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See pages **62–63**

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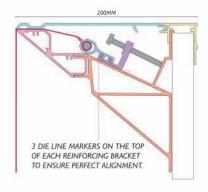
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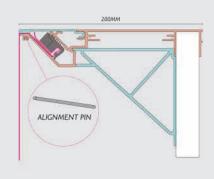




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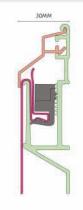


NOVACOMP

Incorporating the popular black clip tensioning system NovaComp is available at both 135mm and 200mm depths. Light boxes are competitively produced in all shapes and sizes and can be delivered to site or your premises.







SIGNCOMP FRAME

Non-illuminated framing system for flex face signage which utilises the industry familiar black clip tensioning procedure. Perfect for low cost flex face signage and for use with the **NovaTube** overhead lighting system.







NOVASKIN

An innovative framing system which brings flex face competitively to the High Street. The system also incorporates a bead adaptor for use with standard light boxes.





WELCOME Page

Let the show begin!

We've worked pretty hard this issue to bring you our special Sign and Digital UK preview. Hopefully you'll get a good idea of what to expect, what's on, and the various show features designed to inform and inspire.

We've been hearing from exhibitors about what they are planning on their stands; who will showcase the latest and most innovative products and services in the industry. From printers, plotters and routers, to consumables, lighting and materials, there will be loads to see. We have a feeling this year will be extra special, as it's the 30th anniversary show. The organisers seem to have created a programme that has experts in their field share best practice and give invaluable advice, to help you succeed.

And if nothing else there excites you, I'm sure meeting the 11 times World's Strongest Man competitor, Mark Felix, at the Innova stand, will be memorable!

We're looking forward to seeing you there (and here's hoping for another ice-cream stand at Hybrid) We're at stand R16 so please pop by to say hi; we're bound to have some freebies to hand out.

Three other things not to miss in this issue: our feature on sheet materials; a master class on CorelDRAW Graphics Suite; and Sussex Signs get passionate about the safe construction and installation of signs.

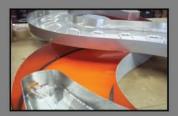
Till the next time...

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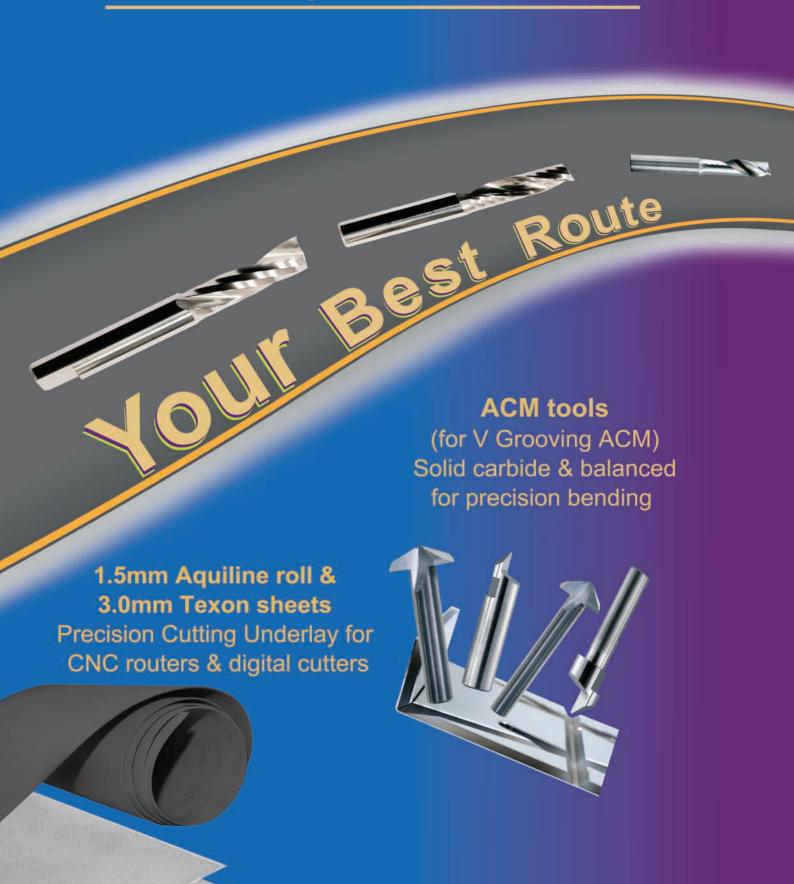
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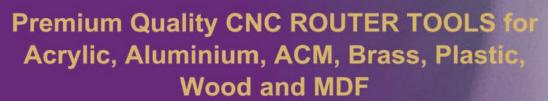
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APA's new print and wrapping films

APA's latest products feature three calendered films that ensure good coveringpower and application. AP/909-FS, AP/910-FC and AP/510-FC which, combined with the respective gloss, matt or satin laminations, offer "excellent" mechanical protection and retain colour brightness and print definition over time.

They have also launched a cutting-edge wrapping film that can be printed with solvent, eco-solvent, UV and latex inks. AP/990-FX is a gloss white cast film, formulated for long lasting digital prints, which features the repositionable RepoTack Air Free System adhesive. APA's WrapFilm range is enhanced with new colours and textures, such as Jaguar and Ultra Matt Military Green.

Backed by 40 years of experience, APA continue offering solutions that meet the needs of an increasingly discerning market

APA has extended the colour range of the Extreme Fast cutting film series. These are self-adhesive flexible cast films that can be modelled on curved and riveted surfaces, for easy dry application thanks to the channelled adhesive Air Free FTX System.



Various applications using APA's range of print, cut and wrapping films (pictured above and below)

The new Interior Design film range can be adapted to furniture, appliances, walls, partitions, floors, glass and windows. It consists of Cover wrap, Creative wrap, Wall&floor and Window.

Cover wrap encompasses ultra-stabilised "hard coat vinyl" films with excellent covering power and high superficial resistance, ideal for surfaces subject to impacts and friction, says the company. Creative wrap includes highly conformable cast films with a soft surface, suitable for the full decoration of flat and shaped surfaces and wrapping applications.

Wall&floor are films with "superior" stickiness, with various textures that reproduce finishes such as matt smooth plaster and brushed or rough surfaces, "ideal" for largeformat prints which can even be applied on uneven and porous walls. Window are transparent, coloured, frost and sandblast films, easy to plotter cut and recommended for fine decorations and designs on glass, windows and reflective surfaces. The Window range also features tinting films that filter the sunlight (SOLAR) and ultra-transparent films that make your glass safer in the event of breakage (SAFETY).

"Backed by 40 years of experience, APA continue offering solutions that meet the needs of an increasingly discerning market: cutting films, digital printing supports that can be customised with any design and state-of-the-art wrapping films," says a spokesperson.

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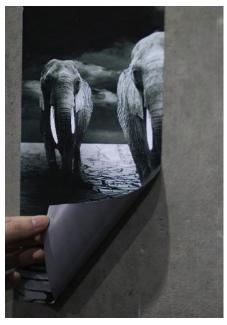
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Digital printing films with extra strong adhesion

ASLAN, the German manufacturer of selfadhesive films, offers four versions of its digital printing film with extra strong adhesion. ASLAN UltraTack, designed for longterm applications on challenging surfaces, is available in both glossy and matt finishes, and with either grey or transparent adhesive.

By adding matt versions to the range, ASLAN offers a "perfect" solution for applications that require minimum reflection



One of the main advantages is its ability to stick to difficult surfaces.



ASLAN has four new versions in its UltraTack digital printing range.



A grey adhesive on two of the products make sure coloured and patterned substrates don't show through the film.

Among the main advantages of the UltraTack films is their reliable, secure hold on hard-to-stick substrates, says the company. These include low surface energy materials, such as plastic dustbins, as well as rough, uneven or cold surfaces. The digital printing films can even be applied at low temperatures down to 5 °C (41 °F).

The two new products ASLAN DFP 07G and ASLAN DFP 08G are "ideal" for coloured or high contrast surfaces. They guarantee high coverage thanks to the use of a grey adhesive, meaning that even brightly coloured and patterned substrates do not show through the film.

By adding matt versions to the range, ASLAN offers a "perfect" solution for applications that require minimum reflection. The result is a product that can even be used on trade show stands or raw interior walls.

The polymeric soft film with an outdoor durability of seven years is fitted with a silicone cardboard liner that is PE-coated on both sides, to guarantee a high level of stability against humidity and heat, as well as "excellent" print results. The self-adhesive film can be digitally printed with high-quality results using solvent, eco-solvent, latex or UV-curing inks.

www.ASLAN-Schwarz.com.



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Convert shopfronts into digital advertising spaces

Transparent LED displays allow the shopfront or atrium to be converted into a digital advertising space, whilst allowing transparency into the building, says Crystal Display Systems.

This means retailers can maximise the impact of advertising campaigns without blocking out larger areas of the windows. Sunlight is allowed into the building and digital content is transmitted out.

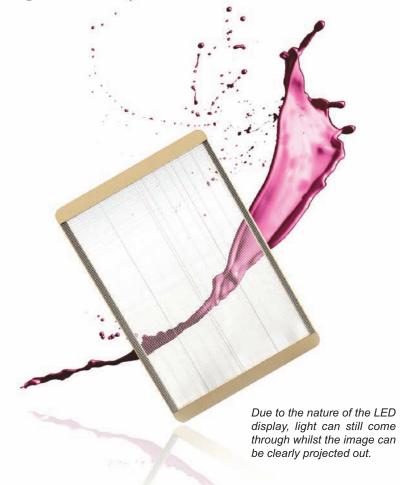
Their modular structure allows systems to be built to accommodate windows of all sizes, including atriums that span several floors, and content can be delivered via a customised controller.

The LED displays are available in several pixel pitches, which allow for the viewing distance and content to be tailored to the individual location and objective of the campaign.

The displays are installed inside the store behind the existing glass and the modular LED arrays are built to a custom sub frame (manufactured of high quality aluminium, which can be installed in several ways depending on the site).

Options for mounting

- Modular digital poster for small installs
- Ceiling hung using steel cables anchor bolts or clamps
- Floor to ceiling braces
- Freestanding with base support





The LED displays are available in two brightness levels, 2500cd for indoor shopping malls, and 6500cd for outdoor facing windows. Brightness is automatically adjusted by an optional ambient light sensor, which allows for the optimum visual clarity in any light conditions.

"These displays can bring a large format advertising medium in a way that is not imposing on the ambience of the area, and offers a genuine 'wow factor' previously unavailable," says a spokesperson.

There is also an optional full outdoor version that can be mounted externally. This allows for building advertising across windows, which allow natural light in to the building; but also the lightweight structure makes installation and structural reinforcement much simpler.

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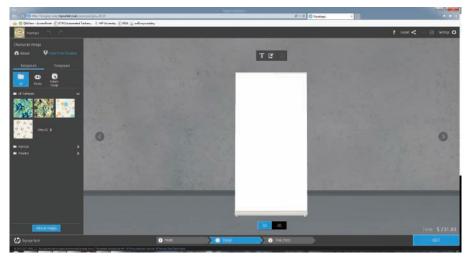
Create signs with HP

HP Signage Suite provides cloud-based web apps for easy signage creation, which help small sign and copy shops with HP Latex and HP DesignJet printers create applications such as rollups, banners and commercial posters, says the company. The product supports the full product line of HP latex printers, as well as the HP DesignJet Z2600 and Z5600 PostScript printers. It will support additional printers in the future, says HP.

A free, online tool designed for easy integration into PSPs websites, Signage Suite helps 'boost ecommerce capabilities, including the ability to receive orders 24/7'. The level of integration ranges from a basic hyperlink to a fully tailored experience.



The signage suite helps small businesses create roll up banners in three steps.



The web application can be used with HP's latex printers, with more being added in the future.

HP Signage Suite joins the HP WallArt Suite in the new HP Applications Centre, for cloud-based solutions to create customised large-format applications.

Features

- Three-step signage creation
- 3D visualization
- Pre-defined signage templates, saving the need for a professional design skills
- Fast, easy drag-and-drop for images, text, and logos
- Built-in, easy access to content libraries
- Automated generation of print-ready PDFs to save time and errors.
- Automatic job download with JDF support and PDF file versioning control
- Pricing presented at checkout

Kernow Coatings launches new KIP® Media Range

Kernow Coating Ltd produces synthetic media for the digital industry, from large format aqueous, solvent, latex, UV curable to dry toner and repro media, for printing signage, advertising or technical-drawing applications. Synthetics have experienced significant, sustained growth in the last decade as printers have increasingly changed over to digital synthetics versus conventional paper and lamination, says the company.

Sales and Marketing director, Bosy Colak, said: "It was a natural path for us to offer a product range for the KIP® Colour print system. Our years of expertise in producing high quality dry toner and reprographics synthetic media, combined with the extraordinary print quality from the Kip® Colour Print system, has allowed us to deliver KIP® users a truly unique collection of media."

KernowPrint KIP is a range of durable material suitable for manufacturing, architectural and technical drawings. It "delivers excellent durability and printability" without the need for lamination, which reduces time and cost, and provides the benefit of environmental sustainability. Synthetics as a uniform sheet are recyclable, while laminated paper is not.

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Kornit Digital's Avalanche R-Series with ink recirculation system

Kornit's Avalanche platform is the company's flagship direct-to-garment printing system. The two most recent configurations were the Avalanche Hexa with six-color-plus white support, and the Avalanche 1000 which has been designed for speed.

Both systems are commercially available in a new 'R-Series' version, with a recirculating ink system as the primary innovation, says the company. This technology, which Kornit already uses in the Storm series, the

The new Avalanche R-Series is a great example how a proven flagship product can be optimised towards even higher print quality, reliability and cost efficiency and have noticed great reception of this new concept during the beta stage

Allegro and the Vulcan, optimises print quality, reliability and ink efficiency of the new Avalanches. So users of the Avalanche R-Series can benefit from up to 20 per cent ink savings, and faster system availability after the start-up process.

The new R-Series versions will replace the current systems. The capabilities of the R-Series are also available for existing Avalanche Hexa and Avalanche installations as an upgrade, from 31 Janu-

The Kornit Avalanche Hexa R-Series includes six color channels plus white, for a wider gamut and improved spot color handling. Users can reproduce the true colors of licensed sports teams and accurately match corporate logos with fiery reds, warm yellows, deep blues and greens, vivid purples and more.

"Designed for the mass production of garments, Kornit's Avalanche 1000 R-Series has dual pallet industrial production capability, and is a robust platform designed for heavy duty use. Thanks to a unique double bridge architecture, the white and the color print phases can happen in parallel, for optimized and unique dark garment efficiency. The system generates high speeds and excellent print quality. It prints up to 220 light

and 160 dark garments per hour. The Avalanche 1000 R-Series is perfectly suited to be used all day, every day and for all volumes," says a spokesperson.

Both systems feature a print area of up to 90 x 60cm and 12cm wide pass printing. An automatic height adjustment mechanism allows printing over buttons, zippers and other protruding objects.

With the NeoPigment™ process, users benefit from the advantages of state-of-the art pigment ink technology, based on more than 1,200 installations globally and 14 years of experience. NeoPigment™ meets the highest environmental regulations, such as Oeko-Tex Standard 100 and GOTS pre-approval. Suitable for printing on multiple fabric types, its "versatility is unmatched".

"Kornit keeps innovating on all fronts," says Guy Zimmerman, Kornit Digital's Vice President of Marketing and Business Development. "The new Avalanche R-Series is a great example how a proven flagship product can be optimised towards even higher print quality, reliability and cost efficiency and have noticed great reception of this new concept during the beta stage."

www.kornit.com.



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- Free software training from Adobe, Corel and SignLab
- Networking opportunities to make new business contacts







Source: Independent visitor research by Zing Insights, May 2016

A new way to weld banners, marquees and tarpaulin

The HEMTEK ST is a new and compact bench mounted single user operated machine, which produce banners, marquees and tarpaulin with greater efficiency and less cost, says Welwyn Tool Group, who distribute it in the UK.

Developed by Leister, the HEMTEK ST is an innovative table top hem welding machine. One of the most significant advantages, is it can complete the whole welding process from the beginning to the end (with welding speeds of up to 12m per minute). It is no longer necessary to complete the welding process with a hot air hand tool afterwards. This not only saves on time but also labour costs, says the company.

It also increases efficiency by accommodating three different types of welding applications. The single guide on the machine is able to produce a fully welded hem (closed) in 20, 30 and 40mm sizes; an open hem (up to 100mm); and with keder / rope and pipe welding. Previously, this required the operator to use different guides to accommodate the various applications. The HEMTEK ST's welding applications also replaces more traditional methods such as overlap welding or tape.

Another benefit is the ease in which the machine is operated. Simply mounted to a table top, once it is fixed into place using the secure quick clamp mechanism, it is ready to go. No setting up guides or fixing hot air hand tools into place.

The machine is controlled by a single foot pedal, which frees both of the operator's hands to guide the material through. Other welding machines require a greater degree of skill and accuracy from the operator, which increases the chance of mis-aligned seams or poor quality hem

The HEMTEK ST was developed to facilitate banner, marquee and tarpaulin manufacturers to cope with increased demand levels, enabling them to increase their production efficiency levels, reduce overall production costs and save labour time.



The machine is controlled with a foot pedal so the operator can use both hands to guide material through.

Welwyn supply the full range of Leister plastic welding and industrial process heat equipment, and offers highly competent technical support by their team of dedicated engineers.

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Graphtec's enhanced performance flatbed plotter/cutter

Graphtec GB's range of plotter/cutters has been expanded with the introduction of the FCX2000 series of flatbed machines. They offer enhanced plotting/cutting capabilities, and incorporate a number of new design features for a much wider range of materials used primarily in the sign and graphics, digital printing and point-of-sale, says the com-

The FCX2000 is available in three sizes to suit different applications (920 x 610, 920 x 1,200 and 920 x 1,800mm). And a choice of either a vacuum suction or electrostatic material hold-down facility. The former is more suited to the processing of heavier and thicker materials, and the latter to the handling of lighter-weight media. The plotter/cutters offer a maximum cutting force of 9.8N (1Kgf) and a maximum cutting speed of 400mm/sec.

Key design features of the FCX2000 include a specially configured cutting head that incorporates two tool holders to provide a combined cutting, creasing or drafting function.

There is also a USB port to allow offline operation, and the storage of files that can be retrieved remotely. A barcode function enables a printed bar code and the relevant cutting data to be recalled from memory and

The FCX2000 also incorporates Graphtec's latest proprietary ARMS 6 (Advanced Registration Mark Sensing) system. This advanced media detection and cutting solution allows users to flip the sheet of the material being processed and cut from the reverse side, which is particularly beneficial to creasing functions. The machine is also supplied with Graphtec's new Pro Studio design and production software, plus a wide range of cutting tool options to accommodate different applications.

Described as the "ultimate solution" for processing a wide range of rigid, semirigid and flexible substrates, ranging from self-adhesive marking films used typically for window graphics applica-

tions; higher-density reflective films used in the manufacture of road and traffic signs; and heavier board materials used for pointof-sale display and packaging applications.

www.graphtecgb.co.uk



New wrap over laminates from 3M delivers greater creative possibilities for installers

3M has launched a new line of speciality over laminates, 3M Wrap Overlaminate Series 8900, which enable graphic installers and manufacturers to "push the boundaries of innovative design and achieve greater levels of creativity and customisation than before".

The new over laminates includes carbon fibre and brushed finishes, which offer unique textures and visual effects that can spark new life into projects and create distinctive vehicle wraps and sign installations, says 3M.

The Overlaminate Series 8900 is the company's first high-performance speciality line, which adds to the extensive family of over laminates they already offer. These over laminates can add a carbon fibre finish to a vehicle wrap or a beautiful brush stroke accent to any wall graphic. They can also finish a printed graphic or coloured wrap film with different sparkle effects in silver, gold and red.

Wrap Overlaminate Series 8900 is compatible with their films such as 3M Wrap Film Series 1080; 3M Controltac Graphic Film with Comply v3 Adhesive IJ180Cv3; 3M Controltac Graphic Film Series 180; and performs as a durable protection to keep your graphics looking good.

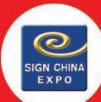


The new wrap over laminates (pictured above and right) come in different finishes such as carbon fibre and brushed.



Made in 1.52m wide rolls, Wrap Film Series 8900 is designed to better match your favourite base wrap film. They are backed by the 3M MCS Warranty, which provides you with the confidence that the films will perform to meet your customers' expectations, says the company.

www.3M.co.uk/graphicsolutions



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'Supercharged' interactive glass

Seloy Live, who make interactive glass, is launching a full range of unique 'supercharged' glass products. Intended mainly for retail, corporate and public usage, their interactive portfolio embeds touch technology securely inside glass, enabling it to also function as a regular window when switched

Seloy Live's SENSE is a combination of a transparent insulating glass unit and interactive touch surface. Available in any size up to 3m x 6m for indoor and outdoor use, with 'true zero' bezels (in other words, there are none), SENSE has a touch response rate of 5-20ms.

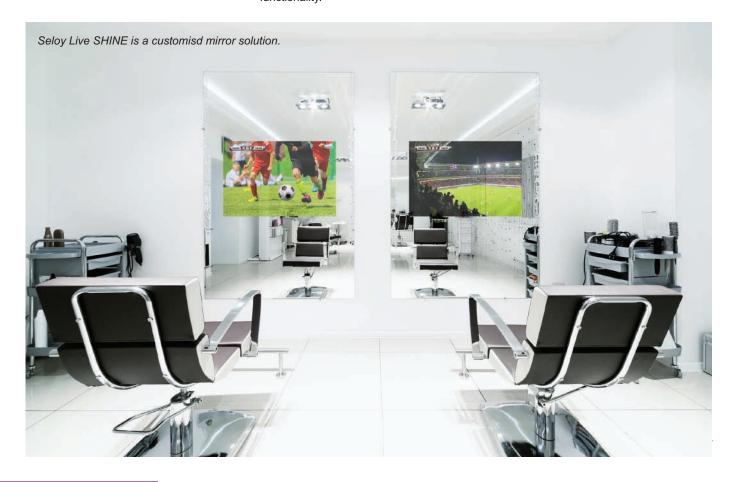
With interactivity secure within the glass, and can be customised to work across some or all of the total available area, SENSE is protected from vandalism and weather, and can be washed just like a regular window. Thermal insulation, sound reduction, fire protection and theft resistance functionality are all supported by Seloy Live, and can all be built in to the design phase if required. A non-interactive version with projection only, called SCENE, is also available.



Seloy Live SHINE is a customised mirror solution product that augments existing professional displays of any size. When the display device is switched off, SHINE functions and looks just like a regular mirror, but when the device is switched on, its content is clearly visible. The product's semi-transparent mirrored glass can support up to 100 touch points with a response rate of 5-10ms, and is also available without touch functionality.

Seloy Live SHADE has electronically adjustable transparency via a separate circuit breaker, allowing the user to toggle between transparent glass and non-transparent opaque. Whilst a transparency dimmer function can also support up to six different opaque colour options.

www.seloylive.com











Show stopping LED digital signage

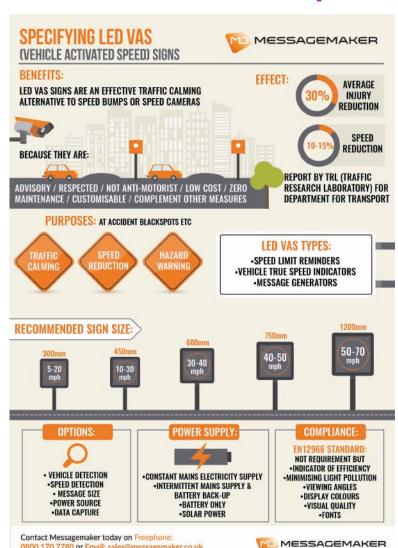
MegaLED will shortly be finalising a complete range of unique, innovative digital LCD signage solutions. Further information is available on request.

Shown here is one of MegaLED's digitial signage products; a custom designed LED LCD menu board that features polarizing lighting films. Steve Kane from MegaLED said: "We've seen and designed a lot of displays, but this one is simply effective and a brilliant showstopper."

www.megaled.com



Vehicle Activated Speed (VAS) signs



The guide to choosing the right VAS infographic, which is available to download from Messagemaker's website.

agemaker co uk

Vehicle Activated Speed signs (commonly referred to as VAS signs) are becoming increasingly popular on roads as a more 'motorist-friendly' advisory alternative to speed cameras that can reward good behaviour with positive messages, says Messagemaker.

Proven to reduce vehicle speeds by up to 15 per cent, and accidents on the road by up to 30 per cent, VAS signs are also an effective replacement for speed bumps. Bumps may be unsuitable in certain circumstances, for example, along bus and emergency access routes, and have recently been cited as a potential source of increased pollution, which contribute to poor air quality.

Low-cost, easy to install and with no maintenance required, VAS Signs are increasingly being used by local authorities. According to Messagemaker, their ability to be programmed offers a customisable solution to address local traffic issues, while enables safer road-sharing by pedestrians and drivers.

With a range of signage solutions available in different sizes and types, deciding which best fits your needs can seem daunting. To assist specifiers, Messagemaker have put together a download, which offers a guide to VAS Signs, their uses and their benefits in one easy to understand infographic.

"Whether it's learning about the different types, the recommended sizes, or what power supply options they use, this infographic will answer your questions and help you make an informed choice that delivers an effective solution," says a spokesperson.

www.messagemaker.co.uk/traffic-signs



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Innova fix it!

Innova Solutions, and its sister company NovaDura, will showcase a range of innovative technologies and products at this year's Sign & Digital UK.

New product developments include NovaWeld SignFix 8, a non-flammable, low odour, low shrinkage two part adhesive. It will bond nylon and acrylic locators and metal fasteners securely and reliably to ACM panels, without distortion or read through on the front face.

Innova's Sales Director, Spencer Kelly, said: "The product has excellent impact and peel resistance, and was designed to bond the full range of locators and fasteners, whilst making sure that the finished sign or letter looks as designed when installed. This, coupled with the fact that the product is produced using low odour, non-carcinogenic monomers, re-enforces our drive towards more eco-friendly products."

Bonding metals prior to powder coating has always proved a tricky dilemma for the industry, due to the inconsistent performance of both tape and adhesive products in the past. This has led to a reluctance by many in the industry to trust the performance of such products on a repeat basis, says Innova. So after extensive research, development and customer testing, they developed a range of both structural adhesives and high strength bonding tapes to reliably and consistently satisfy this demanding criteria.

Spencer said: "When heat is applied, such as in a powder coat process to any tape or adhesive bond, the adhesive softens which causes the polymer chains to weaken and results in bond failure. Working with our manufacturing chemists and industry partners, we have done extensive research with both our NovaBond HT tapes and NovaWeld FLEX HT adhesives to deliver a reliable solution in both formats."



NovaDura offer a cost effective alternative to vitreous enamel: the primaDURA aluminium range for signmakers, for when long term durability is required, rather than the traditional POP type products with a maximum two years longevity.

Gary Bradley, NovaDura's Commercial Director, said: "Whilst we have been heavily involved in the heritage and museums sectors with our range of aluminium and high pressure laminates (HPL's), finally after many years of research, development and testing we have now launched the only anti-vandal and anti-graffiti photoluminescent signage, primaDURA GLOW™.

"Since we launched at S&D in 2014, specifiers and architects have now recognised the primaDURA, ecoDURA and reproDURA brands and are now issuing tenders for





Innova has done extensive research to develop products that fix signs securely for a long time.

Other products to be shown at the show

High temperature NovaBond tape – XS110HT

NovaBond SignFix XS110 HT is a heavy duty acrylic adhesive capable of bonding the most problematic of surfaces, both textured and uneven.

XS110 HT is the double-sided, heat resistant tape that you can rely on to withstand the most critical of tasks, says Innova. It's been specifically formulated for bare metals and non-LSE plastics, with "incredible" bond strength for longevity.

High temperature adhesive - NovaWeld Flex 3HT

NovaWeld Flex HT is a range of two-part methacrylate adhesives, formulated for applications intended for the powder coating process. They can bond a wide variety of substrates without the need for surface primers or conditioners. The adhesive offers high functional tensile strength, which increases following an additional heat cure process.

NovaBond LSE 80 - Low suface energy double sided bonding tape

Materials such as polypropylene and polyethylene are low surface energy plastics. When you apply adhesives and adhesive tapes to them the surface resists. Instead of letting the adhesive spread and grip (a process known as 'wetting out'), the substrate acts like a well-waxed car bonnet, encouraging the bonding tape to simply slide away.

That's why a low surface energy plastic needs acrylic tapes specifically designed for the purpose.

www.innovasolutions.co.uk



We've worked in partnership with the industry's leading sign makers and materials manufacturers for the past 15 years to make life easier for our partners, whilst meeting the ever present demands of performance, aesthetics and eco-friendliness.

NovaWeld SignFix 8 is a non-flammable, low odour, low shrinkage 2 part adhesive that will bond nylon and acrylic locators and metal fasteners securely and reliably to ACM panels without distortion or read through on the front face.

It has excellent impact and peel resistance and has been designed to bond the full range of locators and fasteners, whilst ensuring that the finished sign or letter looks as designed when installed. This coupled with the fact that the product is produced using low odour, non-carcinogenic monomers further reinforces our drive towards more eco-friendly products.

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At last, after years of research, development and testing NovaDura™ have launched the **only** anti-vandal and anti-graffiti photoluminescent signage to satisfy the demanding requirements of S1085: Issue A4: 2016 for Fire Safety Performance of Materials in Rail Stations and Tunnels Infrastructure.

This means that underground stations can now utilise photoluminescent safety way guidance & egress systems and signage to evacuate passengers under emergency conditions.

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prima GLOW



That's not all - primaDURA GLOW also boasts:

- PSPA Class C according to DIN 67510 Pt 1 extremely bright afterglow for many hours to facilitate not only efficient egress but also evacuation by The Fire & Rescue Service 100% Recyclable
- EN ISO 4618:2014 10 Year Warranty
- EN ISO 2810:2004 for Weathering Resistance
- ASTM G154 500 Hrs, QUVB Accelerated Ageing for Gloss Retention & Colour Fastness
- Passes the Test Methods of BS 3900-0:2010 for Durability, Scratch & Impact Resistance
 - Service Temperature -40°C +90°C UV & Frost Resistant
- · Excellent Exterior Performance
- · Resistant to acids, alkalis & salt spray
- Anti-Graffiti resisting both Aerosol Paints, Acrylic Paints, Permanent Markers & Dyes
- Passes Test 4RS efficacy test for Graffiti Removal and Graffiti Resistance on Train Rolling Stock
- Reaction to Fire BS EN 13501-2:2016 complies with the requirements Classes B, dO, Passes BS 476-6 + Al:1999, (Class O) and BS 476-7:1997 (Class 1) for Surface Spread of Flame and Fire Propagation
- Conforms to BS EN 45545 -1:2013 for the protection of passengers and staff in railway vehicles in the event of a fire on passenger carrying trains

AXYZ demonstrates the value of programmable CNC routing

With over 25 years of experience developing high-performance CNC routing, engravcutting solutions. International has demonstrated the value of programmable CNC routing, says the company. They say this is most eveident in the sign-making, digital printing and print finishing industries, for which they have provided a long-term, ultra-reliable and highly specialised manufacturing capability.

Since the beginning, AXYZ International has changed the concept of speed, especially in relation to customised routing/cutting solutions that can claim the shortest lead times attainable. One of the company's greatest strengths, is an ability to configure machines to suit virtually any manufacturing requirement, from specialist one-off to high-volume projects (there are 366,918 different machine configurations from which customers can choose). This is made possible by the availability of proprietary macontrollers and many chine production-enhancing machining options. Such as: customised automatic and manual tool-change systems; different cutting heads

and knife tools; and camera-assisted processing systems for optimum precise routing and cutting.

Companies working with programmable CNC routing solutions can maximise production levels, the quality of output and ultimately the growth prospects and profitability of their businesses, says the company. Routing/cutting technology is "intrinsically user-friendly", and offer a highly cost-effective solution even for small companies where manpower levels can be an issue.

With the cost of materials continually rising, CNC routing/cutting technology can also drastically reduce material wastage, by making sure the routing/cutting process is correct during the first production cycle. Routing/cutting simulations generated by the software provide a digital rendering of the routed/cut product to allow toolpath adjustments before any material is processed. These benefits have a direct impact on profit, while the ROI on a CNC router has proved to be as short as two years, according to AXYZ.

Profitability is a direct result of increased productivity, controlling manpower costs and minimising waste

The quality and durability of a typical CNC programmable router has "never been better and its usage by different industries correspondingly never higher". The more robustly the machine is made, has also led to a minimal maintenance requirement over the predicted lifespan, together with greater flexibility. For example, it is highly unlikely that the servomotors driving the motion of the router would need to be replaced during its lifespan. The availability of a helical gear rack and pinion drive system enables a much smoother and more evenly distributed workload capability, resulting in greater routing/cutting accuracy, tighter tolerances and a longer than normal machine life.

"By comparison with companies that may have spent inordinate amounts of money on outsourcing, the business growth prospects and increased profitability, volume of work and increased production speeds achieved by companies who invested in CNC programmable routing/cutting technology, have increased dramatically following this upgrade by an average of four years.

"Profitability is a direct result of increased productivity, controlling manpower costs and minimising waste. A CNC programmable routing/cutting system achieves all of these requirements with a one-off investment," says a spokesperson.

www.axyz.co.uk



AXYZ have 25 years experience developing high quality, robust CNC routing, engraving and cutting machines.





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SHEET Materials

How direct-to-substrate printing has impacted sheet materials

From tried and trusted substrates to new products launched just this year, sign makers have plenty of sheet products from which to choose. Sign Update takes a closer look to learn more.

"The largest and most positive impact on sheet material over the last few years has been the increasing trend for signmakers to invest in direct print flatbed technology," says Chris Green, Head of the Sign & Display Channel at Antalis.

As the running speeds and quality of print continue to increase, in conjunction with the costs of the UV flatbed machines falling and ROI time shortening, more signmakers are choosing this option to give flexibility to their production.

This increase in demand for sheet material has then led to a growing requirement for variety and innovation within our rigid ranges, as the signmaker tries to deliver the requirements of the end user, but also wants to differentiate or diversify." In order to meet this demand, Antalis are developing new performance engineered products and solutions alongside their supply chain partners to support the signmakers in their quest.

A recent example of this and one in which they are making traction is DISPA®. This is a product made by 3A composites with multiple layers of 100 per cent recyclable paper. "It's a robust alternative to plastic products, is strong and rigid yet lightweight, and offers a smooth white surface that makes graphics stand out," says Chris. "The embossed structure that forms the central layer of

DISPA® is a patented core and method of manufacture which results in a uniquely stable board." As the trend for environmental solutions increase, DISPA® is proving to be an immensely popular alternative to nonrecyclable products, showing an immediate like-for-like cost saving and savings at the end of life with revenues being generated from a signmaker's recycling streams.

Handling the economic climate

Chris notes that the team at Antalis are constantly working with customers and their supply chain to ensure the range of sheet materials is market relevant, containing brands that signmakers trust along with products that will innovate. This year will see a continuation of this strategy with developments in their ACM, Foam Rigid PVC, Corrugated, Calendered PVC, and Polypropylene ranges to name a few. "The current uncertain economic climate is also leading to pressures on prices within the market, and we are working hard with our supply chain to ensure we remain competitive whilst still giving exceptional value through our services and our industry leading Digital Academy programme," says Chris. One way in which they are seeking to do this is through the creation of quality products that can meet the ever-rising expectations from both sign makers and customers. According to Chris, there are lots of pressures on the modern signmaker, with time being chief among them.



"The market demands a quick turnaround on jobs which means in a JIT workflow process, materials can literally be coming straight off the distributor's vehicles directly onto the printing press. Static is generated when there are sudden changes in temperature and humidity, and this generally happens when the materials are in transit. By not allowing time for the materials to acclimatise to its new environment, pockets



Chris Green, Head of the Sign & Display Channel at Antalis.



The FOAMALITE Premium product seen in John Lewis in Kingston, Surrey.



of static discharge are formed across the sheet which can interfere with the printing process - causing issues with the print finish which then leads to lost time and costly reprints." To avoid this, Chris recommends letting materials acclimatise for 72 hours in a climate-controlled environment. "For the times when you're up against it, there are ways to prepare your sheet ready for print



in a shorter time frame," he adds. "At Antalis, as part of our popular Digital Academy workshop programme, we offer a comprehensive course on the causes, effects and the ways of dealing with static."

When it comes to projected trends for 2017, Chris notes there are a few things he expects to impact the market. "We are seeing more requests for textures, leading to a renewed interest in wall-coverings and textiles for a wide range of applications. The demand for easy apply/remove products is increasing saving signmakers time and money but also giving the end user more flexibility in managing the installation and changeover of their graphics."

www.antalis.co.uk

Demand soars for easy-apply graphics



Retail staff can quickly change graphics with the magnetic material, seen here.

According to Keith Simpson, Sales Director at Anchor Magnets, a rising number of customers are looking for graphics and fixings that can be easily applied, changed, added to and removed in-house in retail applications.

"We're seeing a trend towards people asking us for solutions that can easily applied by in-store staff" he says. "The trend we've seen is people asking us to design and manufacture products that are easy to put up in store, which is where products like our supamag® magnet sheet and digifilm® ferrous media and our new ATTRACT® display system can be used."

.....Continued on page 32

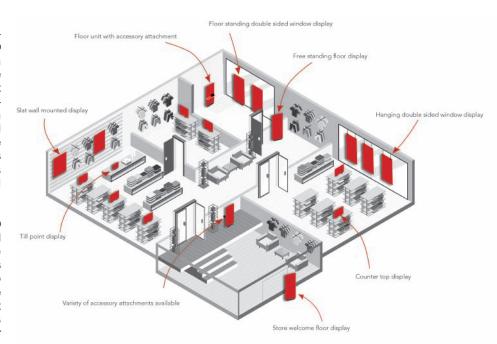


SHEET Materials

Manufactured in the UK, the Attract® display system incorporates supamag® magnetic sheet and digifilm® ferrous media to provide easily changeable and updatable graphic system. It boasts a sleek profile that can hold and enhance the look of promotional imagery. It features a silver aluminium alloy frame combined with a magnetic panel that can attract and hold in place multiple layers of digifilm® printed media. This media is an innovative printable ferrous material that has the ability to be over laid additional graphics or promotions quickly.

To meet the demands to use digifilm® graphics Anchor Magnets have developed a range of magnetic sheet which are magnetic on both faces. This enables this "double sided" magnet to be applied to steel and attract digifilm® to the open face of the magnet. "Our double sided magnet range gives great opportunities for shops with steel shelving to use digifilm® for promotion ."

The ATTRACT system can also offer the ability to overlay digifilm® graphics. Should a shop want to hold a sale during which there are multiple markdowns, staff need only peel away the old offer and apply the new relevant parts or apply a partial graphic with the offer. This ability for rapid change



The system is particularly useful in retail applications.

graphics enables those in retail and other industries to alter displays in mere seconds. "We've seen a big growth in our digifilm® Ferrous Media, which sticks to the chosen

surface by working with the supamag® magnetic sheet," explains Keith.

The supamag® magnetic sheet provides sign makers with options to create graphics with UV, Solvent, Eco-Solvent, Screen and Latex printing, with widths up to 1524mm. For more heavy-duty applications, the supaferro® Ferro Sheet can be used to create an attractive surface "like steel" to receive magnets, while the aforementioned Attract® Magnetic Display System was been newly launched at Euroshop last month.

Examining consumer demand

To keep ahead of the market as opposed to playing catch up, Anchor Magnets are always examining new ways of creating smart sheet solutions based on quality.

"Price is always an issue but this has to be balanced against quality of product and service," he says. "For us, we've always had the mantra of adhering to good quality. We want to make something that has good print ability and strong pull strength so when it's applied to metal there's good traction there."

In addition to competitive pricing, Anchor Magnets have also noticed an increase in demand for high quality adhesives such as TESA which give grater assurance of performance in application.

www.anchormagnets.com







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SHEET Materials

Dibond demand still strong

Cherwell Sign Supplies has a number of years' experience in supplying sheet materials, and have a large stock holding of Aluminum Composite, Foam PVC, Fluted Polyprop, Acrylic and Polycarbonate in their warehouse in the midlands.

While new materials may enter the marketplace each year, according to General Manager Jake Douglass, aluminum composite and Foam PVC still seem to be the major players in sheet material sales. "We saw the big shift towards Aluminum Composite a few years ago, especially with the usage in site hoardings," he says. "This seems to have levelled out now, and Foam

PVC still seems to be the favoured material for high volume, short-term signage applications and the price point is attractive to the printers in this regard." He notes that pricing is also an area that has become more challenging, with a majority of sheet material or raw materials now coming in from abroad. "The weakness in the pound has forced wholesalers to increase prices to ensure sustainable supply," he explains.

When it comes to perfecting the finish of aluminium composite, there are some tips and tricks to bear in mind. Having the right cutting equipment is important for signmakers when choosing the right material for the job.



Cherwell stock a wide range of sheet materials in their midlands



Cutting Aluminum Composite can be challenging and finding an alternative method if you don't have a vertical wallsaw is important," he says. "There are a range of less industrial vertical saws out there now, and even some of the guillotines can do a decent job. Foam PVC is always a far easier option for cutting by hand." When doing so by hand, using a sharp strong knife is always imperative. This provides the sign maker with much more accuracy than would otherwise be achieved when trying to use a scalpel, as the blade can bend and produce an unstraight cut. "The best way to de-bur Aluminum Composite is to run the back of a knife along the edge at a 45 degree angle back and forth a couple of times - this helps to take off the rough edge and swarf," adds Jake.

www.cherwellsigns.co.uk

Perspex® G-Lux for illumination with an edge

Perspex® G-Lux is a newly developed cast acrylic sheet optimised with diffusion technology, enabling sign makers to produce edge illuminated light guide panels without the need to engrave or print the clear acrylic sheet.

Available now from Perspex Distribution, this sheet offers a number of benefits for sign makers and fabricators looking to simplify fabrication of their illuminated displays.

"Developed to be edge lit by LEDs, Perspex® G-Lux panels offer an excellent light output and even illumination without the need for etching or engraving the sheet, thereby removing a further fabrication process and reducing workshop costs," says Luke Martyn, Marketing Manager at Perspex Distribution Ltd. "The built-in technology also works to produce the desired illuminated signage using thinner sheets and thereby slimmer lighting units."



Perspex® G-Lux is new from Perspex Distribution.



The surface of Perspex® G-Lux is a clear gloss similar to Perspex® Clear acrylic and when illuminated offers optimum light output when used with a graphic or diffuser. Developed to be edge lit by LEDs, Perspex® G-Lux panels offer an excellent light output and even illumination without the need for etching or engraving the sheet, thereby removing a further fabrication process and reducing workshop costs. The built-in technology also works to produce the desired illuminated signage using thinner sheets and thereby slimmer lighting units. "Clearly one of the key trends in sign making over recent years has been the impact of LED lighting," says Luke.

"Perspex® G-Lux has been produced in four standard grades, each grade optimised to maximise light output at differing panel dimensions (extra small to large) and in thicknesses from 4mm to 8mm. Another one of our new products, the SloanLED Prism module, is capable of producing 124 lumens of light per module so the battle is for the sheet material to diffuse the light as efficiently as possible to ensure no hotspots and an optimised light output. Our sheet material can help signmakers produce shallow lightboxes with thinner substrates saving them time and money."

Lighting the way for sheet materials

The introduction of Perspex® G-Lux further increases the range of LED optimised acrylics available for sign makers in the Perspex® range, which also includes Perspex® S-Lux using patented illumination technology and Perspex® Spectrum LED offering colourful signage with no LED hotspots.



Available in a range of colours, including pastel, the lights can illuminate acrylic with no LED hotspots.



"Colour Consistency can be a big issue for sign makers - particularly when sheet materials are sourced from different suppliers with changing manufacturing sources," explains Luke. "Our Perspex® acrylic has been developed and manufactured at our factory in Lancashire for over 80 years and offers all the quality assurances of Perspex® cast acrylic sheets including superior fabrication performance, colour consistency between batches and 100% recyclability." According to Luke, the team is seeing increased customer demand within all key markets - so much so they opened a new distribution site in Leeds last year to manage customer demand across the region. "Due to the nature of manufacturing cast acrylic, we are able to respond to specific customer requests quickly and the batch manufacturing process means that minimum manufacturing quantities are small compared to an extruded thermoplastic."

Luke adds that the full product range not only follows technical innovation, but also tracks colour trends and fashions. "Our recently launched Perspex ® Sweet Pastels range for example includes eight vibrant pastel shades following fashion trends for signage, print and interior design."

www.perspex.co.uk/g-lux



SHEET Materials

Creating a strong, durable aluminium composite

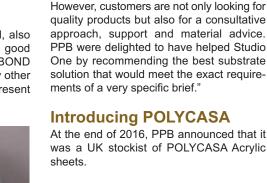
proBOND®, launched in 2015, is an exclusive range of quality Aluminium Composite Material (ACM) that has been specifically developed to offer customers a genuine high quality sheet, whether it's for short-term digital print projects or high-end corporate ID signage.

"proBOND has all the properties required including strength, a popular brighter white colour with excellent ink adhesion and at a highly competitive price," says Richard Proctor, Director for PPB Ltd.

Northampton based Studio One were commissioned to supply hoarding boards around a perimeter fence, and opted to use proBOND for the job. "We needed a strong, durable aluminium composite that printed and laminated without any difficulties," said Danny Golden, Commercial Director Studio One. "proBOND gave us a reliable solution that enabled us to turn this project around in 3-4 working days from site survey to print, lamination and installation."

Richard Proctor Director at PPB Ltd, also commented: "We have seen a very good level of sales of Metallic silver proBOND this year which is above that of many other colours and really demonstrates a present trend for metallic colours.





The new range includes the AKRYLON®, CRYLON® XT and CRYLUX® CAST

Acrylic ranges. This stock investment has already been strengthened by the further addition last month of CRYLUX® ARGENTA Cast Acrylic sheets, adding to it's industrial plastics portfolio. "Special colours and characteristics are proving



The new colourful CRYLUX CAST acrylic range.

highly popular as customers are looking to differentiate luxury sign applications," says Richard. "ARGENTA stands out from other acrylic materials as it has a unique sparkling look which grabs the attention. The front side is metallic coloured and is characterised by a gloss effect, while the metallic silver reverse side is opaque. Both Polycasa and Argenta offer the sign maker/printer/end user the chance to use self-coloured materials from stock rather than having to try and print plain white sheets to try and create the same finish thereby reducing the time taken/costs of producing a job but for brand owners also ensuring the same colour is achieved time after time."

According to Richard, PPB has noticed a real increase in customer's requirements for final cut job sized sheets and panels, as they are looking at ways to reduce both material wastage and their stock levels. Orders tend to be job specific, so in February of this year, we relocated our in-house conversion facility, including our Schelling Saw and Cauhe Guillotine, to a new Leeds site to improve our service offering. The additional space and accessible M1 location help us to better manage the conversion processes." As many clients also need a fast turnaround, PPB's conversion service is often within 24 hours of order to delivery, sometimes less. "Our cutting and sheeting facilities and own fleet of vehicles help customers to reduce their own production lead-times and guarantees accurate conversion prior to production - very rarely does a printer or signmaker order for stock."



An operator makes a clean cut with a Schelling Saw.

www.ppb.uk.com

PVC Foam continues

ccording to Nick Hughes National continues to grow for interior signage due to reducing cost and increasing quality of flatbed digital printing.

"The constant drive for cost effective, durable and permanent signage material makes Foam PVC a popular choice, as it is an efficient, durable, yet lightweight material that offers excellent print clarity and quality," he says. "The Foamalux range consists of Foamalux White, a bright white colour formulation developed for print quality and UV stability, Foamalux Colour, an extensive palette of 16 colours with a silky smooth matt surface finish, Foamalux Ultra, featuring a shiny high gloss, weatherable finish in white and 6 dynamic colours and Foamalux Xtra, the environmental choice comprising a recycled black core and one or two coextruded surfaces of white foam PVC."

While some Foam PVC sheets on the market don't have film that stretches to the edge of the sheet, which might give colour differentiation on full sheet print, Brett Martin's protective films are applied right to the edge. "This provides full protection for the whole sheet," says Chris, adding that they also offer double-sided film options when print is required on both sides of the sheet. "In addition, the opacity of Foamalux Foam PVC ensures that light isn't let through which is important for double sided printed, free standing signs."

The range of plastic substrates available from Brett Martin not only includes Foamalux Foam PVC, but also Marpet-g FS PETg, Marlon FS Polycarbonate, and Marcryl FS Acrylic. The selection will continue to grow to offer different sheets sizes and thicknesses for use in different applications. "Marcryl FS is a clear extruded acrylic that has a high gloss, glass-like finish, great optical clarity and excellent weatherability," says Nick, adding that the product can be easily fabricated. This makes it the perfect part of the channel lettering and shop fascia signs. Marlon FS polycarbonate sheet provides 200 times more impact resistance than glass at only half the weight, and is characterised by high optical clarity so it is ideal for illuminated signs and poster covers." The Marpet-g FS PETg is able to handle a wide range of processing conditions, allowing for easy fabrication, printing, heating and thermoforming, making it suit-

able for signs and lightboxes.

Helping sign makers

thing te ditives yign makers become more creative and technology more advanced, there is a need for sheet material manufacturers and suppliers to keep pace.



"Our range of specialist plastic sheets is developed to help the sign and display community in implementing their creative ideas," he says. "The versatile products are lightweight, strong, durable, and are easy to process when shaping, cutting, forming and printing." When there is demand for new product development, Brett Martin works in partnership with customers to meet the



Foamalux White is developed for print quality and UV stability.

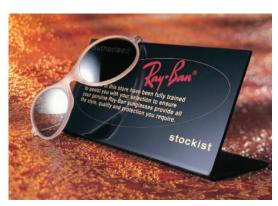
specific product requirements. For example, their thickest product choice for Foamalux

was 19mm for a number of years, but following demand for a thicker sheet, they now offer 24mm, which is used for lettering.

Besides the standard dimensions of 8x4 for 1mm Foamalux White, Brett Martin now also supply 2m wide sheets to meet the demand for larger sheets that are used for lightweight polystyrene cored sandwich panels. "We have also increased the thickness of or our recycled product, Foamalux Xtra, now available in 19mm," adds Nick. "We also offer UV protection for our Marpet-

g FS PETg range for outdoor use. Thin gauge options have been added to the Marlon range, available in 0.75mm - 15mm and the Marpet-g FS range now available in 0.5mm - 12mm."

The Brett Martin range of sheet materials available combined with the latest processing techniques offers endless creative possibilities. "It's the challenge for signmakers to take advantage of the key features of these products and encourage the market to maximise creativity and transform the materials into exciting, new applications," says Chris.





Brett Martin sheet materials can be used in a range of applications, especially in retail.

PRODUCT Choice

Durst helps Digital Factory's double turnover goal

Cyrus Norton plans to double Digital Factory's £2m turnover by 2021, and central to them are new Durst P10 200 and Durst Rho 312 systems.

For the managing director of Digital Factory, based in Farnborough, the new digital inkjet printers are the final stage of a £1.7m investment that supports a move to grand format production.

The spend included a move to purpose-built premises last March. Cyrus Norton said: "I set up the business in 1998 with a partner in his garage. Over the years we have grown into bigger and bigger premises. Since I took over the whole company, I have been looking at ways to continue this growth and decided a move to new premises would help us take a fresh approach.

"We have reviewed everything from order intake and planned workflow, minimising human touchpoints to the fastest and most effective production solutions. The Dursts have been critical to that. They also allow us to enhance our grand format capabilities."

The result is Cyrus expects the business to harness greater production capacity and double turnover within four years, with minimal staff increase. He said: "Already the P10 200 has doubled output and Rho 312 is at least 65 per cent faster. It used to take



Operating the Durst Rho 312 roll to roll printer, bought to help double turnover at Digital Factory.

us two hours to run two rolls of wallpaper, now it is just 45 minutes.

"The print quality, ease of use, speed and system build will help future-proof our business. We can enhance the quality of our work and increase our production capacity. They give us production flexibility."

Digital Factory first installed a Durst P10 160 in 2012, and it was up to capacity within six months. To maximise the quality and productivity Cyrus diligently reviewed the ink sets and substrates. That is why he

knew what he wanted, when it came to choosing the Durst P10 200 2.0m wide UV curing six colour flatbed with white underscore and overscore. And the Durst Rho 312 3.2m wide UV curing six colour roll-toroll printer.

Peter Bray, Managing Director of Durst UK, said: "We've a strong working relationship with Digital Factory, a long-standing customer that continues to invest in our marketleading systems. Once again, we're delighted that it sees Durst playing a pivotal role in its ambitious growth plans.'

Roland RF640 Versaexpress a major hit with L&S Signs

When sign specialists L&S Signs were looking to upgrade their old Mutoh Valuejet printer, they turned to Josero for advice, having worked with them over the past few years.

Leigh Howden, Managing Director of L&S Signs, visited Josero's extensive showroom in Cambridge and was "bowled over" by the Roland RF640 Versaexpress.

Leigh said: "We've had some serious mileage from our Mutoh but knew that it was no longer performing to the levels we require. Our business has grown significantly over the past few years and we needed a more technically advanced printer, particularly for the stickers we produce. The Roland printer is fantastic for speed and quality, and provides incredible value for money. Josero provided us with an excellent warranty package, a bulk ink system and delivery. We're delighted with their support and service."

Leigh's old Mutoh had been running on a bulk ink system, so his new Roland printer was switched immediately to the bulk ink solution. The Roland printer is running with a Triangle RXV Eco Bulk system, with 2L bags carrying the equivalent of almost two cartridges per colour, so there's no need to replace inks all the time.

Loic Delor, Managing Director of Josero, said: "We're just amazed by the machine's performance versus price ratio of the Roland RF640 Versaexpress. We've sold quite a few and had excellent feedback from customers.'



Leigh Howden was "bowled over" by the Roland RF640 Versaexpress, when he visited Josero's showroom.

www.josero.com









PRODUCT Choice

Insight choose a Mimaki **JFX200 UV LED printer**

Insight, in Bristol, recently bought a Mimaki JFX200 UV LED flatbed printer from i-Sub Digital. Insight says it selected the printer because it "outperforms everything else in its price range".

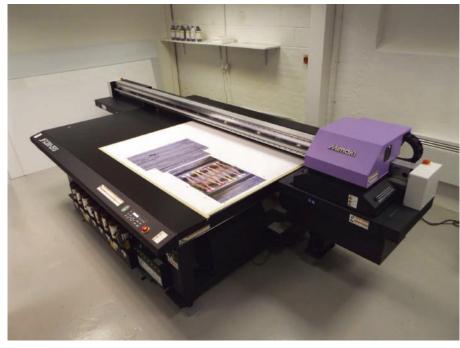
Insight's innovation director, Kevin Davidson, said: "Insight is best known for creating high quality, speciality bespoke projects, but we were still outsourcing some of our work. We needed to bring more of our printing in-house and we wanted to be able to print to a much broader range of substrates. We also wanted augmented quality control and a more streamlined production turnaround.

"Investing in a new printer gave us more control of the whole process. We did some research and spoke to some people and it quickly became obvious that the Mimaki JFX200 was the perfect solution."

The JFX200 flatbed printer is able to print on a vast number of substrates such as 8' x 4' rigid boards up to a thickness of 50mm, at up to 1200 dpi, with quality further augmented through variable dot printing down to a four picolitre drop size. And it does all this at a speed of up to 25 square metres an

As well as the primary CMYK ink set, the Mimaki JFX200 ink options include white ink, clear ink, a primer, varnish, and a choice of hard, flexible and fully flexible inks for thermo forming applications. Thanks to its cool, long-life LED lamps, operators can print to more substrates, including thin and heat sensitive materials.

Kevin said: "Now the Mimaki fits right in with our production schedules. We can print and



Insight's new Mimaki JFX200 flatbed printer, bought from I-Sub.

prototype a project to make sure the customer is happy before production goes ahead. It provides great scope for special effects, for example layers of varnish help create an embossed feel. We can take the project straight from the Mimaki to our Zünd digital cutter. The inks are cured straight away so there are no problems with cracking and chipping; the job's just printed, cut and finished.

"We bought the Mimaki from the team at i-Sub, and they were great. Emma Plant gave us a detailed demonstration and answered all of our questions with informed insight."

Insight was officially launched in 2010 after Kevin Davidson and co-founder Tom Simpson completed two years of careful planning. They created a team-focused, customer-centric, full service print and branding provider. Their team services business and retail environments, working closely with design companies or directly with brands on a broad range of projects, including the whole branding/re-branding process from prototype to finished printed product.

www.getsomeinsight.com

Minprint chooses EFI VUTEk Hybrid LED Printer

Electronics For Imaging, Inc. recently installed the EFI™ VUTEk® GS3250LX Pro LED inkiet printer at Minprint, in Belfast. Northern Ireland. Minprint bought the 3.2metre hybrid roll/flatbed printer to keep up with the growing demand for large-format applications. The ability to produce highquality output at production speeds was a deciding factor in choosing EFI, says the company.

"The EFI VUTEk GS3250LX represents best-in-class machinery to meet the demands of an expanding market. We have seen an increase in customer demand

for large format products, such as signage, vehicle wraps, customised wall art and exhibition materials. The speed of this printer enables us to print more economically and meet the customer requirements quickly and effectively," says Minprint's managing director, Jamie McMinnis.

"The VUTEk LED printer enables us to print a wider range of substrates like acrylic, wood, mirrors, building wraps, ceramic tiles and textiles. This allows us to be more creative and push the boundaries of traditional print."

The new VUTEk printer will allow Minprint to develop the point of sale and printed interior decor markets. "This printer offered us the quality, versatility, efficiency and build quality we required," says Jamie.

Minprint uses an EFI Fiery® proServer digital front end (DFE) with its printer, and cited EFI's DFE and RIP expertise, along with its global support and experience in the LED production printing, as reasons for selecting the EFI printer.



drp team up with Soyang to boost Jaguar Racing in Formula E

When communications agency drp were approached by their client Jaguar Land Rover to come up with a highly creative campaign to raise the profile of Jaguar's race team in Formula E, they knew they would have to 'think outside the box'.

The objective was to encourage all Jaguar Land Rover staff members to get behind the Jaguar Formula E race team by getting them to 'FanBoost'. The top three drivers with the most FanBoosts are awarded a temporary boost in power in each ePrix - so getting their staff behind it provided multiple benefits!

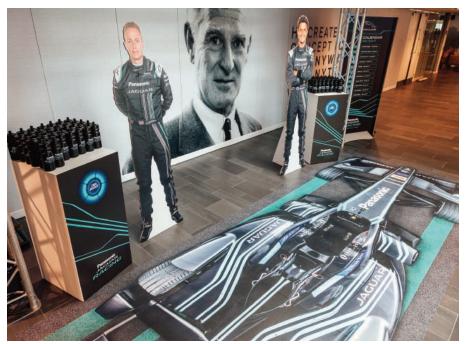
drp's execution involved a pit stop style structure, which featured a life-size Formula E race car floor graphic. Because of the need for excellent print reproduction, high durability and superb adhesion, drp turned to wide-format media specialists Soyang Europe for their input. Their aluminium foilbased AlumiGraphics material was selected for its ability to meet all those requirements. drp's Lee Whitehouse said: "We really needed to create a huge impact with the whole display concept and the floor graphic of the race car was a really key element in this. Soyang's AlumiGraphics material was perfect for the job."

AlumiGraphics is a versatile, 100 per cent recyclable, wide-format media made from pliable aluminium foil with a white finish that accepts a wide range of solvent, eco-solvent, latex or UV inks. Durable, easy to use, printable direct to the surface with no over lamination required: the material moulds naturally, without heat, and can be applied to virtually any rough or smooth textured surface.

Initial analysis has been really positive and the client is thrilled with the activity's impact



drp used Soyang Europe's AlumiGraphics material to produce high impact floor graph-



The wide-format media is made from pliable aluminium foil with a white finish that accepts a wide range of solvent, eco-solvent, latex or UV inks.

David Hunter, sales manager at Soyang Europe, said: "drp are an incredibly innovative team and it's always great to work with them on such creative projects. It's also particularly rewarding to see ground-breaking products like AlumiGraphics being used in such an artistic way."

Lee said: "The whole install was further complemented by additional printed communications material and graphics as well as some very passionate staff who toured key employee sites over the course of a week. Initial analysis has been really positive and the client is thrilled with the activity's impact."

www.drpgroup.com

The AlumiGraphics range of products, along with Soyang's portfolio of materials, is available on UK next day delivery from its Lancashire distribution facility.

www.soyang.co.uk

PRODUCT Choice

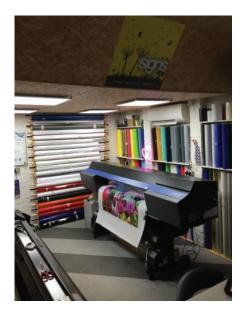
Roland DG competition winner sees record profit margins

In April 2016, Lloyd Yates attended Sign & Digital UK exhibition, as he had done every year for over a decade. Whilst at the Roland DG stand, the sign maker entered the 'Scratch & Win' competition, hoping to win one of Roland DG's newly launched True-VIS VG Series print and cut devices. Only a few short weeks later Lloyd installed the new print and cut machine at his manufacturing base Berkshire.

Axiya Signs, with over 35 years' experience in the sign industry, was the lucky company that won the competition, selected at random from the hundreds of entries that visited the Roland DG stand.

Lloyd said: "When I received the phone call to tell me I had won the machine, I was in complete shock. At first it was the saving on the cost of the VG-540 that I thought would be the biggest benefit. But having used the machine for six months, it's the ongoing cost savings that are the most impressive. The ink usage is so economical that I thought the ink level reading was broken at first!"

The introduction of the VG-540 has enabled the business to bring production in-house. This has eliminated the need to outsource work to a supplier and cuts overhead costs dramatically. Lloyd spends a fraction of the cost on what he would previously spend on printing, which results in much greater profit margins.



Having used the VG-540 for six months, Lloyd has become a huge fan, and is thinking about buying a second Roland DG machine.



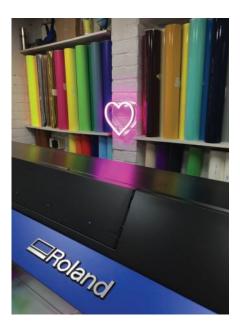
Lloyd Wates, from Axiya Signs, who won a Roland DG TrueVis VG-540 print and cut machine at Sign & Digital UK last year.

"Having not had a printer/cutter machine before, I didn't know what to expect when we started using the VG-540. But its performance has gone above and beyond anything I could have imagined. Even when we utilise draft print mode to maximise efficiency, the finish is far superior to anything else I've seen before," says Lloyd.

Though the company has only been using the VG-540 for six months, it has already helped secure new business opportunities, producing quality signage for high-end clients such as leading fragrance and alco-

"The versatility of the VG-540 has allowed us to explore new and profitable markets, and work with clients that we wouldn't have dreamed of working with as recently as earlier this year. With the added ability to print prototypes in-house, our creativity has gone through the roof!"

To gain valuable training, Lloyd went to a Roland DG Academy Course to make sure he was using his new Roland DG machine to its full potential. The Roland DG Academy offers businesses and individuals an engaging learning environment, and the latest technology to educate and inspire attendees on the versatile applications possible.



Having been won over by the TrueVIS VG-540, Lloyd is already exploring the possibility of buying a second Roland DG machine: "I've only had the VG-540 for a short time but I cannot imagine my business without it. The possibilities are truly endless and I'm intrigued to discover what other new and exciting applications and markets are possible with the support of Roland DG," says Lloyd.

www.rolanddg.com / www.rolanddg.co.uk







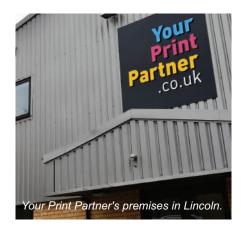


PRODUCT Choice

Continued grand format Mimaki investment

Your Print Partner (YPP) continues to expand with further investment in Mimaki grand format printers, which coincides with its move to a new 21,000sq feet headquarters. Their recent purchase of additional Mimaki hardware has added both grand format flatbed and roll-to-roll LED UV capacity to its already established textile, dye sublimation and solvent printing business.

They bought a JFX200 flatbed and UJV55-320 3.2m roll fed UV printer through Mimaki reseller and long-standing supplier to the company, R A Smart (CAD & Machinery). Managing Director at YPP, Stuart Maclaren, said: "The plan is to continue to diversify our product offering at Your Print Partner. We're already very well known for our ability to print polyester textiles such as flags, airmesh banners and event signage, thanks to our Mimaki dye sublimation and direct-totextile printers, but we're consistently being asked for additional products and are keen to deliver





"With the most recent investment, Your Print Partner has become a 'one stop shop' for printed graphics. Whatever the need, we can produce it in-house, removing the need for customers to have to work with multiple suppliers."

YPP also own three JV5-320DS 3.2m dye sublimation printers, two Mimaki direct to textile machines, Mimaki solvent wide format hardware and a pair of Transmatic calendar presses used to fix the dye sublimation output. All are housed in a specially constructed print room in their headquarters, which also features a sewing and make-up area, a new showroom, warehousing, despatch and offices.

www.yourprintpartner.co.uk



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PRODUCT Choice

INDASOL fix a problem

INDASOL say they have worked hard to make sure their range of sign makers tapes and adhesives work with all materials and applications encountered by the sign making professional. They have been inundated with calls concerning the failure of LED's modules in sign fittings, where the supplied LED that has tape already in place has dropped off. This prompted them to look closer at this issue and find out why this was happening. They discovered that the tape supplied is not only of a poor quality, but also too thin to cope with the expansion and contraction of the LED and the surface it is mounted to. Combined with the heat of the LED, thin tapes can't do the job, says the company.

INDASOL have "built a reputation as problem solvers" and through working closely with their customers, launch their range of LED tapes. "We developed a product that will not only bond to the existing tape, but also to the back of the modules, including the flexible ones," says Paul Robinson, IN-DASOL.

Zulu signs were one of the first to report this problem to them and agreed to work closely with them to help resolve this issue. "We called INDASOL as soon as we started having problems and they confirmed we were not the only ones to be buying LEDs with this tape already in place. After a few trials we settled on UHB21025W, which resolved the issue perfectly. It will be our tape of choice for all LED installations as it copes with the expansion issue, and also helps take the heat away from the LED," says Matt Albert, Zulu Signs.

Matt said: "INDASOL also helped us fix the installation to the wall with their SIGNBON-DER, which gave a weather proof bond onto an uneven brick surface and we could even use it in the rain. We have used INDASOL for many years, and find their products to be excellent quality and the technical service to be second to none."



INDASOL's LED tape and an installation in some letters.





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The revolutionary Easymount Air features 30mm mounting thickness for even more applications and at 10m a minute, is over 50% faster than most other wide format laminating systems.







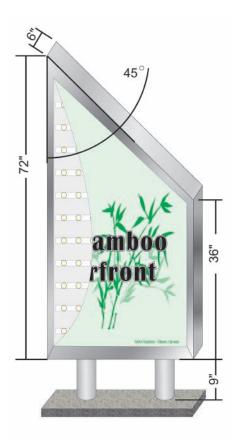


MASTER Class

Designing for accuracy with CorelDRAW Graphics Suite

By: Roger Wambolt

CorelDRAW Graphics Suite allows you to create even the most detailed drawings and designs with ease and accuracy using straight-forward call-outs or dimensioning lines that offer 10-decimal-place accuracy.



Working with Dimension Lines

CorelDRAW makes it easy to add various types of dimensioning lines to indicate the distance between two points in a drawing or the size of objects. By default, dimension lines and the measurements shown on the lines change when you change an object's size. Known as dynamic dimensioning, this enables you to resize an object or group of objects without the need to recreate the dimensioning lines.

CorelDRAW offers four types of dimension line tools: Parallel, Vertical/Horizontal, Angular and Segment. The Parallel dimension tool allows you to draw dimension lines on any angle and can be accessed by clicking the Parallel dimension tool in the toolbox. When working with a vertical or horizontal dimension line, open the Dimension tools flyout by clicking the arrow in the bottomright corner of the Parallel dimension tool button in the toolbox, and click the Horizontal or Vertical dimension tool button.

Click to place the starting point, and drag to where you want to place the endpoint of the dimension line.

Move the pointer to position the dimension line, and click to place the dimension text.

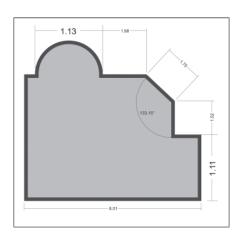
By default, dimension text is centered on the dimension line, however this can be changed in the Interactive Property Bar.

To draw a vertical or horizontal dimension line, open the Dimension tools flyout by clicking the arrow in the bottom-right corner of the Parallel dimension tool button in the toolbox, and click the Horizontal/Vertical dimension tool button.

- Click to place the starting point, and drag to where you want to place the endpoint of the dimension line.
- Move the pointer to position the dimension line, and click to place the dimension text.

To draw an angular dimension line, click the arrow in the bottom-right corner of the Parallel dimension tool button to open the Dimension tools flyout, and click the Angular dimension tool.

- · Click where you want the two lines that measure the angle to intersect, and drag to where you want the first line to end.
- · Click where you want the second line to
- · Click where you want the angle label to appear.

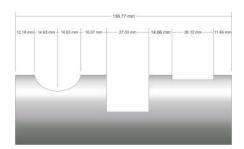


For a more powerful way to add dimensioning, you can use the Segment Dimension tool in the toolbox. To draw segment dimension lines, click the arrow in the bottom-right corner of the Parallel dimension tool button to open the Dimension tools flyout, and click the Segment dimension tool.

Click the segment that you want to meas-

Move the pointer to where you want to position the dimension line, and click where you want to place the dimension text.

With the Segment dimension tool, you also have the ability to measure the distance between the two most distant nodes in multiple segments. Using the Segment dimension tool, marquee select the segments, drag to position the dimension line, and click where you want to place the dimension text. You can also measure successive segments automatically by clicking the Automatic successive dimensioning button on the property bar, and marquee select the segments that you want to measure. Drag to the location where you want to place the dimension text and release.



As previously mentioned, you can set how dimension lines are displayed. For example, you can specify dimension units, style, and precision as well as add a prefix or suffix to the dimension text. You can also set default values for all new dimension lines you cre-

By default, dimension text is dynamic. If you resize the object to which a dimension line is attached, the dimension text is updated automatically to display the new size. These properties are set from the Interactive Property Bar that's accessible when you have one of the dimensioning tools selected.

To be able to use connector, callout, and dimension lines with precision, you need to snap them to specific nodes in objects. For more information about snapping and snapping modes, see "Snapping objects" in CorelDRAW Help.

Creating Call-outs

Call-outs can be easily created to identify parts of a drawing or to draw attention to specific parts of a design.

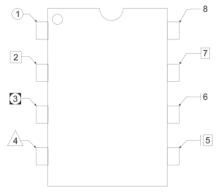
In the toolbox, click the arrow in the bottomright corner of the Parallel dimension tool button to open the Dimension tools flyout, and click the 3-Point callout tool.

Click where you want the first callout segment to start, and drag to where you want the first segment to end.

Click where you want the second segment to end. A text cursor is displayed at the end of the callout line, indicating where to type a label for the object.

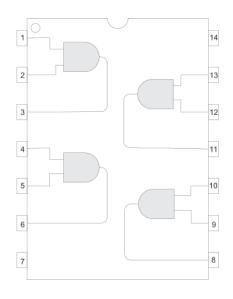
Type the callout text.

You can also change the callout style and the distance between the leader line and the callout text. This is done from the interactive property bar.



Connector Lines

You can draw connector lines between objects, keeping them connected even when you move one or both objects. Connector lines, also known as "flow lines," are used in technical drawings such as diagrams, flowcharts, and schematics. For information about drawing flowchart shapes, see "Drawing predefined shapes" in CorelDRAW help.



When drawing connector lines, choose between straight lines, right-angle connector lines with a sharp corner, or right-angled connector lines with a rounded corner. All can be edited by moving, adding, or deleting segments.

Using the controls on the property bar, you can modify the width and style of a connector line as well as apply arrowheads. You can also change the color of connector lines.

With the new tools that have been added, CorelDRAW now makes it even easier to accurately create your designs and convey this information to the viewer.

About Roger Wambolt

Roger is a Senior Product Trainer at Corel with over 20 years of experience in graphic design and education. Over the years, he has acquired extensive knowledge through his relationships with graphics professionals in many industries, including print, sublimation, screen printing, sign making, engraving, and embroidery.

Roger is a popular presenter at industry trade shows and has developed classroom training and online sessions. He has written articles for many industry publications and is the author of Bring It Home with Corel-DRAW: A Guide to In-House Graphic Design and the online course CorelDRAW X8 Essential Training on Lynda.com.

www.coreldraw.com.



The battle to save the art of installation

The safe construction and installation of signage is the subject of legislation (BS 559: 2009), and now thanks to a recent article by Norman Mayhew of the Sussex Sign Company, it's also talking point in the industry. Sign Update spoke with him exclusively to learn more.

With over two decades of experience under their belts, The Sussex Sign Company understands the vital importance that safe signage installation plays in a range of applications, from corporate rebrands to freestanding signs or simple vinyl window displays.

"As experienced business owners will be aware, signage is one of the most powerful public relations tools out there, top of the class in every area from economy to effectiveness," says Norman Mayhew, Managing Director of The Sussex Sign Company. "That said, the task of renovating the front of a business premises with some new signage is not necessarily an easy one. The signage procurement process consists of a series of stages, from the initial consultation and design phase through to fabrication and installation by qualified sign fitters. Even then, regular long-term maintenance is a must if you want your sign to keep the custom-pulling power it has on day one."





According to Norman, installation is one of the key areas in which businesses can succeed or fail the test of implementing new signage. Not only can poorly installed signage make a poor impression, but it can also have catastrophic health and safety consequences. "Safety is a particular concern with sign installation. If a customer were to be injured by a falling piece of lettering, not only would the damage to your public relations be almost impossible to overcome, but you could also be liable. All of these messages carry completely the wrong impression considering that the purpose of the sign - and of your sizeable investment in it - are intended to draw in new customers and make a powerful and lasting statement about your business."

It's a lot easier to design something on a computer that looks pretty than it is to make sure it stays up safely



A ground cage installation is put in place for totem pole signage.





The totem pole (seen middle and bottom) is then lowered into place onto the ground cage.

Can sign manufacturers double up as dab installers?

The relatively small sizes of companies in the industry means that many sign manufacturing companies are also responsible for the installation of the final product.

"I believe around 95 per cent of our industry have less than 10 people working in the company, and I think about 75 per cent of companies only have around three people working in them. You have someone to quote the sign, design it, and then go out and fit it - and that's absolutely fine - as long as they have the right qualifications. It's a lot easier to design something on a computer that looks pretty than it is to make sure it stays up safely." Norman adds that a lot of larger organisations with bigger budgets tend to be able to fit signage well, while smaller companies may not have the budget to have someone install in house, and so may subcontract out this crucial part of the signage process.

.....Continued on page 52

SPECIAL Feature

When he raised this issue in a recent article on LinkedIn, feverish debate followed. "Ironically, I think it hit a nerve with people who do it right – I think the people who don't do it right probably kept quiet!" he says. "I think people got quite tense thinking I was attacking the installer and not taking into account manufacture, but if you're a good, qualified installer, you wouldn't fit poorly-manufactured signage in the first place. A lot of the installers are subcontractors working for lots of different sign companies, so they tend to have to fit whatever they're given. If they are given a poorly made built-up letter for instance without the right number of fittings and fixings on the back, they'll tend to feel obliged to go and fit it, whereas we're of the mind that's not good enough. Of course, there's a conflict of interest, because refusing to fit it can mean they don't get paid."

Norman notes the point of the article was to try and raise awareness of the importance of quality installation, noting that the consequences of a poorly fitted signs could

"If they're locally based, there's a good chance they might have installed a sign that you've encountered, so it's worth enquiring"



Professional installation is as much about safety as it is aesthetics.



The totem pole is then fixed into place.

Raising awareness and standards

For Norman, having discussions about installation both online and off is all about trying to raise the standards of the industry.

"Let's make sure we do it right - make sure your sign fitters have the experience and have the right qualifications, because if you only use qualified sign fitters, you're half way there to ensuring it's a safe and professional job," he says. According to Norman, there are a few things sign manufacturers can do to assess the level of experience possessed by a potential sign

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MULTItechnic Ltd 316 Stainless Steel - Brass - Copper - Bronze "You could ask how long they've been in the business, and ask to see their portfolio for examples of their previous work. If they're locally based, there's a good chance they might have installed a sign that you've encountered, so it's worth enquiring. Training and qualifications tend to go hand-

"Doing all of this will guarantee that your sign - and thus by extension, your business - gets the treatment it deserves"

in-hand most of the time, but a sign installation company worth sticking with will be one that encourages its employees to study for new qualifications even if they've been working in the business for years. Certain qualifications and accreditation's to keep an eye out for include the Construction Skills Certification Scheme (CSCS), Safe Contractor, CHAS, Constructionline, IPAF and PASMA. A commitment to professional development through continuous training is ultimately what to seek. After all, true professionals never stop learning. Doing all of this will guarantee that your sign - and thus by extension, your business gets the treatment it deserves."

www.sussexsigns.com





Signage installed by Sussex Signs, who have decades of experience.



Site information board at quarry

Lhoist UK, who produce lime and other minerals, needed to clearly and accurately display specific information to all site visitors at their Buxton Quarry Depot.

Lhoist UK approached Hardy Signs for a solution to display information on 'LTIs' (Lost Time Injuries) at their Peak District site, to comply with latest health and safety regulations, These statistics show the amount of time since the last site injury, and therefore the consequences of lost operational time to employees or contractors.

From our initial consultation it was clear that they understood our requirements, and had the knowledge and experience to not only design and build the project, but to install it too



The new Lost Time Injuries board at Lhoist's guarry in Buxton, created by Hardy Signs.

"Traditional static signage didn't fit the bill as the display needs to update on a daily basis," says Nik Hardy, Managing Director of Hardy Signs. "Our digital team put together a plan to incorporate individual LED panels into an external aluminium sign construction. The entire unit is mounted on steel posts and creates a seamless display, which includes the Lhoist UK corporate branding."

Many aspects were carefully considered during the project, such as specific high brightness LEDs used to make sure the information is visible in the changing conditions. The dedicated software make sures updating or resetting the display is a simple task; and a wired or Bluetooth connection offers maximum flexibility.

"The solution provided by Hardy Signs could not be more suitable to the task required," says Paul Geaney, Health and Safety Manager at Lhoist UK.

"From our initial consultation it was clear that they understood our requirements, and had the knowledge and experience to not only design and build the project, but to install it too. We would be quite happy to highly recommend the Hardy Signs team and their services," says Paul.

From its manufacturing base in Burton upon Trent, Hardy Signs Ltd has established itself as a preferred supplier to a nationwide client base. They say one of their keys to success in the sector is demonstrated by the application of bespoke, custom fabricated, signage and display, which offer the customer the "perfect solution to individual require-

Lhoist has been producing lime in the UK for generations and markets its products nationally and internationally, has a turnover in excess of £2 billion and employs 6400 people worldwide.



sales@hardysigns.co.uk

Centre Signs (UK) Ltd





PROJECT News

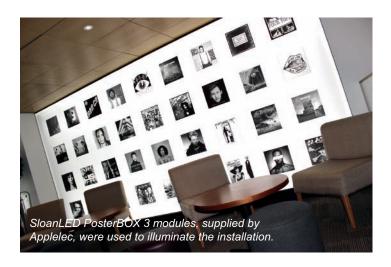
Nebula Creative use SloanLED for first direct arena in Leeds

Applelec supplied Nebula Creative with SloanLED PosterBOX 3 LED modules, and a textile framing system, to create two lightboxes for the first direct arena in Leeds.

Nebula Creative designed and installed the lightboxes during the refurbishment of the music and entertainment venue's VIP bar. The lightboxes show around 240 album covers of artists that have played at the venue alongside classic covers. Renamed the Black & White Lounge, the new bar scheme was created by design agency, Jaywing, together with venue sponsors, first direct.

The installation features two large-format lightboxes created using a textile framing system and illuminated by SloanLED PosterBOX 3 modules, both supplied by Applelec. Standing at three metres in height, the first lightbox is ten metres in length, whilst the second is just under five metres long. Using 90 PosterBOX 3 modules, the entire system draws just over 1200W.

Tony Watson, director of sales, marketing and PR at the first direct arena and York Barbican, said: "We've installed significant branding throughout the arena and without a doubt the most effective piece is our lightbox by Nebula Creative utilising the SloanLED system from Applelec.



The installation is stunning and has transformed our most important space."

Jacob Smith, managing director of Nebula Creative, said: "The PosterBOX 3 modules in this lightbox create extremely bright and even illumination and were easy to install along just the top and bottom edges of the lightbox frame. The lightbox is so bright it is even noticeable outside the venue, through the windows of the VIP bar."

Andy Armitage, head of signage sales at Applelec, said: "High brightness illumination

is achieved across a width of up to three metres using the SloanLED PosterBOX 3 system, where just two rows of facing modules are required to provide light. The product also significantly reduces the installation time required to populate a lightbox in comparison to the use of LED tape or ribbon."

Applelec announced in January that it is acting as an official UK distributor for Sloan-LED LED systems, including PosterBOX 3 modules, working on projects throughout



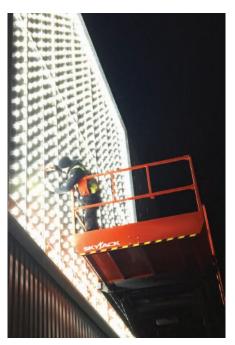
New sign at manufacturing "giant"

Hardy Signs Limited recently completed an ambitious and imposing signage project for Plastic Omnium, who they have worked with for over 20 years.

The global automotive parts supplier has more than 120 plants in over 30 countries, with the latest location in Warrington. The new site, which covers 10 acres and includes a 265,000 square foot warehouse, was completed in 2015. Hardy Signs originally created a full signage scheme for the site during the opening months.

The installation of a sign of this size is a complicated process and takes careful planning with skilled application

Over time, directors working and visiting the Warrington plant identified the opportunity for a large scale sign that would allow the building to be recognised from a distance.



1300 LEDs, working from 24 transformers, were placed inside the flex-faced light box.



The framework for the sign was secured on the outside of the building, whilst inside another team worked to support it.

Following a careful planning procedure, the specification of the main exterior sign for the site was decided. And 12 months on the manufacture of it started. Hardy Signs fabricated a flexible-faced light box sign, which was to house more than 1300 LEDs working from 24 transformers.

Firstly, the framework to support such a sign needed to be secured from inside the factory building, so the installation team worked in tandem. Half of the team were located inside, using a cherry picker access; while the other half were outside, working from a larger scissor lift platform. Once the framework was secure, the LED system could be fitted and connected.

Following that stage, the Hardy Signs team put a PVC 'skin' over the entire framework, which is printed with the recognisable OP logo in blue and white.

The sign sits at over 30 feet wide and 26ft deep, which creates a substantial impression on the landscape and make sure the Plastic Omnium brand is clearly visible to traffic on the nearby M62.

"The installation of a sign of this size is a complicated process and takes careful planning with skilled application," says Tom Hardy, Hardy Signs General Manager. "The skin of the sign is in one single piece, so it took five individuals working together to position it correctly to fix to the framework.'

Facilities Manager for Plastic Omnium, Dave Scrivens said: "The scale of the sign required for this project is what really offers the impact. Our long working relationship with Hardy Signs gives us the confidence that we'll receive a high quality service from start to finish."

hardy@hardysigns.co.uk



PROJECT News

Woodland project flourishes with Signs Express

Signs Express got its hands dirty helping to create over 2,500 bespoke leaves for a new art exhibition for the Woodland Project based in Lincolnshire, which opened earlier this year.

The initiative, conceived by British painter and lecturer Christopher Wiles, has seen over 2,500 school children across the county take part in an arts workshop programme that explores issues of growth, sustainability and biodiversity. Out of these workshops, every child made a miniature artwork in the form of a leaf. And over 2,500 trees have been planted to create a new woodland in the heart of the county, thanks to the kindness of businesses and locals.

We love working with local causes and this project has combined all elements of art, education and ecology, so we were more than happy to get involved



The completed project.

Christopher is unveiling a Woodland Project exhibition at The Collection in Lincoln, where every child's leaf artwork will form the centerpiece. They have been printed free of charge by Signs Express centres all over the UK. 11 different Signs Express branches have been involved in the printing for the exhibition, such as Lincoln, Sheffield, Grimsby, Peterborough, Nottingham, Doncaster, Harrogate, Chester, Central Lancashire, Hull

and York. Signs Express (Lincoln) also produced all the vinyl lettering and the trunk of the tree that the leaves hung from.

Christopher said: "I have been lucky enough to have a number of companies sponsor various elements of The Woodland Project. It is really heartening to see how businesses, like Signs Express, are willing to support cultural and environmental projects, especially in the current economic climate. Small amounts of support can make a really big difference, and mean that we can engage members of our local communities in activities that otherwise wouldn't be able to take place."

Richard Howes, owner of Signs Express (Lincoln) said: "We love working with local causes and this project has combined all elements of art, education and ecology, so we were more than happy to get involved. It has been excellent to see so many of the Signs Express network work together to make sure it is a success."

It has long been a dream for Christopher, to combine his passion for conservation and ecology with his vocation as an arts lecturer.

www.signsexpress.co.uk



Richard Howes installing the tree trunk.



Night at the Sheffield Museum

Sheffield sign company, Signs Express, has brought life to the exhibitions at Weston Park in a lengthy project for Museums Sheffield.

Signs Express Sheffield has enjoyed a lasting relationship with Museums Sheffield, the charity responsible for three of their museums and galleries: Millennium Gallery, Weston Park Museum and Graves Gallery. Museums Sheffield relies on the team to create and install displays that connect effectively with visitors, as well as create graphics that push the boundaries between signs and art.

We love working with local attractions and organisations like Museums Sheffield and making visitor experiences enjoyable

Weston Park had an extensive refurbishment throughout 2016 that involved new exhibitions, renovating existing ones and improving the overall visitor journey. Signs Express Sheffield supplied creative parti-



tions to block off the areas undergoing work. Then, as the refurbishment of each area was nearly finished, the team worked closely with curators to create numerous signs and graphics, such as wall graphics, floor graphics, ultraviolet window panels, displays and wayfinding signs.

Carol Morris, co-owner of Signs Express Sheffield, said: "We have been working extensively on projects that involve huge amounts of creativity. Thinking outside the box has become the norm, and I am so proud of my team who always find a way to execute projects that other companies wouldn't cope with. We love working with local attractions and organisations like Museums Sheffield and making visitor experiences enjoyable."

www.museums-sheffield.org.uk/museums/weston-park/home





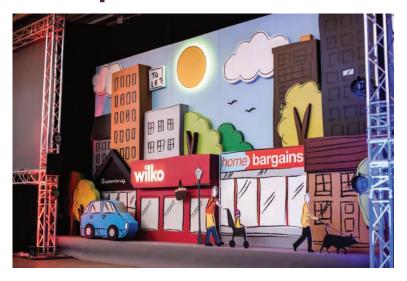
Not your everyday techniques for a high street shop

We were initially surprised when one of our clients requested we build not one but two detailed high street stage sets. Although it was a large scale task, we were also excited about the challenge and how it would allow us to work with the client to create a "jaw dropping" visual experience.

From the initial brief we had to agree the concept, designs, logistics and a few other technical specifications within just ten days. It was clear from the thrilling idea that we created together that it would be ideal opportunity to use our hot wire cutter and high density xps foam for most the project. This would provide us with the materials to create what was to be an amazing exhibition stage.

The stage was to consist of a significant array of buildings, meaning that part of the stage design required each to be a different depth and slot seamlessly like a jigsaw with the neighbouring buildings.

We spent a lot of time on the design stage to achieve the outcome that we wanted, prior to manufacturing. Due to the size of the set it was a challenge to make sure we cut the items for each building in the correct order. Each building being made up of several sections for ease of transportation, so allows the client to use the stage set in numerous locations if required.



To aid the transportation and reduce the number of people required to construct the set, the buildings were hollow inside to reduce the weight. This made the fitting of all the lighting and electrical components a simple and easy process.

Some of our clients require the facades to be hand painted, but on this occasion, it was agreed to use 5mm Foamex with print direct to substrate; a matt finish to reduce glare and pre-cut to match the building shapes prepared earlier.

The finished sets were over 8m tall so the buildings were delivered in various sections and bolted or glued on site.

On each side of the stage we designed and built two giant corporate coloured trees that stood at almost 3m tall. These were built using xps foam and fitted with a removable heavy steel base, and were later used for delegates to hang handmade leaves with feedback/suggestions on.







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ATTENTION TO DETAIL

Nanolight has been carefully engineered by a team of experts to achieve a stunning and precise design. The result is a remarkably slim 47mm profile with internal IP67 rated drivers, making Nanolight the smallest trough light of its kind in the UK. This provides a contemporary, sleek finish to any indoor or outdoor sign, without the inconvenience of housing unwanted external drivers.

With over 10 years of lighting expertise, we know that design is not just what it looks and feels like.

Design is how it works. That's why we have ensured Nanolight is quick and effortless to install. Simply hook Nanolight on to the included adjustable brackets and fasten securely.

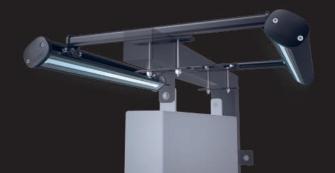
The technology inside Nanolight is as revolutionary as its design. With industry leading IP67 rated LEDs we have reached the perfect balance between brightness and efficiency, boasting an impressive 140 lumens per watt output.

EFFORTLESS INSTALLATION THANKS TO OUR NEW QUICK-FIX BRACKETS

- T-shaped brackets to hang and hold Nanolight in place whilst fastening.
- Strong yet unobtrusive, perfectly coordinated with Nanolight.
- 4-way adjustability to reach the preferred angle.
- Available in various sizes for ideal light projection.
- Powder coated and finished to match Nanolight.



A REFRESHED PICTORIAL BRACKET SYSTEM





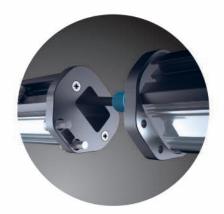
We have also created a new 4-way adjustable pictorial bracket set to compliment Nanolight on existing wall mounted hanging signs. Simply clamp the brackets on to the sign and hook Nanolight on to the brackets in the same convenient way as our quick-fix brackets.

A ROBUST AND RELIABLE CONNECTOR TO JOIN TWO OR MORE UNITS

Nanolight can be manufactured to any length, supplied in sections of up to 4575mm (15ft). For sizes greater than 4575mm, two or more sections can easily be connected together using our innovative middle connector system. This consists of two parts, which bolt together to provide strength, each independently sealed to prevent water ingress. Power is transferred through a 'plug and play' IP67 rated connector, which can handle up to 240 volts.



Versatile IP67 rated power connector handles up to 240 volts.



The power connector is neatly concealed in a waterproof compartment.



Both parts bolt together to provide a secure seal.

MAIN BENEFITS

- Choice of LEDs 6000K cool white as standard. Or choose 3000K warm white.
- Maintenance friendly. Quick release LED drivers accessed via end cap.
- Dual extruded lens with built in gaskets.
- Magnifying lens to maximise light output.
- Powder coated in-house. Black or white as standard.
 Or available in most RAL colours.
- 5 year parts warranty for peace of mind.
- Stunning design, slim 47mm profile.
- Made to order to any length. In 4575mm sections maximum.

Visit our website or contact us for further details.

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SIGN News

Antalis Digital Academy

Antalis has announced its 2017 programme of Digital Academy workshops, as part of their ongoing commitment to provide a hub of information, live demonstrations and training to those looking to expand their digital print business.

The academy covers 25 different workshops, which provide training in a range of courses such as vehicle wrapping, colour management and screen print film separa-

Antalis say they are uniquely placed to monitor new technologies arriving on the market and pre-empt the likely training requirements of customers seeking to diversify their business offering.

The appointed tutor that runs the workshop is an independent expert who can bring industry-leading coaching to the sessions. For laminating and finishing, Marc Hansing from adhesive coating experts, Drytac, will work with Antalis to showcase best practice in laminating.

Other workshops in development for 2017 include textile printing, interior decorations and wallpapers.

Giles Bristow, Antalis' Digital Support Manager, said: "In the past, printers have shied away from venturing into these growth areas as they may have lacked the knowhow or the means to acquire the required technology. With new accessible and affordable technologies arriving on the scene, our aim is to commission our industry experts to teach them how to do it, sharing those invaluable tricks of the trade."

Also being planned are additional RIP software and colour management courses to assist those who are running large format printers.



Antalis Digital Academy are running a number of courses in 2017, in subjects such as colour management and software.

Giles said: "We'll never have more than eight people in each session to make sure each delegate has quality time with the tutor and can get hands-on with the equipment. For vehicle wrapping we cap the group at four so they have plenty of time to hone their livery skills while the tutor is present to guide and assist."

Since the academy launched, there have been pop-up workshops across the UK and Ireland, including Leeds, Livingstone, Norwich and Plymouth, as well as in Dublin. For 2017, there are plans to take the academy to Belfast in April and host return visits to Bristol in February and Dartford in March. The Digital Academy team will also present seminars on colour management at Print-WeekLive! and Sign & Digital UK, both in

With Antalis keen to promote careers in the industry, the resources of the Digital Academy are also available to students of Leicester College. Last year, a group of the college's students were given the opportunity to enhance their knowledge of colour management by attending the workshop free of charge. The partnership continues and free spaces are available on each and every course, should the students wish to expand their knowledge and understanding of that particular area of digital printing.

Free spaces are also offered to winners of the Print Futures Awards so that young people looking to work in printing or graphic arts are equipped with training to help them with their career.

www.digital2business.co.uk

Sue Hayward joins CMYUK in new sales role

Sue Hayward has joined CMYUK as senior digital sales consultant, to join the expanding Shrewsbury and Woodley based leading independent supplier.

Sue (better known to many as Sue Wright) spent more than 22 years with Granthams where she concentrated on technical sales primarily on Mimaki, Graphtec and Hewlett-Packard printers. Her experience in the wide-format digital print and sign making industries has made her an ideal addition to CMYUK's team of specialist sales consultants, says the company.



Sue Hawyward, who joined CMYUK as senior digital sales consultant in Feburary.

"We're delighted that Sue has joined us and help to augment our technical sales team that covers the whole country," says Robin East, Group Director of CMYUK. "The wideformat digital market is constantly evolving into new areas as the industry develops more innovative applications that extend beyond straightforward graphic displays. Helping customers acknowledge the versatility of their investments, and how they can create 'out of the box' creativity, needs team members who have long-standing experience and understand the potential of what today's equipment can achieve. For CMYUK, Sue couldn't have joined us at a better time as we continue on our planned growth path."

Signs Express Warrington gets fundraising off to a flying start

Signs Express (Warrington) donated £2,500 to Liverpool John Lennon Airport (LJLA) to kick start the team's fundraising efforts. LJLA has vowed to raise £100,000 over the next 12 months for Alder Hey Children's Charity, a cause that is also close to Signs Express (Warrington's) heart.

Winning a £2,500 charitable donation from Signs Express Ltd, the franchisor, for the team's performance over the first half of 2016, Signs Express (Warrington) has been moved by the ambition of their contacts at Liverpool John Lennon Airport (LJLA) and decided to donate the whole amount to their efforts.

David Morris, owner of Signs Express (Warrington), said: "I think that this decision by the team at LJLA is brilliant. I have a family connection with the hospital and the greatest of respect for Alder Hey staff who are truly excellent. I am really proud to support both of these organisations in this manner."

The money raised by LJLA will go towards supporting Alder Hey's latest initiative to create a world class 'digital hospital' that har-



David Morris with the team at Alder Hey's Childrens Hospital.

nesses the latest in digital technology and applies it in the everyday activities of the children's hospital. This project aims to transform communication and engagement between care providers, young patients and their families.

Enter the Wrap Masters design competition

FESPA is setting its global print community a new challenge for its 2017's World Wrap Masters. They have launched the Wrap Masters Design Competition for this year, and invite contestants to create a striking design for a Formula 4S speed boat that will be used by the Haugaard Racing Team in the 2017 World Formula 4 UIM Powerboat Championship.

To qualify, participants will need to produce an attention-grabbing design that puts their creative skills to the test and includes the boat number (22), as well as the racing team's logo and World Wrap Masters sponsor, Hexis' logo. All entries must be submitted to wrapmasters@fespa.com by Friday 10 March 2017.



Enter FESPA's wrap masters competition for a chance to design the wrap for a Formula 4S speed boat.

Entries will be judged by Formula 4 race boat driver, Sebastian Haugaard, and World Wrap Masters Head Judge, Ole Solskin Ravn. The winning design, which will be announced on 17 March 2017, will be used in the World Wrap Masters Final during FESPA 2017 (8-12 May 2017) in Hamburg, Germany.

The winner will also receive a free trip to Hamburg, where they will have the opportunity to meet driver Sebastian Haugaard in person and see the racing boat being wrapped with their design during FESPA 2017.

The design will be used by Haugaard Racing Team on the powerboat until the final of the World Formula 4 UIM Powerboat Championship

www.fespa2017.com/whats-on/wrap-masters-competition

To register for free entry to FESPA 2017 visit www.fespa2017.com and use promotional code FESM703.



CMYUK takes the European premium spot with Berger Textile

CMYUK, who supply wide-format and superwide-format printers, cutters and ancillary products, has become Berger Textile's Top Performer of the Year for 2016.

"We are delighted to be named top European performer as this clearly reflects our strategy for leading the way with innovative materials that cover every graphic application," says Michael Crook, Commercial Director Consumables Division at CMYUK.

"The Berger range is a fully certified series of textiles that enables users to generate high quality output on dye sublimation, solvent-based, latex and UV-curable prints, from stretch to backlit, and from block-out to wall wrapping. These applications augment more traditional textiles for canvas artwork and polyesters for theatre and displays."

During the past three years CMYUK has built on its original reputation to become a recognised supplier and leader in the source and supply of innovative and new materials. The Berger products quickly proved to be successful when matched with the company's digital solutions.

"Despite all market challenges, the company was our partner with the biggest



Gerrit Rauch (left) with Marc Nitsche, joint Managing Directors of A. Berger.

growth in 2016 and has consolidated the Berger products and brand in the UK," says Marc Nitsche, from Berger.

www.cmyuk.com

SAi Flexi software gets global certification for Metallic Color System



Incorporate complex metallic colours into wide format prints with SAi's new certification from Color-Logic.

Flexi software from SA International (SAi) has been fully certified by colour communication systems manufacturer, Color-Logic, for use with its Process Metallic Color System™ for the wide format and sign markets.

As Color-Logic's flagship product, Process Metallic Color System™ allows users to incorporate complex metallic colors into wide format prints. With the certification of SAi Flexi 11 and 12 for use with all metallic-capable inkjet printers, print providers can produce many applications, such as posters, billboards and premium signage. The particular benefits of this include accelerated productivity, higher-quality output and lower production costs by reducing mistakes, says the company.

"Typically, workflows are constrained to CMYK, making the preparation of a metallic job quite laborious," says Dean Derhak,

Product Marketing Director at SAi. "Thanks to the partnership, customers can seamlessly allocate the metallic components early in the design phase using Process Metallic Color System™ with the confidence that Flexi will accurately output this to the

"The capability to extend their business offering to include specialist, attention-grabbing prints enables print service providers to elevate existing projects to new heights and differentiate their service offering from the competition."

This latest certification by Color-Logic follows the recent accreditation of SAi's Flexi and PhotoPrint RIP software with Color-Logic's Touch7 extended colour gamut sys-



FASTSIGNS UK aims for more growth in 2017

FASTSIGNS plan to open at least eight new UK franchises in 2017. This comes after the global sign and graphics specialist secured four new franchises in 2016, the first being the UK's first FASTSIGNS co-brand in Oxford North. The remaining three were signed towards the end of the year, and will take the number of active UK centres to 23 by the end of quarter one in 2017. The newly signed franchises will be based in Leicester, Stoke-on-Trent and Maidstone.

The latest announcement shows that they are well on its way to meeting its target of doubling the current number of FASTSIGNS franchises in the country by 2018, says the company.

John Davies, Managing Director of FAST-SIGNS UK, said: "2016 saw some great success stories for our UK centres, and we know there's plenty more to come in 2017, not least with our imminent arrivals in Stokeon-Trent, Maidstone and Leicester.

Staying at the forefront of technology has also been hugely important and investing in solutions such as SpaceView and 3M Visual Attention Software has helped us stand out in the industry.

"We made some key appointments last year, including the recruitment of Hannah Evans as Marketing Manager and Alan McLean as an additional Business Consultant. This has really strengthened our UK head office team and ensures our growing number of franchisees continue to receive exceptional support.

"Staying at the forefront of technology has also been hugely important and investing in solutions such as SpaceView and 3M Visual Attention Software has helped us stand out in the industry."

FASTSIGNS has over 650 centres in ten countries, including US, Canada, UK, Saudi Arabia, UAE, Grand Cayman, Mexico and Australia.

www.fsfastsigns.com/united-kingdom/



FASTSIGNS plans to increase its number of franchises in the UK.

Launch of European Sign Expo 2017 marks fifth year of growth

FESPA's dedicated non-printed signage and visual communications event, European Sign Expo, has launched its 2017 campaign, using the strapline Dare to Create Different.

European Sign Expo 2017, which takes place in Hamburg from 8 to 12 May 2017, will be the most comprehensive edition of the event in its five-year history, say the organisers. 75 exhibitors will represent over 200 suppliers, to cover channel lettering, illuminated signage including LED and neon, etching, engraving and dimensional and architectural signage. Visitors to the exhibition will be able to explore a wide variety of applications, technologies and materials, while also network with the leading suppliers in the industry.



Visitors to this year's European Sign Expo will be able to meet over 70 exhibitors showcasing products from around 200 suppliers.

We're confident of building on European Sign Expo's past successes to deliver a rich experience for visitors to both shows

Roz McGuinness, FESPA Divisional Director, said: "We're delighted to see the continued growth of European Sign Expo since its launch in London in 2013, with the largest number of exhibitors yet on the floorplan for

"We're confident of building on European Sign Expo's past successes to deliver a rich experience for visitors to both shows. Our unified campaign theme across both European Sign Expo and FESPA was conceived to encourage all businesses to find ways to stand out, spurring visitors to look for ideas that will help to expand their service offering and bring their creative ideas to life," says Roz.

By registering for European Sign Expo, visitors will also gain free entry to FESPA 2017 for all areas of speciality print, as well as Printeriors for printed interior design.

To register to attend European Sign Expo 2017 visit www.europeansignexpo.com. For free entry use code ESEM701.



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SIGN News

FESPA 2017 encourages printers to 'Dare to Print Different'

'Dare to Print Different' is FESPA's new message of inspiration to its print community, and the strapline for the 2017 global expo, taking place at Messe Hamburg, Germany from 8 to 12 May 2017.

FESPA Divisional Director, Roz McGuinness, said: "When printers head to FESPA 2017 in May, we want them to arrive with the ambition to explore and identify something that could expand their boundaries and give them fresh impetus. Every feature in the expo is designed to show PSPs the many avenues of opportunity available to them, and to leave them invigorated with new ideas to apply in their business."

Dare to Print Different celebrates the rich technology and materials innovation that is always at the heart of FESPA. And its role in helping printers to fulfil their potential and differentiate themselves through new products and business models, say the organisers.

FESPA 2017 includes three distinct zones devoted to screen, digital wide format and textile printing, to encourage printers and sign makers to explore applications such as graphics and soft signage, industrial print, garments and promotional items, interior décor, surface decoration and vehicle wrapA single visitor ticket covers FESPA 2017 and the co-located European Sign Expo event for non-printed signage, which makes it easy for visitors to investigate the potential to diversify into new service or application

Visitors interested in the growth potential from interior décor applications will also benefit from free access to Printeriors, a hotel-themed showcase that features printed interior décor elements created using a range of technologies, processes and materials.

Together, the three events give visitors access to some 700 international exhibitors under one roof.

"We know that discovering new products is the primary reason that thousands of business owners and senior managers commit to visiting FESPA year on year", says Roz. As well as discover new products on show, visitors can also access the wealth of independent expertise within the free on site educational programme.

The new FESPA 2017 event website is live at www.fespa2017.com, and visitors can register immediately online to obtain entry free of charge to the event.

- · To register, visit: www.fespa2017.com, using promotional code FESM701 for free
- · For discounted flights with FESPA's official airline partner, visit: www.fespa2017.com/about-fespa-2017/in ternational-visitors
- For Hamburg tourist information, visit: www.hamburg-tourism.de/



Explore new products, get expert advice, network and get inspired, at this year's FESPA global expo.

Sign company launches in Watford

Signs Express is opening a new centre in Watford, with new franchisee David Halliday in charge.

Signs Express has been established for more than 25 years and provides a onestop-shop for all forms of business signage, such as interior and exterior signs, displays, vehicle graphics and banners.

David has over 20 years' experience managing sales accounts for large entities like TNT and Tag. He said: "I am really excited to get my teeth into my new venture and have already met with new clients in the area who need signage."

The new centre, based in the Empire Centre off Imperial Way, has been equipped with the best in design, print and cut technology from favoured suppliers and have a variety of tactile signage samples so you can see precisely the finish you need.

Managing Director of the Signs Express network, Craig Brown, said: "It is always a special occasion for us when we open a new centre and we are delighted that we have David on board. David's enthusiasm and strong managerial skills are the perfect fit for running a good business and we look forward to working with him in the future."



(L to R) Craig Brown, manaing director of Signs Express with David Halliday, Signs Express (Watford)



Leading Edge get **Select Gold Partner status**

3M has appointed Leading Edge Signage and Graphics, which has locations in West Yorkshire, Livingston and London, as a 3M Select Gold Partner.

Leading Edge has used 3M films and product support for its vehicle wrapping and fleet graphics activities since starting in 2007. Gold Partner status confirms the company's proficiency using the materials on vehicles, ranging from private cars and light vans, to commercial vehicles including large trucks as well as buses and coaches. Leading Edge has a broad range of skills that also include signage design, office graphics and creation of braille and tactile signs, using a wide range of media, and in-house facilities.

The global 3M Select initiative qualifies partners against a set of 15 criteria, which cover standards of equipment and quality of work, and examine aspects such as the production environment; materials storage; adherence to a 3M Code of Conduct; execution of a Matched Component System (MCS); quality control; and staff training. 3M supports the programme with its MCS Warranty, which is widely regarded as one of the most comprehensive in the industry. The warranty covers not only the film but all elements such as ink, adhesive and protective coating, to guarantee that the entire graphic will maintain its appearance and deliver long-term all-weather durability.

Matthew Evans, Managing Director of Leading Edge, said: "The superior quality of 3M materials and processes provides the perfect foundation for us to deliver outstanding services to our customers. As a Gold Partner, we are recognised by 3M as one of the most capable, most technically advanced graphics specialists in the market. We will continue to work with 3M to push the boundaries and deliver innovative solutions to all our customers.'

www.3M.co.uk/graphicsolutions

As a Gold Partner, we are recognised by 3M as one of the most capable, most technically advanced graphics specialists in the market



Leading Edge Signage and Graphics are a 3M Select Gold Partner for vehicle wrapping.



Signs Express opens in Newcastle

Signs Express (Newcastle) has just opened its doors in Cramlington, with owner Adam Greaves in charge.

The new branch of the national franchise has been outfitted with the best in modern printing, designing and cutting technologies and experienced sign makers and fitters, says the company.

With a reputation for quality signs and graphics solutions and excellent customer service, Signs Express (Newcastle) will benefit from this expansive knowledge.

New owner Adam and his team bring 20 years' experience in fabrication and managerial roles for the heavy engineering industries, such as shipbuilding, offshore oil drilling and submarine construction, so "well prepared" for any scale of signage project. The new business will provide a one-stopshop for all forms of business signage such as interior and exterior signs, displays, vehicle graphics and banners.



(L to R) Adam Greaves, new owner of Sign Express (Newcastle) and Craig Brown, MD.

Adam said: "I have always been fascinated by the sign industry and after 20 years' working in the heavy industries, I was ready for a different challenge. I am really excited about meeting new clients and making their dream signs and graphics become a reality."

Craig Brown, MD of Signs Express Ltd, said: "We are excited about our new centre opening in Newcastle and would like to welcome Adam to the network. With a reputation for quality signs and graphics solutions and excellent customer service. Signs Express (Newcastle) will benefit from this expansive knowledge."

Hardy Signs



Following the move of Topcon GB Limited to new premises, Hardy Signs created a sign to reflect their brand identity at their midlands headquarters.

Part of Topcon Europe, the UK 'daughter' company is a manufacturer of optical equipment for ophthalmology surveying.

"The company has a very strong and recognisable brand," says Hardy Signs General Manager, Tom Hardy. "We were keen to offer a solution that portrays the company's professional and clinical image".

Using the distinctive Topcon logo, Hardy Signs fabricated a three-dimensional version, more than four metres in length and in aluminium, which was powder coated to the corporate colours.

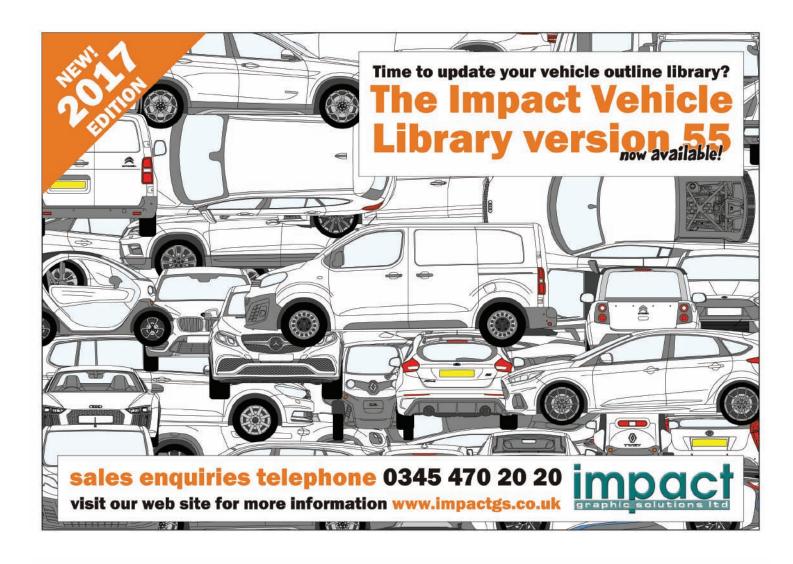
Within the fabricated logo, a custom LED system was installed to cast light onto the exterior wall behind the logo, to create a distinct 'halo' effect when illuminated.

Paul King, Operations Manager at Topcon, said: "The Hardy Signs team have been a real pleasure to work with on this project. It has been refreshing to allow one company to take care of the entire process: design, manufacture and installation.

"Our new premises displays the company brand with a touch of class - exactly what we required from the process".

Based in Burton on Trent, Hardy Signs operate across the UK and create signage projects for a wide range of business sectors.

hardy@hardysigns.co.uk





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Free Roland DG VersaWorks Dual RIP software upgrade

Roland DG has launched a programme that enables customers to upgrade their existing eligible devices to its powerful Roland VersaWorks Dual RIP software, free of charge.

The free upgrade demonstrates "Roland's commitment to supporting customers in their business growth by providing access to the latest performance-enhancing RIP technology". Roland VersaWorks Dual builds upon the intuitive, easy-to-use capabilities of VersaWorks to provide high-quality printing, while adding enhanced processing and editing functions, to increase the efficiency and ease of production, says the company.

Our proprietary colour management tools and other production-enhancing functions have become important factors in the popularity of Roland products worldwide

Roland VersaWorks Dual enables users to work not only with PostScript® files, but also allows for native processing of PDF files to make sure transparency effects are processed accurately. This saves time by avoiding the need for additional editing processes such as flattening.



White or clear ink data can be generated easily in the RIP, for producing transparent window graphics, stickers and personalised accessories with special effects. The position and size of special colour data can also be adjusted in the RIP for perfect registration. Features such as rotation and mirroring of data can be configured in the RIP, without the need to return to graphic design software. For LEF users, the Maintain Clipped Position function enables the printing of designated images only. This feature is particularly useful when extra processes such as clear effects are required for printing specific items.

"A major benefit for our customers is that our software is tailored exclusively for Roland DG printers and printer/cutters, so is optimised to maximise their performance and ease of use. Our proprietary colour management tools and other production-enhancing functions have become important

factors in the popularity of Roland products worldwide," says Akinaga Nozawa, product manager of Roland DG's digital printing business

Roland VersaWorks Dual is available for the following models:

- SOLJET PRO 4 XR-640
- VersaCAMM VS-640i/540i/300i, SP-540i/300i
- VersaSTUDIO BN-20
- VersaEXPRESS RF-640
- VersaUV LEJ-640/LEJ-640FT, LEC-540/330, LEF-20/LEF-12
- Texart RT-640

For customers who are already using VersaWorks Dual, a free upgrade to the latest version is also available.

www.rolanddg.com / www.rolanddg.co.uk

GPT appoints national hardware sales manager

Graphic Printing Technologies (GPT) has appointed Adam Booth as its new national hardware sales manager. Adam has 18 years sales experience in the large format printing market and previously worked for Repropoint (GDL), Fujifilm and Perfect Colours

Shaun Thompson, General Manager of GPT, said: "In addition to developing our position as a leading UK reseller of Mimaki printers, Adam will be instrumental in generating further opportunities and market

growth in the HP Latex and HP Scitex Flatbed market. His product knowledge and technical expertise will be a huge benefit to our customers."

Adam said: "GPT have an impressive product portfolio that covers printers, cutters, finishing equipment and consumables from many of the industry's market-leading manufacturers. They have a huge focus on customer service and support, which I believe is crucial to developing sustainable growth. As part of Amari Plastics, GPT uses its

financial and operational strength to ensure it is a secure, reliable and comprehensive partner to all its customers."

The arrival of Adam comes soon after the appointment of Dave Moore as media sales manager. Shaun said: "It is important to give the customer a complete large format solution, and a broad media range is vital to that offering."

www.g-p-t.co.uk



FESPA global print census

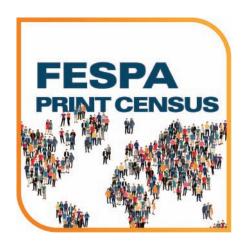
FESPA is launching its second global print census, with the first surveys completed at FESPA Asia in Bangkok in February. Through this survey of the global speciality printing community, FESPA aims to update its insight into key trends in the market; support its understanding of the challenges and opportunities; and help to shape FESPA's own product offering for the future.

The second edition of the research will look further into the six main trends to emerge from the analysis of the 2014/2015 Census, namely: Optimism; Customer demands; Changing product mix, Digital technology as change enabler; Textile print growth; and the Future of sign and display. They will also incorporate additional questions on the topic of sustainability. Continuity of key topics will enable FESPA to track longer-term trends, while also identify new "drivers of change" and opportunity for the community.

FESPA Print Census 2 aims to expand their source of data, working with 37 FESPA national associations to maximise responses from their local membership bases. Visitors to FESPA exhibitions throughout 2017 in Europe, Africa, Eurasia and Latin-America will be able to complete the print census at these events. It will also be available to complete online: www.fespa.com/completemycensus.

The first FESPA Print Census 2014/2015 represented the full spectrum of print businesses: screen and digital printers (34 per cent); commercial, quick printers and reprographic shops (15 per cent); sign makers (13 per cent); graphic designers (7 per cent); and advertising agencies (5 per cent). Industrial manufacturers made up 8 per cent of respondents, representing an emerging community of digital print users.

The results will announced at the FESPA 2018 global print expo in Berlin in May 2018.



New beginnings at Sagetech



From 1 January 2017, Sagetech and their range of vertical panel saws came under new ownership. Craig Williams is the new owner and managing director of Sagetech Machinery Limited. With over ten years experience working within the sign and print, woodworking and education sectors, Craig has built a strong reputation, extensive networks and a vast knowledge of sheet cutting requirements for these industries, says the company.

Craig said: "With a fantastic product range, a great team in place, new developments in the pipeline and a superb new unit. I am extremely excited for the future of Sagetech Machinery!"

As the business expands under the new ownership, Sagetech Machinery are becoming more customer focused, offering a tailored service to support their clients on finding the best machine for their requirements. To make it more efficient for sign makers, Sagetech Machinery have made improvements to their ZAPKUT ZM model.

This unique machine can cut sheet material such as DIBOND, Foamex, Correx, plywood, acrylic and perspex. This product development is focused on the vertical column of the machine, by replacing the old bungee style system and being upgraded to the heavy duty metal pulley system. This is also used on the industrial KOOLKUT range.

This upgrade provides a "significant benefit" to sign makers when cutting their 8x4 or 10x5 sheet material. The much improved system allows for a stronger, more consistent smoother cutting process across all material especially, DIBOND. Adding on the router head to the ZM machine enables the manufacture of folded DIBOND panel's and trays on the vertical panel saw. By using the V Groove aluminium saw blade in the router head, it allows DIBOND panels to be precision cut creating a perfect fold in the tray. "Sign makers then can apply their print or acrylic letters to the panel or tray and create a beautiful new sign, with little expense!"

www.verticalpanlesaw.co.uk



Grafenia Plc completes acquisition of ADD Signs

Grafenia plc (GRA) recently acquired Liverpool based ADD Signs (Arthur Diamond Design Limited). Mark Eccleston, owner of ADD Signs, joins Grafenia as Regional Director, and will continue to lead the team at ADD Signs. In the year ending 31 December 2016, ADD Signs' turnover was approximately £375,000.

Peter Gunning, CEO of Grafenia, said: "After working on projects with Mark and his team for several years, we are delighted to welcome them to the Grafenia family. We have ambitious plans for making signs a bigger part of our offering and are excited that Mark shares our vision."

Mark Eccleston said: "We've grown our business steadily over the past few years and were looking for ways to take it to the next level. Making cool signs for Nettl, I was intrigued by their business model. When the guys shared their plans with me, it just felt like it made sense and I wanted to play a part in making it happen."

Market convergence

Historically print, design and sign-making businesses were discretely different, with limited overlap. More recently, these businesses have converged, says Grafenia. Sign makers sell print and most printers supply banners and posters to their clients.

We'll use ADD's skills to merchandise a range of sign products to sell nationally through our network

Once a client builds a relationship with a designer, it's common for them to trust the designer to fulfill all graphic requirements, from branding, web, adverts and print, to expo, displays and signage.

As well as printing, Grafenia supply a complementary range of expo and point-of-sale signage products through Nettl and printing.com partners. Last year Grafenia invested in equipment to enter the expanding soft signage market which, according to



(L to R) Peter Gunning, CEO from Grafenia and Mark Eccleston, from ADD Signs.

Smithers Pira, is forecast to grow at 20 per cent per year until 2019 and double in size within five years.

Whilst there are several established franchise networks, the signage sector remains highly fragmented. Although some signs can be made centrally and shipped cost-effectively, the majority of vehicle graphics and shop signs require local survey and specialist on-site installation.

Transaction benefits

ADD Signs has a strong reputation servicing a range of clients, from small businesses in the North West, to large enterprises, nationwide. This acquisition provides Grafenia with expertise in designing, manufacturing and installing a wide range of vehicle graphics and building

Peter said "We want to use ADD's knowhow to extend our offering further into the sign sector and help our Nettl and printing.com partners sell more to clients. We'll use ADD's skills to merchandise a range of sign products to sell nationally through our network. And for partners on Merseyside, we plan to give them access to our manufacturing and installation services."

This includes extending the Nettl offering into vehicle graphics. ADD's vehicles will be wrapped to proliferate the Nettl brand locally, as a model to replicate across the country.

ADD will also substitute print, previously outsourced to a variety of suppliers, with products from the Grafenia range. ADD's clients will be able to access a much wider range of print and promo items from the Nettl range, all delivered with "usual reliability and compelling value".

Further acquisitions

The acquisition of ADD Signs is the first in Grafenia's planned strategy for growth, and they are looking for other signage businesses on Merseyside, where the owner is looking to exit or retire. The aim is to roll businesses together with ADD Signs and, at an appropriate point, combine manufacturing facilities and launch a Nettl Business Store.

Peter said "We aim to replicate this model across the country, to provide local survey, specialist on-site installation and enable signs to be offered throughout our Nettl network. If you operate a signage business and are looking for an exit strategy or would like support to grow, please get in touch."

Email: letmein@grafenia.com.



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Graphic Printing

Sign & Digital UK 2017 Exhibitor List

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K60	A.P.A. UK Ltd	K502	chevronshop.com		Technologies (GPT)
B24	Accura MIS	J24	Clarity LED Ltd	E62	Graphicinstallers.co.uk
K34	Ace Marketing	E64	Clarity Software	D50	Graphtec GB Ltd
F22	Admiral Tapes Ltd	J10	CMYUK Digital Ltd	C50	Gravograph Ltd
D20	AG/CAD Ltd	C12	Color Master Digital Image	D37	Guangzhou Goodsense
K35	Alan Godrich		Materials Co., Limited		Decorative Building Materials
D26	Alniz Reklam	D66	Colour Mill Ltd	R50	Haining Jinmao Warp
	Malz.San.VE.TIC.AS	D30	Colourbyte Europe Ltd		Knitting Co. Ltd
D2	Amaya Sales UK Ltd	E40	Colourgen	K32	Haining Tianfu Warp
C20	Antalis	C10	Complete CNC Solutions		Knitting Co. Ltd
L14	Applelec Sign Components		Ltd	R38	Hanolex
	Ltd	D44	Corel Theatre	E42	Henan Jixiang
K508	3 Archer Trade Signs	K38	CR Clarke & Co (UK) Ltd		Industry Co.Ltd
G54	Arken POP	C16	D&K Europe Ltd	E30	HP Inc UK
F10	Atlantic Tech Services	B20	Daltons Wadkin	C40	Hexis UK Ltd
	Limited	H52	DATAPLOT GmbH	G44	Hongyuan Textiles
B52	Automatic Letter Bender	K12	Digiprint Supplies	F24	HPC Laser Ltd
A30	Award Crafters	K2	Digital Blanks	E10	Hybrid Services
F20	AXYZ International	B60	Doro Tape	H61	Image Reports
C14	BERGMEN/Art Neon Lighting	D14	DTP Supplies	K9	Imatech Digi-Tech.
B30	Biesse Group UK Ltd	C54	Emo Neon		Materials Co., Ltd
G10	Blackman & White Ltd	C30	Epson (UK) Ltd	J20	InkTec
R14	BODO Industrial Inc	G12	ESKO	H50	Innotech Digital & Display
J34	Boxford Ltd	E60	Eurobond Adhesives Ltd	K30	Innova Art
B22	Brett Martin Ltd	B2	Expomax (China) Advertising	H62	Innova Solutions Ltd
A34	BSGA		Display Limited	A36	Installation Squad
R20	CADlink Technology	G52	FTC (UK) Ltd	F14	Inurface Media
	Corporation	H32	Fujifilm UK Ltd	B12	I-Sub Digital Ltd
G38	Caldera	J40	Global Erecting	E50	ITC Ltd
H10	Canon UK Ltd		Sign Services Ltd	H20	Jetrix
D54	Caslon Ltd	J30	Grafityp UK Ltd	J41	JLEDS LED Lighting
E54	Castle Tapes Holding	A20	Granthams	F40	Josero Ltd
D42	Channel Letter System	G30	Graphic Dealers Ltd	K501	Kunshan Yijiao
		I			Industrial Co. Ltd







B64	Landor UK Ltd	F54	Ribbon Print Ltd	C60	Soyang Europe Ltd
L4	Large Format Review	A24	Ribbon Writer	K6	Spandex
K511	Latitude Mapping	K8	Righton	D39	Standing Stone D.O.S.Ltd
G40	Leopold	H30	Roland DG UK	F30	Substance Europe Ltd
R36	Lion Picture Framing	G60	Rollsroller AB	G30	Summa
	Supplies Ltd	G64	Rotatrim Ltd	A1	Super-Wide Digital Ltd
B17	Listawood Trade Supplies	J50	Route 1 Print	J42	Supreme Glow
G24	LMT UK Ltd	F52	Russell & Chapple		Printing Solutions
K10	Marqetspace	D12	Sachsen Fahnen	E52	Swanline Paper & Board
D22	Maxicam CNC		GmbH & Co. KG	J2	Tecna UK Ltd
D52	Merlin Tools Ltd	C36	Service Offset Supplies Itd	J52	Tharstern
D40	Mida Sign Services	J32	Shenzhen Cosun Sign	F60	The Magic Touch
G22	Multipanel UK Ltd		Engineering Co.,Ltd.	A60	Think Ambient Ltd
H60	Neschen	C32	Shenzhen Lingbenyang	A10	Thinklaser Ltd
H64	Nova Chrome UK Ltd		Industry Co., Ltd	K512	Tigrox
H62	NovaDura limited	E44	shopVOX	J58	TMT Reklam
G20	One Digital Solutions Ltd	A34	Sign Directions	A12	Trade Etching Direct
G30	Onyx	A32	Sign Elite (Real Insurance	D45	Trifibre
G42	Oshino LED Lighting		Brokers Ltd)	K40	Trotec Laser Ltd
D32	Papergraphics	R16	Sign Update	A40	UK Metalcraft Limited
D10	Perfect Colours Ltd	A50	SignLink	J10	Ultima Displays
H54	Photo USA Electronic	R60	Signmaking Tools	B1	Ultraflex Europe Ltd
D62	Photocast Products	B40	Signmaster Systems Ltd	R12	Unisign Flex
R54	Power Pax	B50	Signmaster Systems Ltd	F12	Universal Image Systems
K10	printing.com	E56	Signpromax	C42	Universal Laser Systems
F28	PrintMAX	A26	Signs 2 Signs Ltd	G50	Universal Sign Systems Ltd
F50	Printvision (UK) Ltd	K506	Signtrade Letters Ltd	J56	Vista System Ltd
J12	Quality Print Services	K30	Sign-Tronic	F42	Vivid Laminating
B16	R A Smart	J60	Signwaves		Technologies Ltd
K36	Resolute DTG	G2	Solent Sewing & Welding	K504	Welwyn Tool Group Ltd
			Machines	B10	Your Print Partner Ltd
				E2	Your Print Specialists
The above is correct at the time of going to press.					ZUND Plotting

Check the website www.signuk.com for the latest information.

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Sign & Digital UK returns for 30th anniversary show

28 to 30 March 2017 Halls 17-18 NEC Birmingham

Sign & Digital UK trade exhibition for the sign making, display solutions and digital printing industry is back again, celebrating 30 years as a national exhibition.

Taking place at the NEC Birmingham from 28 to 30 March, the event will showcase products and services from more than 180 of the industry's leading suppliers.

Visitors can also make the most of an extensive free-to-attend seminar programme, featuring case studies and practical workshops exploring this year's theme, Applications, Ideas and Advice.

With so many brands under one roof, there's no better opportunity to discover the latest technology, access industry expertise, and take advantage of the exclusive show offers, say the organisers.



Our publisher, Roger Hinchliffe, at the Sign Update stand in 1992; which means this will be his 26th show!

Must see product launches, demonstrations and competitions

This year's exhibition will welcome specialist brands and services, ranging from soft signage, interior and exterior signage; through to printers, plotters and cutters, as well as substrates and materials, sign fixing tools, adhesives and tapes.

Names not to be missed in 2017 include AG/CAD, Antalis, Biesse, Canon, Epson, Hewlett-Packard, Graphic Printing Technologies, Hybrid Services/Mimaki, Josero, Papergraphics, Perfect Colours, printMAX, Roland DG, Signmaster Systems, Signwaves, Super-Wide Digital and Ultima Displays.

2017 will also welcome a range of new exhibitors, such as APA, Arken POP, BERGMEN/Art Neon Lighting, Boxford Ltd, Clarity LED, DTP Suppliers, Righton, Universal Laser Systems, and Unisign Flex.

Services Pavilion, which will feature the everyday items that sign makers need; from adhesives, tapes, cables and rods to fittings and fixings, moulded letters and LED light-

The show will also host a new Trade Sign

Highlights

InkTec (J20) will host the worldwide launch of the JETRIX LXi8 LED-UV Flatbed Printer. The LXi8 will be running at top speeds of over 200sqm per hour and has a host of new features, including InkTec's latest generation LED-UV ink.

AG/CAD (D20) will launch the new X9 Digital Cutter, one of the most advanced and competitive digital cutters available.

Biesse Group UK (B30) will demonstrate their new CNC Router. This machine has been designed to meet the needs of the worldwide market, with a higher level of precision and speed.

Photo USA Electronic Graphic (H45) will launch the "Rotator", a super small oven for sublimation printing, and an expandable printing tool for all kinds of substrate such as plates, small shots and shooters, vase, non-regular size mugs and other items. They will have demonstrations twice daily.



Soyang Europe (C60) will launch a new materials collection to the sign and graphics market, as the company continues to target the wide format sector. The new consolidated collections include print, selfadhesive, décor and textile.

NovaDura Limited (H62) will launch their latest product called PrimaDura Glow. After many years of research. NovaDura have launched the only anti-vandal and anti-graffiti photoluminescent signage to satisfy the requirements of S1085: Issue A4: 2016 for Fire Safety Performance of Materials in Rail Stations and Tunnels Infrastructure.

Spandex (K60) is the exclusive distributor of swissQprint in the UK and will showcase swissQprint's Impala 2 - the Swiss-made UV flatbed printer. swissQprint's modular flatbed systems allows customers to 'build' their machine to their specific business needs, which includes nine freely configurable colour channels, white and varnish.

Innova Solutions (H62) will have the Innova 'strong man' on stand to test their products to their limits; Mark Felix - 11 time World's Strongest Man competitor.

Industrial Tooling Corporation (E50) will introduce new product lines, such as the Vitreo coated tools for machining challenging ACM materials. Visitors will have the opportunity to discuss the new Vitreo coated tools with industry experts, who will direct customers through the challenges of difficult to cut materials.



Cadlink (R20) will offer visitors to their stand the chance to win a copy of their top package, Signlab v10 Print & Cut, with a RRP of £1950.

Signwaves (J60) will invite visitors to take a turn on their indoor putting mat, with a number of high value prizes up for grabs. For anyone who can pot the most balls in a minute, the wining prize will be a Canon EOS 1300D DSLR Camera with 18-55mm lens.

Roland DG (H30) will offer one lucky visitor the chance to walk away with the latest TrueVIS SG-540 in Roland DG's prize draw, which includes £12,000 worth of Roland DG print & cut technology.

Corel (D44) has a CorelDRAW Graphics Suite X8 Small Business Edition up for grabs, which features three licenses in one box worth over £750. To enter, drop by the Corel Theatre to enter your name and a chance to win.



Workshops and seminars

Another popular feature of Sign & Digital UK is the programme of free seminars, case studies and workshops taking place daily. Featuring six free to attend education theatres and workshops, with more than 35 daily seminars, sessions will cover practical applications and real world tips; as well as new business ideas and revenue streams.

The Signmakers' Workshop is back and will feature practical demonstrations from expert sign maker Paul Hughes. These sessions run each day of the show and are designed to help visitors learn some of the industry's most in-demand skills.





This year sees the launch of the new Creative Theatre, which combines case studies and learning for visitors from the graphics and display industries. With a core focus on the processes that take place during pre-production, the daily sessions will cover topics such as the future of digital signage, colour management and understanding consumer retail trends. The 'Future materials' sessions, taking place on Tuesday, will provide an overview of the latest innovative materials, which will includ demonstrations on how to achieve exciting and creative visual communications products and finishes.

For any visitors looking to get up to date with the latest software developments, the Adobe, SignLab and Corel Theatres will return in 2017, providing visitors with the chance to learn and engage with the latest products and services.



Not to be missed sessions include daily training seminars exploring the complete Adobe Creative Suite, updates on the latest Photoshop creative features, and a video production training session focused on getting the most out of Adobe Premier Pro CC.

The popular Business Theatre will have a full line-up of seminars and case studies to help visitors grow their business and

increase revenue. For anyone considering financing options for their next piece of expensive kit, the 'Financing, funding and maintenance of equipment' session will explain solutions across a range of budgets.

Visit www.signanddigitaluk.com for more information or to pre-register for free as a visitor.

Workshops and seminars

Business seminar programme

Tuesday 28 March

11.00 -12 More money, more customers, more focus

Join our panel of experts to learn how your business can differentiate itself, add value to customers, work in new and innovative ways and understand how to demonstrate a clear ROI to customers.

Chair: Colin Gillman, Graphic Display World

Tony Kenton, Strategy Specialist, It Has To Be Brilliant

Alex Granat, Commercial Director, Transeo Media

Tim Cox, Managing Director, Vpress James Priest, Managing Director, Assured Systems

Christoph Clermont, Director of Engineering, EFI DirectSmile

12.30 - 13.15Sign maintenance and planning regulation

Sign companies are having to raise standards and not just understand, but meet their obligations when supplying, installing and maintaining signs. This short presentation gives sign makers a glimpse of the expectations customers are now expressing as their minimum requirements.

David Catanach, Director, British Sign and **Graphics Association**

13.45 - 14.30 Franchise opportunities - benefits and practicalities

Being part of a franchise provides access to marketing knowledge, product and technology experience, brand visability/recognition, national buying power, and business support, which allows companies do better business and grow. Hear from the experts about the benefits and practicalities of becoming a franchisee (whilst remaining an independently owned and operated).

Speakers:

The Franchise: Craig Brown, Managing

Director, Signs Express The Franchisee: To be advised





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Matthew Gilbert, Sales Director, Paragon

15.45-16.15 Cover maintenance and service contract agreements

This session will explore equipment care and maintenance contracts.

Lawrence Hebron, Business Manager, RolandCare

Wednesday 29 March 11.00 - 12

Where are the opportunities in wide format?

Combining a high level picture of the current and future mix of applications with real world insight from wide format printers, this session will help attendees forge their own path to future prosperity. Learn what the market drivers are, what customers want and how they want it; along with advice on the skills, equipment and materials to deliver.

Chair: Simon Eccles, Contributor, Digital Printer Magazine

Panel

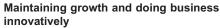
Richard McCombe, Managing Director, Matic Media

Ed Currer, Founder, Vinyl Impression Alan Rigglesford, Managing Director, Kingswood iOptus

12.30-13.15 A toolkit for growing your business

Growing a business from scratch Ed Currer, Founder, Vinyl Impression

Ed Currer is the founder and managing director of Vinyl Impression, a creative surface graphics company specialising in vinyl graphic solutions for work spaces. Ed grew his successful business from scratch from his bedroom over four years ago, and now employs 13 staff. Ed will provide an overview of the key steps required to analysing a new market, how to detect opportunities in that market and establishing your niche.



Frazer Chesterman, Co- Founder, InPrint and FM Brooks

It is clear that there are often 'growing pains' as any business develops. The wide-format print industry continues to be challenged by external factors that are difficult to manage. Frazer Chesterman offers his own insight on what these challenges are and how to overcome them through leadership, innovation and creativity.

13.30-14.30 **Business Diversification:** temporary popup and retail structures

Pop-up shops and retail displays are temporary spaces selling products of any kind. Pop-ups are exciting, short-term spaces that are creative and engaging. They come in all shapes and sizes and deliver contact with customers, the ability to build brand awareness and allow new markets to be tested without long term financial commitment. This seminar will explore the production of temporary or seasonal short term retail structures and displays.

Chair: Antony Behiels, Shop and Display **Equipment Association**

Understanding the design challenges Unibox

Understanding the production and installation challenges Simeon Wicks, Director, Tecna UK

Popup retail case studies: **Land Securities**

Judith Kelly, Senior Project Manager Retail Development, Land Securities





Viligo a distribution tsftma 2017 na l

Michael Gietzen, Managing Director, Identity Group



- creation and installation (architectural signage)

This session will explore the logistics and practicalities behind large architectural installations. How to navigate the complexities of large scale installations, from structural engineering and planning requirements through to craning and road closures once on site. Told through a series of case studies this seminar will provide an insight into the considerations for large scale projects.

Further details to follow

12 -12.30 Sign maintenance and planning regulation

Sign Companies are having to raise standards and not just understand, but meet their obligations when supplying, installing and maintaining signs. This short presentation gives sign makers a glimpse of the expectations customers are now expressing as their minimum requirements.





David Catanach, Director, British Sign and **Graphics Association**

12.45-13.15 An investment in knowledge pays the best interest

Joe Wigzell, Roland DG Academy & Creative Centre Manager presents the wide variety of training options available; webinars, online courses, practical experience and mentoring being some of the alternative formats to classroom-learning.

Joe Wigzell, Roland DG

13.30-14.00 Making the apprenticeship levy work for you

Any business that pays more than £3m in wages and salaries will, from April 2017, pay a 0.5 per cent apprenticeship levy on its total wage bill. This will be offset by an annual allowance of £15,000 to spend on training. The levy aims to encourage the creation of 3 million apprenticeships by 2020, and raise the skills of the nation. This session will explain the new rules surrounding the levy; explain how employers (whether or not they pay the levy) can understand training needs and build a training plan, find a candidate and choose a training provider; explore the financial impact and processes required to implement a successful apprenticeship scheme; and will advise how to make the most of the levy and apprenticeships.

Charles Jarrold, Chief Executive, BPIF

14.15 - 15.15**Business Diversification: soft signage**

Soft signage (printing display graphics to textile substrates to create flags, banners and displays) is fast becoming a growth sector for the print and sign making industry. Soft signage is lightweight, can be easier to store, transport and install and can be more durable than PVC, paper and vinyl. This seminar will explore how companies can diversify into soft signage, exploring investment strategies, how to use existing equipment, floor space planning and the skills necessary for finishing.

Understanding the benefits of trade supply

Fiona Reid, Operations Director, Grafenia

Getting started with textile printing Rolf Smith, Partner, Ashgrove Trading







Creative seminar programme

Tuesday 28 March CigOtaiv(8. EOI)usigns geith

Chair: Danny Adamson, Group Managing Director, Stocksigns

Taking signage into the 21st Century Danny Adamson, Group Managing Director, Stocksigns

Case study: integrating traditional print and digital signage Josh Bunce, Inurface Media

Further speakers to follow



Examining the latest trends in interior

Frazer Chesterman, Co- Founder, InPrint and FM Brooks

Case study: Solan Fitness, from concept to completion

Ed Currer, Vinyl Impressions

Case study to be advised Confirmed speaker from HP

Further case study to be advised

16.00 - 16.30Future materials: creative, cool and commercial

This session will take a look at examples of innovative applications/processes and products that can make the difference between you and the competition. Why is it important to be creative or 'cool' whilst maintaining commercial viability.

Joe Wigzell, Academy and Creative Centre Manager, Roland DG

14.00 - 15.30Exploring interior décor

As customers demand new and exciting products this case study led seminar explores the practical applications for interior decorations and wall graphics. This session will examine best practice approaches to working with the customer from the brief to design, production, and installation and will provide an understanding of the viability and business case for these solutions.

Chair: Frazer Chesterman, Co-Founder, In-Print and FM Brooks



Wednesday 29 March 11.00 - 11.30

Latest trends: understanding customer expectations and experience in retail

Exploring the latest thinking around customer expectations and creating a customer experience in a retail setting. This talk will examine the latest trends influencing creative solutions; how to enhance customer experience and the customer journey; and how to design retail branding and interiors which engage, inspire and delight customers.

Katie Waters, Head Designer, I.am

Creative retail signage solutions

This seminar will explore how trends can be translated into cutting edge branding and design, to maximise customer experience in varying retail settings, to create inspiring signage and display solutions.

Chair: Michael Gietzen, Managing Director, **Identity Group**

BSGA award winner case study: Exterior signage at the Eurotunnel terminal Michael Gietzen, Managing Director, Identity Group

BSGA award winner case study: Mass roll out 75,000 signs for the Post Office in 6,000 high street locations

Steve Spackman, Marketing Director, Sign

BSGA award winner case study: Architectural signage at Monsoon, Westfield David Fagg, Sales and Marketing Director, John Anthony Signs



D4.30an d4d30n'ts of colour management

Speakers Jan Edgecombe, Managing Director, Revolution Digital Giles Bristow, Digital Support Manager, Antalis



15.00-15.45 Understanding the benefits of variable data printing

In this session we will demonstrate the workflow for creating VDP files in Corel-DRAW. Variable data gives you the ability to create a base design file with variable fields within it, for incremental or changing information. We will be creating company ID cards (including text and images), team logos and sequentially numbered labels. Variable data in Roland VersaWorks Dual: We will show you how to setup, edit and print variable data in VersaWorks Dual. This easy to use and handy feature saves hours of design time linking both text and images from a spreadsheet to create labels, name badges, clothing designs and more.

Speakers

Joe Wigzell, Academy and Creative Centre Manager, Roland UK

Suzanne Smith, Product Trainer and Specialist. Corel



Thursday 30 March 11.00 - 11.30

The art and science of wayfinding

This talk will explore the thinking behind effective wayfinding design, how this design educates and communicates with users, and how to deliver strategies that embed the personality of a brand.

Speaker

Sian Kelly, Chair, The Sign Design Society

Innovation in wayfinding and directional signage

Navigation from place to place is an integral part of everyday life, relying on the relationship between the built environment and the directional information available. What we see, why we see it and what we do with this information will influence our experiences. This seminar will explore signage design and how wayfinding works in practice. Through the use of case studies it will explore how signage design and typography can create a clear and concise wayfinding structure.

Chair: Sian Kelly, Chair, The Sign Design Society

Case study: Shopping centre wayfinding that captures the personality of the brand

Sean Brereton, Creative Director, The Velvet Principle

Case study: how to affectively mix digital and physical wayfinding across a university site

Sander Baumann, Chief Executive and Founder, Design Work Plan

Case study: Qibla - Mecca smart wayfinding system

Joan Zalacain, Director, Zalacain Wayfinding

How proper wayfinding contributes to the healing environment of a hospital Aad Kalkman, Business Director, Mijksenaar Wayfinding Expert

14.00 - 15.00 Creating effective advertising and branding opportunities with wrapping

Wrapping allows a company to cover and transform a range of vehicles and other surfaces with large vinyl sheets, to create attractive advertising and branding opportunities. These wraps allow companies cost effective, flexible, temporary or permanent solutions often required by a fast moving brand. This session will explore contrasting creative approaches to wrapping vehicles and surfaces.

Chair: Dan Lockley, Development Manager, Hollywood Monster

Creative approaches to large scale building wraps told through a range of case studies

Dan Lockley, Development Manager, Hollywood Monster

Wrapping larger commercial vehicles and approaches to fleet branding

James Deacon, Founder, Bigger Stickers in association with Grafityp

Creating 3D and textured car wraps Thérèse Wynn-Davies, Manager, PVL (UK)



Corel Theatre seminar programme

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Look out for brand new tips, techniques and tools that you have not have seen before!



In this tutorial we will be looking at creating a .CDR file that's suitable for variable data printing.

With variable data printing, design elements such as text, graphics and images can be changed from one printed piece to the next, by taking information from a database or external folder and inserting this in to the design during the print process. In this session we will be creating company ID cards (including text and images), team logos and sequentially numbered labels.



13:00 - 13:45 Wilcom DecoStudio® with CorelDRAW® **Graphics Suite**

Whatever the medium, be it screen printing, digital printing or embroidery, Wilcom DecoStudio® is your in-house expert. DecoStudio® combines the superior stitch quality of Wilcom® embroidery software with the creative power of CorelDRAW® Graphics Suite. Ideal for users in the apparel and promotional items industries, this new suite makes it easy to visualise and design garment printing, embroidery and appliqué.

14:00 - 14:45 **CoreIDRAW® Graphics Suite** - An overview of new features

15:00 - 15:45 Variable Data Printing (VDP), with CorelDRAW

16:00 - 16:45 **CoreIDRAW** surgery

Need some advice on a particular project you are working on? Got a file that is driving you to distraction? Bring along your questions and your files on memory stick to this drop in session and get help and support from the experts!

SignLab Theatre by CADlink

CADlink Technology has been developing specific software solutions for large format design and production for over 25 years. CADlink returns for the fourth year to pres-

ent a series of seminars that focus on best practice print and cut, sign/display design and production workflows.



10:30 - 11:15 Getting to know SignLab

Experience the advantages a true sign making software solution can have on daily design and production workflows

Not familiar with SignLab? This session will focus on key features that are unique to SignLab and enhance productivity.

Featuring: Vinyl cutting features, Contour Cut, Instant Replay, Fluid Mask for SignLab, Serialisation and Vectorization.

11:45 - 12:30

Maximizing print and cut workflows in SignLab and Digital Factory

The evolution of RIP software tools

If print-only or print and cut production is a daily activity in your shop, this 45 minute session may be the best time investment you have ever made. Learn what new and 'soon to be released' features will be available.

Featuring: new features such Automated Contour Cut, .PDF Underbase, Step and Repeat, job colour replacement, and easy colour adjustments.



Iron Design is the UK's leading supplier of quality hanging brackets and projecting signs, supplying the trade with the largest 'off the shelf' range of products, including the bracket, panel and lighting.

Our designs are both traditional and contemporary, sympathetic for conservation areas and just at home on the high street. The uniformity of design can also work well in shopping malls and arcades. We also offer a full bespoke service to manufacture to your own design.

SIGN HANGERS & PROJECTING BRACKETS - SUPPLIED NEXT DAY!

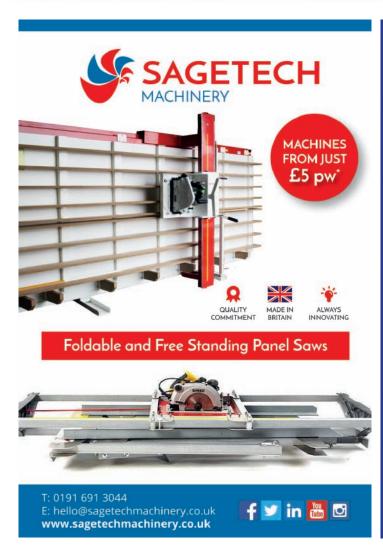
- Supplied ready for installation
- Sign panels only require the addition of graphics
- Fully galvanised heavy gauge steel
- Lighting units available
- Ironwork and panels to customers designs

For more information, contact:

- Email: enquiries@ironsigns.com
- > Web: www.ironsigns.com
- Tel: 01202 463 573
- Fax: 01202 463 564











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Featuring: New design/special effects tools, new RIP features, enhanced production workflow and more.

14:30 - 15:00 SignLab specialty packages - featuring SignLab VersaWorks Edition and SignLab Mimaki Edition

Working closely with print manufacturers, CADlink has developed specialty versions of SignLab that are specifically designed to work seamlessly with the in the box RIP software. This session will focus on features that enable users to maximize the benefits of the print and ink technology provided with each of their devices.

Sign Trade **Services Pavilion**

New to this year's show is sign trade services pavillion, which is a one-stop shop for essential sign making tools and equipment.

The pavilion will showcase suppliers that offer day-to-day items, such as sign blanks and accessories, tool kits, fittings and fixings, built up letters and LED lighting.

Suppliers that will show their range of tools and products include Archer Trade Signs, Chevronshop.com, Kunshan Yijiao Industrial Co., Latitude Mapping, PowerPax Signmaking Tools, Signtrade Letters and Welwyn Tool.

Developed directly in response to 2016 visitor feedback, this new show feature is one of a wide a range of 2017 show experiences dedicated to the sign making professional.

Featuring: Contour cut-lines, working with colour palettes, utilising time saving tools such as variable data support, supersize image, and easy to use special effects features.

15:30 - 16:00 SignLab tips and tricks

Especially useful for existing SignLab users but also worthwhile if considering SignLab as your software option. This session will focus on the most common shortcuts and tools used in day to day design and production environments.

Featuring: Built-in software shortcuts, Sign-Lab 'power tools', Q&A, and other software solutions from CADlink.



Adobe programme

10.30-11.15 **Creative cloud mission control** - Adobe Bridge CC (2017)

Completely free! Bridge CC is Adobe's flagship desktop media browser. A digital asset manager that allows you to efficiently locate, organise, browse, preview and batch process all your creative files. Supports most image, vector, audio and video file types.

11.30-12.30 Making colour simple - Adobe Creative Suite

During this 60 minute seminar you'll discover the benefits of taking control of your Adobe Creative Suite colour settings, successfully calibrate computer monitors and be introduced to the benefits of on-screen soft-proofing.

13.30-14.30 Ask Adobe - Adobe Photoshop CC (2017)

An interactive session designed to give you the opportunity to discover many of Photoshop CC's most useful new creative features.

14.45-15.45 Adobe InDesign CC (2017), Adobe Illustrator CC (2017)

Why choose one, when you can enjoy both! InDesign CC and Illustrator CC are best used as complementary applications to one another. Explore the strengths and weaknesses of these creative power houses, to get the inside track to outshine the competition.

16.00-16.45 **Teach Me Video** - Adobe Premiere Pro CC (2017)





Exhibitors

2innovate Solutions Ltd

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www.2innovatesolutions.com

B24 Accura MIS

MIS/software

www.accuramis.com

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AG/CAD **D20**

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AG/CAD Limited supply the DYSS X5 and KASEMALKSE auf d WigDtlall VistitemsScationdarethe

The rapid take-up of digital printing by traditional printers, signmakers and POS/POP display companies has led to a similar increase in the demand for digital finishing. Whether applied, laminated or printed directly onto the substrate, rigid or flexible, sheet or roll, most digitally printed graphics need to be profile cut or trimmed.

Hand cutting or outsourcing trimming and profile cutting is costly and inefficient. Turnaround times can often mean the difference between winning business or losing it. Quality and consistency in the finished product can also be an issue under pressure.

Investing in a digital cutter is considered as important as investing in a digital printer. The DYSS X7 Digital Cutter provides precise, efficient, camera-guided routing and knife cutting, automating your finishing, reducing mistakes, and keeping labour down to the absolute minimum.

www.agcad.co.uk

Alan Godrich

Embroidery equipment, soft signage

www.alan-godrich.com

ALNIZ Display Industries D26

Digital signage, dynamic and LED displays, display systems, exterior signage, interior signage, soft signage

Alniz Display Industries, founded in 1990 as a joint-venture with German display manufacturer Marketing Displays GmBH, is the oldest manufacturer of display products in Turkey. In more than twenty years they have accumulated broad expertise in the production of display products. Their product range includes poster frames, poster stands, literature stands, illuminated displays and banner displays.

www.alniz.com.tr

Amaya Sales UK Ltd D2

Embroidery equipment, textile and DTG printing equipment

Amaya Sales will be showing their full range of garment decoration equipment. The Melco EMT16 + embroidery machines will be demonstrated as well as the Texjet direct to garment printer. The Forever transfer paper will be demonstrated, which can give you full colour printing on to garments, metal wood and candles. We also supply the Sef range of garment film and vinyl together with Stahls heat presses.

www.amayauk.com

Antalis

K35

C20

Display systems, exterior signage, inks, interior signage, labels/decals, laminators and films, sign and print media, substrates and materials, sign fixings, tools, adhesives and tapes, soft signage, vehicle livery products and services



The Antalis stand will have an American diner theme with almost everything, from the walls through to the floor and even light shades, constructed from materials that feature within their range of visual communications media.

They will launch their new hardware partnerships exclusively at the show. This means that customers can benefit from being able to buy from leading hardware manufacturers, complemented by Antalis' wide range of roll and rigid media, and supported by independent training from the Antalis Digital Academy.

Further key products to be showcased include solutions for floor graphics: Drytac FloorTac™ Drytac ScuffGuard, Coala Event Walk and the new Coala Floor & Wall; alongside wall graphics with Drytac HiGrab, Drytac Retac and Drytac SpotOn. Visitors will also be able to view environmentallyfriendly hanging signage with Antacote Lite and DISPA® board and vehicle graphics with Oracal 970.

Antalis' expert team will be on hand for the full three days to provide advice and support, as well as information on the business' popular Digital Academy training workshops and technical support service. The company will also be presenting a workshop on 'the dos and don'ts of colour management' at the 'Creative Theatre.

www.antalis.co.uk



APA UK Ltd

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www.apaspa.com

Applelec, who recently became an official UK distributor for American LED systems SloanLED, will focus manufacturer exclusively on the SloanLED product range at the exhibition. Its new Textile Frame system has been specifically designed for use with SloanLED's PosterBOX 3 modules.

The new Prism Mini LED module has been created for use in shallow built-up letters with an optimal depth of 50-100mm. Adopting the same innovative lens technology as Sloan's revolutionary Prism module, launched just 12 months ago, Prism Mini uses a series of micro-prisms to direct light instead of a frosted lens. At just 25x18x11mm in size, Prism Mini fits into all the tight spots that the standard Prism module can't reach.

Applelec's stand is set to feature a large format, textile faced lightbox to demonstrate the new Textile Frame system with illumination from SloanLED's PosterBOX 3 modules.

www.applelec.co.uk

plus 2 x White inks. This combined with the fast drying Ricoh AR Latex inks is aimed to enhance image quality and speed up productivity, with print speeds of up to 70 per cent faster than the leading 1300 and 1600 wide solvent, latex or UV printers.

and green or CMYK - orange and green

Atlantic will also promote its national Service and Support Contracts and its supply of the highly successful ColourSure inks and bulk inking systems for all makes of Mimaki, Roland and Mutoh printers. They will show Easymount Laminators, Graphtec Cutters and Neolt Trimmers on their stand.

www.atlantic-ts.com

Automatic Letter Bender B52

CNC routers and consumables, cut/moulded, built up letters

www.letterbender.net

Archer Trade Signs

K508

www.archertradesigns.co.uk

Arken POP G54

Display Systems

www.arken-pop.com

Award Crafters Ltd A30

Engraving/etching/laser cutting, exterior signage

Specialists in high durability, high accuracy aluminium nameplates and signage. Their products are practically indestructible, with service life expectations that exceed 20 years in harsh environments such as salt water, heat, chemicals, abrasion and sunlight. They work exclusively as subcontractors.

www.awardcrafters.co.uk

Applelec

L14

Applelec will launch the new Prism Mini LED module from SloanLED at the show, alongside a new Textile Frame solution for flex-face lightboxes.



Atlantic Tech Services Ltd F10

Inks, laminators and films, MIS/software, plotters and cutters, print finishing equipment, vehicle livery products and services, wide and super wide format digital printers

Atlantic Tech Services will be exhibiting the full range of the RICOH Pro L4100 Series latex printers for the first time at the exhibition.

The RICOH Pro L4100 Series Latex Roll-to-Roll Printers uses the new top of the range variable dot GEN5 Piezo Printhead technology for high quality output. The Pro L4100 Series printers offers printing in CMYK, or alternatively in six-colour plus colour combination sets, CMYK - orange

AXYZ International

CNC routers and consumables

AXYZ International will demonstrate its latest Trident hybrid CNC routing and knifecutting print finishing system. This powerful production workhorse combines routing and cutting capabilities in a single machine.

F20

Trident has been developed to help resolve issues frequently encountered by print finishers. In particular the need to process an increasing range of different rigid and flexible media that require a wider, deeper and longer routing/cutting capability. The machine claims to increase output by as much as 50 per cent by comparison with standard CNC routers.



Performance without limits

The perfect high performance routing solution for: Acrylic, Alucabond and Trespa.

Total UK support from one of the worlds largest CNC router manufacturers.

A perefect combination of Biesse innovation and Italian genius.

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biesse.com









The machine provides a three-pronged processing configuration (routing spindle and oscillating/tangential knife combination) that works to handle materials that might prove too challenging for traditional CNC Due to this triple-head configuration, it is possible to process virtually any flexible and/or rigid substrate, including materials such as aluminium and other non-ferrous metals, aluminium composite materials (ACM), acrylic and plastics, foamed and corrugated board,

Other key design features include a rigid steel frame construction to better accommodate more vigorous machine operation. An exclusive live vacuum deck that provides a maximum material holddown capability. And an integrated helical rack and pinion drive system. Trident also incorporates readily interchangeable blade attachments that can be as long as 12mm to enable it to process harder, heavier and thicker materials.

vinyl, cardboard and paper.

www.axyz.co.uk

BERGMEN/Art Neon Lighting C14

Exterior signage, interior signage, lighting: lit sign systems and power supplies, sign and sisplay installation and maintenance, sign and print media, substrates and materials, soft signage, tension fabric systems

Art Neon has been providing LED technology lighting solutions for 15 years under its own brand called BERGMEN. They supply LED: modules, power supplies, strips, tubes, floodlights, and controllers.

www.artneon.pl

Biesse Group UK Ltd

CNC routers and consumables

They are establishing a division dedicated to plastics and advanced materials, especially within the sign industry. Whether it's routing, cutting or waterjet, they have machines for you. A perfect combination of Biesse innovation and Italian genius.

www.biesse.com

Blackman & White Ltd

Engraving/etching/laser cutting, plotters and cutters, print finishing equipment



Blackman & White will demonstrate limitless options for packaging and display using its Versa-Tech laser/router/knife cutter together with its own workflow software - Tiger Pack™.

They will also showcase a number of new technical developments on the cutter including:

- · New electric high oscillating speed knife unit.
- New and improved changeover from knife to laser to make it easier to swap textile mediums for increased flexibility of use.
- · New 60mm (large diameter) creasing wheel, enabling users to crease all media board types, including corrugated material, for increased diversification of bespoke packaging and designs.

The team will also demonstrate the latest version of B&W's camera technology with advanced distortion control to produce a high speed, accurate solution for sign and print cutting using registration marks.

www.blackmanandwhite.com

B30 BODO Industrial Inc

R14

Sign and print media, substrates and materials

www.bodo-industrial.com

Boxford Ltd

J34

CNC routers and consumables, engraving/etching/laser cutting, plotters and cutters

www.boxford.co.uk

G10

Brett Martin Ltd

B22

Sign and print media, substrates and materials

Brett Martin will showcase its extensive range of semi-finished plastic substrates such as the Foamalux Foam PVC Range and the transparent product range of Marlon FS Polycarbonate, Marpet-g FS PETg and Marcryl Acrylic.

Foamalux Foam PVC is a lightweight, consistently smooth, durable foam PVC sheet available in matt, gloss and recycled sheet formats in a variety of colours for print and display applications.

Marlon FS Polycarbonate its flexible design and high optical clarity make it ideal for displays, poster covers and illuminated signage.

Marpet-g FS PETg flat sheet options for fabrication, print and display applications Marcryl FS a quality extruded clear acrylic with high gloss finish and exceptional optical clarity for sign and display.

BSGA

A34

Financing, leasing and business insurance, sign and display installation and maintenance

The BSGA is the premier trade association for the UK sign industry. Visitors are welcome to network on our stand and discover how being a member of the BSGA will benefit your business.

www.bsga.co.uk



CARDIOTATION hnology

R20 Caslon Ltd **D54**

Plotters and cutters, print finishing equipment, sign and print media, substrates and materials, sign fixings, adhesives and tapes

www.caslon.co.uk

They can also supply roof mount light bars, lightheads, perimeter lights plus window tints and vehicle safety labels/signs.

Visit Chevronshop.com on stand K502 to collect your Discount Card and take advantage of their Special 10 per cent discount show offer (Quote Ref: SDS17)

www.chevronshop.com

MIS/software

The pioneer in sign making software, CADlink Technology has been developing specific software solutions for large format design and production for over 20 years. CADlink will present a series of seminars that focus on best practice print and cut, sign/display design and production workflows.

www.cadlink.com

Castle Tapes Holdings Ltd E54

Promotional wear and products, sign fixings, tools, adhesives and tapes

Castle are a solution based supplier of technical tapes, adhesives, packaging and industrial supplies.

www.thecastlegroup.co.uk

Caldera

G38

Colour management and design services, MIS/software

www.caldera.com

Cherwell

C2

Cut/moulded/built up letters, display systems, engraving/etching/laser cutting, lighting: lit Sign systems and power supplies, sign and print media, substrates

With over 40 years experience in the sign industry, they have gained the reputation of being a reliable supplier of high quality products, sign systems and services, to small and large businesses in the UK. Their time in the market has given them insight into the needs of the industry, and the demanding nature of it, which means this often leaves our clients short lead times to deliver their proposals.

www.cherwellsigns.co.uk

and tapterials, sign fixings, tools, adhesives

Clarity LED Ltd

J24

H40

Digital signage, dynamic and LED displays, display systems, exterior signage, interior signage, lighting: lit sign systems and power supplies

Clarity LED Displays specialise in producing LED signs such as scrolling LED board, countdown clock, full colour led display board for video pictures or low budget shop window LED signs to show your message or advert.

Easy to change LED display content offers the flexibility to keep information up to date and enables the targeting of potential customers according to time of day, week or season. The right message to the right people at the right time.

Bespoke design, installations and software that offer dynamic content and integrate with elements of your branding and marketing.

www.clarityled.co.uk

Canon UK Ltd

H₁₀

Plotters and cutters, print finishing equipment, trade print services, wide and super wide format digital printers



Among the products on Canon's stand will be the Océ Arizona family, including the first showing at a UK print show of the Arizona 2280GT launched last year. Attendees will be able to experience live demonstrations on the Arizona 318 GLW system along with artistic and imaginative capabilities delivered by Canon's wide format printers, including the ColorWave 700 and the imagePROGRAF PRO-4000 models.

Canon's stand at Sign & Digital UK will also be home to a bespoke Applications Gallery, which will illustrate the possibilities of print for backlit displays and decorative surfaces.

chevronshop.com

K502

Exterior signage, vehicle livery products and services

Chevronshop.com has been using the highest grade materials to produce easy-fit high visibility vehicle graphics for over 10 years. They supply graphics for all light commercials, trucks, vans and bikes.

Custom made chevron kits are available for most vehicles and can be ordered online. These are dispatched within 48 hours complete with simple fitting instructions although they offer a UK wide installation service if required.

CMYUK Digital Ltd

Wide and super wide format digital printers

www.cmyuk.com

Color Master Digital Image Materials Co., Limited C12

Sign and print media, substrates and materials

Color master inc. make and supply inkjet digital printing canvas, banner media, and photo paper in China. They are focused on the digital art and photographic reproduction markets with products that lead the industry in print performance and longevity.

www.colormasterinc.com



Colourbyte Europe Ltd

D30

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www.colourbyte.com



The Company is UK distributor for the entire Mutoh range. It also distributes EPSON's aqueous large format printers and consumables and the Kala range of laminators and finishing products.

www.colourgen.com

Colourgen

E40

Inks, laminators and films, MIS/software, plotters and cutters, print finishing equipment, wide and super wide format digital printers



Colourgen staff on their stand at Sign UK in 2000.

Established in 1985, Colourgen delivers innovative and complete end to end pre press proofing, wide format display graphic printing and finishing solutions through its specialist channel of resellers throughout the UK and Ireland.

Comprehensive pre and post sales support ensures that the end client can expect to receive the best fit solution for their needs, together with the very best technical and engineering service and support.

They stock more than 10,000 wide format consumables and over 6,000 service spare parts to make sure that clients remain productive and profitable.

Complete CNC Solutions Ltd

C10

CNC routers and consumables, engraving/ etching/laser cutting, plotters and cutters, print finishing equipment

Complete CNC Solutions is the UK's exclusive distributor for Protek Digital Cutters.

They will launch the 2017 Protek Unico TT at this year's show. The Protek Unico TT is a digital cutter with a major difference that distinguishes it from all other digital cutters. The Protek Unico TT is available in a range of sizes and can be specified with a conveyor for handling production. The system features a novel flatness sensor; a range of knives and tools for cutting and creasing a huge range of materials; and a powerful routing spindle able to deal efficiently with the heaviest and most challenging machinable materials.

www.completecnc.co.uk

Corel Theatre

D44

MIS/software

www.corel.com

CR Clarke &Co (UK) Ltd

K38

Engraving/etching/laser cutting, print finishing equipment

www.crclarke.com

D & K Europe Ltd

C16

Print finishing equipment, sign and print media, substrates and materials

On the D&K stand in 2017 will be the latest addition to their range, the Neptune, a fully automatic laminator for sheets up to B3 size. Compact and easy to use, the Neptune is designed with today's short run, print-on-demand market in mind. Its features make it equally adept at running both digital and lithographic output. An optional Rewind Unit is available to rewind specialist laminates and foils.

For the wide format market they will show their Atlas MF 165, which is capable of processing thermal, cold and heat assist films up to 1650mm in width. The Atlas is available in a variety of models and widths. Details of their full range of laminating, encapsulating and wide format films will also be available and their experienced sales team will be on hand to answer any questions.

www.dkeurope.co.uk

Daltons Wadkin

B20

CNC routers and consumables, cut/ moulded/built up letters, engraving/ etching/laser cutting, print finishing equipment

Established in 1901, Daltons Wadkin are sole agents for Kimla CNC router systems in the UK and Ireland. They also offer new and used machinery for solid wood and joinery, plastics and composite material processing. An extensive support services department provides planned preventative maintenance, breakdown cover, spare parts, certified operator training, and tooling.

www.daltonswadkin.com

Did you know we stock the largest range of LED Decorative Filament Bulbs in the UK



Download the new brochure from our website

For more details, visit us at







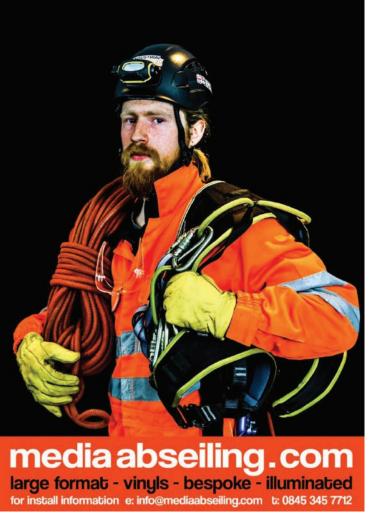














DATAPLOT GmbH

DTP Supplies H52

D14

C54

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Print finishing equipment, sign fixings, tools, adhesives and tapes, textile and DTG printing equipment

DTP Supplies supply eyelets and eyelet setting machinery for the sign and banner industry.

www.dataplot.de

With a huge range of eyelets and associated fixings for the sign industry, along with their revolutionary HEM-It tape they are ideally placed to help with your fixing needs.

"We are delighted to return to Sign UK after a short absence and are looking forward to meeting up with our existing friends and customers. We will be happy to see you on Stand D14 where we will be offering free samples of our HEM-It tape demonstrating various eyelet machines, including our fully automatic 29FEI model."

www.dtpsupplies.com

Digiprint Supplies

Colour management and design services, engraving/etching/laser cutting, transfer and sublimation, inks, software, sign and print media, substrates and materials

Digiprint Supplies is the only one-stop online shop for spare parts, accessories, software and tools for all eco-solvent, solvent and UV digital wide-format printers. Established in 2007.

www.digiprint-supplies.com

Emo Neon

Digital signage, dynamic and LED displays, display systems, lighting: lit sign systems and power supplies

www.emoneon.pl

Epson (UK) Ltd C30 **Digital Blanks** K2

K12

Promotional wear and products

www.snapproducts.co.uk

Sign and print media, substrates and materials, wide and super wide format digital printers

www.epson.co.uk

Doro Tape B60

Inks, print finishing equipment, promotional wear and products, sign and print media, substrates and materials, sign fixings, tools, adhesives and tapes, vehicle livery products and services

With 25 years' experience, Doro Tape is a major consumable supplier to the UK's sign, graphics and retail industries. Their range of top quality products include coloured and decorative films, large format digital print films and garment textile films. Doro is also authorised Roland dealer plotter/cutters and the BN20 printers.

www.dorotape.co.uk

ESKO G12

MIS/software, print finishing equipment

www.esko.com

Eurobond Adhesives Ltd E60

Cut/moulded/built up letters, display systems, exterior signage, interior signage, lighting: lit sign systems and power supplies, sign and display installation and maintenance, sign and print media, substrates and materials, sign fixings, tools, adhesives and tapes

Eurobond Adhesives Ltd supply high performance adhesives and high strength VHB type adhesive tapes to signmakers throughout Europe.

They will exhibit their Penloc® range of fast curing structural adhesives that will bond just about any material combination. Penloc® is the original "pink & green" adhesive trusted and revered by thousands of signmakers. FlexiFix® is a fast flexible structural adhesive ideal for bonding dibond and mirror finished Dibond as it does not cause "pull through" lines on the face of the Dibond. ClearFix® is their highly transparent flexible adhesive ideally suited for bonding materials that require a clear bond line, such as back lit built up letters. Their Eurobond (EB) range of high strength acrylic VHB type tapes will also be on show. Their team of technical advisers will your signmaking project, evaluate recommend the very best adhesive solution for that particular job, and train your signmakers in the most effective and efficient use of the adhesive to produce the best signs.

www.eurobond-adhesives.co.uk

Expomax (China) Advertising Display Limited B2

Display systems

Manufacture tension fabric displays, one fabric pop up displays, outdoor pavement signs and beach flags.

www.expomax.com.cn

Faversham House

Colour management and design services, financing, leasing and business insurance

www.favershamhouse.com

FTC (UK) Ltd **G52**

Plotters and cutters, print finishing equipment

www.ftcuk.com

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Fujifilm UK Ltd

H32

www.fujifilm.com

Global Erecting Sign Services Ltd

J40

Exterior signage, interior signage, sign and display installation and maintenance

Global Erecting Sign Services Ltd is the UK leading high level banner and signage installation company. They install all varieties of signage from street level to extreme high level including full building wraps and unique advertising and promotional works.

They offer the complete package from initial site inspection / survey to the finished installation, including supplying all the required health and safety documentation, CAD drawings and operatives' certification.

www.gess.uk.com

Graphityp UK Ltd

J30

Engraving/etching/laser cutting, print finishing equipment, promotional wear and products, sign and print media, substrates and materials, vehicle livery products and services





Graphityp will show their range of sign vinyls, automative and decorative films, print media and laminates in the their GrafiTack, GrafiWrap, Colibri PVC-free films and GrafiPrint collections.

There will also be the opportunity to try their new AE38C digital vehicle wrapping film. As with all Grafityp products it is manufactured to a high standard and conforms to REACH regulations.

For textile decorators, they offer films for vinyl cutting and printing, majority of which are produced by Siser in Italy. There are films for application on to various types of garment such as t-shirts and stretchy active wear. Grafityp also supply special effect films such as glitter, flock and foil. Samples of which can be found on their stand, along with heat transfer presses from Siser and Stahls.

You can also see the latest print technology from Roland DG, with demonstrations of the SG and VG TrueVIS Print and Cut Series, as well as the LEF-300 UV-printer, which offers a versatile solution solution for printing directly on to any item.

There will be vinvl cutters from Roland and GCC and a selection from the wide range of laser engraving/cutting machines in GCC's excellent LaserPro range.

www.graphityp.co.uk

Granthams Ltd

A20

Inks, laminators and films, plotters and cutters, print finishing equipment, wide and super wide format digital printers

Granthams supply hardware, software and consumables for the sign and print industry. Established over 125 years, they aim to provide companies with an all-in-one location for sign and print requirements, which includes:

solvent printers **UV** flatbed printers UV roll-to-roll printers laminators latex printers signmaking software trimmers eyelet machines vinyl cutters flatbed cutters wide range of media (vinyl, banner, canvas, roll-up) third party and genuine ink

www.granthams.co.uk

Graphic Dealers Ltd

G30

Engraving/etching/laser cutting, laminators and films, plotters and cutters, print finishing equipment, wide and super wide format digital printers

www.gdlnetwork.co.uk

Graphic Printing Technologies (GPT)

E20

Display systems, exterior signage, inks, interior signage, laminators and films, print finishing equipment, sign fixings, tools, adhesives and tapes, textile and DTG printing equipment, vehicle livery products and services, wide and super wide format digital printers

GPT supplies large-format printing, cutting and finishing solutions to sign-makers, fine art, photographic reproduction specialists, commercial print-for-pay, graphics production companies, corporate agencies, government agencies and general large format bureaus.

They provide large format printing solutions from Mimaki and HP; cutters from Summa and Esko Kongsberg; media from Intercoat and MACtac; laminators from Kala and Seal as well as many more leading brands in the industry.

www.g-p-t.co.uk

GraphicInstallers.co.uk

E62

MIS/software, sign and display installation and maintenance

They help graphics companies and installers work better together. Their software in the cloud will help you find new installers, manage existing one's and communicate with all your installers. It works on a subscription basis with no contracts for the graphics companies. Installers get a free feature rich App that will update in real time all job information sent to them. Its easy to use and will simplify the way you work. Installers invoice directly, there are no commissions charged.

www.graphicinstallers.co.uk



Graphtec GB Ltd

D50 Gravograph Ltd **Hanolex Ltd**

C50

R38

Plotters and cutters



Graphtec GB will demonstrate the new FCX2000 series of flatbed plotter/cutters. They are available in three sizes (920 x 610, 920 x 1,200 and 920 x 1,800mm) and a choice of either a vacuum suction or electrostatic material hold-down facility.

Key design features of the FCX2000 include a specially configured cutting head incorporating two tool holders; the first of which holds a knife and the second a creasing tool to enable a dual cutting and creasing capability.

The FCX2000 series also features Graphtec's latest proprietary ARMS 6 (Advanced Registration Mark Sensing) system. This greatly enhanced media detection and cutting solution allows users to flip the sheet of the material being processed and cut from the reverse side which is particularly beneficial to creasing functions.

Graphtec GB will also demonstrate the latest i-Mark automatic digital die-cutter. The machine's cutting process is carried out automatically to eliminate the need for owners to purchase expensive dies. It can handle up to 120 sheets of material in a single and continuous cycle with the ability to add more sheets as required without interruption of the cutting process.

Completing the Graphtec GB showing will be the flagship FC8600 and the CE6000 series of roll-fed plotter/cutters, both of which can claim a 'fastest in class' capability.

www.graphtecgb.co.uk

CNC routers and consumables, digital signage, dynamic and LED displays, engraving/etching/laser cutting, labels/ decals, MIS/software, sign and print media, substrates and materials

They use their expertise in engraving technology to develop equipment, software, materials, training and technical services to provide their customers with complete solutions for every application. They provide solutions for retail, commercial, institutional industrial applications; personalisation to architectural signage to industrial part marking. Whether using rotary or laser based equipment they provide their knowledge of applications the world over to provide a total solution.

www.gravograph.co.uk

Guangzhou Goodsense Decoartive Building materials

Guangzhou Goodsense Decorative Building Materials Co., Ltd is one of the biggest decorative building materials enterprises in China. It specialises in producing decorative building materials such as Aluminum Composite Panel, Mosaic Polycarbonate sheets, and Greenhouse.

Haining Jinmao Warp Knitting Co Ltd R50

Sign and print media, substrates and materials

Specialists in producing silk-screen printing dye sublimation printing, and paper transfer printing flag fabrics. Main products include: textile for flags, displays, frontlit and backlit.

www.hnjmjb.com

Haining Tianfu Warp Knitting Co Ltd K32

Flag pole and base, indoor and outdoor hardware, display, LED pole, tents and table cover, digital printing and screen printing in different fabric.

www.tianfuwarp.com

Display systems, print finishing equipment, sign and print media, substrates and materials, sign fixings, tools, adhesives and

Eyeleting solutions for banners. Storage solutions for print media.

www.eyelets.co.uk

Henan Jixiang Industry Co. Ltd

E42

G44

Sign and print media, substrates and materials

cnintl.sales@vip.163.com

Hexis UK Ltd C40

Colour management and design services, sign and print media, substrates and materials, vehicle livery products and services

HEXIS UK Ltd. is the exclusive UK distributor for France-based HEXIS S.A.'s full range of films and media for professional signage, vehicle marking, communication and surface protection applications. The company makes five types of films: colour films for signage and marking of vehicles; cast films for vehicle wraps; media for wide format digital printing; films for protection and laminating; and heat applied flex for textile decoration. With more than 4000 products currently in stock, the company offers next working day delivery throughout the UK and Ireland from its 1900m2 warehouse. It also supplies all the associated tools and accessories.

www.hexis.co.uk

Hongyuan Textiles

Digital signage, dynamic and LED displays, display systems, exterior signage, heat transfer and sublimation, interior signage, laminators and films, sign and print media, substrates and materials, tension fabric systems, textile and DTG printing equipment, wide and super wide format digital printers

Printable textiles (sublimation, eco-solvent, UV, latex)

PVC Keder rubber (Strip sewing with textile graphic, insert into frame)

www.hongyuan.biz



→ Bigger is Better

Don't believe us? Visit Trotec on stand K40 at Sign & Digital to see the new high speed SP3000 large-format laser cutter with your own eyes.



→ To book your personal demonstration and find out more information on the full range of lasers for cutting, marking

Call us on: 0191 580 1182

www.troteclaser.co.uk







With more than 50 years designing

www.graphtecgb.co.uk

28-30 MARCH 2017, HALLS 17-18 NEC, BIRMINGHAM See us on stand D50

GRAPHTEC GB LIMITED

Coed Aben Road, Wrexham Industrial Estate, Wrexham, LL13 9UH 01978 666700 sales@graphtecgb.co.uk



HP Inc UK Ltd

Hybrid Services

E30

E10 **I-Sub Digital Ltd**

B12

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HP Latex 1500 printer (3.2m) - robust, affordable super-wide latex printing solution, providing fast turnarounds on a broad range of indoor and outdoor applications.

HP Latex 570 printer (1.62m) enabling customers to manage a variety of print jobs and peaks in production with fast print speeds and exceptional quality.

HP Latex 365 printer (1.62m) produces indoor and outdoor prints on a variety of traditional signage substrates—even textiles. And high-quality, durable prints provide scratch resistance comparable to hard-solvent inks.

Also, on display will be the HP Scitex FB750 Industrial printer enabling you to print highquality results on rigid and flexible media. And the HP DesignJet Z6800 (60") photo production printer offering colour and blackand-white prints on many substrates.

HP will guide you through the world of applications through the HP WallArt Suite platform, an easy and innovative web-toprint experience.

www.hp.com

F24 **HPC Laser Ltd**

Engraving/etching/laser cutting

HPC Laser Ltd supply LASERSCRIPT CO2 laser engravers and cutters, and since 2006 have sold over 4000 laser machines. Their lasers are capable of cutting and engraving a wide range of materials such as laminate, metal, glass, acrylic, textiles, wood, paper, card and leather.

All machines are supplied with a 12 month warranty, unlimited technical support and use of LASERSCRIPT user community forum as well as competitive finance packages.

Machines can be split to fit through a single door. They have proudly supplied famous establishments such as Burberry, Rolls Royce, Google UK and The University of Cambridge.

www.hpclaser.co.uk

Wide and super wide format digital printers

Mimaki's exclusive UK and Irish distributor, Hybrid Services, will launch new small format LED UV and production direct-totextile inkjet printers at this year's show. The Hybrid stand will feature its popular range of solvent printers and printer/cutters, flatbed and grand format UV printers, as well as support its network of resellers who are also exhibiting.

The recently announced Mimaki UJF MkII range of A3 and A2 sized flatbed printers offer next-generation direct to object print capabilities and follow in the footsteps of the original UJF range.

Mimaki's new Tx300P-1800 wide format textile printer sees its UK debut at the show, and offers a broad range of fabric printing opportunities thanks to its flexible ink configuration options. As capable of producing fashion or furnishings as it is soft signage, the brand new 1.8m printer's ability to run multiple ink sets, opens up a vast array of applications on man made or natural fabrics.



Visitors will also benefit from seeing two of Mimaki's largest products on display: the hugely successful UJV55-320 grand format LED UV roll fed printer that has taken the backlit sector by storm since its release a year ago; and the JFX200 flatbed LED UV printer.

www.hybridservices.co.uk

i-Sub will demonstrate the new Mimaki UJF 6042 MKII UV printer at Sign & Digital UK. Visitors to their stand will see how Mimaki's latest LED UV flatbed printer brings increased productivity and ease of use to on-demand, direct-to-object printing.



Benefits of the new model include: direct printing onto substrates up to 153mm thick and weighing up to 8kg; Mimaki bulk ink system with 250ml or 1,000ml bottles; exceptional print quality thanks to Mimaki's MAPS4, MFD1 and variable dot print technology; choice of LH-100 or LUS-120 inks, each with nine colours including white, clear and primer; and a fully enclosed print area offering protection from dust affecting print quality

They will also exhibit the Epson dye sublimation system, plus the stand will feature numerous examples of finished dye sublimation applications created on Mimaki, Epson, Dgen and EFI machines. There will be application samples to demonstrate what can be achieved with the Agfa and Mimaki industrial UV systems, and the Mimaki solvent printers.

If you would like to make an appointment in advance, please email info@isubdigital.com

www.i-subdigital.com

Imatech Digi-Tech. Materials Co, Ltd

K9

Inkjet media manufacturer

john@tnrinkjet.com



InkTec

Innotech

J20

Display systems, inks, sign and print media, substrates and materials, soft signage

H50

Innotech will showcase its updated roller banner range at the show. They will give show attendees the exclusive opportunity to see its eight new roller banners in action. With a range of price and style options on display, the latest additions to Innotech's constantly-evolving range include:

Compass - The contemporary design and glossy black end caps make this an enticing premium economy option.

Valiant - Eye-catching and unique, this wave-shaped roller banner's low graphic opening provides floor-to-top-rail visibility.

Style - This beautifully-designed, high gloss roller banner includes a premium semi-rigid carry case with green piping.

Parade - Conveying messages effectively in the busiest exhibition spaces, the refined design with its matt black end caps makes it stand out from the crowd.

Panorama - The widest roller banner in the range, this super wide portable display is available in 2.4m and 3.2m widths.

Explorer – Perfect for outdoor projects, this heavy duty, double-sided outdoor roller banner includes robust feet for maximum stability.

Predator II - Robust and keenly priced with grey end caps, it's available in widths from 600 to 1000mm.

Conquest - A heavy duty yet budget option, it comes with grey powdered end caps and in a huge range of widths up to 2000mm.

www.innotechdigital.com



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traille@calclusExVeathidgeColoridation idp-gi-tajutraille/Calclusion idiologij.sRe-bajj

The newest additions to its Eco Solvent range: these environmentally friendly inks designed to improve printing performance for Mimaki and Roland printers without releasing harmful chemicals and VOCs.

InkTec has developed a new ink for specific print heads for Epson printers including the DX4, DX5 and DX7.

A new latex media developed specifically for HP latex printers, which is tacky without being sticky and has the ability to re-apply and stay in position. It is available in satin and gloss finishes.

The new LXi8 is perfect for applications including short-term outdoor signage, clear film window graphics, interior decoration, furniture decoration, industrial applications, industrial keypads, spot varnishing and wood prints. Features include:

3.2m wide true flatbed highest printing speed up to 206sqm/h powerful zonal vacuum system with automated pin registration for quick and accurate media placement automatic head cleaning print resolution:1,080 x 720dpi latest generation Konica Minolta printheads

www.inktec-europe.com

Innova Art

Sign and print media, substrates and materials

Innova Art is a UK based manufacturer of inkjet art and display media. Their Graphic Art range includes eco-solvent, latex and UV media for any printer, as well as added extras for anyone looking to diversify into fine art or wallpaper printing. They also offer a dedicated Canvas range, which is ideal for creating exterior banner or interior art displays. YouTac® printable textile features a repositionable adhesive backing, which makes installation and removal easy for any size wall graphics.

Their JetMaster® Image Display Systems range has won awards for its innovative properties and the products are available to use with UV flatbed printers, print direct to substrate and create canvas effect wraps. The range of Pinchbook™ Photo Books is a fantastic addition to any print service provider, enabling users with any skill level to create professional photo books and albums.

GOframe canvas stretching systems were developed by a Canadian team and are relatively new to the UK market.

www.innovaart.com

Innova Solutions Ltd

H62

Sign fixings, tools, adhesives and tapes



Innova Solutions Ltd, who supply specialist tape and adhesive supplier to the sign industry, will show a range of their leading, pioneering products, such as pre-powder coat metal bonding, low surface energy (LSE) bonding tapes, and products that can build a durable structural bond without leaving read through.

New product developments include NovaWeld SignFix 8, a non-flammable, low odour, low shrinkage two-part adhesive. It will bond nylon and acrylic locators and metal fasteners securely and reliably to ACM panels without distortion or read through on the front face.

World Strongman competitor and legend, Mark Felix, will be making an appearance on their stand on Wednesday 29 March. His grip strength is unrivalled in the strongman world, making him the perfect figure to represent the equally impressive unbeatable hold and grip strength of Innova's products. He personifies the Innova Solutions brand perfectly!

.....Continued on page 106

K30



NovaDURA Ltd (Innova's sister company), will launch a new and exciting product: primaDURA Glow. This is the only antivandal and anti-graffiti photoluminescent signage to satisfy the demanding requirements of Transport For London/London Underground Ltd; S1085: Issue A4: 2016 for Fire Safety Performance of Materials in Rail Stations and Tunnels Infrastructure.

You'll also be able to discover more about fully NovaDURA's recyclable environmentally friendly signage solutions that come with ten year warranty for colour/atmospheric degradation and antivandal or anti-graffiti properties. They are the solution to your signage, cladding, interpretive panels and street furniture problems.

www.innovasolutions.co.uk

Installation Squad A36

Sign and display installation maintenance

At Installation Squad they have a whole team of signage, hoarding and vinyl specialists. They have experienced and qualified fitters available in 16 major UK cities up and down the country including Birmingham, London. Manchester. Edinburgh, Cardiff and Belfast, So "wherever your job is, wherever you need us to be, we are always in close proximity to the action".

They work with advertising agencies, printers, retail and signage suppliers. Let Installation Squad take care of all your signage and graphic installation work by booking members of their fitting team to do the hard work for you.

www.installationsquad.com

Inurface Media F14

Digital signage, dynamic and LED Displays Inurface media is a Bristol and London based digital signage company. Founded in 2008 Inurface media has grown a solid reputation in the industry for its flexible and reliable digital signage solutions; providing the hardware and software as well as giving support for the content and maintenance of the network.

www.inurfacemedia.co.uk

ITC Ltd

CNC routers and consumables, cut/ moulded/built up letters, engraving/ etching/laser cutting, sign fixings, tools, adhesives and tapes



Industrial Tooling Corporation (ITC) will introduce a host of new products to the UK signmaking industry at the show. The cutting tool specialist will present new product lines that will include the Vitreo coated tools for machining challenging ACM materials.

Visitors will be able to discuss the new Vitreo coated tools with industry experts who will direct customers through the challenges of difficult to cut materials. Another point of interest will be their range of balanced cutting tools for high speed spindles on routing machines and cutting tables. Since launching the balanced tool range, the benefits of improved precision, better tool life and consistency, as well as enhanced surface finishes on components, have made them popular.

They will promote its extensive line of knife tools and blades for CNC cutting tables. The innovative line of knife and blade tools is continually being extended with new cutting geometries being added for the efficient cutting of vinyl material. They also offers a comprehensive re-sharpening and re-grind service for end users.

www.itc-ltd.co.uk

E50

InkTec Europe manufacture printers, inks and media for the indoor and outdoor printing market. All the JETRIX printers are developed in InkTec's dedicated production plant, fulfilling stringent quality controls, to ensure the products are the best in class.

The latest GUI software for the JETRIX printers has been specifically developed with the user in mind to deliver the ultimate, easy to use experience. This includes featuring the ability to set the lamp power to suit the media type; a new flood tool to enable the user to print a flood white or black layer without the need to create a separate layer within the artwork file; and the easy mapping and manipulation of image positioning to ensure efficient use of the media printing space.

Providing unparalleled support, including involvement throughout complete installation, supported by full training and indepth technical consulting, they offer advice over the phone, review machines online and quickly visit sites, if required. The full JETRIX printer range is also supported by a range of manufacturer's warranties up to three years.

www.inktec-europe.com

Jiangsu Naisi Digital Technology Inc., Ltd

Their products include:

- High quality indoor vinyl
- High quality cold lamination film
- ECO solvent media (PP, PHOTO PAPER)
- PET backlit film and roll up film
- PVC vinyl and one way vision

www.chinanaisi.com

JLEDS LED Technology

J41

R26

Lighting: lit sign systems and power supplies

sales@jleds.co.uk

H20

Jetrix

Exterior signage, heat transfer and sublimation, inks, interior signage, sign and print media, substrates and materials, wide and super wide format digital printers





Josero Ltd

F40

Latitude Mapping

K511

G40

R36

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Latitude supply maps and cartographic services in the UK.

www.latitudemaps.co.uk

Visit LION to view fresh, modern and popular tray profiles in wood and aluminium - the perfect decorative finish for any canvas or print. Also on display will be simple solutions for canvas such as stretcher frames and profiles.

New to the aluminium panel tray range: the M430 profile 41mm in satin silver, satin white, and matt black, and the AP92 profiles in matt silver, white & black, which are ideal for framing 1-2mm thick panels such as ChromaLuxe™.

LION will also show how easy it is to cut aluminium frame profiles, using the Inglet electric saw. Visitors can demonstrations throughout the day or pop along and ask.

www.lionpic.co.uk

www.josero.com

Leopold

Print finishing equipment

Leopold Professional Imaging established for over 50 years and supplies within UK and Ireland products from FOTOBA X-Y cutters for roll media and COLEX C.N.C. flatbed cutters 3m x 1.6m.

www.leopold.co.uk

Lion Picture Framing Supplies Ltd

Display systems, sign and display installation and maintenance, sign and print media, substrates and materials, sign fixings, tools, adhesives and tapes

Listawood Trade Supplies B17

Heat transfer and sublimation, promotional wear and products

www.listawoodtradesupplies.com

Kunshan Yijiao Industrial Co., Ltd

Cut/moulded/built up letters

Specialists in:

- non-metal cut letter: acrylic, wooden, PVC
- metal cut letter: stainless steel, aluminium, hrass
- fabricated metal letter: stainless steel, brass, aluminum
- LED illuminated letter: acrylic letters, channel letters, resin letters, neon signs.
- light box

www.yijiaochina.net

LMT UK Ltd

G24

CNC routers and consumables

Manufacture specialist cutting composite, crank machining and shrink fit.

www.lmt-uk.co.uk

Landor UK Ltd

B64

K501

Sign and print media, substrates and materials, wide and super wide format digital printers

They will use the show to demonstrate the new Kala Flatbed Applicator.

Landor UK Ltd are the exclusive European distributor for the unique, patented and innovative Landor Phototex self adhesive fabric and the world renowned Clearshield protective coatings.

www.landoruk.com



On show will be an innovative range of products that will inspire you to transform your printed media into innovative, eyecatching and profitable wall décor.

LION has 40 years' of experience providing photographers and communication experts with everything they need to frame and hang their output.

Marquetspace

K10

Display systems, interior signage, soft signage, tension fabric systems, trade print services

Owner of their own printing factory, based in the UK: "we're not a broker who just sends your order to some other printer in another country".

They produce a huge range of printed fabric products, great for all types of exhibitions, office furniture, displays and event branding. A team of account managers are based near you, and can drop by any time with some free swag or demo stands.

www.marqetspace.co.uk



Maxicam CNC

D22

CNC routers and consumables

www.maxicamuk.com

Merlin Tools Ltd

D52

CNC routers and consumables. cut/moulded/built up letters, engraving/ etching/laser cutting, sign fixings, tools, adhesives and tapes

www.merlintools.co.uk

Mida Sign Services

D40

G22

Sign and display installation maintenance

They are a specialised installation company for signage, graphics and banners covering the UK, and have over 32 years of trading experience behind them.

They also offer a digital printing service for colour graphics and banners and direct to substrate printing onto various medias, including; hoarding-panels, di-bond, foam boards and wood.

www.midasignservices.co.uk

Multipanel UK Ltd

Sign and print media, substrates and materials

UK manufactured Aluminium Composite Panel (ACP)

www.multipaneluk.co.uk

Neschen Supplies H60

Sign and print media, substrates and materials

Nottingham-based specialist distributor ArtSystems will be jointly promoting Neschen signage and graphics media at the show.

This year the Neschen stand will be themed on the traditional British corner shop, with ample opportunities for visitors to see the potential for point of sales signage applications.

The range of Easy Dot products such as Print n Walk, Window Grip and Chalk Board will be prominent. The ever expanding range of Performance Wallpapers will also form part of the stand graphics to create an 'open all hours' look!

New products to the Neschen range will be on show for the first time in the UK and show offers will also be available to all visitors to the stand.

www.artsystems.co.uk

Nova Chrome UK Ltd

Promotional wear and products, sign and

H64

H62

Nova Chrome UK are one of the leading suppliers of sublimation within the UK and Ireland. Being Sawgrass' longest serving distributor for SubliJet inks, they have the necessary knowledge to make sure that you choose the right system.

print media, substrates and materials

They also supply one of the widest ranges of printable items and supplies for sublimation, with a range of photogift products, including ChromaLuxe wood and aluminium panels, acrylic blocks, keyrings and mugs.

www.novachrome.co.uk

NovaDura Limited

Sign and print media, substrates and materials

At this year's exhibition, and after many years of research, development and testing, NovaDura™ will launch the only anti-vandal and anti-graffiti photoluminescent signage to satisfy the demanding requirements of Transport For London/London Underground Ltd.

This means that underground stations can now utilise photoluminescent safety way guidance and egress systems and signage to evacuate passengers under emergency conditions.

You'll also be able to discover more about fully NovaDURA's recyclable and environmentally friendly signage solutions that come with ten year warranty for colour/atmospheric degradation and antivandal or anti-graffiti properties. They are the solution to your signage, cladding, interpretive panels and street furniture

One Digital Solutions Ltd **G20** 01282 867390

Digital signage, dynamic and LED displays

Their product range includes: free standing

kiosks and retail pegboards, 7" to 84" advertising displays and multi touch screens, and tiling video wall displays.

www.onedigitalsolutions.co.uk

G30 Onyx

MIS/software

problems.

www.artsystems.co.uk

Oshino LED Lighting G42

Lighting: lit sign systems and power supplies

This year they will exhibit their range of H-LED sign lighting modules and LW range of LED drivers. Both are fully featured, high grade and quality products that bring value and performance to the sign maker.

www.oshino-lamps.co.uk

Papergraphics

D32

Sign and print media, substrates and materials

Papergraphics supply large format print media for digital graphics and CAD markets, with over 30 years experience in the reprographic market.

www.paper-graphics.com



SIGN & DIGITAL UK Preview

Perfect Colours

D10

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Their large portfolio of products includes not only the aqueous based inkjet machines on which the business was founded, but has added UV flatbed print technology from the likes of Durst and Hewlett Packard. As well as solvent based printers from Roland and Epson, and environmentally friendly Latex outdoor print solutions, also from Hewlett Packard.

Perfect Colours now has over 55 staff in five branches throughout the United Kingdom, including a sales team of 22 highly qualified and trained individuals who can advise on large format hardware, applications, media, software, colour management solutions and office stationery.

www.perfectcolours.com

Photo USA Electronic Graphic Inc

H54

D62

Heat transfer and sublimation, promotional wear and products

www.meikeda.com

Photocast Products

Engraving/etching/laser cutting

Photocast Products is a sign company, based in Liverpool, which specialises in etched and cast, architectural and interpretive signage for use both internally and externally.

Its products include chemically etched historical interpretation panels, which can involve Braille and tactile elements. The etching process allows the client to use complex graphics and text styles to produce durable and eye-catching signs.

Photocast also produces an extensive range of memorial, commemorative and 'opening' plaques in etched and cast bronze. By using image manipulation techniques, together with their etching system, they can produce unique and interesting plaques. The bronze range of signs includes heritage trails and both floor and sculptured plaques; these are maintenance free and will remain forever.

PowerPax supply power conversion

products. They have a comprehensive

range of LED drivers developed for

illuminated sign and light panel applications. At this years show PowerPax will exhibit

their ultra slim range of constant voltage LED drivers, which are available in both

12vdc and 24vdc outputs from 30W to

The complete range of LED drivers consists

of both constant voltage and constant current models in power ratings from 6W to

600W. PowerPax also offers a complete

range of high quality LED strip lighting and

www.photocast.co.uk

Since launching over 15 years ago, printMAX has become a widely-recognised supplier of large format print solutions across the UK and Europe. They are dedicated to providing the latest products from the industry's leading manufacturers.

They will showcase the latest Roland and Mimaki technology, with both roll to roll and UV flatbed printers on display.

www.printmax.co.uk

PowerPax

supplies

100W.

R54

Printvision (UK) Ltd

F50

Lighting: lit sign systems and power Display systems, tension fabric systems, textile and DTG printing equipment

www.printvision.co.uk

Quality Print Services

J12

Display systems, inks, print finishing equipment, promotional wear and products, textile and DTG printing equipment

Quality Print Services' stand will feature the highest quality wide-format and dyesublimation printing technology and inks.

Among the equipment on display, will be a Mimaki JV300 wide-format printer running Nazdar 130 Series inks. This was developed as a completely compatible, colour-matched alternative to the OEM Mimaki SS21 ink set, with a low-odour formulation and lower price.

QPS, an authorised Roland dealer for dyesublimation and UV applications, will demonstrate a Roland Texart RT-640 running Roland dve-sublimation inks. Ideal for apparel, décor and promotional goods as well as soft signage, the RT-640 is a high-production machine capable of excellent quality output as part of a userfriendly workflow.

The QPS team will also be on hand to inform attendees about their entire equipment, ink and service support line-up, including its full range of robust Longier large-format LED curing UV printers.

www.qualityprintservices.com

www.powerpax.co.uk

controllers.

printing.com

K10

Display systems, interior signage, MIS/ software, soft signage, tension fabric systems, trade print services.

www.printing.com

printMAX

F28

Inks, laminators and films, plotters and cutters, print finishing equipment, sign and print media, substrates and materials, wide and super wide format digital printers

printMAX supply large format printers, cutters, laminators, ink and media. Authorised reseller for Roland, Mimaki, Metamark and Vivid solutions.



It means what it says

fast professional results for all your etched signage needs

ADI/ANCED Hair Studio

Simple and Stylish Signs

with optional wooden backing

Large lettering or fine details

including both on the same panel



MidKent College To commemorate the occasion of the Topping Out Ceremony performed by Paul Clark MP and Sir David Melville CBE at the MidKent College Medway Campus 10th November 2008 The Medway Campus has been built with the help and support of the Learning and Skills Council Contractors: Kier Build Architects: Nightingale Associates

Etching on glass panels

for a clean, modern look

Complex shapes no problem

engraved or laser cut to your design





Engraving on Marble, Slate and Stone

Also full engraving service on metals and laminates

Your artwork gets straight to work

what you see is what you get

We are able to accept artwork in .EPS, .AI, Corel Draw and Signlab formats



etchFAST has 50 years' experience in Chemical Etching and Engraving

TEL: 0208 880 2070 FAX: 0208 880 2333

Web: www.etchfast.com E-mail: info@etchfast.com

Unit 5, Crusader Industrial Estate, 167 Hermitage Road LONDON N4 ILZ





SIGN & DIGITAL UK Preview

G60 R A Smart **B16 Righton** K8 **ROLLSROLLER AB**

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Sign and print media, substrates and materials

Righton Limited, a UK based plastics and metals distribution company, will showcase their comprehensive range of products for the sign and digital market.

These products include a wide range of PVC foam substrates and a stunning array of cast acrylic colours. This is further enhanced by their developing portfolio of aluminium composite materials including whites in various formats; an extensive range of colours; silver, black and gold brushed finish; and silver and gold mirror

Righton Limited also supply extruded acrylic, PET-G, polycarbonate, sign poles and clips and aluminium sheet and extrusion.

www.righton.co.uk

Print finishing equipment

ROLLSROLLER flatbed applicator has revolutionised the finishing work of many sign makers. Using manual processes for sign making can make it difficult to meet your customer's growing demands. Many of the manual procedures are strenuous, time consuming and demanding; and results can vary. ROLLSROLLER flatbed applicator gives you perfect results in a third of the

The original flatbed applicator eliminates several time consuming steps for sign making and print finishing, in mounting, lamination and pre-masking.

www.rollsroller.se

Rotatrim Ltd

Print finishing equipment

Established in 1966 and celebrating their 50th anniversary, Rotatrim provide large format rotary trimmers for the sign and print industry.

G64

By using only the finest quality and precision engineered components, which are then hand assembled by skilled engineers, Rotatrim offer a range of precision trimmers that are unrivalled in their quality, accuracy, reliability and longevity.

With a range of cutting lengths from 0.65m up to 2.5m, their robust aluminium based trimmers are fitted with a self-lifting clamp mechanism, which enable single users to easily position and cut large material. With cut capacity's ranging from 2mm up to 4mm, manual and powered trimmers and a range of accessories available, Rotatrim can fulfil all of your trimming requirements.

They also offer a range of straight edges and large cutting mats.

www.rotatrim.com

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They offer systems and solutions including specialist digital printers, flat and rotary heat presses and auxiliary equipment for printing both natural and synthetic textiles. As well as a range of fabrics and products such as as inks and dye sublimation papers from desktop through to super wide 320cm

www.rasmart.co.uk

Resolute DTG Ltd

K36

Inks, promotional wear and products, sign and print media, substrates and materials, textile and DTG printing equipment

www.resoluteink.co.uk

Ribbon Print F54

Heat transfer and sublimation, promotional wear and products

Wholesale supplier of ribbon printing machines, foils and ribbon

www.ribbonprint.com

Ribbon Writer A24

Textile and DTG printing equipment

Supply ribbon printing machines and consumables

www.ribbonwriter.com

Roland **H30**

Engraving/etching/laser cuttina. plotters and cutters, wide and super wide format digital printers



Roland DG UK will offer attendees the opportunity to gain advice, knowledge and support from the world-renowned manufacturer of wide-format print technology.

Visitors to the stand will be greeted with not only Roland DG's latest technology, but also the chance to have a coffee and a chat with a Roland DG expert. From the specialised RolandCare and Academy teams, through to the Roland users, who will be available on the stand. With a café on site and Roland DG's knowledge on hand, this year is sure to be another busy one.

For businesses interested in gaining some informal product, technical or maintenance advice, or simply visiting the stand to find out more about Roland DG, there will be a wealth of information available.

www.rolanddg.co.uk



A32

Route 1 Print

J50 Sachsen Fahnen GmbH & Co. KG

Sign Elite (Real Insurance Group)

D12

Trade print services

From their South Yorkshire based 100,000 sq ft production hub they offer a full range of digital, litho and wide format trade printing. They see themselves as "silent print partners" to a range of copy shops, design professionals, print management companies and agencies across the UK, which is why we dispatch all orders whitelabel, as well as offer a range of tools to support resellers. They were recently placed 50th on The Sunday Times Virgin Fast Track 100!

www.route1print.co.uk

Display systems, exterior signage, interior signage, soft signage

www.sachsenfahnen.com

Service Offset Supplies Ltd C36

Colour management and design services, MIS/software, sign and print media, substrates and materials, wide and super wide format digital printers

www.serviceoffsetsupplies.co.uk

This year sees the exciting launch of their new product for the sign and print industry, Printcover+. The product complements their already successful Signelite product, which is designed specifically for the sign and graphics industry.

As print and signs merge more there is a gap in the market for a print specific product that also provides an element of installation cover for signage. Existing print products do not currently do this.

Printcover+ offers this cover and it also maintains the all important print cover extensions needed by the industry.

www.signelite.co.uk

Russell & Chapple

materials

Display systems, sign and print media, substrates and materials, tension fabric

F52

Exhibiting for the first time since 2015, Russell & Chapple will launch two new product ranges into the sign and digital print market.

Museo Aluminium Stretcher Bars

Museo Aluminium Stretcher Bars are an innovative solution to the limitations of wood for stretcher frames. Developed to offer the stability and strength of aluminium to artists working on a large scale, these frames provide a great solution to sign makers and printers producing grand format work on fabric.

The bars can be joined to any size to create frames to over six metres in size. They have an engineered wood trim along the outside edge, allowing easy fabric stapling as well as flexibility on profile depth. The frames can be adjusted to tension the fabric once it has been stretched.

Custom Sized Stretcher Bars

Russell & Chapple's North London workshop is able to make custom sized stretcher bars on site. Including the aluminium stretcher bars, there are now five profiles which can be made-to-measure. The only answer for those times when only a precise size will do, made-to-measure bars are available at short notice to printers and sign makers across the country.

www.russellandchapple.co.uk

Shenzhen Cosun Sign Engineering Co, Ltd J32

Colour management and design services, cut/moulded/built up letters, digital signage, dynamic and LED displays, display systems, engraving/etching/laser cutting, lighting: lit sign systems and power supplies

Shenzhen Cosun Sign Engineering Co., Ltd is a signage manufacturer with 9500sqm factory and 220 workers in Shenzhen, China. Their main products: LED channel letter, pylon sign, light box, bus shelter, gas station signage, directional sign, and light panel.

www.signs-make.com

Shenzhen Lingbenyang **Industry Co, Ltd C32**

Lighting: lit sign systems and power supplies

Manufacturers of LED modules for sign, illuminated / channel letters and light box back light, LED strips and power supplies.

ShopVOX E44

MIS/software

ShopVOX is a comprehensive, web-based pricing, work flow management, CRM and point of sale (POS) system built for your custom shop and industry.

They serve the sign industry, print industry, awards/engraving industry, and promotional industry.

www.shopvox.com

Sign Making Tools

R60

Sign and print media, substrates and materials, sign fixings, tools, adhesives and tapes, vehicle livery products and services

www.signmakingtools.co.uk

Sign Update magazine

R16



We aim to inspire, inform and support all those in the sign making and graphic display industries, with relevant news, features, tutorials and case studies. The magazine and our website have latest job vacancies. businesses and equipment to sell, and a comprehensive buyers guide. Started in 1990 by a sign maker, we are the oldest signage magazine in the UK and are passionate about the industry. Come say hello!

www.signupdate.co.uk

Sign-Tronic

K30

Digital ink application specialists

www.sign-tronic.co.za



SIGN & DIGITAL UK Preview

Signgeer Ltd

L20

Signtrade Letters Ltd

adhesives and tapes

K506

Versatile sewing system that produces soft signage where latex / silicone keder is sewn to the fabric edge to be fitted in a frame. Also has the tooling for sewing PVC, Velcro and webbing reinforcements on banners.

Solent Texsew Pro Conveyorline

Miller Weldmaster AES1800

Fully automated banner production system. from a roll, welds both edges simultaneously (hem / pocket / keder), eyelets at specified points and cut's banners to length.

www.solentsew.co.uk

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www.signgeer.com

pleased to be exhibiting at the Sign Trade Service Pavilion this year. They will be showing their standard range of letter products such as moulded, Chromaform, built-up, flat cut and their new LED BLOK letters.

Cut/moulded/built up letters, exterior

signage, interior signage, sign fixings, tools,

After a hiatus of eight years, Signtrade are

On the stand they will have examples of their composite trays with example of their letters applied to the trays; plus a set of illuminated LED BLOK letters with tiny IP67 LED modules.

On the stand will be Lesley Rodgers and Marilyn Woolff to answer all your questions.

www.signtrade.co.uk

Signmaster Systems Ltd

B40 and B50

Colour management and design services, inks, print finishing equipment, sign and print media, substrates and materials

Signmaster Systems are a leading supplier of sign making equipment in the UK and can offer you a service that is second to none. They only sell market leading brands such as Roland, OKI, Graphtec, Vivid, Metamark and 3M. Their expertise is invaluable to make sure you purchase the best equipment for your needs.

www.signmaster.co.uk

Signwaves

J60

G2

Display systems, exterior signage, interior signage, soft signage

Signwaves specialise in the design, manufacture and printing of point of sale signs and displays. The product range includes: pavement and forecourt signs, projecting signs and flags, poster and illuminated displays, chalkboards. snapframes, café barrier systems and menu and brochure displays.

Signwaves are proud to supply many sign companies, high street brands and multistore retailers in the UK and Europe with market leading customer service and

www.signwaves.co.uk

Signpromax

E56

Display systems, exterior signage, interior signage, tension fabric systems, trade print services

SignProMax is a UK based professional display solution company. It was founded in 2011 and located in Birmingham. Their products include EZ tube tension fabric displays, roll up displays, pop up displays, brochure holders, beach flags, outdoor pavement signs, flagpoles, gazebos, and promotional counters.

www.signpromax.co.uk

Solent Sewing and Welding Machines

Exterior signage, print finishing equipment, sign fixings, tools, adhesives and tapes, soft signage, textile and DTG printing equipment

Signs 2 Signs Ltd

Cut/moulded/built up letters, exterior signage, interior signage

www.signs2signs.com

Their products include: Miller Weldmaster T3 Extreme

Entry level banner welder. Eliminate timeconsuming and costly taping processes. Miller Weldmaster T300 Extreme Edge High speed banner welder with speeds around 20m/min.

Soyang Europe Ltd

C60

Signs and print media, substrates and materials

"We're back at Sign & Digital UK with a much larger stand and a comprehensive materials collection to showcase to visitors of the show," says Mark Mashiter, the company's Managing Director. "As media specialists, we are in a unique position to offer advice across the board on digitally printable substrates for the sign and graphics industry. From staple products such as self-adhesive vinyl and textiles, through to more speciality products, such as wall coverings and magnetic products."

The new consolidated collections include Print, Self-Adhesive, Décor and Textile. Mark said: "We wanted to showcase the vast extent of our portfolio in a way that makes it easy for our customers to see which products are right for their application. The four main areas cover premium products to suit all budgets."



Soyang Europe has added many new materials to its already extensive collection, such as several new backlit products for UV printing, to serve the lightbox market. "Textile printing remains a big growth area for the industry. It's tactile, lightweight, easy to use and has great green credentials so we're confident this market will continue to expand. Our experienced team of specialists will be on hand at the show to give advice. Whether it's for a textile application or any other area of digital printing, we really look forward to welcoming visitors onto our stand for a coffee and a chat."

www.soyang.co.uk

A26

GRANTHAMS



WHICH TECHNOLOGY IS RIGHT FOR YOU?

pay us a visit at Sign & Digital UK 2017 to compare Solvent and Latex technologies and ask the experts

inh configuration vibrancy maintenance software options resolution print speed ease of use width options infusage infusage warranty colour accuracy consumable cost curing time



The Mimaki Solvent
CJV150/JV150 Series Printer



The HP Latex
300 Series Printer

Your dedicated all-in-one supplier for hardware, software and consumables



We hope to see you at Sign & Digital UK! CALL: 01772 250207 E-MAIL: sales@granthams.co.uk



SIGN & DIGITAL UK Preview

Spandex

Standing Stone DOS Ltd K6

D39 Summa **G30**

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Inks, print finishing equipment, sign and print media, substrates and materials

A UK supplier of wide format printers, multifunction printers, and laminators, Standing Stone DOS Ltd have supplied the printing industry in the North of England, Scotland, and the rest of the UK, for the last 25 years. One of a select few companies accredited with the HP DesignJet Production Specialists status, they are able offer a solution to meet any

www.standing-stone.co.uk

budget/volume needs.



As the exclusive distributor of swissQprint in the UK, Spandex will showcase their Impala 2, the Swiss-made UV flatbed printer. swissQprint's modular flatbed systems allow customers to 'build' their machine to their specific business needs, which includes nine freely configurable colour channels, white and varnish.

Spandex will also demonstrate HP Latex and Roland eco-solvent wide format printers during the show and its unique range of materials from leading suppliers.

Visitors to Spandex's stand, will have the opportunity to see textile thermal transfer applications with Sawgrass' Virtuoso printer, the industry's first fully integrated sublimation printing solution of this size; used in conjunction with a heat-press to produce garment decoration products with outstanding visual impact.

www.spandex.com

Stanford Marsh Group

Plotters and cutters, print finishing equipment, wide and super wide format digital printers

www.stanfordmarsh.co.uk

F30 Substance Europe Ltd

Sign and print media, substrates and materials, sign fixings, tools, adhesives and tapes, vehicle livery products and services

Substance Europe Ltd and Substance Incorporated have quickly gained a reputation in the motocross/kart/jet ski and snowmobile sector, with their printing vinyls and laminates. They remain one of the largest suppliers of High-Tack MX products to the UK, Europe and the USA

Substance Europe Ltd will showcase their range of High-Tack printable vinyl and laminates at the show, which have been received well in the USA for both quality and cost. A selection of Substance vinyl products contain FLO Technology, which we use to great effect on our Ultracurve X1, our best selling motocross vinyl. FLO Technology makes the fitting of vinyl even easier for the end user.

Please come and see us on stand F30 where both Daniel Velez (Substance Incorporated) and Martin Downer (Substance Europe Ltd) will be on hand to answer any questions.

www.substance-europe.com

Plotters and cutters

www.artsystems.co.uk

Super-Wide Digital

A1

Display systems, soft signage, tension fabric systems, trade print services

With one of the most advanced ranges of print and finishing technology in the country, Super-Wide constantly invests in the very latest equipment to ensure its customer base stays ahead of the competition. A proud user of EFI Vutek technology, Super-Wide can handle any size job, large or small, in tight deadlines, to the standards expected by even the most demanding of clients.

www.super-wide.com

Supreme Glow **Printing Solutions**

J42

Cut/moulded/built up letters, digital signage, dynamic and LED displays, display systems, embroidery equipment, exterior signage, heat transfer and sublimation, interior signage, promotional wear and products, sign and print media, substrates and materials, soft signage

www.supremeglow.co.uk

E52 **Swanline Paper and Board**

Sign and print media, substrates and materials

Swanline Paper and Board (SPB) are a rapid-turnaround stockist and converter of multiple substrates encompassing paper, board, plastics and self adhesives.

SPB offers a unique business proposition through its linked supply chain with Swanline Print, the specialist trade-only services provider; and joint venture business Corrboard, a leading edge manufacturer of corrugated board.

www.swanline-pb.co.uk

Tecna UK Ltd

J2

Chispitalys Seylastatas Sextya tensider ed och Er Each Stispalavyed

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Tecna wants to produce creative and stunning looking displays that will really make your displays out from the competition.

Being design led, they listen to their clients and take on board what they really have in mind. Their skilled teams can transform any scribbled idea/design and turn it into a presentation-ready CAD visual and quote for clients within 24 hours. Together with their knowledge to provide consultation, budget costs, designs for a variety of projects, global installation support, to full turnkey solutions, their aim is to make things as easy as possible for you at every stage.

www.tecnauk.com

Tharstern J52

MIS/software

www.tharstern.com

The Magic Touch

Heat transfer and sublimation, print finishing equipment, textile and DTG printing equipment

F60

TheMagicTouch offer image transfer solutions for the production of full and single colour transfers to decorate garments, textiles and a vast range of non-textile products.

The TMT/OKI LED desktop digital printers feature full colour capability together with a "white toner" option. This unique technology together with the award winning transfer papers, offers the ultimate affordable option for those looking to benefit from the growing personalisation market.



The new "white toner" printers incorporate the bespoke "Space Control" software for the ultimate in colour control and transfer management. The technology offers the user the ability to produce transfers for products previously considered a challenge to decorate using traditional print methods. The company also offer the latest in professional heat presses and plotters together with the comprehensive range of MagiCut products including Flex, Flock, Glitters and the unique reflectra range all for garment decoration.

www.themagictouch.co.uk

Think Ambient Ltd

A60

Display systems, sign and print media, substrates and materials

Think Ambient is the exclusive distributor of a unique patented, printable electrostatic film known as "CLINGZ". CLINGZ are perfect for branding conferences, events and exhibitions as they literally "cling" to virtually any surface without the need for tape, tacks or adhesive. CLINGZ are easy to use, repositionable, easy to remove and do not cause any damage.

CLINGZ stick on both sides, facing in or out, on glass, wood, metal, plaster and brick. They can be produced in any shape, size or quantity so they can be used for small discreet branding of a venue or to create full size back drops.

CLINGZ stick to curved structures, uneven surfaces, ceilings and even round corners. They also sell a number of other unique materials such as window graphics, floor graphics, pillar cladding, lift door branding and products suitable for areas exposed to moisture.

www.thinkambient.co.uk

Thinklaser Ltd

A10

Engraving/etching/laser cutting

Thinklaser design and manufacture high performance laser engraving and laser marking systems aimed at industrial production environments. They also supply engraving and cutting machines for non metallic applications.



They have brought together a team of people with the technical expertise and specialist skills that will give you confidence when you invest in Thinklaser laser based systems and services. They have full control over product design and manufacture, application development and the support criteria provision for every machine sold. Their approach to your needs will be met in a professional and refreshing way that stands them apart.

www.thinklaser.com

Tigrox

K512

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www.tigrox.com

TMT Reklam

J58

Cut/moulded/built up letters



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www.troteclaser.co.uk

UK Metalcraft Limited A40

Cut/moulded/built up letters, exterior signage, interior signage

www.ukmetalcraft.com

A12 **Ultima Displays**

Display systems, soft signage, tension fabric systems

Established in 1999, Ultima Displays Ltd has emerged as the largest trade-only manufacturer and supplier of portable marketing display products, as well as signage and exhibition systems to its worldwide trade customer partners.

Ultima Displays employs over 140 professionals in the UK, and has an extensive portfolio that is sold in over 12 European countries, currently operating out of facilities in the UK, France, Italy, Poland, Spain, and Portugal. So Ultima Displays is uniquely positioned to offer support that is tailored to local needs, with a comprehensive service and a full understanding of its customers' requirements.

www.ultimadisplays.co.uk

Ultraflex Europe Ltd

R12

J10

Sign and print media, substrates and materials

Ultraflex develop and supply a wide range of flexible PVC media and speciality substrates from 30" to 16'4" widths for ecosolvent, solvent, latex, UV, screen and dye-sublimation printing. Ultraflex began over 25 years ago with Ultralon® a back-lit, 5m wide flex face PVC sign material that integrated crystal clear, low shrink, polyester yarns so that the pattern of the scrim would disappear when illuminated. It was the first product of its kind and it took Ultraflex and the industry to a new level of development and innovation in print materials. Today, with over 50 unique flexible sign materials in stock across the globe, Ultraflex is a leading supplier of printable sign substrates to the signage and graphics industry. Their extensive product lines enable them to provide diverse options at all price points.

www.ultraflexeurope.com

Unisign Flex

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www.uinsign.com.cn

Universal Image Systems F12

Digital signage, dynamic and LED displays, display systems, tension fabric systems

Established for 21 years UIS supply tension fabrics, fabric graphics and light boxes. They offer a trade service throughout the UK and Europe.

www.uis.uk.com

Universal Laser Systems

Engraving/etching/laser cutting, exterior signage, print finishing equipment

C42

For over 25 years Universal Laser Systems has been accumulating experience in the area of laser-material interactions, and is continuously developing customisable DLMP™ (Digital Laser Material Processing) solutions that provide flexible highperformance lasers and laser systems for advanced material processing.

Universal's laser material processing systems are among the most versatile graphic output devices available, and can process a variety of materials such as plastic, wood, fabrics, foam, laminates, metals and rubber.

With a Universal laser system, you can create three-dimensional signs and graphics; cut channel lettering as small as 50 mm in size; produce Braille signage; fabricate point-of-purchase store displays; and engrave award and recognition items.

Universal's laser systems can cut tight corners and curves; do not require materials clamping or attachments; and do not have any bits or tooling to wear out or cause material deformation.



These systems are ideal for quickly and easily cutting a variety of textiles to size. efficiently customising all types of apparel or creating multi-layer, multi-color appliqués; all with laser technology that is void of mechanical blades. Materials can also be given a high-quality finish with laser engraving that adds further value to the finished product.

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www.ulsinc.com



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Vista System Ltd

Signplage systems, exterior signage, interior

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For the past 21 years Vista kept on launching new signage systems, adapting to market trends and requirements. The 2017 new catalogue encompasses all of their range, brands, signage and display solutions.

Vista System is proud to participate in the creation of a greener sign industry by offering environmentally friendly way-finding systems to the market.

www.vistasystem.co.uk

David Smith, Vivid's marketing communications manager said: "Sign & Digital UK will see us launch our new brand of luxury foil consumables 'Agua Aura'. We've named the product range after the Aqua Aura quartz and gold crystal, which gives iridescent rainbow-coloured flashes, perfect for the multiple colours of foils we offer.

"There's a significant demand for printers able to bring in-house bespoke foiling on digital print jobs, without having to pay for expensive outsourcing and set-ups."

Vivid will also feature its Easymount Air wide format laminating system at the show, winner of Wide-Format and Signage magazine's Top Product award for 2016, and recently nominated for their Readers' Choice award for 2017 too.

"Our technology on the patented floating pneumatic rollers is the unique selling point on the Air, as it keeps your laminating and mounting height and pressure locked in. The system runs at 10m a minute, meaning your work gets finished faster and is incredibly accurate," says David.

www.vivid-online.com

K504 **Welwyn Tool Group Ltd**

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Vivid Laminating Technologies

F42

J56

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While many large format print suppliers in the UK must outsource many of their print jobs to companies in Eastern Europe and YPP's new China, state-of-the-art manufacturing hub provides the company with superior quality control and market leading turnaround times.

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DISPLAY GRAPHICS PRODUCTION MANAGER

LIVINGSTON

Your duties will revolve around the management of our large format display team at our Livingston facility and responsibility of the ongoing development of production processes and quality control.

As the main point of contact between the production and the client management team, the successful applicant will be of a strong-willed nature and demonstrate a positive attitude towards the company's progressive approach.

Day to day duties will involve both a supervisory and hands-on approach towards large and small format digital print production.

You will assume responsibility for operating and managing large format printers, vinyl plotters, laminators and small format digital equipment, with the support of a design team. There is a heavy emphasis on flat bed printing and cutting, therefore experience and depth of knowledge in cardboard engineering is desirable.

This senior role includes the day-to-day management and training of other team members, so a high level of communication skills and experience of management is essential. Internal production scheduling is also a key element, meaning internal communication skills and good working relationships are vital. This role requires the ability to motivate, reward and discipline in equal measure.

Most of all, we are looking for a hard working, flexible and conscientious individual who is prepared to work under pressure in a fast-paced yet rewarding environment.

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Please send your CV to recruitment@leadingedgecreative.co.uk

Aspect Signs & Engraving is a family run sign company based in North London and is looking for a Sales Administrator and Sign Maker.

Sign Maker (North London)

We require an 'all rounder' with a can do attitude to work within and help develop our signs & graphics department. Must have good working experience in all aspects of signs, from production to installation. Must be self-motivated with good communication and organisation skills and need minimal supervision.

Duties will include:

- Assist in the production of signs & graphics.
 Assist in dealing with suppliers and customers.
- Assist in installations if needed.
- Must be comfortable dealing with customers if required.
- Assist in other departments within company if needed.

Starting Salary - Experience dependant.

Sales Administrator (North London)

requirements. You will be working closely with colleagues learning your role within the company. You will also be working with trade suppliers, to create accurate, commercially

You will also be required to work closely with colleagues booking in jobs with the production & Installation teams to insure orders are completed on time

The successful candidate will be required to be comfortable dealing with clients as well as being familiar with Microsoft Office packages. Training will be given for our quoting software (Clarity).

You will be required to work as part of a team and show good organisation, communication and numeracy skills. You must also have a good sense of humour.

Starting Salary - Experience dependant.

Please send your application along with your full CV to:

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You will work closely with our Contract Managers to ensure that your projects are carefully tracked and delivered on time and on budget to client expectations with the prescribed quality, cost and time restraints.

Contract Manager

You will control all projects from receipt of sales instruction to final installation on site ensuring that everything required for manufacture and installation is co-ordinated. Commercially aware and with excellent communication skills you will have a proven track record of delivering projects on time to client expectations within the prescribed quality, cost and time restraints.

Candidates for either role must be ambitious, pro-active, strong team players and possess relevant technical and site experience. You will have strong IT and administration skills and a background in engineering, construction or the sign industry would be beneficial as would experience of managing on site health and safety issues.

Closing date for applications: Thursday 6th April 2017.

Email CV with current renumeration to: rachel.batey@astley-uk.com

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Bedfordshire

Signs of the Times Ltd, www.sott.co.uk, in Bedfordshire are looking for someone to invest in part of the business and to share in the management/day to day running. The position has become vacant due to retirement.

We are looking for someone who has an interest in all aspects of the business but perhaps a particular interest in marketing to open up new sales channels possibly in the building sector but also to share in the management and direction of the company.

Our customer base is large and extremely varied including local authorities, sign companies and to a lesser extent construction firms.

The company has stable profitability and has been running for more than 35 years.

If you would like more information on this opportunity, please contact: SOTT c/o Maidment Judd Ltd, Charter House, Marlborough Park, Southdown Road, Harpenden, Herts, AL5 1NL matthew@maidmentjudd.com Tel: 0755 444 1522



Revolution Signs are a dynamic print/signage company based in Braintree, Essex and are looking for a strong all-rounder with plenty of energy to join their fast moving production environment.

Aspects of this role will include, but are not limited to:

- · Printing, manufacturing and finishing large format graphics
- · Assisting in all areas, digital and flatbed printing, Zund operation, laminating, production, packing and distribution

Requirements:

- · An enthusiastic, positive individual who is self-motivated, organised, conscientious and reliable
- · Someone who thrives in a busy environment
- A good ability to absorb technical information
- · Physical capability to handle large sheet and roll items; these are not necessarily heavy but are large in size
- Someone with high quality standards and a good eye for detail
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42.5 Hours per week - Mon-Fri

This role is not a studio/design position Salary subject to experience

The successful candidate will be hardworking, have a "can do" approach and an excellent attitude. These values are crucial to succeed in our

If you think you are the right person for the job and would like to join the Revolution Signs team, please send your application along with your full CV to: info@revolutionsignslimited.com

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- A good knowledge of vinyl application including vehicle wraps would be benificial.
- Have a good working knowledge of sign materials.
- The planning of materials for the work in hand.
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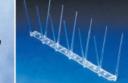
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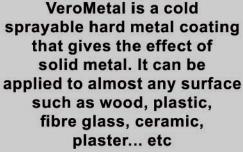


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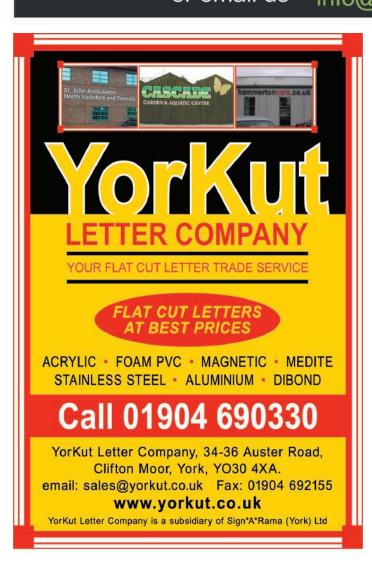
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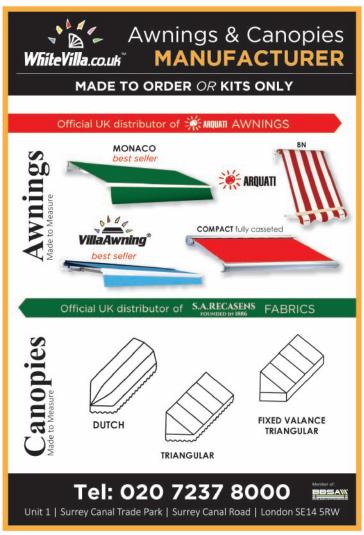
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Tel: 01493 419300

enquiries@signwaves.co.uk www.signwaves.co.uk

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Fabsign are a company who specialise in built up letters and logos and metal fabrications. We are experts in this field so we can offer our customers a non compromising service to manufacture to their requirements and expectations at the lowest prices available. We also supply flat cut letters and logos in any material. So give us a call and let us see what we can do for you.

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Tel: 0113 2242124

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Manufacturers of Built Up - Flat Cut - Rim and Return Leters and Logos in Stainless Steel Aluminium, Copper and Brass. We also fit neon tube or LED modules within the Letters for face or halo illumination

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In our fully equipped metal department we produce high quality built up letters/logos in aluminium, stainless, brass and copper. Supplied to the trade nationwide, at a very competitive price. We also manufacture boxes, post signs, gantry signs, frames and panels, which can be finished to your specifications. We have our own in-house neon department and can supply you with the complete sign service, ready for you to install.

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www.sygnetsigns.com Nationwide specialist trade suppliers of ali/stainless steel 3D built ups. Brushed/Satin/Mill/chemically coloured finishes. 1050 grade ali, 316 or 304 grade s/s. We can also supply a variety of back trays to suit and fit LEDs/Neon etc for face/halo illumination. All works carried out in-house. (we also supply flat cut text/logos).

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Tel: 01442 264411 sales@ataeng.com www.ataeng.com

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Tel: 0117 986 7894 / 7291 bryan@bryanrawlings.com www.bryanrawlings.com

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SIGNS OF THE TIMES LTD Wingfield Road Tebworth, Beds, LU7 9QG

Tel: 01525 874 185 enquiries@sott.co.uk www.sott.co.uk

Cast in polyurethane with detail in relief and hand painted full colours. May be cast on their own or as part of an entrance sign, blue plaque or street sign etc. We also cast coats of arms in aluminium, grp or bronze. Please send details for a quotation

WARD SIGNS

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Tel: 0117 955 3385

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Tel: 01241 828 694 info@signindustries.com www.signindustries.com

Sign Industries is one of the UK's leading sign making manufacturers, offering a broad range of memorial and commemorative plaques in many varying styles using the finest materials such as bronze, brass, stainless steel and wood. You can now create your own custom plagues and nameplates and order them directly from our website.

SIGNS OF THE TIMES LTD

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Tel: 01525 874 185 enquiries@sott.co.uk www.sott.co.uk

Cast blue plaques with detail in relief. Usually cast in solid rigid polyurethane and painted blue background with white, silver or gold letters. Send us artwork or copy of the text for a quote.

WARD SIGNS

Maze House, Maze Street, Barton Hill, Bristol BS5 9TE

Tel: 0117 955 3385

info@ward-signs.co.uk

www.ward-signs.co.uk

Wards of Bristol have produced countless cast metal commemorative blue plaques, but also specialise in traditional bronze plaques and custom 3D hand crafted plaques, which are hand painted to depict scenes of historical events, places and figures

CUT-OUT LETTERS

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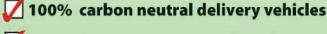
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