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# WELCOME *Page*

## All the fun of the fair

Maybe the heading is a slight exaggeration, but because this issue is sandwiched between FESPA and Sign & Digital UK, we've been thinking a lot about events. And they can be fun, as we found at FESPA with various attractions such as the Printeriors hotel and sign writing demonstrations, amongst the vast amount of exhibitors.

There is so much to see and discover at these shows, so don't miss SDUK, which starts on 19 April. Our preview issue tells you all you need to know to get the most out of it; whether you are looking for new equipment; new ideas; new suppliers or just to get inspired. The many workshops cover topics such as mastering wrapping; software; business advice; way finding and interior wall decor. The show trails group exhibitors together, to help you navigate the show if you want to focus on one area.

Because so many launches take place at the shows, this issue is packed full of new products. Understanding the product and being armed with information and pertinent questions, will improve your experience if you visit the stands.

We'll be on stand R44, so stop by for chat and tell us about your work and what you are interested in finding out about, or reading about in the magazine.

If you can't get to the show, there's plenty of stories in this issue we hope you enjoy. Also our sheet materials feature looks at developments in substrates perfect for all sorts of projects and designs.

In Classifieds there are four pages of job vacancies, but it's always best to visit our website for the latest posts ([www.signupdate.co.uk/jobs](http://www.signupdate.co.uk/jobs)) We also list equipment for sale; and a business in Kent is for sale too. For a comprehensive list of products, suppliers and services, refer to the Buyers Guide on page 141.

Till the next time...

Kathryn



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*The new films from 3M come in eight colours and have been produced to be quick and easy to apply.*

## New 3M wrap films

3M's new Wrap Film Series 1380 is set to 'save time and increase productivity' by making wrapping easier and faster than before; and without any compromise on quality, says the company.

Available from William Smith, 3M Wrap Film Series 1380 has 50 per cent stretch properties. With the application of heat, it will conform 'easily' into more challenging areas, such as deep recesses. The low relaxation property of the film means that it will not lift out of recesses once applied. Series 1380 also features a low tack dry adhesive, which gives a low initial grab. This is 'great for repositioning, making application easier even when an installer is working alone'.

3M's Comply adhesive with air release channels, together with ControItac technology, makes Series 1380 easily repositionable for 'quick, easy and time-saving application, and ensures an even and smooth surface after installation'.

This combination of features means that significant increases in productivity can be achieved on vehicle wrapping as the time savings gained will enable more vehicles to be fitted each week, says 3M.

3M Wrap Film Series 1380 comes in eight colours: Gloss Royal Yellow, Satin Autumn Orange Metallic, Gloss Hotrod Red, Matte Slate Blue Metallic, Matte Army Green, Matte Grey Aluminium, Gloss Mineral Grey Metallic, and Matte Granite Metallic. As well as Matte White, Gloss White, Matt Black, Satin Black, Gloss Black and Gloss Black Metallic.

3M Wrap Film Series 1380 is available from William Smith ex-stock, as full, part or custom slit rolls and same day despatch is provided on full or part roll orders received up to 6.00pm.

[www.williamsmith.co.uk](http://www.williamsmith.co.uk)  
[www.vehiclewrapfilms.co.uk](http://www.vehiclewrapfilms.co.uk)

## ASLAN's new highly transparent digital printing film

ASLAN, the German specialist for self-adhesive films, adds The WindowClear ASLAN DFP 18 to its portfolio of digital printing films. It has been developed for the design of glass surfaces, particularly when a high transparency is desired.

Due to the material's characteristics, the application of the flexible, polymeric PVC-film is especially easy and forgiving, even on curved surfaces, says the company. Working with the transparent film saves a significant amount of time, since images do not have to be cropped, plotted and weeded.

After being printed, the self-adhesive film can be applied in one piece. While the printed areas ensure an 'excellent' print result, the plain areas remain invisible thanks to their high transparency. So even fine graphics and fading colour gradients can be shown on glass.

The new digital printing film is suited for the design of shop windows, as well as to the individual design of glass doors, room dividers and windows in offices and restaurants. Printed in reverse and applied from the inside, the film is not only protected against vandalism, but also the printed colours appear even more 'brilliant' behind glass.

The WindowClear ASLAN DFP 18 is available in a roll width of 1.37m. It can be printed with all solvent, eco-solvent, latex and UV-curable inks. With a minimum outdoor durability of seven years it is even ideally suitable for long-term applications.

[www.ASLAN-Schwarz.com](http://www.ASLAN-Schwarz.com)



ASLAN WindowClear is applied from the inside, so it is tamper proof, as well as makes the colours appear more vibrant.





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*Joseph Diaz*

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## Atlantic release ColourSure 2 Inks

Atlantic have released its new ColourSure 2 'high performance' solvent inks, which have been developed for use with all Roland Pro 4, XF-640, XR-640, RF-640 and VersaCAMM VSi series printers. Atlantic will supply this as a direct alternative to Roland Eco Sol Max II products.

ColourSure2 inks have been formulated to be colour compatible with the Eco Sol Max II OEM inks, and are a very close match for both shade and strength, says the company. ColourSure is available in seven colours including CMYK, Light Cyan, Light Magenta and their new Light Black. ColourSure 2 Yellow ink has also been modified to match the Roland ink precisely.

One of the main benefits of ColourSure 2 is that it has been specifically formulated to print with a reduced odour, a 'significant' advantage for customers who work in confined conditions.

ColourSure 2 inks will be available in 1 litre bottles for use with an approved bulk ink feed systems and also in 440ml cartridges packaging. The drying properties of Colour-



ColourSure 2 alternative inks are available in seven colours.

Sure are consistent with the OEM products, so standard drying temperatures should be the same.

During 2016 Atlantic are offering a free of charge complete conversion package to

new users, which includes one preventative maintenance service; complete inking system and print head clean and flush; and profiling service to ensure the maximum performance and quality from the printer.

## DTG Digital release new M3 Direct To Garment printer

DTG Digital is 'well known' for its Direct to Garment printers with over 8000 installations to date. The legacy continues with the release of the new M3 garment printer, says the company. The M3 supplements and

complements the current M-series range. It offers more productive garment printing workflows, with an average 30 per cent productivity increase, yet at only a marginally higher capital investment.



The new M3 garment printer, complements DTG's M series range.

Steve Richardson CEO of Impression Technology, who manufactures the DTG digital range, said: "We wanted to increase the speed and simplify the user interface to make the new M3 into something that printers will find far easier to maintain and operate. With a rise in volume digital print demands from our customer base, we felt we needed to respond and offer more productive equipment within an acceptable capital investment bracket.

"Customers want to print volume orders reliably. We have worked hard to bring about what we believe is the most rugged printer with far less maintenance at a better price point in the market.

"We know what is needed by printers and this is the core difference with DTG Digital and the reason we are the most trusted brand globally. I'm very confident that printers will adopt the M3 as a breath of fresh air in DTG printing and continue the legacy which is the DTG Mseries."

The M3 is a new printer by DTG Digital and will be available on limited release through their registered dealer channel.

[www.dtgdigital.com](http://www.dtgdigital.com)



## Taking wayfinding to the 'next level'

Wayfinding encompasses all of the ways in which people and animals orient themselves in physical space and navigate from place to place, says Vista System.

Vista System believe that wayfinding is an 'exciting business to deal with'. 20 years of accumulated experience in the wayfinding business lead to the development of a flat, modular signage system called Vista Square. It was launched with a clear goal to 'lead the wayfinding market and to improve it'.

Vista Square sign system is flat and modular. "We strive to produce the best sign system possible by using state of the art materials and assembly methods. Our solutions run the gamut from flat wall frames, flat table signs, flat suspended signs, flat directory signs, flat poster frames and many other sign solutions. Custom made sign solutions for any project are offered as part of our services,

unique as they may be," says a spokesperson.

Vista Square Wayfinding products are flexible and can be tweaked and designed to match any need.

Urban planner Kevin A. Lynch borrowed the term for his 1960 book *Image of the City*, where he defined wayfinding as "a consistent use and organisation of definite sensory cues from the external environment".

In 1984 environmental psychologist Romedi Passini published the full-length 'Wayfinding in Architecture' and expanded the concept to include signage and other graphic communication; clues inherent in the building's spatial grammar, logical space planning, audible communication, tactile elements, and provision for special-needs users.

[www.vistasystem.co.uk](http://www.vistasystem.co.uk)



## CorelDRAW Graphics Suite X8

The new CorelDRAW® Graphics Suite X8, Corel's new flagship graphics solution, 'makes professional design, web graphics and image editing faster and simpler, while offering more control'.

New functionality 'speeds up and streamlines' the creative process, especially when working with fonts, images and objects. CorelDRAW Graphics Suite X8 can be used for creating graphics on Windows 10, as well as Windows 7 and Windows 8.1.

### Some of the new features:

New compatibility and support

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[community.coreldraw.com/sdk](http://community.coreldraw.com/sdk).

"Corel has built a strong base for its flagship product, CorelDRAW, among artists, illustrators, designers, and business users by paying attention to their requirements and helping them work faster and more efficiently. CorelDRAW Graphics Suite X8 takes advantage of the strong touch and pen support in Windows 10, giving artists the freedom to create designs in a more natural and hands-on way. The software also addresses some of the challenges with high resolution displays with support for HD graphics and customization options to ensure text elements are highly readable," says Kathleen Maher, Vice President, Jon Peddie Research.

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## Easier weeding with 123!

TheMagicTouch have introduced 'easy-2-weed™', a new improved feature for the existing white 123Flex, at no extra cost.

TheMagicTouch have marketed their

unique range of 123Flex and garment vinyl products for many years; the current range has over 160 different colours and effects. But with all flex products cut using traditional

plotters, the transfers need to be weeded. This, says TheMagicTouch, is probably considered the most laborious, tedious and costliest part of the garment decoration process.

Using the latest gravure precision engineering during the manufacturing, an embossed effect on the hotmelt backside is applied. This enables cut lines to be more visible, to make the weeding process easier and quicker.

This unique innovation will apply initially to the white 123Flex with other colours and products to follow in the future.

The 123Flex with its lower tack carrier sheet, and 123Flex Premium version with the higher tack carrier sheet, for more precise and complex designs, are recognised as the best value flex products on the market, says the company. Both versions offer the unique option of lower temperature, as low as 120° application, to make sure mixed fabrics and performance fabrics don't scorch or leave heat press marks on the garments.

[www.themagictouch.co.uk](http://www.themagictouch.co.uk)



*TheMagicTouch have developed a new feature for their white 123Flex product, which promises to make the weeding process quicker and easier.*

## Drytac Europe new products and applications

Drytac Europe debuted a new product, called ViziPrint Illuminate film for 'vibrant' backlit graphics; and a new floor graphics application for its Polar HiGrab vinyl, at FESPA 2016.

### ViziPrint Illuminate

ViziPrint Illuminate is a 100µ translucent matte PET film, which has been developed for 'brilliant' backlit window graphics and 'vibrant' backlit displays for high-end retail advertising. It is suitable for both indoor and short-term outdoor applications.

With its advanced adhesion technology, ViziPrint Illuminate can be repositioned and reapplied multiple times upon installation, and leaves no residue following removal. It is also durable and does not require over-lamination, says the company.

### Polar HiGrab for floor graphics applications

Printable by eco-solvent, latex and UV inkjet technologies, Polar HiGrab is coated on one side with a high tack pressure sensitive, solvent grey opaque acrylic adhesive.

Once printed, Polar HiGrab can be combined with Protac ScuffGuard laminate, a 150µ textured PVC protective over-laminate film with a matte finish offering anti-slip qualities and scuff resistance.

### Polar MCS

They also showcased its range of Polar Matched Components System (MCS) self-adhesive vinyls. Suitable for numerous medium-term indoor and outdoor graphics applications, the Polar range of printable films are matched with Drytac's range of clear over-laminates.

The films are printable by eco-solvent, latex and UV inkjet technologies and have an outdoor durability of up to seven years, depending on the product. The range also benefits from Class 0 fire rating, making

them ideal for public areas requiring compliance to strict regulations.

Hayden Kelley, CEO of Drytac, said: "We have transformed Drytac in recent years by streamlining our product offering to focus on self-adhesive solutions for our customers. We've also expanded into new areas such as printable films with matched components. These solutions provide our partners and customers with the confidence that their graphics will meet the needs of almost any application; whether that's for windows, walls, floors, outdoors and more."



*Window graphics printed on ViziPrint Illuminate, which has been developed for high-end retail advertising.*



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# PRODUCT News

## Difficult surface bonding

A new range of INDASOL high tack tapes, adhesives and primers have been developed to make installing and making signs in winter easier.

Andy Mordue, INDASOL Operations Manager, said: "They were developed to provide the sign professional with the confidence they need to achieve the best high strength long term bond on the most challenging of surfaces.

"Our UHB9120G combined with our PR100 surface primer creates such a strong bond, it can replace screws, rivets and even welding. INDASOL UHB9120G is the best high performance UHB on the market and when used against much higher cost alternatives, UHB9120G out performs them on almost every application. Developed to cope with some of the most harsh environments, UHB9120G offers the sign professional the confidence that each bond will last the test of time."

INDASOL 900 series combined with primer 1960 offers similar performance to the UHB9120G in that it has 'excellent' long term strength. They can adhere to difficult surfaces and can replace screws, rivets and welding. Applied using a standard hand gun, 900 adhesive is strong, durable and easy to use. 900 can also be sanded, drilled or tapped where required, says the company.

"Glass can be very tricky to bond to, so for a completely clear structural bond, INDASOL have perfected UHB12100C. When combined with our new glass primer, it provides a structural strength bond to glass or ceramics and offers a completely clear bond line. This is great if LED or other lights are to

be used as they can pass through UHB12100C without distortion.

"These are just a few of the many products being continually developed and improved to help make your life easier," says Andy.

The INDASOL range of sign fixing products offers the sign maker a one stop

supplier for UHB structural tapes; double sided tapes and foams; plastic welding adhesives; and the revolutionary SIGN BLOCK. For your free of charge samples, phone: 0121 556 9900

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*The range of INDASOL high tack tapes, adhesives and primers, for a strong bond on any surface.*

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## Vista Slider Signs

Vista System recently launched its Slider Signs, as part of its vision to 'provide a complete solution for any way-finding project'.



*Vista's Slider Sign was developed as part of its aim to provide a complete solution to wayfinding.*

Slider signs take account the needs of the workplace, such as office buildings, educational institutions and medical facilities, which can benefit from one sign that functions, with alternating graphics, as a multiple way-finding solution.

Vista Slider Signs have evolved quickly, says the company. At first it had simple slider sign with a top polycarbonate sliding element; then a fully finished aluminum slider extrusion (specifically created for that purpose), moving across the actual assembled sign. It culminated with a combination of a slider element, incorporated onto a sign frame, allowing interchangeable graphics on top;

while the bottom slider provides the necessary "Occupied / Available" function.

The aluminum sign frames are strong, vandal-proof, easily maintained and require no special tools for mounting on walls, doors and various other materials, says the company. The slider element provides yet another personalisation element within a modular sign, and the aluminum frame provides just the 'right' background, without dominating the message.

[www.vistasystem.co.uk](http://www.vistasystem.co.uk)

## New low odour alternative solvent-based inkjet ink

Sun Chemical has expanded its Streamline range of eco-solvent alternative inkjet inks with the introduction of a new 'ultra-low' odour product. The Streamline Ultima HPQ LO benefits from their advanced low odour chemistry, to provide a 'high performance' ink for the Mimaki JV300 and JV150 high-speed wide format printers.

Formulated with the same physical properties as the original inks, this OEM-compatible inkjet ink has been fully colour matched and is inter-mixable with Mimaki's SS21 inks range. This enables printers to switch between inks to reduce waste and achieve total consistency of colour and high quality output, even when using a combination of inks during the same print run, says the company.

Users also benefit from Sun Chemical's HPQ LO (High Print Quality/Low Odour) ink chemistry platform, which results in significantly lower odour emissions for improved production environments, especially in confined areas.

"All our Streamline OEM-compatible inks are highly engineered to replicate the colour and physical properties of original inks and are rigorously tested to ensure optimum performance. As a result they present cost-effective, operationally efficient alternative inks that guarantee the highest quality output," says James Gould, Product Manager, Digital Aftermarket at Sun Chemical.

James said: "The introduction of our new Ultima HPQ LO ink to the Streamline portfolio further extends the flexibility of our eco-solvent alternative inks range to address the increasing health and safety responsibilities for print operatives."

The new Streamline Ultima HPQ LO ink is available in CMYK, with special colour options including orange and light black to be added to the series later in the year.

[www.sunchemical.com](http://www.sunchemical.com)



*Low odour Streamline alternative inkjet inks from Sun Chemical.*





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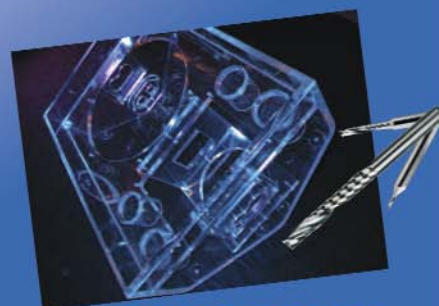
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# PRODUCT News

## T3 Affinity

T3 Affinity, a 'simple and unique' display solution, was launched at the end of February 2016.

T3 Affinity has been designed and developed by UK company Tecna Displays Ltd, together with specialist exhibition display manufacturer Lintel, part of the Ling Tong Group in China. It is a partnership that represents the best of innovative UK design, with highly cost effective Chinese manufacturing and development, says the company.

Jonathan Evitt, founder and managing director of Tecna Display Ltd said: "There are many exhibition display systems on the market; but we believe the T3 Affinity, developed following the proven success of the T3 'twist n' lock' system, offers the most versatile and cost effective display graphics solution on the market today.

"Exhibiting at shows or in retail environments can be a costly business; but with our modular design, you can now say goodbye to inflexible systems that can only be used in a single configuration, and bulky systems that take up room in storage and are difficult to transport."

T3 Affinity is suitable for a range of markets such as exhibition booths, point of sale units, conferences, museums, retail units and office environments.

It uses T3's simple and unique 'Twist, Lock, Connect' mechanism, which means no tools are required during its assembly. It can

also be easily combined with existing T3 systems, giving stand designers unlimited display options. Used with T3 Flexiframe, flexible walls can easily be built and clad with graphics including shelving, literature holders and monitor supports.

The system is made of aluminium horizontal beams and vertical posts ranging from 200mm to 1500mm in length, with custom lengths available for bespoke projects. There is an extensive range of retro fit parts for every possible requirement.

Jonathan said: "T3 Affinity is your DIY

exhibition partner - so simple to use that even an untrained individual can construct exhibition, POS and retail units confidently and efficiently. The system can also be transported easily within a specifically designed case."

Tecna's distributors are experts in their field and have many years' experience creating and installing structures and graphic display stands for exhibitions, conferences, retail and more.

[www.t3affinity.com](http://www.t3affinity.com)



*The T3 Affinity is so simple to put up says Tecna Display Ltd, that no tools are needed and it can be combined with other systems to create unlimited display solutions.*

## A polished finish for vehicle wrappers



*Silver Chrome 707 is the first colour available in the new series of Arlon's Ultimate Premium vehicle films.*

Arlon's new Ultimate Premium Plus Chrome Series vehicle wrapping film is set to 'give added polish to the range of stunning effects that wrappers can create, with full or part wraps, accent work and detailing'.

The first of these products, Silver Chrome 707, is available from William Smith, with more colours coming soon.

The 100 micron cast film, which comes with up to five years durability, is suitable for applications on flat, convex and concave surfaces, in channels and around rivets. Chrome Series also features Arlon's unique Automotive-X airflow adhesive technology, which enables 'perfect adhesion and conformability' for all vehicle wraps; providing a 'smooth and even finish, even on difficult surfaces'.

Arlon Ultimate Performance Plus Silver Chrome 707 is available from William Smith ex-stock in full or part rolls and same day despatch is offered on orders received up to 6.00pm.

[www.vehiclewrapfilms.co.uk](http://www.vehiclewrapfilms.co.uk)  
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# PRODUCT News

## New Vion from William Smith give more choice

Two new additions to the VION graphic film range from William Smith offer further product choices to meet the specific needs of UK sign makers, says the company.

The new Series VP3000 three-year monomeric calendered vinyl film comes with clear, solvent based pressure-sensitive adhesive, and a 'high quality' 140gsm double-sided PE coated liner, which gives stability during printing and handling. Series VP3000 is available in gloss white or gloss transparent options and is suitable to apply to flat and slightly curved surfaces only; for short to medium term promotional signage and short term vehicle graphics.

The already established Series VP5000 graphic film is available in a new option with grey permanent adhesive featuring V-Flow air release technology for an easier application.



*Two new additions to the VION graphic film range provides more choice to sign makers, says William Smith.*



Like other products in the Series VP5000 range, this is a gloss white five-year polymeric calendered digital printing film with a high quality clear white face that gives 'excellent printability'. It has a heavy duty 170gsm double sided PE coated liner.

Series VP5000 with V-Flow is suitable for application to flat and slightly curved surfaces only, for vehicle graphics, display graphics, internal and external signage and window graphics.

[www.vionfilms.co.uk](http://www.vionfilms.co.uk)  
[www.williamsmith.co.uk](http://www.williamsmith.co.uk)

VION materials are available from William Smith, with same day despatch if order before 6pm.

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## Makita 'right in the groove' with new aluminium groove cutter

Makita recognise the rapid advances in many spheres of the construction industry and there are none moving faster than the interior décor, shop fitting and external aluminium cladding operations, says the company. New, lightweight decorative materials are being introduced to make more 'appealing building interiors; faster completion of build and interior refurbishments; and more accurate fascia finishes'. Aluminium sandwich panel systems are high on this list of innovative materials, light, attractive and easy to style, according to Makita.

They researched this new trend over recent years and worked with the panel manufacturers and installers. The new Makita CA5000XJ aluminium groove cutter is the result of this close collaboration. A machine 'designed to enhance the application of a material'. This new high-tech saw precisely cuts a 90° V-shaped groove along the aluminium composite panel, which enables the panel to be accurately folded around the groove.

Powered by a 1,300 watt motor, available in either 110V or 240V versions, the new Makita CA5000XJ groove saw will run up to 6,400rpm. It features the Soft Start system and constant speed control, which is selected by a small dial on the motor body. The 118mm 6-tooth blade supplied with the saw is covered by a full housing. When the depth of groove has been set using the adjustment



*The new Makita CA5000XJ aluminium groove cutter.*

dial and the rigid base plate fitted to the guide rail; the operator pushes the motor body down in a plunge saw movement to bring the cutter blade into contact with the material. An optional profile blade is available to give a 135° groove for alternative folded shapes. Cutting capacity with the guide rail is 11mm.

This advanced groove cutter can be used as a plunge saw by removing the skirt and replace the easy-to-change cutter blade with an optional 165mm TCT blade. The new Makita CA5000XJ weighs just 5.1kg and is delivered in a robust Type 4 MAKPAC case.

[www.makitauk.com](http://www.makitauk.com)

## Kommerling UK introduces specialist tapes

Kommerling UK has introduced two new tape products to its already proven range of sealants and adhesives, to use in the manufacturing and metal fabrication sectors. Already a recognised supplier a number of highly successful products in this area the company believes that new materials and processes may be better served with these new tapes.

### **Benefits of using tape over more traditional mechanical fastenings:**

- an improved aesthetic for the finished joint
- a faster processed- no drilling into the substrate
- better responsiveness to thermal expansion

Neil MacWatters, sales executive at Kommerling UK, said: "Many engineers will approach the use of tapes with reservations, not believing that they will do the job. But once we have demonstrated their effectiveness and explained some of the benefits that scepticism can soon be overcome."

The first two products being introduced to the UK market are the AT-1 and AT-3 High Bond Acrylic tapes. The first of these is a pressure sensitive, water-clear, solid acrylic tape designed to provide a superior bond between a variety of substrates. With its transparent appearance is 'ideally' suited for applications involving glass or other clear substrates. AT-3 is a translucent, structural

grade tape which possesses a uniform high-tack acrylic adhesive on both surfaces. It will bond most clean, dry, oil-free surfaces and will withstand a wide range of weathering and temperature conditions without compromising on its adhesion, says the company.

Initially the tapes will be available from Elcom Ltd, which was formed in 1985 and has expanded to become a successful manufacturer and distributor of static control products.

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## Kornit Digital direct-to-garment printing systems

Kornit Digital launched two new direct-to-garment printing systems at Fespa.

The new printers are part of Kornit's platform of Storm systems, which in more than 10 years, have earned a reputation as solid and reliable industrial systems with high effective throughput, says the company.

The new Kornit Storm Hexa and Kornit Storm 1000 have been equipped with 'state-of-the-art' inkjet technology to turn them into the 'most advanced' industrial direct-to-garment printing systems for medium-size businesses. Their features include a recirculating ink system to reduce ink consumption and to further optimise reliability; as well as a doubled number of nozzles to increase productivity of up to 40 per cent over previous Storm configurations.

The Storm 1000 is the standard configuration of the new product family and features 12 print heads in a CMYK and white configuration. It produces up to 170 garments per hour in high productivity mode, including inline pretreatment. It covers a print area of up to 50 x 70 cm / 20 x 28 in.

The new Storm Hexa is equipped with 16 print heads and two additional colors for full CMYK, red, green and white support. It is the system of choice for colour conscious applications such as the production of promotional and brand related garments. It also can produce up to 170 garments per hour in high productivity mode.

Both systems are based on Kornit's unique NeoPigment™ printing process.

They have features such as a built-in pretreatment system; a quick replace pallet mechanism; a four-litre bulk ink system; an integrated humidity system; and a backup power system for a quick start system start. All Kornit printing systems are compatible with a variety of fabrics such as cotton, polyester, blends, denim, silk and wool and are geared towards industrial mass customisation applications.

Guy Zimmerman, Kornit's Vice President of Marketing Business Development, said: "The Storm series of direct-to-garment

systems have been Kornit's signature product for more than a decade. The Storm II is the best-selling industrial direct-to-garment printing system in the market. Launching a new and improved generation of it is great opportunity to further improve the efficiency and performance of our industrial systems. The new Storm configurations show drastically improved throughput and further reductions in ink consumption, as well as excellent print quality."

[www.kornit.com](http://www.kornit.com)



*The Kornit Digital Storm Hexa direct to garment printer, with a range of new features.*

## Fujifilm's new Acuity Select 20 series

Fujifilm has released the new Acuity Select 20 series. Introduced as a replacement to the existing Acuity Advance Select series, it maintains all the advantages of the popular Acuity UV flatbed printer, says the company. These include near-photographic image quality; print speeds up to 33.6 square metres per hour; versatility; and ease of

use to produce a wide variety of applications on a range of substrates up to 50.8mm thick.

The Acuity Select 20 series is available and has the following features:

- The 20 series includes the option of using light cyan and light magenta.
- The addition of a pneumatic pin registration system delivers quick and easy media loading. The latest UV lamp technology allows for thinner, more sensitive media to be printed.
- An improved high-pressure vacuum system, designed to reduce the need for masking of the bed for easy loading of media.

The new Acuity Select 20 series will be available in both the standard (2.5 x 1.25m) and X2 (2.5 x 3.08m) print-bed sizes, with a roll option available for both.

The new features will also enable speciality and industrial printers using analogue print technologies, to 'easily' make the transition to digital printing.

[www.fujifilm.eu/eu/products/graphic-systems](http://www.fujifilm.eu/eu/products/graphic-systems)



*The new Acuity Select 20 series replaces the Acuity Advanced Select series.*



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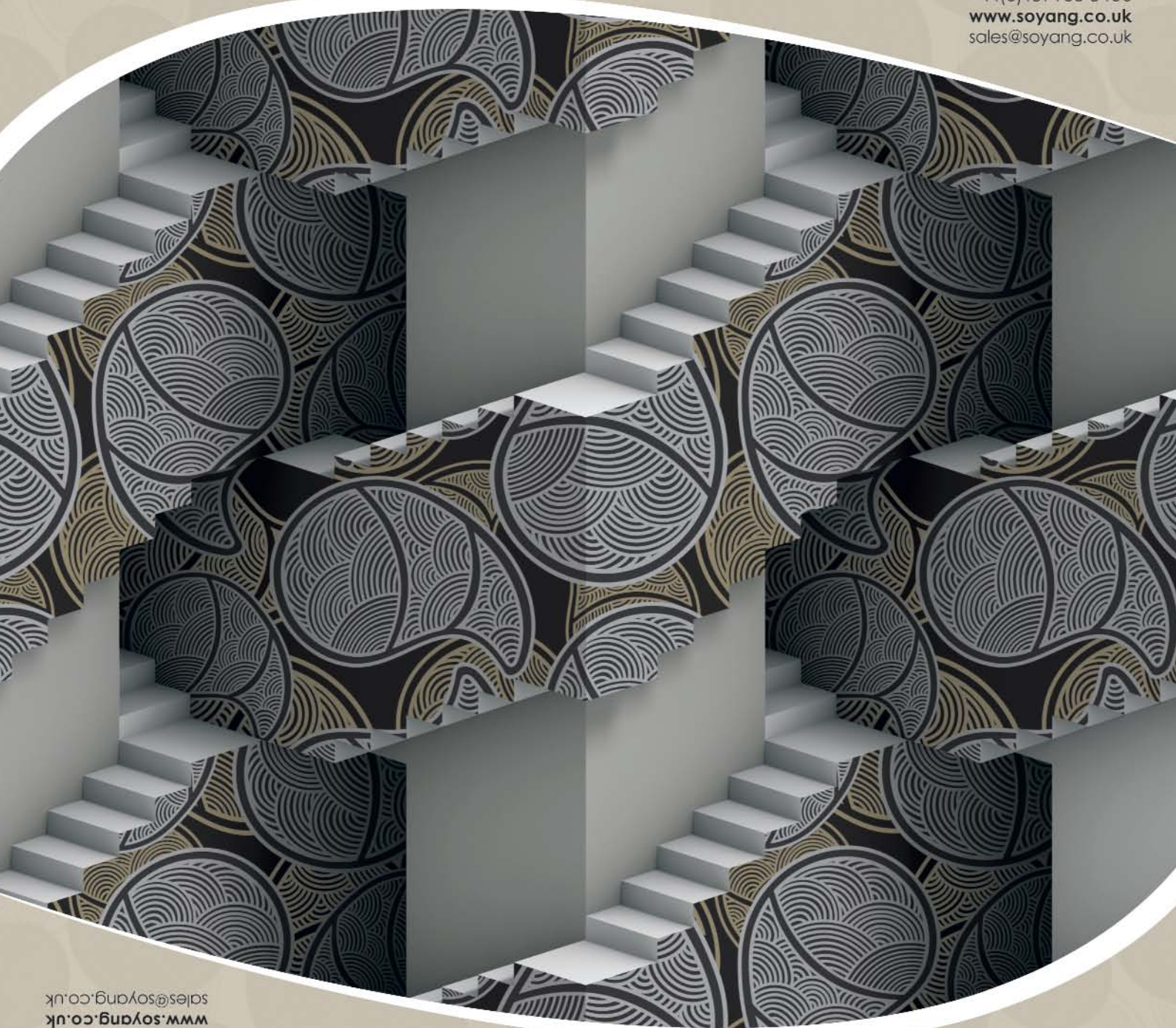
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## First eco-solvent printer/cutters from Roland DG's new TrueVIS Series

Roland DG have launched the TrueVIS VG-640/540 64" and 54" printer/cutters, a new generation of wide-format, eco-solvent inkjet printer/cutters released under the TrueVIS brand name.

Yuko Maeda, division president of Roland DG business development unit, said: "VG printer/cutters are the ideal tool for producing indoor and outdoor advertising, vehicle graphics, banners, posters and displays, labels and decals, packaging prototypes, apparel heat transfers and more."

TrueVIS VG series printer/cutters are equipped with four newly developed Roland DG FlexFire printheads. These flexibly control the metallic plate attached to the ink chamber, for a higher firing frequency. The FlexFire printheads also deliver precision droplet placement in three sizes, and an approx. 25 per cent wider print pass compared to previous Roland DG models. Yuko said: "The combination of the new FlexFire head and new TrueVIS INK, engineered specifically for the printheads, delivers fine details and vibrant colours. It has production speed of 10.6m<sup>2</sup> per hour in High Quality mode on vinyl and up to 34.8m<sup>2</sup> per hour on banner in dual CMYK ink configuration."

The VG-640/540 also offers seven-colour (CMYK plus Light Cyan, Light Magenta and Light Black) or eight-colour (CMYKLcLmLk plus White) ink configurations.

The VG-640/540 uses new TrueVIS INK which comes in 500cc pouches that fit into reusable cartridges. These slide into a hidden ink bay for clean operation with less waste. In dual CMYK configuration, up to one litre of ink can be loaded for each colour, ideal for high-volume production. TrueVIS ink is Greenguard and Greenguard Gold certified.

**TrueVIS**  
VG-640 VG-540



*Roland DG's TrueVis VG 640 printer/cutter.*

Newly featured LED lights boost visibility inside the printer, making it easier to check printing status and perform maintenance work, as well as provide colour-coded operation updates.

Included with the VG Series is new Roland VersaWorks Dual RIP software, which features a new core engine that accurately interprets native PDFs as well as legacy PostScript files, including files with transparencies. The precision cutting mechanism of the VG-640/540 is adopted from Roland DG's latest cutting advancements. These 'facilitate reliable contour cutting of complex designs, and expand the range of possible applications such as cutting thick materials for laminated floor signs'.

The newly developed Roland DG Mobile Panel allows users to perform control panel functions with their smartphones or tablets with iOS or Android operating systems, using a Bluetooth connection. This new feature provides a rich interface either directly on, or remotely in range of the VG, enabling operators to receive machine status updates; as well as make adjustments and conduct test printing and cleaning functions from their mobile device. Newly featured LED lights boost visibility inside the printer, making it easier to check printing status and perform maintenance work, as well as provide colour-coded operation updates.

[www.rolanddg.co.uk](http://www.rolanddg.co.uk)



*The TrueVis INK is GreenGuard Gold certified.*





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## Meet the MTEX Blue K

MTEX launched its MTEX Blue K, available with either pigment or reactive inks, specially designed for digitally printing onto knitted fabrics, at FESPA Digital.

The Blue K is the newest addition to the company's range of digital textile print solutions, which also includes pre-coating and finishing for a range of textile materials and markets.

The Blue K has a 'unique and innovative' roll-to-roll system that allows it to print onto four-way stretch material such as jersey fabrics. These can then be turned into a range of products for interior design, fashion, print wear and promotional items.

The MTEX Blue K was shown alongside the MTEX Pad for pre-treatment and top coating of fabrics in house. It can be operated in-line or stand alone; and is 'ideal' for short preparations of fabrics and for finishing fabrics with a protective top coating for durability and to reduce piling.

Eloi Ferreira, CEO of MTEX said: "As an innovator in direct-to-textile printing we're extremely proud of the new MTEX Blue K.

"It's unique at its price point and incredibly versatile, as customers can use it to print with either reactive or pigment ink, giving access to just about any kind of stretch fabric."



*The MTEX Blue K being launched at FESPA Digital.*

The 1.8m wide MTEX Blue K is a direct-to-textile fabric printer with inline heat fixation; and four CMYK Panasonic heads with variable drop and adjustable head height. These can accommodate different

thicknesses and types of fabrics, and prints up to 1080dpi. A separate MTEX Steamer is also available for the fixing of reactive inks.

[www.mtex.eu](http://www.mtex.eu)

## New products from arken P-O-P International

arken P-O-P International debuted four new graphic display products at the recent Retail Design Expo: FABLITE, MAGBOARD, SUPERLITE and MOVE-IT LOCKABLE signage products.

Complementing its established Purelite LED lightbox products, FABLITE is a new

fabric lightbox. The frameless lightbox provides 'outstanding' illumination spread, making it an ideal interior signage solution for retailers and brands seeking to deliver stand out visual impact in-store, says the company.

Manufactured exclusively in the UK, arken's new MAGBOARD solution is a mag-

netic a-board pavement sign, which has already attracted the interest of a major UK grocery retailer. Practical and with a competitive price point, arken also sees the convenience retail sector as an important market for future sales of the new unit.

Its SUPERLITE freestanding six-sheet exterior lightbox product features LED for illumination. Available in single or double-sided variants, the sign can be powder-coated in any colour to match individual brand colour palettes. MOVE-IT LOCKABLE is the company's new 40"x30" front-opening forecourt signage solution. Secure and moveable, it features an integral glazed panel within the display's door mechanism, along with a concealed lock for improved aesthetics.

"Retail Design Expo was the natural platform to launch our latest graphic display innovations," says Tracy Scutt, managing director of arken P-O-P International. "As the challenge of achieving stand out out-of-store and in-store continues to increase, it's important that retailers and brands have access to the latest in signage solutions to grab shoppers' attention, engage with them and increase sales."





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## New three-dimensional design software for POP display construction

SA International (SAi) has launched SAi DisplayGenie, a point-of-purchase (POP) display and box design software, powered by their Flexi software.

SAi DisplayGenie eliminates multiple steps to simplify the structural design of folding carton, corrugated cardboard and sandwich material POP and free-standing display units. It's been introduced for print businesses seeking to expand what they offer.

"For a fraction of the price of high-end packages that are typically tied to specific manufacturer's hardware, SAi DisplayGenie enables large format print providers to quickly and easily get started with POP-display and box creation," says Dean Derhak, Product Director, SAi.

"By expanding their applications, print businesses can increase revenues and sharpen their competitive edge; while enjoying enhanced production operations thanks to a simplified and expedited job design process."

### Extensive library of easy-to-adjust POP display and box templates

SAi DisplayGenie is compatible with all existing wide-format RIP software that drives flatbed printers and cutters. It features a simple, yet complete tool set to enable easier display and box structure design. Users can quickly choose and adapt existing templates from the extensive and continually-expanding library of popular

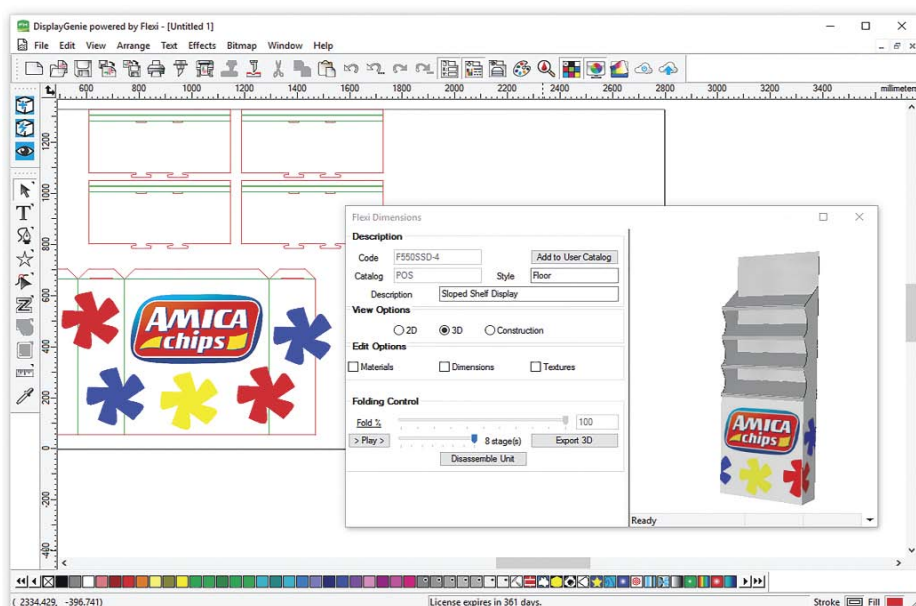
folding POP display and box templates. These can then be personalised with an array of options including new artwork, designs, images and texts. Using DisplayGenie's intuitive interface, designers can enter new geometric values, from which the Flexi software then parametrically rebuilds designs in seconds.

An integrated graphic and structural design with animated 3D folding preview, helps maintain workflow efficiency by catching any mistakes before production. This is also aided by the ability to export rotational package display or box designs as 3D PDF files, for customer review or adjustment prior to production.

Typically difficult to visualize in 3D, achieving accurate design using Adobe Illustrator or Corel is often time-consuming and invariably relies on trial and error during production, says the company. This is due to the difficulty in properly accounting for folding material thickness and folding behavior.

SAi expects DisplayGenie to particularly appeal to those business that already operate a flatbed printer, but might also be seeking to install a flatbed cutter. Which together with the software would enable them to increase revenues by extending services. Existing users of Flexi will be well acquainted with the familiar interface and will also be able to use the package on any number of existing licenses.

Available now, SAi DisplayGenie installs on Windows Version 7, 8 and 10 PCs (32 and 64-bit) and is available for purchase for € 1,995 / £1,595 from SAi Resellers throughout Europe. [info@ThinkSAi.eu](mailto:info@ThinkSAi.eu)



*This simple to use software will take the guess work out of creating point of display units, says SAi.*

Visit us on stand R44

19-21 APRIL 2016, HALLS 17-18, NEC, BIRMINGHAM

**sign&digital UK**

Adverts put online from 2nd March to 2nd April:

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Some were filled before going to print: [www.signupdate.co.uk/jobs](http://www.signupdate.co.uk/jobs)
- **Equipment for sale:**  
2 Routers, 5 printers and more: [www.signupdate.co.uk/for-sale](http://www.signupdate.co.uk/for-sale)
- **1 Business for sale:**  
Based in Kent: [www.signupdate.co.uk/bus](http://www.signupdate.co.uk/bus)





**HIGHLIGHT<sup>®</sup>** MK5



## THE BRIGHTEST MOST EFFICIENT LED TROUGH LIGHT AVAILABLE

Introduced in 1981, Highlight was the first ever made to measure extruded aluminium trough lighting system. During its 34 years, Highlight has evolved to become the most efficient LED trough lighting available, achieving an impressive 127 lumens of brightness per watt of consumption. Three brightness levels are available: 1040 Lm/m (Ecobright); 1410 Lm/m (Superbright), and 2024 Lm/m (Hyperbright).

The unique shape of the Mk5 extrusion offers sleek, low profile looks and a new invisible internal joining section to create seamless IP65 joins. Clip on fit fixing brackets ensure fast installation at all times. Mains connection is via an IP65 concealed gland at the rear of the unit.

**Prices start at just £16.32 per foot for Ecobright in standard white finish. For peace of mind, we offer a five year warranty on the LEDs. Before you purchase any trough light, compare specifications.**

## Grand format graphics opportunities with new UJV55-320 3.2m UV printer

Mimaki has introduced a new 3.2m roll-to-roll inkjet printer. The Mimaki UJV55-320 uses UV-curable ink cured with a low-energy LED light array, and made its European debut at this year's FESPA Digital.

"The new UJV55-320 offers an ideal solution for the huge growth market of grand format backlit graphics; frequently found in airports and other public places," says Stuart

Cole, National Sales Manager – Industrial Products for Hybrid Services Ltd. "With low running costs, due to its LED UV curing technology and competitively priced inks; a substantial colour gamut; and excellent image opacity we're certain it will have broad appeal. We're also confident it will deliver class leading performance for its price."

The UJV55-320 is a 'versatile and affordable'

solution for sign and display applications. It delivers speeds of up to 110sq m/h and print resolutions of up to 1,200dpi, depending on the substrate. The UJV55-320 also features a seven colour inkset including white and light cyan / magenta, which can be configured in a four-colour mode or six-colour set plus the white. Use of instant-curing LED UV ink technology results in graphics that exit the printer dry and immediately ready for finishing. The UV-curable inks emit no volatile organic compounds (VOCs) minimising its environmental footprint.

The UJV55-320 has an inline, post-print LED lightbox that enables operators to check printing quality of backlit signage during the production run; simulating its installed look and reducing waste and time. The UJV55-320 also features twin roll printing capability, to print on two separate rolls of the same media, for simultaneous printing of two different jobs. Media rolls in twin roll operation can range from 210 to 1,524mm in width, with the distance between the two rolls being automatically detected for 'faultless' performance.

"The UJV55-320 draws on Mimaki's significant heritage in high quality graphics printing," says Stuart. "Not only will it complement existing technologies within the Mimaki range but it is also expected to deliver an affordable solution for companies looking to enter the sector."



The Mimaki UJV55-320 grand format printer made its European debut at FESPA 2016.

[www.hybridservices.co.uk](http://www.hybridservices.co.uk)

## A new industrial plastics range from PPB Ltd

PPB Ltd has launched a new range of industrial plastics, which includes Lumex G (PETG) and Lumex A (APET).

Lumex G is the newest brand on the market for premium modified polyethylene terephthalates (PET-G). It is the best choice for thermoforming and hot line bending applications, says the company. The sheet doesn't crystallise when thermoformed; and vacuum forming can be done without pre-drying and with significantly shorter cycle times. With a strength of 150 times stronger than that of glass it is 'ideal' for signage, display and POS.

Unlike traditional clear PET-G grades, Lumex G also comes in special finishes from stock such as Dense White, Gloss Black and Opal.

Lumex A is a premium quality amorphous polyethylene terephthalate (APET) designed for cost effective flat and arched POS/POP and signage applications. Lumex A is available in Anti-Glare and Opal finishes.

Both Lumex G and Lumex A are suitable for screen print and UV digital flat bed printing.

Richard Proctor, Managing Director of PPB, said: "The launch of the new range is already proving successful with substantial quantities of stock sold in the last six months."

"Our in-house conversion facility, including our Schelling saw and Cauhe guillotine, means we can convert stock sizes to bespoke requirements with a tolerance of plus or minus – 0.5mm accuracy."



Both Lumex G and Lumex A are suitable for screen print and UV digital flat bed printing.



# Epson Control Dashboard

Epson have introduced their Control Dashboard following the recent launch of the SureColor SC-S Series of wide-format inkjet printers. This they say, is a useful and innovative browser-based management application that helps operators' set-up and print faster and easier than before.

Available exclusively for the SureColor SC-S80600, SC-S60600 and SC-S40600 printers, the Epson Control Dashboard acts as the 'nerve centre' for up to four print de-

vices. It provides the interface to Epson's extensive and growing online database of media profiles. Printing on a new stock is as simple as selecting media type and desired print settings within the Dashboard's intuitive user interface. The Dashboard then automatically downloads an all-inclusive EMX (Epson Media Extension) profile (containing ICC profile, print output parameters and print mode-specific data) and configures printer and RIP settings. The result is that even

novice operators are able to produce highest quality optimised output on a wide range of media, says the company.

The SureColor SC-S range of 64-inch wide printers have been designed specifically for the demands of 'high quality, high-productivity' signage and display graphics applications. Offering up to 11 colours (including white and metallic) and productivity up to 95m<sup>2</sup>/hr, the SC-S series requires minimal operator intervention. They deliver a number of significant benefits such as automated media alignment; automated print-head cleaning; and an advanced auto-tension control (AD-ATC) for accurate media feed and take-up.

More than 200 different print media types are stored in the Dashboard database, with new substrate profiles being added continuously. Epson has partnered with the leading third-party RIP manufacturers to ensure compatibility. Since the database is held online, the latest EMX profiles are always applied; useful in the event of a RIP being updated, or the requirement of a new colour profile standard.

The Control Dashboard also provides a range of printer status and diagnostic features. It allows device firmware updates and can display service information. The software is available for both Windows and Mac OS X, as well as support mobile devices such as smartphones and tablets.

Dominic Fowler, Product Manager, Epson Europe said: "What would have taken an operator several hours to perfect is now available at a click of a button. It's another demonstration of Epson's commitment to improve and deliver solutions to maximise productivity and profits for print services provider."



*Epson's Control Dashboard application acts as the 'nerve centre' for up to four printers.*

## ORAFOL caravan films

In the past, it has been a challenge to decorate the side of caravans, especially with photographic images, says ORAFOL. Caravans typically have sides made from textured plastic, which can be challenging for graphics films to properly adhere to. With the new caravan film from ORAFOL, this 'problem has been solved, so a world of new decorating possibilities has opened up'.

The caravan films can be used on any 'hard-to-stick to' substrates such as low energy plastics and rough or textured surfaces. And is especially recommended for long-term outdoor graphic applications and markings on caravans and car trailers.

### Product benefits include:

- High performance PVC film
- Special satin-glossy surface
- Excellent for 'hard-to-stick' substrates and rough or textured surfaces
- Inkjet printing with solvent based inks, UV or latex inks

### Recommended laminating films

ORAGUARD® 297GF / 215

ORAGUARD® 290 / 290F

### Films in this product series

ORACAL® 961G

ORAJET® 3106SG

ORAJET® 3961G



*Caravan films have been developed to stick to rough or textured surfaces.*

# the art of excellence

# Mercury Phillips Signs

## ACRYLIC (perspex - Cols Gold & Silver add 10% for Gold & Silver)

no minimum order

Height	100mm	150mm	200mm	250mm	300mm	350mm	400mm	450mm	500mm	550mm	600mm	700mm	750mm	800mm	900mm	1200mm
3mm	1.00	1.25	2.13	2.80	4.00	5.75	6.50	7.50	8.50	10.50	13.50	16.00	18.50	28.00	35.00	39.50
5mm	1.65	2.10	3.20	4.80	6.80	8.00	10.50	11.50	13.50	15.50	17.50	21.50	24.50	33.00	42.00	58.00
10mm	2.80	4.20	6.80	11.20	14.50	16.00	19.50	22.00	27.00	32.00	34.00	45.50	54.00	68.00	86.00	115.00

## FOAM PVC (all available colours - 10mm & 19mm available in white only)

no minimum order

Height	100mm	150mm	200mm	250mm	300mm	350mm	400mm	450mm	500mm	550mm	600mm	700mm	750mm	800mm	900mm	1200mm
3mm	0.98	1.15	1.39	2.13	2.60	3.45	4.40	4.81	5.80	6.20	7.06	9.80	11.50	15.45	18.80	19.80
5mm	1.20	1.75	2.25	3.14	4.10	5.20	6.40	6.53	7.10	8.60	9.80	15.20	16.00	21.12	25.25	26.50
10mm	1.80	3.35	4.38	6.40	8.10	9.80	10.80	13.90	14.80	17.20	18.90	25.69	26.50	30.80	45.50	47.50
19mm	3.70	4.22	7.45	9.70	13.40	14.50	17.80	19.10	22.00	22.94	27.00	34.20	37.50	42.10	53.40	78.50

## 3mm ALUMINIUM COMPOSITE (Dibond, Alupanel)

no minimum order

Height	100mm	150mm	200mm	250mm	300mm	350mm	400mm	450mm	500mm	550mm	600mm	700mm	750mm	800mm	900mm	1200mm
Colours	1.70	2.70	3.60	6.10	7.80	9.50	11.00	12.00	14.50	17.00	19.50	22.00	25.00	34.50	44.00	59.50
Mirror	2.60	4.60	7.50	10.00	14.50	17.00	19.50	22.00	25.00	27.50	30.00	36.00	42.50	45.00	49.00	91.00
Brushed	2.05	3.10	4.50	6.50	8.90	9.60	10.50	14.50	16.20	17.90	18.50	25.50	27.00	35.50	45.00	62.50

## MILL FINISH ALUMINIUM (Comes in its raw form ready for coating)

no minimum order

Height	50mm	75mm	100mm	125mm	150mm	175mm	200mm	225mm	250mm	275mm	300mm	375mm	425mm	500mm	600mm	700mm
2mm	2.88	3.80	4.30	5.75	6.50	7.25	8.20	9.45	10.50	11.55	12.75	15.85	18.80	26.90	36.00	49.50
3mm	3.20	4.20	4.80	5.90	6.80	7.60	8.50	9.70	10.85	12.50	13.95	17.90	21.40	29.90	42.00	66.00
5mm	3.50	4.60	5.50	6.60	7.40	8.50	9.60	11.20	12.90	14.85	16.75	21.65	25.00	34.75	49.00	71.60

## EXTERIOR MDF

Height	50mm	75mm	100mm	125mm	150mm	175mm	200mm	225mm	250mm	275mm	300mm	375mm	425mm	500mm	600mm	1200mm
6mm	0.58	1.10	1.64	1.83	2.70	2.85	3.30	3.95	4.55	5.40	6.90	9.75	11.25	12.75	14.95	45.50
12mm		1.90	2.12	2.96	4.25	4.90	5.70	6.42	7.65	9.60	10.50	12.20	14.50	17.60	19.75	59.95
18mm		2.70	3.25	4.25	5.30	6.45	7.95	8.90	11.05	12.75	15.20	17.40	21.25	22.90	29.95	89.63

Add 20% for locators and layout Add 30% for 3mm letters Add 30% for Cladded fascia drawing

## MOULDED ACRYLIC LETTERING (Including locators and paper template) \* ADD 10% FOR SILVER & GOLD

Height	152mm	203mm	254mm	305mm	380mm	457mm	610mm
Colours*	5.20	8.70	10.92	12.40	16.40	19.50	34.90

Stock Styles: HELVETICA BOLD, TIMES BOLD, &amp; CLARENDON MEDIUM

Quotes for logos &amp; non standard typesyles

Quotes on request for extended typesyles, logos, flame polishing and spraying

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## Avery Dennison® launches new digital wall films

Avery Dennison Graphics Solutions have launched new digital wall films, including three new textured permanent wall vinyls: canvas, stone and stucco. The new MPI™ 8000 Wall Film series enables 'quick, customisable and creative' wall vinyl printing applications. Non-textured films include a permanent adhesive, an Easy Apply™ option and a removable adhesive.

"The new Avery Dennison Digital Wall Films portfolio allows customers to create dynamic, custom wall vinyl graphics with a variety of textures for interiors, retail premises and trade show applications," says Oliver Guenther, marketing director, Avery Dennison Graphics Solutions Europe. "These digital wall vinyls are easy to install and open up new creative possibilities. The wall vinyl printing quality now achievable can be used to avoid the need for more expensive natural materials and decorating techniques; we have taken wall graphics to a new dimension."

### High performance wall vinyl printing

Wall vinyl printing MPI™ 8000 films are digitally printable with solvent, eco/mild solvent, latex and UV curable inks. Unprinted, the textured and non textured wall graphics films are durable up to four years.

"The new MPI™ 8000 films print beautifully with excellent colour clarity and satu-



### New Avery Dennison® MPI™ 8000 Wall Film series

Quick, customisable and creative wall decoration



Inspired Brands.  
Intelligent World.™

[graphics.averydennison.eu](http://graphics.averydennison.eu)



ration," says Eduard Hoogendijk from PPP Netherlands. "We printed all of the three new textures: MPI™ 8726 Canvas, Stone and Stucco for our booth at FESPA Digital inspiration room at the Fespa Printers. We were impressed because the light dispersed perfectly and the textures really gave an extra dimension to the prints."

The MPI™ 8000 series can be used to create unique short- and longer-term wall graphics in hotels, commercial space, retail areas and exhibitions. The three textures have permanent adhesive and the non-textured with permanent adhesive, an Easy Apply™ option and a removable adhesive. The MPI™ 8000 films are thick, making them 'easy to apply, with excellent opacity ensuring that the underlying wall is completely concealed'.

[graphics.averydennison.eu/wall](http://graphics.averydennison.eu/wall)



# The new colour film range from ASLAN

The institute Pantone sets the international standard in colour systems every year; which colours will set the tone, says ASLAN. Based upon these 'colours of the year', which are selected after extensive research, ASLAN launches 10 matt colours that will be added to the existing colour range Wallstick ASLAN CM 100.

The low-reflective, highly opaque film can be used for all temporary, design-oriented application. A visual merchandising concept for the fashion industry can as easily be realised in the trendy colours as an exhibition stand, an interior design showroom or a do-it-yourself project, says the company.

The colour palette ranges from a pale rose-pink and a mellow blue, to more vivid colours such as a bright peach and a buttercup-yellow. Due to the material thickness of 100 µm, the self-adhesive film is easy to apply and has 'ideal' characteristics for large-surface applications and the production of wall decals.



*The Wallstick films are easy to apply and remove, says the company.*



*ASLAN Wallstick has 10 new colours based on Pantone's colours of the year trends.*

The removable adhesive guarantees an easy removal from all smooth surfaces without leaving residues. The film can also be applied in public areas, since it is flame-resistant according to DIN EN 13501-1. The self-adhesive film is available in the dimensions 50 m x 1.02 m.

[www.ASLAN-Schwarz.com](http://www.ASLAN-Schwarz.com).

## Innotech launch measurement tool

Innotech are the official reseller of Spike in the UK. Spike by ikeGPS is a laser measurement solution for sign and graphics professionals. In the US its 'revolutionised' the way shops capture measurements for signs and graphics, and conduct site surveys, since its launch in 2015.

Spike allows you to quickly measure signs by capturing the width, height, and area of a space, by taking a photo from your smartphone or tablet. You can measure existing signs for replacement or maintenance; or measure areas for a new placement. The Spike device, Spike mobile app, Spike cloud and your smartphone or tablet all work together.

Measurements are recorded with the photo and can be exported as a PDF or high res JPGs, so they can be shared with your customers or designers. The photo record can also be used to create proofs; add photo verification to estimates; and complete permit applications. Photos can be accessed at any time to be remeasured, via the mobile app or cloud-based tools, which eliminates the need to return to the location for additional measurements.

**Feedback about Spike has been positive:** "Overall, Spike easily cuts the time I spend on a signage project in half."

*Glenn, account executive and designer with Gordon Sign*

"Now we can survey customer locations for signage without sending bucket trucks, cranes and costly labor just to measure a potential customer's location. Spike pays for itself in less than one month."

*Kyle, production and estimating manager with Lightning Quick Signs*

They will demonstrate Spike at Sign & Digital and offer a show special. Spike comes with a 30-day money back guarantee, giving you time to test it on several of your upcoming site surveys.

Spike works with both Google Android and Apple iOS smartphones and tablets. [support.ikegps.com](http://support.ikegps.com)



*Using Spike means you don't need ladders or cranes to measure sites or signs.*



# LITEFORM

A new innovation in illuminated lettering



LITEFORM has a profile of only 15mm

Available in over 20 colours plus pastel shades

Suitable for interior & exterior use

Easy to fit using locator fixings

Simple to wire and maintenance free

LITEFORM has been developed as an alternative to Neon and uses super bright 12 volt Led's. The faces of the letters are moulded in acrylic with a half round profile to look like Neon glass and the Led's are inset behind the letters in such a way that makes the housing almost invisible when illuminated.



LITEFORM is more than just an alternative to Neon, it can also be manufactured to a specific typeface of your choice.

We can also fit LITEFORM letters to folded ACM trays or flat panels.

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## Innovation in Acrylics





# SLIMLITE

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Cut from 6mm opal acrylic with 12 volt superbright Led's embedded within to create a unique edge & halo illumination, we think **SLIMLITE** letters have to be the slimmest illuminated letters around.

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# Balfours

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Innovation in Acrylics

## Triga tensioned fabric system

Triga is a unique tensioned fabric display system that has recently been introduced to the UK and European display market. Triga was originally launched in South Africa where it was invented, and continues to be a 'dominant' force in the exhibition and display arena. It has been established in America and Australia for the last eight years.

With the growth of digital textile printing, Triga is ideally positioned as a preferred choice for companies wanting an easy to construct display system, says the company. Being tool less, it can be reconfigured to cre-

ate walls, towers (up to 5m high), desks, wall mounted and shell scheme mounted displays.

Triga is a modular portable system that tensions the graphic when the graphic is on the framework. This avoids those tricky situations where the graphic will not fit a pre constructed aluminium profile. A 5m x 2.4m display wall will pack into one wheeled bag and weighs less than 18Kg; so transportation and storage is no longer an issue. Recently Triga UK constructed a 14m x 3m free standing wall for a car dealership that took two people just under one-hour to build, in-

cluding applying the graphic, which was in one piece. Triga is constructed vertically so very bit of floor space is taken up when building. TV's and shelves can be attached as and where required.

The floating wall, concept using Triga is an adaptation where the mechanisms are hooked onto a shell scheme wall and the graphic is applied in one piece. This allows seamless walls to be created with minimal hardware, which maximises floor space.

[www.trigadisplaysystems.co.uk](http://www.trigadisplaysystems.co.uk)



Triga's range of portable tensioned fabric display system.



A 4m x 2.4m single sided wave wall.

## APA new products take FESPA 2016 by 'storm'

With its new launches, APA conquered visitors at FESPA, says the company.

Manufacturing self-adhesive films for over thirty years and an 'international leader

in the field of commercial advertising, APA unveiled its exclusive new products for 2016 in a stand with an innovative and futuristic look'.

The texture of the velvet-like Ultra Matt, and the just-launched Jaguar, used to wrap a brand new Lamborghini on display, drew the curious gazes of visitors to the event, says APA.

Visitors got to see the 'intense' new colours of the Candy Colour and Chrome series. It was also possible to try out the innovative, channelled, repositionable 'RepoTack Air Free System' adhesive, which is 'easy to and guarantees safe removal, leaving no traces'.

They used FESPA 2016 to launch 'gli UNICI – one of a kind – by APA', a selection of top-quality wrapping film, 'unique to their kind, and presented in a new and attractive cover'.

New products of the APA Digital Print line were also presented: film of high technological content, which is printable with all types of graphics; the new heat-sealable film for fabrics; and two exclusive series, Creative and Cover, specifically created for the interior decoration sector.

[www.apaspa.com](http://www.apaspa.com)



A Lamborghini, wrapped in Jaguar Ultra Matt film, on APA's stand at FESPA.



# The brightest light

After almost 35 years of continuous design and development, Highlight Mk5 from Insight Sign Systems, still 'leads the way in performance and speed of installation'. This has been helped by all these years of experience and non-stop testing and improving.

Mk5 LEDs offers the highest efficacy available at 127 lm/W. Richard Rinn from Insight said: "The main reason people are using LEDs is supposed to be for lower consumption and reliability. Yet some LEDs being used are not as efficient as fluorescent lamps, but cost a lot more. When Mk5 arrived a year ago, Insight offered 'the first ever' five-year warranty on the LEDs when fitted by them in their product. The Mean Well drivers used normally have a factory two year warranty. But due to their reliability, and the fact that they are being operated at around 80 per cent of their total output, Insight has extended this warranty to three years."

Insight also introduced a new integral joining section, invisible from outside the unit, which secures and seals joints. Their clip-on fit fixing brackets make Highlight the fastest trough lighting to install (no nuts or bolts required), and adjustable for uneven surfaces. Mk 5's unique profile shape offers slim, unobtrusive looks, becoming almost invisible at the top of any sign. With built in beam angle control to eliminate the requirement to angle or tilt the light, which make sure the beam is directed to the sign face. (pictured above and below)



"So far our beam angle control is proving hard to improve on, due to it being highly effective combined with the power of our LEDs"

Testing has already started on Insight's new 150 lm/W LEDs. If they pass stringent tests, they will make Highlight even more efficient across the three brightness variations, achieving around 1300 to 2500 lm/m brightness.

They are also in the process of improving their light diffuser panels using Fresnel cylindrical lens technology. Richard said: "So far our beam angle control is proving hard to improve on, due to it being highly effective combined with the power of our LEDs. But prototype lens will soon be ready for testing and our hopes are to achieve the same brightness with Ecobright version, which uses much less consumption at around 8W per M for 1300 lm/M brightness, as we get with Superbright."

[www.insightsignsystems.com](http://www.insightsignsystems.com)



# SHEET MATERIALS

## Sheet materials feature

*From new and improved cutting systems to pastel-coloured plastics, the sheet materials sector is welcoming a number of new developments designed to help sign makers this year. Jemima Codrington spoke with industry experts to find out more about what's new to the market.*

### A "sweet" start to 2016

Perspex Distribution are specialist suppliers of sheet materials for the signage market, and the leading suppliers of UK produced rigid substrates. Last month, they launched a unique range of Perspex® acrylic colours - Perspex® Sweet Pastels.

"This collection of eight new pastel colours has been designed in our own colour lab, and represents the latest colour trends for 2016," says Luke Martyn, Marketing Manager at Perspex Distribution Ltd. "With no similar colours on the acrylic market, these fun colours including Bubblegum Blue and Parma Violet are sure to make an impact in the POS market and on sign makers looking to create a fresh buzz." The Perspex parent company Lucite International is the UK manufacturer of Perspex® acrylic, and Perspex Distribution boasts the largest stock of Perspex® acrylic colours in the industry, including LED optimised acrylics for signage. "We also work alongside a number of innovative UK sheet manufacturers including Alupanel, the only manufacturers of Aluminium Composite in the UK, and also Palram who produce PVC Foam from their factory in Durham," adds Luke.



*The new Perspex® Sweet Pastels range.*



*Palfoam™ AS Digital is a UK made foam PVC anti-static sheet*

While the pastel colours are certainly statement-making, Luke adds that the product USPs don't just finish with the colour. Perspex Distribution has also launched a new range of anti-static PVC Foam, the only product of its kind in the market. Available in thicknesses from 3mm to 10mm, this digital PVC Foam sheet provides sign makers with a solution to the build-up of static that can occur when printing. "Not only does static make work uncomfortable in the workshop, but the sheets can attract dust and deflect

ink adhesion," says Luke. "The anti-static properties of Palfoam AS Digital make for cleaner sheets, accurate colour reproduction and reduction in static shocks." With exceptional fire resistance, this product is self-extinguishing, therefore providing sign makers with added peace of mind when it comes to safety. This - enhanced performance properties - is a key consideration for many sign makers when selecting sheet materials. According to Luke, customers are constantly looking for sheet materials that not only produce the best visual outcome, but also perform and reduce secondary processes in-house as these add time and money onto jobs.

In addition to the new PVC and pastel coloured products, Perspex has also revealed a new Alupanel A-Lite Digital aluminium composite. At 0.2mm with ink receptive coating, the product has an A5005 alloy skin - softer aluminium than standard aluminium composite - coupled with a harder LDPE core which combine for a cleaner cutting finish and reduce the need to clean and smooth sheets after routing. "When selecting products for the job, sign makers should make clear the end application for their materials, as suppliers can offer advice on the most suitable products to use and any recent developments to the range. Make sure to utilise our experience," says Luke. "They should also check if they are receiving a branded product suitable for the end-application with the necessary warranties."



*Alupanel composite remains a popular selection among sign makers.*

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# SHEET MATERIALS

## Sheet cutting made simple

Sagetechn LTD is the UK's leading manufacturer of Vertical Panel Saws, with a number of products available that are suitable for small, independent sign making companies through to large industrial businesses.

"We do a comprehensive range of products that is already of interest to sign makers," says Keith Bunker, Managing Director. "That goes from a very unique panel saw that folds up and is portable right through to products at a heavy duty intermediate level." These panel saws can be used on aluminium composites and plastic materials, providing sign makers with a range of options when it comes to cutting sheet materials of various thickness and strength. "Our units can be used across all sign making materials, apart from stainless steel, which is more suited to a guillotine," adds Keith. Some of the machines also now have a router option, which allows sign makers to V-groove for folding. Keith notes that the advancement of aluminium composites has changed the face of sheet signage, and with more and more sign makers wanting to fold them, cutting machines that can also V-groove have risen in popularity as well.

The products, all of British manufacture, reach the highest standards when it comes to optimising performance and increasing cost efficiency. When it comes to selecting the right panel saw, Keith reveals that people are looking at a myriad of different factors, and that reconciling cost is often

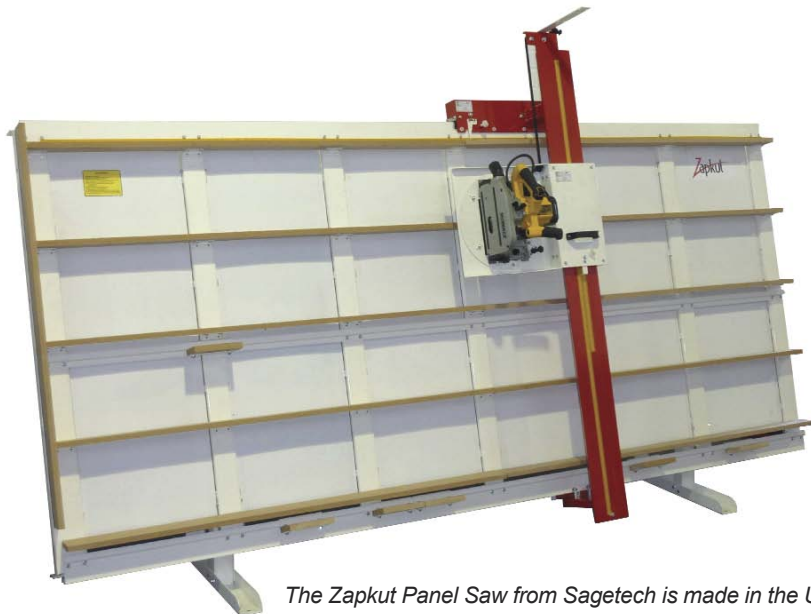
a paramount consideration. "If you're working on a charge out rate of say £30 an hour, every 2 minutes is £1 - when you put it that way, it really concentrates the mind," he says. "We have one local customer who has had his machine for 14 years. He's made so much profit out of it that every quarter he covers the cost of the machine. Now that's some profit generation."

In addition to offering sign makers the ability to quickly recoup their capital investment, the range of vertical saw panels also provides them with the very best perform-

ance. Since the start of the recession, when Sagetechn started with just one product, Keith and the team have added three completely new ranges that have been met with great success. Demand for the products is extending beyond British borders, with clients as far as South Africa and Australia placing orders. Recently, the Zapkut ZM range has undergone what Keith describes as "quiet little" changes that have resulted in significant improvements. "We have made the frame markedly stronger, and we have also significantly improved dust extraction," says Keith. This is beneficial to sign makers using a backing board with it, as there is virtually no dust at all. It is also highly beneficial to sign manufacturers that have a printer on site, as this means there is little to no dust that can gather in print heads and cause damage. For Keith, the job of evolving and making these changes is never complete. "We go through what the Japanese call "Kaizen" (改善) which is 'continuous improvement', and we do that all the time. My approach is that I would rather have a machine that, for a little extra cost, is going to give customers many years of trouble-free service without the need to come back for spares every five minutes."

Products like the Zapkut ZM moving column panel saw provide extreme precision and neat cuts, and have proved popular with clients across the UK. "What's really unique is our folding unit - I don't believe anyone else in the world has developed that type of unit," adds Keith, "And when it comes to the European style of moving column, we are arguably the most attractively-priced manufacturer of that style of machine in the world - and it's made right here in Britain."

[www.verticalpanelsaw.co.uk](http://www.verticalpanelsaw.co.uk)



*The Zapkut Panel Saw from Sagetechn is made in the UK.*



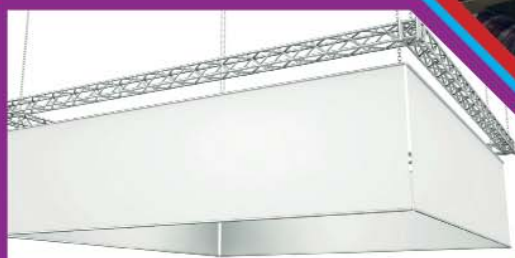


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# SHEET MATERIALS

## Revolutionising plastic

Plastock is a leading supplier of sheet material products, ranging from sheets to cutting solutions.

Having worked with a number of global brands such as Selfridges, Marc Jacobs and Esso, Plastock are acutely aware of the importance that choosing eye-catching materials plays when creating retail signage especially.

"With the high street suffering and increasing numbers of customers retreating to cyberspace to complete their shopping, retail brands in particular are investing more to attract the lessening footfall passing their stores," says Daniel Myers, Director, Plastock. "Brand awareness needs to be sharper than ever to attract a reducing headcount of shoppers and for this reason we are seeing increased requests for sign and display solutions that use sheet products and their associated technologies to differentiate brands from their competitors."

Plastock has a huge amount of experience creating signage and display solutions that feature from the shop window to the forecourt, and when it comes to the company's sheet material products - as the clients often represent major brands and in-

dustries around the world - the specifications and applications can be hugely variable. For this reason, Plastock stocks thousands of sheet materials that vary by colour and thickness to suit applications across the spectrum from exterior signage to internal CDUs and bespoke POS designed to engage the consumer with the brand. "We deliver turnkey solutions including CNC machining from an industry-leading twin spindle 6 x 2m CNC router, laser cutting, and cut to size sheeting from our newly installed Striebig digital Control saw," Daniel reveals. "Our unique offering of stock holding, equipment and services allows us to shorten delivery times, allow for maximum accuracy and perform across projects in the film industry, the public sector, the defence sector and throughout the corporate world of exhibitions and events."

Also important to the Plastock team is recycling and sustainability, which is why they offer recycled plastic sheet products that have a reduced carbon footprint. Over the years, Daniel and the team have developed partnerships that allow them to recycle their offcut sheet materials. "Currently we're recycling 90 per cent of these - but we're aiming for 99 per cent by 2018," Daniel adds.

Over the past few years, the development of LED sheets into products used within the retail display and signage sectors has increased. Now more so than ever, this combination



*A closer look at the plastic cross installation.*

of polymer and LED technology is not only readily available, but delivers better results than ever before.

The evolving technology means creating these effects can not only be accomplished within a more slim line design than ever, but LED light can now be distributed evenly and in an environmentally friendly way without hot spotting or dead spots. Plastock's partnerships with LED sheet manufacturers and resulting experience allows them to offer a unique proposition in this area, both in terms of product and service.

Plastock's customers are looking for



*The team prepare to mount the large 3.5m cross.*



*The Plastock team.*



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products with longevity that are of the highest quality. And with reference to the retail sector, the Corian charging surface produced by polymer engineers DuPont has allowed forward thinking retailers to innovate with their sheet products, working in clever combination with a plug and play charging unit beneath the sheet allowing users a seamless solution for wireless charging. The commercial applications for this increased connectivity allow brands a direct route to their customers and their data, resulting in more effective marketing initiatives.

Selfridges is one of many international clients for whom Plastock is tasked with the design and installation of their iconic shop windows. For one such project, the brief was to create standout window displays that caught the eye and could be assembled quickly - within an eight-hour timeframe - whilst the store was closed. "With this in mind, we supplied, machined and fabricated alupanel sheets to create an edgy and textured display, designed to engage footfall with the products on show," says Daniel, adding that Alupanel was chosen as the display material because it the display needed to support its own weight and provide rigidity that ensured it looked as good on day 30 as on day one. For another project, Plastock recently contrasted old and new for a college in Hull. "The client brief was to design, manufacture and install a 3.5m tall cross suspended at a height of 14m. For this project,



The finished installation is in St. Mary's College in Hull.

our close partnerships with manufacturers meant we were able to offer a unique sheet format of sheets measuring 4 x 2m and 20mm thick and weighing in at close to 200kg. The sheets were CNC routed with an industry leading 6 x 2m twin head router to create the subtle effect the client asked for. Their crest was machined out of solid wood and mechanically fixed to the cross, and the

whole thing polished to perfection for three days prior to installation by six of our structural engineers and riggers. Perspex sheeting was the obvious material of choice for this job, due to its durability and outstanding longevity."

[www.plastock.co.uk](http://www.plastock.co.uk)

# PRODUCT Choice

## JollyBig aims to get even bigger with second-user VUTEk QS2000

JollyBig has invested in a VUTEk QS2000 to meet the 'increasing day-to-day demand for its large format display materials'.

JollyBig was formed within the BCQ Group to service their growing market for large format print and display materials, and to complement the conventional print already offered.

General Manager David Rogers said the company had invested heavily in people and equipment over the last 12 months.

He said: "We discussed our growth ambitions with the team at CMYUK and the advice and service we received was fantastic; from identifying the right machine and arranging test prints, right through to the installation and user training.

"We went for the VUTEk QS2000 because it's a quicker and wider machine, which will complement our existing Fuji Acuity flatbed. The VUTEk will act as our day-to-day production machine."

CMYUK's Sarah Fenna said: "The VUTEk QS2000 was the perfect solution to JollyBig's requirement for a fast but flexible wide format printer. It offers roll-to-roll and flatbed; high definition direct to media printing with six colour imaging plus white; with resolutions up to 1080 dpi. It has also increased the size of media JollyBig can work with direct, enabling the company to expand its range of products."

The VUTEk QS2000 has increased our capacity. We can also produce work at a larger size and at quicker speeds, which has made us more cost effective. It has also given us the opportunity to attract more retail-based POS work that previously we may have lost out on.



*JollyBig's VUTEk QS2000 is being used for a vast selection of products such as retail POS, exhibition and interior graphics and banners.*

The VUTEk, installed at JollyBig's Milton Keynes site, is already being used for a vast selection of products such as retail POS, exhibition and interior graphics, and indoor and outdoor banners.

David said: "The VUTEk QS2000 has increased our capacity. We can also produce work at a larger size and at quicker speeds, which has made us more cost effective. It has also given us the opportunity to attract more retail-based POS work that previously we may have lost out on.

"We will be printing on a number of different medias such as paper, foam PVC, acrylics, PVC bannergrade, Re-board, ACM plus many more. The VUTEk allows us to print onto pretty much any rigid media up to 50mm in thickness, and up to 2m wide."

[www.cmyuk.com](http://www.cmyuk.com)  
[www.bcqgroup.com](http://www.bcqgroup.com)



*The VUTEk QS2000 was installed at their Milton Keynes site in early December 2015.*



# Potts Print installs the UK's first Fujifilm Acuity F flatbed

Potts Print, a litho printer in the North East, recently expanded into wide format digital printing. They acquired large format specialist, Digital XL Services, in 2014 and appointed Digital XL's owners Iain McDougal and Keith McHugh to head up the new division.

Towards the end of 2014, with a view to accelerating the growth of this new division, Potts' senior management team started looking for high-quality kit to help them achieve this. But they were looking for more than just great kit, according to the company. They wanted a supplier whose complete product portfolio and service proposition demonstrated a clear path for Potts to grow with that supplier, as its wide format division expanded.

After six months exploring the market and meeting with manufacturers and suppliers, a visit to Fujifilm's Advanced Print Technology Centre in Brussels proved pivotal in Potts' decision to partner with Fujifilm. Keith McHugh said: "The Brussels visit really opened our eyes to our potential future in wide format. We were there primarily to look at the Acuity F, as we needed a high performance flatbed to meet growing customer demand. We obviously liked what we saw as we ended up buying that machine – a UK first – and we've been very happy with it. But the decision to go with Fujifilm wasn't just about the Acuity F, or any other single machine, but about Fujifilm's product portfolio as a whole and the support they offer along the way."

Then the Potts team caught sight of the Acuity LED 1600 II: "It was an impulse purchase in a sense," says Keith. "This machine was not even on our radar, but we saw it in action in Brussels while looking at the Acuity F. We recognised its potential for running bespoke, short-runs; alongside the longer runs handled by the Acuity F. Together they are a great combination for the business."

The Acuity F flatbed printer delivers high speed, near photographic image quality prints, producing sizes up to 3m x 2.5m wide. It delivers double-sided printing on irregular or pre-cut substrates up to maximum thickness 50mm. The most 'productive printer in the popular Acuity series, having been optimised for the efficient and high speed production of rigid media applications'.

The Acuity LED 1600 II large format LED UV hybrid inkjet printer is designed to give 'exceptional' print results in the most environmentally friendly way. Fujifilm's unique, purpose-designed ink, printheads and curing system deliver near-photographic quality print, at an impressive maximum print speed of 33m<sup>2</sup>/hr. Which is an increase of more than 50 per cent over the previous model. This version is also able to print white and clear in a single pass; and has enhanced vacuum modes for more difficult materials, such as thin or low-strength films.

Potts Print's Business Development Director, John Conway, said: "With our established range of sheet fed lithographic, short run digital, mailing and fulfilment services, our wide format digital print offering

"Potts Print have selected two quality products in the Acuity F and Acuity LED 1600 as they begin to expand in earnest into wide format digital. But like them, we see this as merely the first step in a long journey together."

complements and supports our aim to become a 'one stop' print solutions company. We work with some powerful brands and have already completed several major projects with them that have included wide format print during 2015. With this latest investment we can now work closely with our clients to deliver a complete project."

Grahame Megilley, Business Development Manager (Digital Solutions) at Fujifilm UK said: "Potts Print have selected two quality products in the Acuity F and Acuity LED 1600 as they begin to expand in earnest into wide format digital. But like them, we see this as merely the first step in a long journey together."

[www.fujifilm.eu/eu/products/graphic-systems](http://www.fujifilm.eu/eu/products/graphic-systems)



*The Fujifilm Acuity F flatbed printer.*

# PRODUCT Choice

## AB Print Group becomes the latest company to invest in the Acuity LED 1600

AB Print Group has become the latest company to invest in an Acuity LED 1600, which will enable it to 'keep ahead of customer demands and meet all print requirements in-house'.

James Kemp, Print Manager at AB Print Group, said: "We are a full service print production company and the new Acuity LED 1600 is a very welcome addition to our portfolio. It is an outstanding printer for fine art, detailed and delicate work. It's cost-effective for low volume runs, which gives us the capability to print the highest quality print on demand and profitably."

James said: "We deal with hundreds of client accounts across multiple sectors, so the Acuity's speed and flexibility has been invaluable. It can quickly produce a diverse range of products on a wide range of substrates. Low run, high quality labels have been especially successful as have applications that require printing with the white ink option. We've even started printing our own business cards on them and these have made quite an impression."

AB Print Group Ltd provides an extensive range of printing services, from litho and screen printing to large format and small format digital print, under the one roof.

The Acuity LED 1600 is a large format hybrid UV printer designed to give 'exceptional print results in the most environmentally friendly way'. The Acuity's unique hybrid design allows it to 'easily and quickly' convert from roll to rigid media. This, combined with Fujifilm's Uviolet ink, printheads and curing system ensures smooth, high speed and near-photographic print on a diverse range of substrates. Such as PET film, PETG, self-adhesive vinyl and conventional PVC, stock paper, board and even lightweight aluminium.

James said: "We did consider products from other manufacturers when we went out in the market looking for a new UV wide format machine. But it was the combination of the Acuity's advanced technology and Fujifilm's great service that swayed us in favour of this machine."

The Acuity LED 1600 is a large format hybrid UV printer designed to give 'exceptional print results in the most environmentally friendly way'.

"We have been investing in Inca Spydors, sold to us and supported by Fujifilm, since 2004, so have considerable experience in printing with UV ink and of Fujifilm's service and support. Our investment in the Acuity LED 1600 has once again confirmed our faith in Fujifilm and its products."



*Fujifilm's Acuity LED 1600 was chosen by AB Print Group for its 'speed and flexibility'.*



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# PRODUCT Choice

## DYSS X5 Fast Digital Cutter helps Anytech Print expand

Anytech Limited has installed a DYSS X5 digital cutter, supplied by AG/CAD Limited, at its Swindon premises. The investment in the DYSS was made to 'enhance its in-house capabilities as a response to increasing demand, and to grow the large format part of the business'.

The X5 machine is working in-line with their Xerox and Roland digital print devices to produce large format graphics and POS work. The DYSS processes short-runs of digitally printed packaging without the lengthy lead-times, set-up and costs associated with conventional die-cutting. The company is also using the DYSS X5 to prototype new creations for its customers, and to add to its own product portfolio.

AG/CAD's KASEMAKE CAD software was acquired as part of the same investment, so Anytech can produce imaginative structural designs 'rapidly and efficiently'.

Chin Williams, Anytech's owner, also considered machines from ESKO and Summa before making his final decision. He carefully assessed each machine's features, tools, build quality, price and aftersales package as well as control software and ease of

use. The DYSS X5 with the added benefit of the KASEMAKE package came out a clear winner, says the company.

The arrival of the DYSS has meant all of the company's print finishing can be handled automatically in-house, giving a com-

petitive edge on turnaround times and on price. Mr Williams expects this crucial new investment in equipment and software to help increase company profits substantially, with the aim to at least double turnover within the next 12 months.



*The DYSS X5 at Anytech's Swindon premises.*

## Cestrian Imaging Ltd increases production with two EFI VUTEk inkjet presses

Cestrian Imaging Ltd is one of the first companies worldwide to invest in the EFI VUTEk®HSr Pro, a dedicated roll-to-roll inkjet press. It's part of a dual-press purchase that also included an EFI VUTEk HS100 Pro hybrid roll/flatbed press.

The company chose the EFI presses because of their 'robust production capabilities'; the presses' precise ink lay-down enables production-quality imaging at full-rated speeds.

"At Cestrian we pride ourselves on developing and processing materials that provide our customers with the best solution for their requirements, including those products that have high environmental credentials. Our innovative approach to product development is not without its challenges, with some materials providing print instability and ink adhesion issues, for example. The EFI VUTEk presses give us the flexibility to process these materials with a low amount of waste, offering high quality at a competitive speed," says Paul Gibson, Cestrian's Production Director.

Their extensive facility includes a large range of sheet fed and hybrid inkjet printing equipment; cut-sheet digital presses; fabrics and textile printers; trimmers and cutting machines, as well as welders.

The company has 20 years of experience in the outdoor advertising market and has built proprietary software to streamline the entire process with online bookings, proofing and approvals. The EFI VUTEk presses meet Cestrian's 'high standards with multiple running speeds and print quality settings, which give the company the ability to quickly process standard out-of-home graphics, as well as high-end backlit display prints'.

One of the first companies in the UK to offer inkjet billboard printing, Cestrian can also wrap an entire building, 'transforming' any given urban landscape with dramatic advertising images. For these large-scale applications, the new VUTEk roll-to-roll press helps the company 'raise its productivity and image quality levels'. The press handles flexible substrates up to 126.5 inches (3.2 m) wide, has an elevated unwinder and

rewinder system and multiple-roll capability with two 60-inch (152-cm) rolls.

EFI 3M™ SuperFlex ink available for the press is ideal for outdoor graphics applications and has solvent-like elongation characteristics and withstands heat installation without cracking.

Both of Cestrian's new EFI VUTEk investments feature EFI's Pin and Cure imaging technology, which offers precise ink lay-down, gloss control and greater imaging accuracy. Presses also provide true, variable-drop greyscale imaging for higher image quality and accurate spot-colour matching. Highly opaque white ink and a unique, multilayer printing capability on the presses ensure high-end visual appeal on backlit displays and other applications, says the company.

Cestrian uses the latest-version EFI Fiery®proServer technology to reduce RIPping times while making sure of 'consistent, high-quality' imaging on its EFI VUTEk presses.

[www.efi.com](http://www.efi.com)



# Extreme Display 'invests in quality' with a new MTEX 5032Pro direct-to-textile printer

Graphic production and installation company Extreme Display has added a second MTEX direct-to-textile printer to its fleet, by investing in a new 3.2m MTEX 5032Pro.

The company specialises in delivering graphic solutions for retail, point of sale, event and exhibition, museum and interior projects, and works with clients from across the globe.

Director Chris Jenkins said: "When we decided to expand our textile print offering, we chose the MTEX 5032Pro to continue our investment in quality.

"The 5032Pro is more cost effective, with faster turn around and quicker production times than the other options we looked at. And we already have an MTEX 3200 that we are really happy with.

"We know that the MTEX 5032Pro will deliver the brilliant and vivid colours our customers have come to expect, with a resolution up to 1440 dpi.

"Fabric graphics are having a huge impact on the industry, with an increased demand across a diverse range of markets such as retail stores, events, exhibitions and office fit-outs.

"The printer was installed in December 2015, and MTEX were great from start to finish with everything from service, installation then following up with training for my operators."



Stewart Bell, MD of MTEX Technologies said: "We're delighted to be working with Chris and his team. The work they produce is at the cutting edge of direct-to-

textile production, and the printed fine voiles they create are absolutely stunning.

"These are exciting times for textile printing and the innovation of companies like Extreme Display continues to drive manufacturers like MTEX to develop the right new solutions for the new applications they conceptualise and want to produce."

## About the MTEX 5032Pro

This printer is a 3.2m wide direct-to-textile printer with integrated fixation and runs at 58sqm per hour.

It is the second-generation version of the 3.2m wide MTEX 5032 which has a proven track record in the industry as the market leading direct-to-textile printer in Europe, according to the company.

Different fabrics can have varying tensions across the roll, so MTEX developed an electro-pneumatic feeding system that handles the challenges inherent with printing onto textiles with ease, and prevents errors occurring during the print process.

The feed and take up system has compressed air shafts which can now handle bigger and heavier rolls of material than the previous model; and is married with the uninterrupted bulk ink feed system for continuous printing.

[www.mtex.eu](http://www.mtex.eu)  
[www.extremedisplay.co.uk](http://www.extremedisplay.co.uk)



Some installations created by Extreme Display on their MTEX direct-to-textile printers.

# PRODUCT Choice

## Mimaki JV300 fits the bill for Dublin-based IQ Group

IQ Group recently added a Mimaki JV300-160 and CG-160FXII to its printing portfolio through Mimaki reseller, Reprocentre. The company is 'delighted' with the investment. "Quality is key to IQ," says one of the company's Directors, Gary Upton. "The Mimaki JV300 provides great print quality and continuity of colour every time, regardless of changes in temperature, giving us the ability to colour match perfectly. We're a reactive company; we offer a fast turnaround for our customers and the JV300 fits right in here giving us speed and flexibility. We've been really impressed."

IQ, or Image Quest as it's formally known, originally started out as a print management service and signage company. They quickly evolved to incorporate in-house print production to make them more cost effective; offer faster turnaround times; and give their customers more security and confidentiality. "We offer the complete workflow in-house. We have a creative design studio; a print department; and a team of installation experts. So we can guarantee a premium service and products every time. We do a vast amount of contract work and we need to be consistent on every level, including superior print output, which is exactly what we get with the JV300," says Gary.

Reprocentre Sales Director, Eoin Honan said: "We've provided a variety of hardware and materials for IQ over the last



*The Mimaki JV300-160.*

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We do a vast amount of contract work and we need to be consistent on every level, including superior print output, which is exactly what we get with the JV300.

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few years. But when they came to us looking for something to increase their productivity without compromising on quality or colour gamut, we recommended the Mimaki JV300 solvent printer. It is super-fast and the SS21 solvent inks mean beautiful bright blocks of colour aren't an issue. We also supplied a Mimaki bulk-ink system (MBIS) with the JV300 which gives IQ higher production levels by running the printer overnight and unattended on long runs."

[www.iqgroup.ie](http://www.iqgroup.ie).  
[www.reprocentre.ie](http://www.reprocentre.ie).  
[www.hybridservices.co.uk](http://www.hybridservices.co.uk)



*IQ Group's print team (from L to R): Andrew Zugaj, Artur Szubert, Gary Upton and Sean Morgan.*



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# PRODUCT Choice

## Print On moves up a gear with new premises and kit

Print On has 'graduated to a different league' in recent months with a move to a new 6,000 sq. ft. premises on Lawnhurst Industrial Park in Cheadle.

With a core staff of just eight people, each member of the team has clear focus and direction and is capable of multi-tasking, including the family directors of the business.

Managing Director, Alex Oldfield said: "We're a tight-knit family business. I get amazing support from my father and mother, and none of us shy away from getting our hands dirty."

The print quality and the speed just blows me away! We hardly ever need to use the highest quality setting on the JFX200, as even in fast production mode the quality is really quite exceptional



*Matt Peters, wide format specialist, with one of their Mimakis.*

Print On has traditionally based much of its production capability around its four Xerox Versant digital printers. But became increasingly aware that the ability to offer a more diverse range of print services would be crucial to retaining existing customers, and also develop new revenue streams. Alex said: "Some of our larger retail customers,

with whom we have really close relationships, were placing their PoS or other wide format print requirements with other print providers. We really needed to equip ourselves to meet what seemed to be a growing demand in the sector. Investment in a Mimaki JFX200 flatbed and a brace of Mimaki JV300 production solvent printers, sourced through our Mimaki reseller, Granthams, has enabled us to produce a much wider range of products for our customers."

"We spent a couple of months at the end of last year decorating and refitting the premises to meet our specific requirements and this included a dedicated wide-format area in a separate part of the building to house the array of new Mimaki kit," says Alex.

The team's wide-format specialist, Matt Peters, said: "I've previously worked with other wide-format flatbeds, which I'd always felt to be perfectly adequate. But the more I use the Mimakis, the more impressed I am with their performance. The print quality and the speed just blows me away! We hardly ever need to use the highest quality setting on the JFX200, as even in fast production mode the quality is really quite exceptional. I'm regularly printing 8' x 4' rigid boards with full ink coverage in around 20 minutes, at a highly acceptable print quality."



*The large, open plan workspace at their new premises in Cheadle.*

[www.printonuk.com](http://www.printonuk.com)  
[www.hybridservices.co.uk](http://www.hybridservices.co.uk)



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Quality Makes the Difference

## Durst helps Leach continue growth path

Leach, a long-standing customer of Durst in the UK, used FESPA Digital to sign a deal for a new Rho 512R system.

Now in its 125th year, Leach creates graphic displays and display structures as a complete project management specialist.

The new Durst Rho 512R is due to be installed at the end of May. It will join three existing Durst UV printers at the company's

headquarters in Huddersfield, West Yorkshire. Leach has now invested a total of around £4million in Durst systems in a partnership stretching to 20 years. This is their first 5m wide model.

"The Durst Rho 512R provides outstanding print quality at this size format," said Managing Director Richard Leach. "We're buying it to support our growth in the large-

format fabric graphic market, where we've developed our own range of LED-illuminated light boxes.

"The major brands and retailers are demanding bigger and bigger size formats for their flagship stores and events. These customers need us to supply outstanding quality printing in a quick and responsive manner, often including installation and project management. Our success in consistently delivering this integrated package is a major driver of our growth, which is running at around 25 per cent in this sector over the last 12 months.

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"Durst is an important partner for us."

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Durst UK Managing Director Peter Bray said: "We're delighted and proud to have completed this signing at FESPA Digital. This latest investment in a business relationship stretching back 20 years yet again underpins the confidence and trust that companies such as Leach put in Durst. Our UK business reflects that of the parent company that continues to go from strength to strength."



(L to R) Christopher Gamper, Durst CEO, with Richard Leach, at FESPA.

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# PRODUCT Choice

## First UK installation of Trident print finishing system

The first UK installation of the recently launched hybrid XYZ Trident integrated digital print finishing system, has taken place at Key2 Group. Established in 2002, the company provides plastic fabrication, signage, acrylic point-of-sale and large-format digital printing solutions to retail, commercial and industrial companies. Managing Director of Key2 Group, Mike Keating, said: "As a direct manufacturer, we can handle anything; from one-off projects and prototypes through to large-scale production runs and anything in between."

XYZ International Vice President (Market Development), Robert Marshall said: "Sign manufacturers are venturing into new markets; and digital print finishing spe-

cialists are being asked to work with a much wider range of both rigid and flexible materials. These invariably require longer, wider and deeper routing/cutting capabilities that traditional routers would find difficult to provide. The XYZ Trident is one of the most advanced and highly innovative combined routing, cutting and finishing systems available."

The Trident incorporates a triple-head configuration, which features a CNC routing spindle with oscillating and tangential knife-cutting units. These are interchangeable to enable the processing of frequently problematical thin materials such as vinyl, card-board and paper. And thicker and heavier materials such as aluminium and other non-



*A close up of Key2Group's new Trident.*



*The first UK installation of the XYZ Trident print finishing system.*

ferrous metals, aluminium composites (ACM), acrylic and foamed boards.

By comparison with other XYZ routers, the Trident, which is available in a range of different sizes, can increase manufacturing output by as much as 50 per cent. It also features a narrower carriage that contributes to a 12 per cent smaller footprint. Most significantly, says the company, you don't need to invest in two separate machines to carry out all of the routing, creasing and cutting requirements of digital print finishing. The six-inch gantry clearance on the machine enables more efficient processing of thicker materials like foamed board. While the interchangeable cutting blades can be as long as 120mm to enable, harder, heavier and thicker materials to be processed. The machine can handle any length of material via the Trident's ability to increase the length of the standard processing bed by increments of 600mm.

The machine installed at Key2 Group is a Trident 6010 model with a width of 2,154mm and a length of 3,048mm. Mike said: "As an existing customer of XYZ International, we were well aware of the versatility and scope of XYZ routers. We chose the Trident 6010 machine because it was quicker, cleaner and quieter than any previous generation of machine. And it can handle a much wider range of rigid and flexible materials. Due to the versatility of Trident, we are also able to venture into new markets like packaging."

[www.axyz.com](http://www.axyz.com)  
[www.key2uk.com](http://www.key2uk.com)



# Lewis & Wood invest in MTEX Blue Pigment Printer

Founded in 1993, Lewis & Wood was formed by textile printer, Stephen Lewis and interior designer, Joanna Wood. Since then, Lewis & Wood has created a substantial collection of textiles and wallpaper, mostly made in Britain. The success of the company lies in its 'determination to be different'. Lewis and Wood are pioneers in their field, as they are the first UK company to take delivery of the MTEX Blue with Pigments.

The commitment to produce original products starts in their printing studio, where their creative director collaborates with a variety of freelance designers to encourage an original approach. They then work with weavers, dyers, printers and finishers to try new techniques. This isn't always easy, but it does make the result interesting, says the company.

They first invested in a digital printer for printing wallpapers in 2014. And in February 2016, invested in an MTEX Blue printer with Pigment inks for printing digitally onto fabrics. Stephen Lewis said: "We now digitally print our wallpapers and so printing onto fabrics was a natural extension of this business."

"We've spent two and a half years building our knowledge of wallpaper printing, and now we're ready to start experimenting with fabrics."

The company will use the MTEX Blue Pigment printer to create samples and experimental fabrics in-house; instead of waiting several weeks for strike-off's to arrive, by which time the design project may have moved on. By bringing this process in-house, the design department can complete the sampling process faster.

---

The company will use the MTEX Blue Pigment printer to create samples and experimental fabrics in-house, so the design department can complete the sampling process faster.

"In order to compete with the big boys, we have to be unique. We need to be unusual and different, which is why we use a wide range of techniques and finishes to create our fabric ranges," says Stephen. "We've only had the printer a few weeks and we are still learning. There is a considerable learning curve when it comes to printing digitally onto fabrics compared to wallpapers. But we feel that in MTEX we have partner manufacturer that is willing to help us with this learning curve. And equally through our own experimentation, we can feed back to them to help develop the project. We are confident that in MTEX we have a supportive supplier that will partner and support us along this exciting journey."

The MTEX Blue with Pigments was launched at ITMA 2015 and has inline heat fixation for the finishing of the fabric and fixing of the printed dyes.

For more information on the MTEX Blue, visit MTEX at Sign & Digital UK on stand C10.

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[www.mtex.eu](http://www.mtex.eu)



*The MTEX Blue Pigment Printer.*

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## CMYUK prints fabric for mini Sport Relief Bake Off aprons for TV characters Sooty and Sweep

CITV's Sooty and Sweep have collaborated with TV personality Michelle Heaton in the kitchen for a fun-packed photo shoot to raise some 'dough' for Sport Relief.

The nation's favourite bear has been 'Izzy Wizzy' baking cakes for a Sport Relief Bake Sale, to inspire the nation to get their baking trays out and raise some money for Sport Relief. Meanwhile, Sweep has slipped on his boxing gloves to show his knockout support for Sport Relief.

Sooty and Sweep's new look is thanks to designer Orla Kiely, who has created a limited edition apron for Sport Relief. Their aprons weren't re-sized by one of Sooty's magic tricks, but printed by specialist print solution provider CMYUK at their demo suite in Shrewsbury, on their MTEX Blue direct-to-textile printer. The MTEX Blue is a new

complete solution for direct digitally printing and fixing prints on to fabrics, with no minimum print run, says CMYUK.

CMYUK Director Robin East, said: "The printing of the little aprons to match the larger ones, was made possible by the revolutionary 'digital' nature of the printer. The Sooty & Sweep aprons were printed directly onto the fabric, then heat-treated inline - a continuous two-step inline process of print and fix. We're thrilled to have been able to help."

Shrewsbury High Street based Martin Pritchard from The Sewing Machine made the mini aprons.

### About Sport Relief

The nation has been inspired to join in the Sport Relief fun and games and host their own bake sales to raise money

to help transform people's lives both across the UK and in the world's poorest communities.

Since 2002, Sport Relief has raised over £262 million. The Sport Relief Games take place between Friday 18 and Sunday 20 March, bringing the entire nation together to get active, raise cash and change lives.

The money raised from the apron will go towards helping people living incredibly tough lives. Half of the money raised by the public for Sport Relief is used to make a difference right here at home in the UK, with the other half used to make a difference in the world's poorest communities.

[www.thesootyshow.com](http://www.thesootyshow.com)

[www.cmyuk.com](http://www.cmyuk.com)



Orla Kiely has created a limited edition apron for Sport Relief available from HomeSense and TK Maxx stores.





## University installs solar powered wayfinding signage

Zeta Specialist Lighting's Bespoke Solar Signage Kit enabled Digital Imaging Services to illuminate a customised wayfinding solution across the University of Wolverhampton's main campus.

Digital Imaging Services (DIS) solutions was commissioned by the university to

design and deliver customised wayfinding signage across its main campus in Wolverhampton. DIS conducted a full site survey, to map out where the totems should be sited and what information needed to be included for maximum impact. The company also created a 3D plan of the design, which included

seven free standing totems, ranging from 2 metres to 3.5 metres high, strategically placed around the campus.

The challenge was to illuminate the totems to enable visitors to see the campus maps and other important information when it was dark. But there was no easy to access mains-fed power supply, and the cost of laying the infrastructure for an on-grid power supply was substantial.

Having completed other projects in partnership with Zeta, Digital Imaging Services worked with them, to refine the totem's design to incorporate discreet and flexible PV Solar panels.

Zeta's Solar Signage Kit is a bespoke solution for lighting outdoor monoliths and totems. Solar panels harness the sun's energy during the day, which is stored by the long life batteries. Zeta's patented Energy Management System 'intelligently' releases the stored energy; regulates the amount of power consumed by LEDs at night; and maximises the power going to the batteries during the day.

Mark Bradley, Director DIS said: "Zeta's ability to provide a solar powered solution was integral to the success of this project. Illumination was critical; without light, the wayfinding system wouldn't have been fit for purpose. The Solar Signage Kit seamlessly powers the totems from dawn till dusk, all year round."

The University is exploring installing similar solar powered wayfinding across its other sites.



*DIS used Zeta's Solar Signage Kit to illuminate wayfinding totems on the University of Wolverhampton's main campus.*

[www.dis-group.com](http://www.dis-group.com)  
[www.zetaled.co.uk](http://www.zetaled.co.uk)

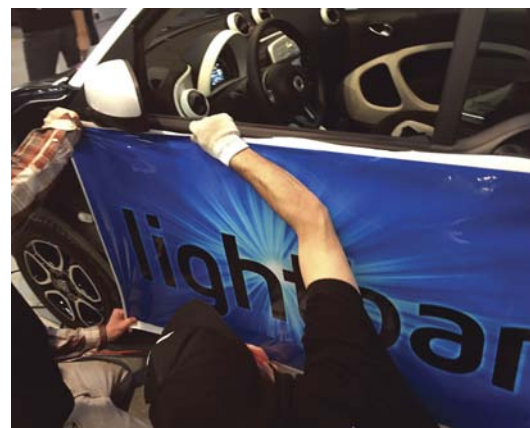
## Vehicle wrapping with Lightbar printers

FASTCOM used the REMADAYS 2016 exhibition to showcase the 'instant application' properties of Lightbar UV Light ink technology, by printing and instantly applying the vinyl graphics to a Smart car. The FASTCOM application team were doing it with output taken straight from the printer on the stand, and the company believes this is an industry first.

Nick Wintle, Managing Director at CSL Digital, who are responsible for developing and distributing Lightbar UV Light ink technologies, said: "In over 20 years of attending trade shows, this is the first time that I'd seen a vehicle being wrapped with printed vinyl taken straight from the printer. It was a show winning performance."

Lightbar printers combine the latest UV Light ink chemistry with the quality and reliability of Roland DG production technology. For the past two years or more, Lightbar printers have been gaining significant market share, thanks to the print output's reputation for instant usability straight from the printer. As well as impressive resistance to chemicals and abrasion, without the need for any form of lamination in all but the harshest situations.

A video of this unique demonstration of printing and instant vehicle wrapping is available on YouTube. <https://youtu.be/xVLFgxtZHXa>



*FASTCOM impress the crowds by applying graphics, which came straight off a printer, to a Smart car.*



## R A Smart & O'Neills boost Macclesfield Rugby Club with Mimaki technology

Macclesfield Rugby Union Club is competing in the 2015/16 season with the benefit of sponsorship from local textile print specialist and Mimaki reseller, R A Smart of Bollington.

An ex-Macclesfield RUFC player, R A Smart director Magnus Mighal, said: "Sport provides a fantastic opportunity for young people to extend and develop themselves in all sorts of positive ways and the club has always believed passionately in nurturing players throughout their journey. From Mini to Junior and Youth Rugby and eventually into the senior game from where the National stage beckons. Smarts were delighted to be able to play our part by becoming sponsors of the first team kit."

R A Smart operates a significant digital and screen print facility for the textile industry, using a substantial collection of Mimaki printers alongside other digital print hard-

ware. They work with some of the biggest names in sportswear and fashion. In recent years the company has been one of the 'pioneers' of digital print technology for textile, installing state-of-the-art systems for customers throughout the UK, covering many applications. Magnus is keen to acknowledge the additional involvement and support of the club from one of its largest dye sublimation customers; O'Neills, one of Ireland's leading sportswear manufacturing companies.

"O'Neills was one of the earliest adopters of digital print technology in sportswear production, operating a significant number of Mimaki machines in its factories.

"We are fortunate to work with such a dedicated and professional operation in developing this technology further in the sector; it's really exciting to be able to jointly support Macclesfield RUFC," says Magnus.

The Mimaki dye sublimation printers favoured by O'Neills are used as production machines in the sportswear and fashion markets. Such is O'Neills' increasing demand, additional Mimaki printers are currently on order with R A Smart to add further capacity during 2016.

The development of digital textile print has 'heralded a new era in sportswear personalisation, creating the opportunity to produce colourful, eye-catching and creative team apparel without the need for labour intensive weaving, stitching or embroidery of the custom elements'.

Paul Houston from O'Neills said: "The relationship which we have developed with both Mimaki and R A Smart, and the long term support provided by both companies, has allowed us to grow with confidence and develop new market opportunities."



*Macclesfield Rugby club's players sport team strips manufactured by O'Neills, using Mimaki print technology and bearing sponsor R A Smart's brand.*



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## The Mimaki Vehicle Wrap Lab

Hybrid Services Ltd has teamed up with Oxford Brookes University, considered the country's foremost motorsport engineering education establishment, to 'take wide format print to a new audience'. Hybrid has created the Mimaki Vehicle Wrap Lab as part of its increasing commitment to support young people in print. They have supplied a Mimaki wide format printer, cutting plotter and software package to the university, to provide hands on experience; expert tuition; and a commercial understanding of vehicle wrapping, branding and liveries. The facility is intended for undergraduate race engineers set for roles in Formula 1 and other jobs in professional motorsport.

Also involved in the project are material supplier, Metamark, and expert vehicle wrapper, Jason Price. Jason's employment within the Corbeau Seats group allows him opportunity to provide design, wrapping and installation services for many clients within the motorsport industry.

"The project is all about making these highly talented engineering undergraduates better aware of some of the commercial requirements within motorsport," says National Sales Manager, Sign & Graphics for Hybrid, John de la Roche.

"However you look at it, motorsport rotates around sponsorship and the importance of getting a professional looking message on and around the cars cannot be underestimated. Mimaki's range of wide format printing solutions already has a strong presence in vehicle wrapping at all levels, and current F1 teams have been investing in their own Mimaki systems for years. But we were keen to provide an opportunity at an



*In the Mimaki Vehicle Wrap Lab (from L to R): Malcolm Evans - Hybrid Services, Dr Neil Fellows - Oxford Brookes University, Prof Gareth Neighbour - Oxford Brookes University, Terrence Floyd - Oxford Brookes University and Jason Price - Corbeau Studio.*

early stage of these people's careers."

The motorsport engineering students take part in the global Formula Student series of races. These cars mimic scaled down, single seater F1 models – so still have highly developed aero packages, telemetry systems and cutting edge mechanical engineering. "It's the job of the vehicle wrapper to make the car look fast. But, also vehicle graphics provide corporate identity making the vehicle look professional," says Jason. "It's unusual to give this responsibility to the engineers, but in this instance, they're getting first-hand experience of what's involved, so it should stay with them throughout their careers."

"There are also sound technical benefits to wrapping a car rather than painting it," says Jason. "The weight savings are huge so it's an easy sell on purely technical grounds – let alone the benefits of how the team presents itself."

Metamark is supplying a range of media to the project along with providing expert advice on additional opportunities for display graphics. "The new MD-X Cylinder cast film is ideal for the students to be using on the cars," says Samantha Daulton, regional sales manager for Metamark. "We've also provided our RU500 LayFlat rollup material for use within the Mimaki Vehicle Wrap Lab, along with wallpaper and digital frost etched window film."

Head of Mechanical Engineering and Mathematical Sciences at the university; Professor Gareth Neighbour, said: "We're immensely proud of the incredibly high standards of technical tuition on offer to our students, but we're not afraid to admit that we're completely new to wide format printing and all that goes with it. The extensive training and support from Hybrid and its partners has very swiftly allowed our teaching staff and technicians to get to grips with the technology."

The Mimaki Vehicle Wrap Lab is located at the university's Wheatley Campus from where Oxford Brookes Racing competes in the global Formula Student series. The university offers undergraduate and masters degree courses in motorsport engineering, automotive engineering and motor-sport technology.



*Oxford Brookes students wrapping a Ford Fiesta with Metamark MD-X Cylinder cast film.*

[www.mems.brookes.ac.uk](http://www.mems.brookes.ac.uk)  
[www.hybridservices.co.uk](http://www.hybridservices.co.uk)





# Signs are an art

Signs Express (Sheffield) has worked with Sheffield Museum's Millennium Gallery to produce a beautiful installation using designs from textiles artist Harriet Popham.

Harriet studied Surface Pattern Design at Swansea College of Art and works as an interior textile designer and illustrator. For this installation, she combined the architecture of Sheffield in bird silhouettes, with plants from Sheffield's winter garden. Her floral designs have been transformed into an intricate piece of vinyl artwork that has been adhered to the floor connecting the two John Ruskin Gallery Rooms.

The installation, called 'Birds Buildings and Botany', measures 40 square metres and runs alongside the museum's new exhibition 'In the Making: Ruskin, Creativity and Craftsmanship'. The fitting took two members of the team from Signs Express (Sheffield) almost a day to install. The finish is 'quite spectacular', running along the centre of a corridor.

Harriet said: "I just wanted to say a massive thank you to the team at Signs Express (Sheffield) for all the hard work they put in to making the vinyl. I absolutely love it and installing it was such a wonderful experience. It's great to see your own work going up in such a public space!"

This is not the first time that Signs Express (Sheffield) has worked with local artists and created an impressive installation at Sheffield Museum's Millennium Gallery. The



*The finished graphics on the floor of Sheffield Museum's Millennium Gallery.*

team previously worked with renowned artist Florence Blanchard to transform her 'Particles' piece into a stunning window graphic amongst other projects.

Signs Express (Sheffield) is a team of

expert sign makers, with the experience and capability to create and install a large range of signage solutions, including fascia signs, vehicle graphics, and exhibition displays. Phone: 0114 358 2050.



*The floor graphics going down.*



*Harriet Popham standing on her design.*

## proBOND reinforces Studio One's perimeter signage requirements

PPB's expert knowledge ensured Northamptonshire based Studio One was ready to support the challenges of perimeter signage manufacturing and installation.

Studio One were commissioned to supply hoarding boards to dress the perimeter fence surrounding the old post office site in Northampton. The fence is required for security and safety, whilst the building is refurbished into the new Northampton International Academy School. Studio One is a design and wide format print agency.

The project was commissioned by Northampton County Council who required the hoarding to carry branding to promote the new academy. The site required 38 panels each 1220 x 2440 mm in size with a repeating pattern. The brief was to create a highly visual display to promote the new academy and contain contact details.



PPB's proBond products.

proBOND gave us a reliable solution that enabled us to turn this project around in 3-4 working days from site survey to print, lamination and installation

Quality was paramount to Studio One; they needed to produce the signage using materials that were reliable, resilient and lasted the duration of the development.

Studio One had already worked with PPB (formerly Proctors) for many years so when the new range of proBOND aluminium composite was suggested, they knew they would be getting expert advice.

This project required a white matt product with 'excellent' ink adhesion properties. PPB recommended using proBOND Platinum White, RAL 9016 in matt/matt finish in sheet sizes of 2440 x 1220 mm and 3mm thickness with a 0.18 mm skin.

Studio One printed directly onto the panels using its Vutek GS3250 Pro wide format UV printer. They then matt laminated the face of the board for maximum impact and durability.

proBOND aluminium composite has all the properties required such as strength, a brighter white colour with excellent ink adhesion and at a highly competitive price. proBOND is a new addition to the PPB's product portfolio and has been specifically developed to offer customers a genuine high quality sheet whether it's for short-term digital print projects, or high-end corporate ID signage, says the company.

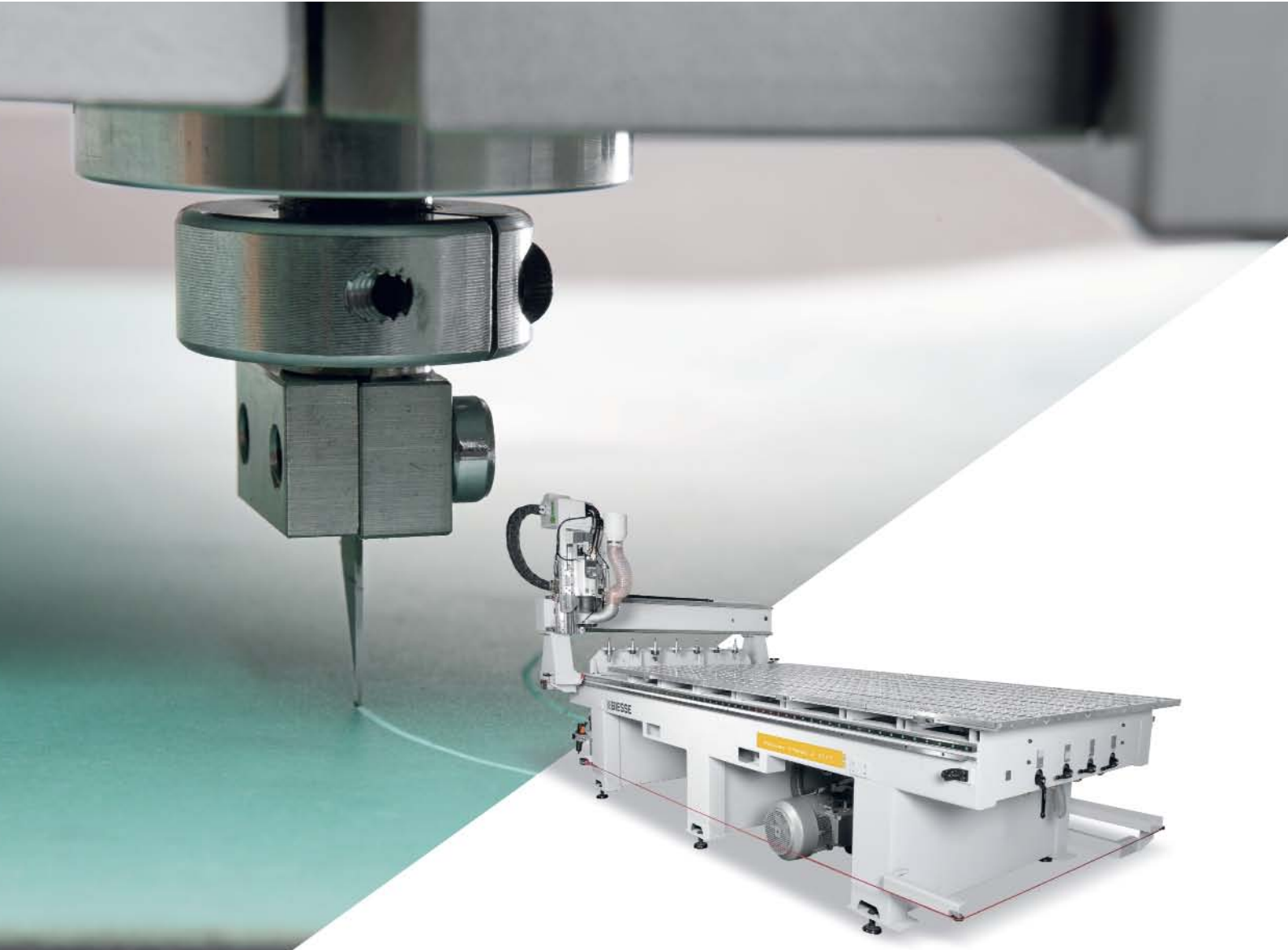
The consultative approach, support and material advice provided by PPB ensured that Studio One designed, printed and installed this project to the highest standards as specified by the County Council.

"PPB helped us by recommending the best substrate solution that would meet the exact requirements of a very specific brief. We needed a strong, durable aluminium composite that printed and laminated without any difficulties. proBOND gave us a reliable solution that enabled us to turn this project around in 3-4 working days from site survey to print, lamination and installation." Danny Golden, Commercial Director Studio One.



Hoardings made using proBond aluminium composite, which has all the properties needed for this challenging brief.





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 **BIESSE**

## Students show diverse range of work created with Epson technology

The RA Schools Premiums Interim Projects exhibition took place for the first time in the historic Sackler Wing of Galleries at the Royal Academy. The annual show provides a unique opportunity to view exciting new work by 17 emerging and international artists at the UK's longest established art school, the RA Schools. Many of the works on display were produced using Epson technology and media, which are all accessible on site, within the schools' Epson sponsored Digital Media Suite.

Providing state-of-the-art large format digital printing, AV projection technologies and specialist media, gives students the opportunity to experiment with a wide range of work. They incorporate a wide range of practices, from hand-made objects and wallpaper installations to paintings and trompe l'oeil; as well as film, woodcuts, photography, film and sound.

The only free three-year postgraduate course in the UK, the RA Schools programme is tailor-made to the individual student, affording each artist the flexibility to develop work across a broad range of media. Epson has been an integral part of the schools for several years. They offer support and guidance to the students and staff, and the freedom to experiment and engage with technologies to produce a diverse range of work.



There was much evidence this year of the creative collaboration between students and technologies, with all of the students having used the Epson Digital Media Suite at some point during their study.

Mark Hampson, Head of Fine Art Processes at the RA Schools, said: "Our students never cease to surprise me in their creativity and the manifestations of their uses and abuses of the technology and equipment we are able to offer them at the RA Schools. They constantly surprise with their use of the available resources and the ambition with which they can apply these in their art. This year's Premiums is an amazing example of the strength of our collaborative project with Epson. Without Epson's support and the sponsorship of equipment and its technical knowledge, many of these artworks would not have been conceivable.

"Epson offers us the means and conceptual virtuosity to think laterally about technology and the implications and effects of our digital age. They do this with wonderful generosity and complete trust, often knowing that the resulting artistic consequences may be bizarre, unexpected, un-commercial but always exciting. I cannot think of a more positive way for industry and art education to collaborate and support each other."

[www.royalacademy.org.uk](http://www.royalacademy.org.uk)





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# PROJECT News

## Multi dimensional exhibition!

"An exhibition is a fantastic opportunity for you to connect with your audience in a real world situation," says Martin Lemiesz, managing director, Lemon Signs. "We appreciate this and design exhibition material with this in mind. We have just finished one of our biggest stage sets so far."



The centre piece, which is 6x6m 10mm foamex.

All the elements are made from hot wire cut XPS foam. They have 5mm foamex faces printed directly to substrate and cut to match the side returns, which are hand painted. All the buildings were designed and cut to fit exactly with each other to form the City Scene for the Wilco stage set. The elements within the city scene vary in thickness from 5mm to almost 600mm.

Looking at the overall dimensions, each set is 8m wide and 4m tall and feature LED illuminated elements.

In the middle of the whole set there is a centre piece constructed from 6x6m 10mm foamex, which represents part of the clients logo.



In addition to the city scene, they also supplied two free standing giant foam trees each measuring almost 3m.

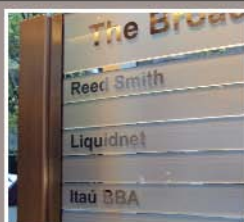


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## Signage and graphics company has helped keep cyclists on track

A specialist signage and graphics company has helped keep some of the world's top cyclists 'on track' at the 2016 UCI World Track Championships.

HD Signs & Display were called upon to paint the track lines and sponsorship logos at the competition, held at the Lee Valley Velodrome in Stratford, London.

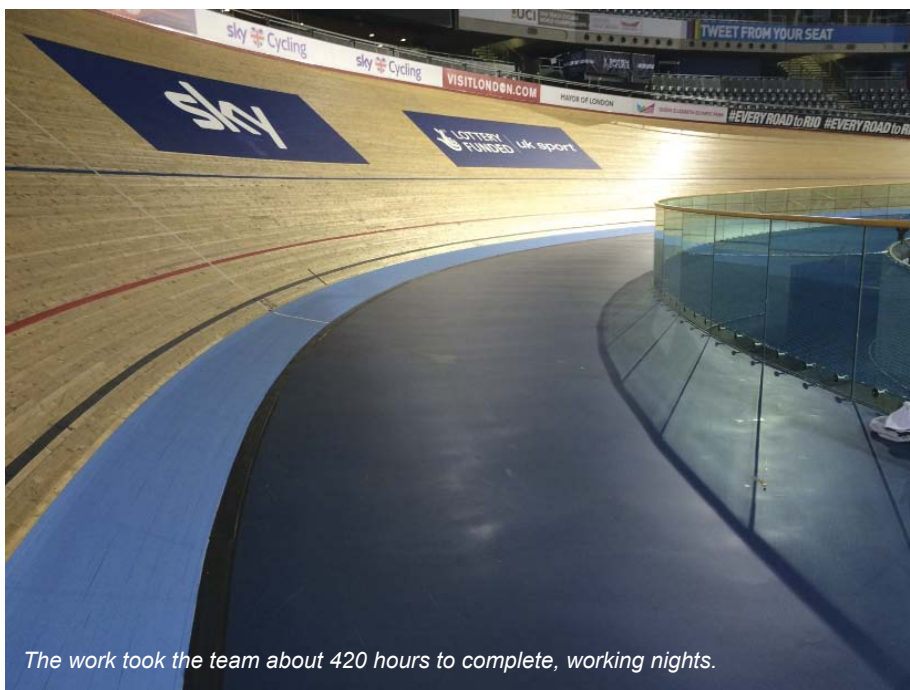
It took the specialist signage and graphics team around 420 hours to complete the work ahead of the event which took place in March, through a series of night sessions.

The highly anticipated event, which featured 390 riders from 45 nations, was the biggest track cycling event in the capital since the London 2012 Olympic Games and served as a pre-cursor to Rio 2016. Amongst the high profile racers were Mark Cavendish, Sir Bradley Wiggins and Laura Trott.

As the track was set at a steep angle, the team had to anchor a platform to the track to be able to apply the branding. They also used specialised paints and finishes to make sure the branded part of the track had the same adhesion as the rest, so competitors were not affected.

The track lines are used to indicate to the riders where they should be situated at various times during races, and where they can overtake.

The work follows on from the HD Signs & Display team getting the contract to install track logos at Lee Valley Velo Park for the



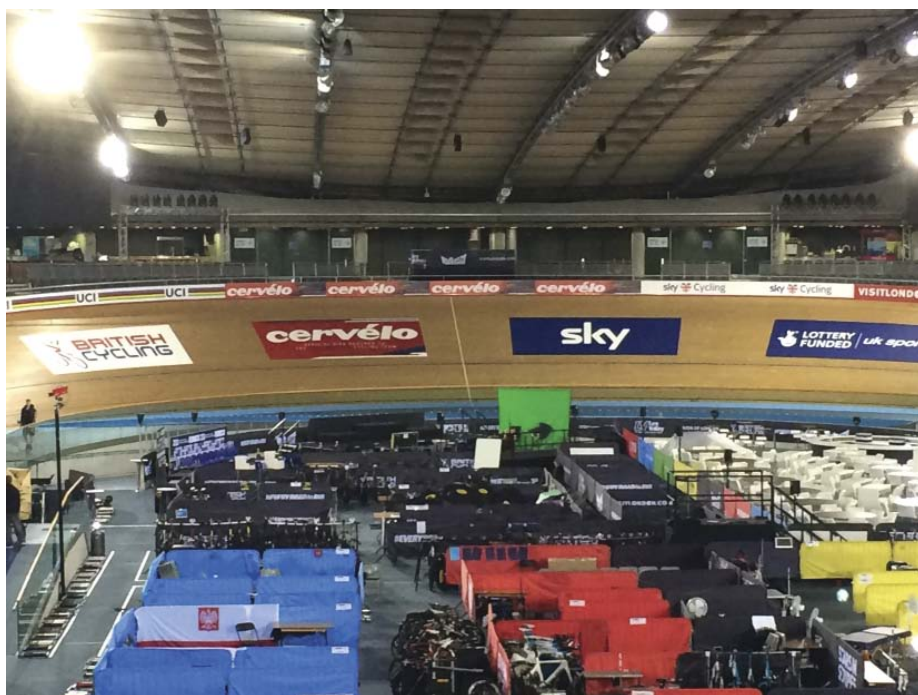
*The work took the team about 420 hours to complete, working nights.*

historic London Six cycling event, held in October last year.

David Hickey, head of business development at HD Signs & Display, said: "The UCI World Track Championships is a prestigious event featuring some of the world's top

cyclists, and we are delighted to have played our part in making the event happen.

"We thoroughly enjoyed being part of the London Six event last year and were honoured to be able to work at Lee Valley Velodrome once again."



*The branding on the track at the Velodrome.*



*David Hickey, head of business development.*



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Signage being a large portion of our work we believe that our crews all have the necessary equipment, knowledge and experience to carry out every install in any situation. Whether it be 100m+ and needing powered access, 8m using mobile scaffold tower or 1m below ground level using a shovel we can help with it all. Large or small, illuminated or not, full re-brands to one off fascias we install everything to the highest standard

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# PROFILE PAGE Centre Signs

## Profile

**Centre Signs (UK) Ltd has a reputation as one of the leading trade manufacturers of the highest quality built-up and flat cut metal letters in the UK, by focusing exclusively on that craft. The business was started over 25 years ago and has serviced the sign trade from its premises in Oadby, near Leicester. They talk to Sign Update about their work:**

"We are proud of our reputation as a trade only supplier of built up stainless steel and aluminium letters to the sign trade, but it has come at a cost. 'Cheap and cheerful' will not be tolerated just to boost the sales figures, that is not our way of doing business. We offer a quality product that you can be confident with, and show your other clients what you can supply.

Letters can be manufactured as a 3D letter with solid or open faces, as well as being flat cut from 1mm thick to 6mm thick materials. All of our built up letters are hand made from the best sheet material, using the tried and tested methods that have been used by craftsmen for over 100 years.

The main types of stainless steel used are polished, brushed (satin), gold titanium as well as the mill finish base metals with a

stove enamelled paint finish. Aluminium letters can be stove enamelled to match Pantone colours or powder coated to standard RAL colours. Traditional yellow metals, brass and copper are also available. All the main styles/fonts can be manufactured as can bespoke fonts or corporate logo's, with solid faces for non illuminated or halo illumination, rim and return for face illumination. As well as Perspex faces with a stainless or aluminium return for full face illumination.

---

Our mission statement is  
'We will not let you down',  
as every one of our  
clients will testify.

---

The traditional manufacturing techniques are employed from hand forming the returns to whatever depth required; soldering the returns to the letter faces, and sweating the rear straps with the relevant fixings to the letter returns.



*Centre Signs have supplied the sign trade with built up and flat cut letters for over 25 years.*



*They use the best quality sheet materials for their letters.*



# Centre Signs (UK) Ltd



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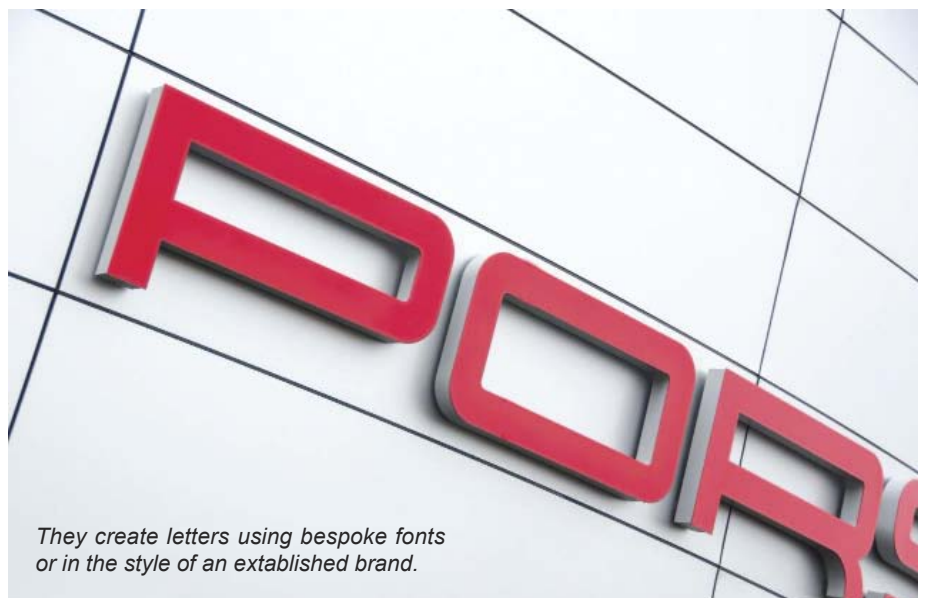
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We manually inspect every letter and polish the faces and returns to our satisfaction. Our letters will not have scratches or blemishes, and that all the back trays have been fitted and inspected. Perspex faces and all LEDs will be dry run tested and photographed for quality control.

We also supply LEDs for all manner of applications but primarily for illuminated letters. We thought long and hard about the type of LED supplier we wanted to be associated with. After careful deliberation we chose Vink Lighting as our primary partner for this venture. The criteria was a reliable product with an extensive product backup, which is supplied by Graham Pritchard and Jamie Whitehead, who both have an extensive knowledge base.

Cabochon LEDs are also getting popular for the vintage/retro fairground charm, which are available in the standard colours. We make our letters for these from either stainless steel or aluminium, with an open face to maximise the effect of the Cabochons. Cap height for this style of lettering can range from 300/400mm up to 2000mm high depending on the typeface.

You can trust us with all your letter requirements and rest assured that your letters will be of quality materials as the quotation will state. We will not substitute for a lower grade material during manufacture. Your letters will be of the highest quality and be de-



*They create letters using bespoke fonts or in the style of an established brand.*

livered on time as agreed; and that the LEDs are from a reputable supplier.

We attribute our success to the decision to specialise and our experience in working with all types of metal lettering. Because it's all we do, we have to get it right first time every time. Our sales team, Trevor, Paul and Terry have over 88 years of experience to draw from.

Our mission statement is 'We will not let you down', as every one of our clients will testify."

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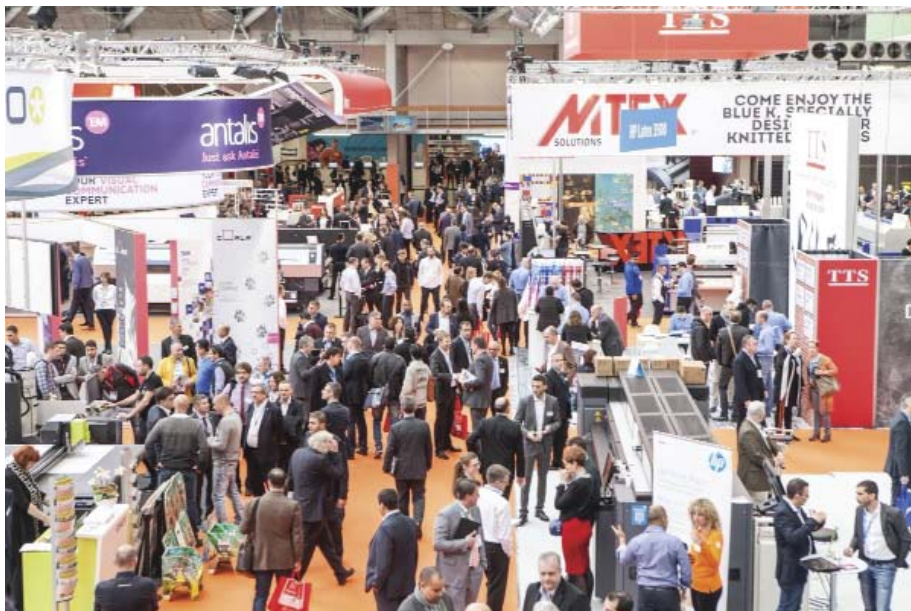
## The 10 anniversary FESPA

We had a great visit to FESPA 2016 in Amsterdam, saw some impressive launches and spoke to industry leaders. Roland, Mimaki, HP, Epson, Durst, Kornit Digital and EFI presented their latest printers, such as the HP Scitex, TrueVis and a grand format UV LED printer.

SAi demonstrated their 'entry level' Display Genie software, which even I found simple to use; it seems like a great value product. We learnt more about UK manufacturing from the successful, N. Ireland based Brett Martin, with their range of plastic sheets, sold in 70 countries. Avery Dennison displayed some of the Dutch masters on their new wall coverings; and had a fun driving simulator on their stand. Fujifilm showed the sorts of creative results possible using and getting the most out of their Acuity, in the form of a gallery.

The FESPA award entries were impressive and you can read the results below; it must have been a hard call for the judges. Wrapping was a huge feature of the show, and there were cars ranging from sports models to classic one's being wrapped on various stands. The World Wrap masters attracted a lot of interest over the four days, and had contestants from all over the world competing to be crowned champion.

Organisers said 16,309 unique visitors attending the combined exhibitions. This is an increase of 34 per cent in footfall since the last digital show held during a similar time period in 2012. And a total of 23,240 visits over the four days highlights the 'strategic importance and continual growth of the event'.



With its central location within Europe, Amsterdam proved an 'ideal setting for wide format specialists to convene and expand their knowledge within the ever-changing digital print landscape, with visitors from 120 countries in attendance'. The top visiting countries were the Netherlands (35 per cent), Germany, UK, Belgium and Italy. Visitors from North America, Asia, Australasia and Africa were also in attendance, demonstrating the truly international scope of the FESPA Digital exhibitions.

A FESPA spokesperson said: "With four events under one roof, visitors were able to seamlessly switch between FESPA Digital, Textile, European Sign Expo and Printinteriors, to uncover all of the possibilities of wide format digital print and non-printed signage. Popular features included the Wrap Hub and the Signage Demo area. Both the Digital Textile and Printinteriors conferences received positive feedback, with global visitors from across the print, digital textile and interior design sectors in attendance. The Printinteriors 'Print Hotel' showcase displayed the possibilities of interior décor and digital print, and its eye-catching room sets captivated visitors and exhibitors alike."

FESPA CEO Neil Felton said: "What a fantastic way to celebrate the 10th anniversary of FESPA Digital. I am delighted with how many exhibitors chose our event to launch their latest products and technologies. And those who visited left as true print superheroes; inspired, invigorated and excited to see where the next chapter of digital print and signage may be heading."

"The halls were buzzing with activity and feedback from both visitors and exhibitors has been overwhelmingly positive. Particularly for the value-add seminars, demonstrations, competitions and interactive workshops. I can't wait to see what the next chapter will be in Hamburg next year."





## Exhibitor testimonials

### Mimaki

Our 350m<sup>2</sup> booth attracted many visitors, who were eager to learn more about our new machines and to discover how Mimaki Europe can support them in both existing and emerging possibilities.

Mike Horsten, General Marketing Manager EMEA

### Art Neon Lighting

FESPA 2016 was the first FESPA in our company's history as an exhibitor but with deep confidence not the last one. We found it a really good show but did not expect so many international visitors from all over the world and such big and positive feedback.

Wiktoria Malak, Purchase Manager, Art Neon Lighting Sp. z o.o. sp.j.

### Antalis

We introduced the new Dispa 100 per cent paper board; demonstrated our new ICC portal; and impressed and inspired everyone with our marketing tools to allow printers to actively promote the Coala Walldesign range of printable wall coverings into new interior design and decoration fields.

Nicolas Couprie - Product Manager Visual Communication – Antalis International

### Brett Martin

We are pleased with the number of prospective clients from emerging markets that visited our stand, and look forward to continuing the positive discussions with them in the coming weeks.

Hayley Lowry, Group Marketing Manager, Brett Martin

### Epson

We showed the new 10-colour SureColor SC-S80600 64-inch signage printer in public for the first time at FESPA Digital and the reaction to its market-leading combination of speed, quality and price was extraordinary. Richard Barrow, Senior Product Manager, LFP Signage, Epson Europe

### Industrial Tooling Corporation

We attended FESPA in order to meet with our international clients and to get new distributors and increase our network of potential customers. We've met with several promising businesses and look forward to the show next year in Hamburg.

Sally Hunt, Technical Sales Manager, ITC

### Roland DG

We were thrilled this year to be able to launch a brand new product on the opening day of the show, the TrueVIS VG printer/cutter series. We are delighted that delegates at FESPA, who are so passionate about the industry and this technology, were the first to see and experience our vision for the future of print and cut.

Gillian Montanaro, Head of Marketing EMEA, Roland DG

### SAI

FESPA Digital was a great success for us, and was helped by the fact that we introduced our new POP design software, SAI DisplayGenie, during the event.

Jurgen Verhulst, Technical Marketing Manager, EMEA, SAI



## 2017

FESPA recently announced that its Global Expo, FESPA 2017, will take place over five days from 8 – 12 May 2017 at the Hamburg Messe, Germany. The event will cover 10 halls at the exhibition centre. As well as being a screen and digital exhibition it will encompass FESPA Textile, European Sign Expo and Printers.

Roz McGuinness, Divisional Director, FESPA, said: "We always listen to feedback

from our exhibitors and in the most recent survey Hamburg came out near the top of potential destinations. After careful deliberation, we decided that it was time to revisit this booming business location."

## World Wrap Master

Jim Miller, owner of Millers Decals, USA, won the prestigious title of World Wrap Master at FESPA Digital 2016.

Sponsored by Avery Dennison and Mimaki, the European leg of the competition, which took place over the first two days, attracted 28 competitors from 15 countries and saw Jim named European Wrap Master. He then joined those who had already taken part in Wrap Masters' events globally for the World Series 'final battle' over 10-11 March. Ruan Greeff, South Africa (Wrap Master Africa 2015) and Michael Szwacki, UK, took second and third place, winning prize money of €1,250 and €750 respectively, as well as gift bags. Jim has received €2,500, but also the 'global recognition and invaluable networking opportunities that taking part in this competition brings'.

Wrapping a variety of items, including Audi A1 Sportbacks, clogs and superhero items, the entrants were judged by expert wrappers and trainers; Ole Solskin, Justin Pate, Kiss Lajos (winner 2014/2015) and John Duever.

Duncan MacOwan, Head of Events, FESPA, said: "This year has been a nail-biting, edge of your seat competition as the calibre of entrants has been so high. There could, however, be only one Wrap Superhero, and Jim's technical abilities shone through."



From left to right: Michael Szwacki (UK – third place), Jim Miller (USA – winner), Ruan Greeff (South Africa – second place)

## The 10 anniversary FESPA

### Award winners

FESPA award winners were announced at a gala event on 9 March.

Also announced at the event were the winners of the four non-application focused categories.

The 2016 People's Choice of the Year Award, voted for online by FESPA's global print community from the short listed entries, was presented to Flyerline of Switzerland.

The Best in Show Award, decided by the judges across all of the entries that they felt offered the most outstanding example of print, went to The Look Company from Qatar, for its entry titled 'Look at the Possibilities' in the roll-to-roll printed textile category.



Winners of the Best in Show Award, The Look Company.

### List of winners

Point of Purchase Products - Paper & Board:  
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Point of Purchase Products - Plastic:  
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Posters, Single Sheets and Multisheets:  
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Christian M. Walter - Taller de Serigrafía – Edición

Decals, Printed Labels and Fleet Marking:  
MakeCover

Special Effect Printing:  
Midiprint LLC

Special Effect T-Shirt and Garment Printing:  
Tarun Printing Works pvt. Ltd.

Roll-to-Roll Printed Textile:  
The Look Company

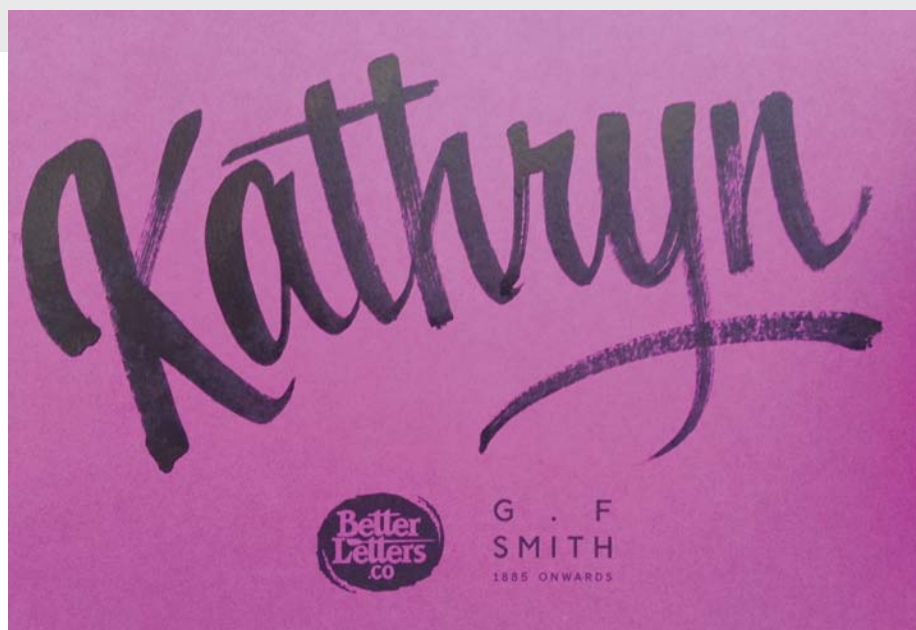
Glass, Ceramic, Metal and Wood Products:  
P&P Promotional

Direct Printing on Three Dimensional Products:  
Matoshri Graphics

Non Printed Signage:  
Sign of the Times

Miscellaneous:  
University of Applied Sciences Munich

[www.fespaawards.com](http://www.fespaawards.com)



A team from Better Letters and Ghostsigns ran a popular demo area, where visitors could have their name painted; try their own hand at traditional sign writing; and watch the talented practitioners at work.



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## Zeta Specialist Lighting strengthens team

Zeta has recruited 17 new people since it announced a £3.5m investment in 2014. The capital commitment to support a three-year growth plan, saw them increase their production facility to further expand its range of LED and solar powered lighting solutions.

Last year, the company launched a number of new in-house designed lighting solutions such as the Zeta LED T5 Blade Fitting, a cost efficient alternative to traditional T5 luminaires; a new LED emergency lighting solution; SignLite, a retro-fit product for roads signage applications. And SmartScape Heritage and SmartScape Nano, which will form part of a range of LED and solar street and area lighting products.

They have appointed Gokhan Budan as Electronic Design Engineer to their in-house design team. This is to help launch a number of new innovations such as a more advanced version of its patented Energy Management System for solar-powered lighting solutions.

Other new positions include Sales Manager Nigel Rutherford, who is charged with growth within local government and the highways sector. He will primarily focus on the SmartScape range of street and area lighting products and Zeta's road sign lighting solutions. Sam Shadbolt joins as Supply Chain Manager.

[www.zetaled.co.uk](http://www.zetaled.co.uk)



Gokhan Budan, Zeta's new Electronic Design Engineer.

## Ritrama's new Basiano production plant

Ritrama SpA, Italian manufacturer of self-adhesive materials in Europe and worldwide with 23 facilities throughout the world, has a new production facility.

Covering an area of 14,000 square metres, the new site has two renewed and integrated production lines. One production

line is dedicated to viscom self-adhesives, while the second line is the self-adhesive production for tapes and industrial products (Automotive).

Quality is the key word says the company; all incoming products are tested in the internal laboratory. After checking the quality

of the materials, the process begins by coating a film with either a water or solvent based adhesive and combining with a backing. The semi-finished jumbo rolls are then stored in the new warehouse. They are subsequently packed and forwarded to the Ritrama slitting and distribution centres (or in some cases directly to customers) to be converted into rolls of 25 up to 500 linear meters depending on specific requests.

The Basiano production centre, unique in Italy, is equipped with the latest 'emissions abatement system', where multiple combustion chambers ensure a reduced environmental impact without introducing polluting substances in the air.

The Ritrama attitude of a continuous search to excellence goes beyond this as witnessed by the two following certifications: ISO 9001:2008, the international standard that defines good management practices, and ISO/TS 16949:2009, dedicated to the Automotive production line.

In the same facility, the new new decorating school is under construction. This will be a permanent learning centre dedicated to materials, techniques and tools for the application of self-adhesive films. The school will enable the company to be present on the market in an even more dynamic way and to be closer to its customers, says Ritrama.



Inside Ritrama's new 14,000 square metre production facility in Italy.



# New guide to sign and display products

Antalis UK has launched a new 108-page guide to its full range of sign and display products, featuring many new products. The guide aims to help customers select substrates for different applications, and includes every product offering from PVC, large format papers and finishing products. It also shows the visual representations of the possible applications for each substrate. This they say helps printers identify how each product can be printed to obtain the best results, along with fire and slip ratings making it 'easier than ever to select the right product'.

The guide will include familiar brands such as 3A, Drytac, Priplak and Orafol; their pan-European Coala range of large format digital media and an exciting range of wall-coverings from Graham & Brown, showcasing a variety of creative embossing and finishes.

Recently launched and also included in the guide is Dispa board. This is 3A's new 100 per cent recyclable FSC board with a unique embossed core, making it rigid, sturdy and flat.

Mike Collins, Sign and Display Product Manager, said: "In a market where more and more printers are diversifying their capabilities and branching out in to large format production, this guide will be invaluable to those looking for help in selecting the best product for their applications.



"We have worked hard to build a strong portfolio of sign and display products so customers can source everything they need, quickly and efficiently from one supplier." Phone: 0370 607 9014.

## 3M extends corporate sponsorship of sign awards



British Sign Awards winners from 2015.

For a third year, 3M will be the corporate sponsor of the British Sign Awards, to be held at the East Midlands Conference Centre on 3 November. This renewed 3M support demonstrates the company's 'strong commitment' to promoting the skills and creativity of the UK sign and graphics industry.

3M primary distributors, William Smith and Spandex, are also sponsors of the event.

Organised by British Sign and Graphics Association (BSGA), the event is established as the benchmark for 'sign making excellence'. There will be a total of 15 awards categories covering key sign and graphics disciplines. Including an award for 'Product of the Year' and an additional award for the coveted 'Sign of the Year', which is open to all award winning contestants.

[3M.co.uk/graphicsolutions](http://3M.co.uk/graphicsolutions)  
[www.britishsignawards.org](http://www.britishsignawards.org)

## CDS publish first of its kind brochure for transparent display showcases

With the growth of transparent display solutions being used in many applications around the world, CDS announce they have the largest range of transparent showcase products in the world, all in one place.

Despite transparent technology hitting the market a few years ago, it is still considered very new technology yet never fails to impress, says the company. The technology allows you to put a product inside a showcase box, and then run digital advertising content on the high resolution transparent LCD in front, to 'grab attention and help promote and ultimately sell the product'.

This market is starting to boom and CDS have seen multiple installs with their own standard models, or assisting their cus-

tomers with custom designs. "The industry has evolved from using just paper-type signage to digital. This is taking it to the next level where you combine that digital display with the actual product inside a showcase box," says Chris Bartram, CDS' managing director.

Their Transparent showcase brochure includes standard solutions with many options such as non-touch, touch interactive, easy USB only update, built in Android player on some versions; plus custom options with corporate colours and branding.

[www.crystal-display.com](http://www.crystal-display.com)



The CDS brochure for the 'amazing' technology of transparent display showcases.

## Roland DG new events website

Roland DG recently launched its Roland DG Roadmap, a new website designed to enable users and potential clients to discover upcoming event listings. The website enables individuals to locate events that are convenient for them; and relevant to their specific business needs; as part of their commitment to enable customer access to

Roland DG technology demonstrations.

Roland DG Roadmap events are the 'ideal' way for users to see demonstrations of its wide-format eco-solvent technology first-hand from Roland DG experts.

Attendees will also learn about their versatile product capabilities and profit-driving applications from the experts, which will

'allow users to plan their roadmap to their business success'.

The website will be another platform for customers to hear about the latest product releases, with events such as the upcoming New Product Creative Centre open day taking place, where the recently releases VersaUV LEF-300, SOLJET EJ-640 and Texart XT-640 will be on display.

Sarah Lyons, Head of Marketing at Roland DG UK said: "Roland DG is committed to designing its products and services with the end user in mind. We are delighted to launch the Roland DG Roadmap and hope that this user-friendly website will be yet another service for both potential and existing Roland DG customers to help inspire loyal, long-last relationships."

Event categories include: wide format print and cut, UV printing, promotion, textile and sublimation and rapid prototyping and engraving.

Events which feature on the website are not exclusive to Roland DG, as the company welcomes its authorised dealer network to list their own events on the website.

The website will also list Roland DG Academy courses, with an integrated Roland DG Academy booking system. The Roland DG Academy is an in-house learning centre based at two central UK locations – Bristol and Walsall, with courses running throughout the year.

[www.roadmap.rolanddg.co.uk](http://www.roadmap.rolanddg.co.uk)  
[www.rolanddg.co.uk](http://www.rolanddg.co.uk)



A screenshot of the new Roland DG roadmap website, for all event and open day listings.



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## It's two in a row for CMYUK!

CMYUK is celebrating 'the double', after being awarded EFI™ European Sales Partner for 2015 for the second year running. They beat all European countries to the number one position for channel sales. The award was presented at EFI's Reggiani demo centre on 3 February 2016.

Building on its success in 2014, over the last year CMYUK has boosted its EFI printer sales further by 45 per cent and increased its ink revenue by 21 per cent.

EFI's Wilfred Kleefman, Sales Director Northern Europe, said: "CMYUK is renowned in the UK for its in-depth knowledge of wide-format digital print, products, materials and software, with efficient technical support and colour management services adding to its appeal as a distributor throughout the UK.

"A worthy winner of this award, we have confidence that CMYUK's holistic view of sales and customer support will continue to deliver future growth and success."

"We're delighted to have been given this award for the second time running, as it's a tremendous recognition of our commitment to offering the best customer service and perfectly matched, complete solutions for our customers," says Robin East, director of CMYUK.

Over the last year CMYUK has continued to invest in its new Demonstration and Training Centre in Shrewsbury, and has run a series of open events and training days for customers from across the UK.

[www.cmyuk.com](http://www.cmyuk.com)



Robin East and Jon Price, directors at CMYUK accept the award for EFI European Sales Partner of 2015.

## Mutoh completes ValueJet X-Series

Wide format printer and sign cutting plotter manufacturer Mutoh announced that it has started shipping the successor models for the VJ-1324 and VJ-2638 sign and display printers. These are the new single head 54" (1.37 m) wide ValueJet 1324X and the dual head 102" (2.6 m) wide ValueJet 2638X. Engineered and manufactured in Japan, these two new models are an addition to Mutoh's existing 64" (1.62 m) wide ValueJet 1624X single head and ValueJet 1638X dual head models.

The two new printers incorporate high performance micro piezo head technology. The ValueJet 2638X incorporates two print

heads mounted in a staggered configuration, whereas the VJ-1324X includes a single print head. The print head is capable to produce ink droplets as small as 3.5 up to 35.2 picolitres. Each variable drop print head has eight channels with 180 nozzles per channel comprising four colour section.

Integrating Mutoh's industry-leading Intelligent Interweaving (i²) and new revolutionary DropMaster print technology; new printer cosmetics; and professional RIP software, the VJ-1324X and VJ-2638X deliver unmatched print quality and the highest level of print automation on the market, says the company. Both printers can be loaded with

Mutoh Eco Ultra or Universal Mild Solvent inks to deliver production speeds at 720x720 dpi up to 16.4 m²/h (VJ-1324X) and 39.0 m²/h (VJ-2638X), no matter whether you are printing on vinyl or banner.

The ValueJet X series printers are targeted at long term outdoor and indoor sign and display applications such as posters, banners, backlit signage, wall coverings, point of sale displays, fine art reproductions, vehicle graphics, stickers and much more.

For the UMS inks, Mutoh recently obtained a pan European Indoor Air Comfort Certificate, which makes the inks ideally suited for the production of certified indoor deco prints.



The Mutoh dual head wide VJ-2638X.





## It's a bright outlook for the south with PPB Ltd

PPB Ltd is 'optimistic about its future growth and expansion in London and the Home Counties' after moving into a specifically designed new building in September 2015. The new 13,000 sq. ft. distribution centre has over 1200 pallet spaces and is serviced by four 26-tonne lorries.

The new warehouse and offices are close to PPB's original southern base next to the M25 and provide excellent transport links for central London and the South East. A daily trunker runs from the main Leeds warehouse arriving at 5am and lorries are then loaded up for local deliveries. There remains close stock management between London and Leeds, with London holding faster moving items that are normally supplied in bulk quantities.

Same day delivery is available as well as an out of hour's delivery service if required with larger accounts, which often benefit from two to three deliveries per day.

Richard Proctor, Managing Director for PPB said: "It is all about maintaining and improving service levels to customers in London and surrounding areas. We have implemented a new agreement with TNT to cover smaller deliveries, which will benefit customers of our new Westland Digital Media products."

To support the investment in facilities, PPB has made a number of strategic appointments. Steve Skinner is the new branch manager having spent 25 years with Robert Horne/PaperlinX as manager for their London premises. Tom Ponton has also joined PPB from PaperlinX where he was an account manager. He covers the wide portfolio of PPB products and has already secured a number of clients to PPB. Sarah Janes, ex MD for Sihl Paper and more recently Neschen, has joined the team to bolster PPB's wide format digital media sales; and support the recently launched Westland Digital Portfolio. Keith Muston is the warehouse manager, in charge of the London logistics.

Richard said: "This significant investment is part of our ongoing strategy to refocus PPB from its origins as a paper and board stockist merchant. PPB has invested heavily to provide the widest range of plastic, paper and board, display materials; and finishing services for the screen print and digital display markets. Further investment in machinery and stock allows us to provide a high value service to sign makers, fabricators and wide format digital markets."



*PPB has extended its London service and made a number of new appointments.*

## Velvet Jet® pigment ink receives certification

Velvet Jet®, a Bordeaux Digital PrintInk division for textile ink solutions; and the developer of the industry's first pigment ink that prints on all fabrics; sets another milestone. Velvet Jet inks passed the most rigorous level of testing to receive the Global Organic Textile Standard (GOTS) approval.

GOTS is recognised as the world's leading processing standard for textiles

made from organic fibers and treatments. It defines high-level environmental criteria along the entire organic textiles supply chain, and requires compliance with social criteria as well.

Velvet Jet's GOTS certification provides 'yet another credible assurance' for textile manufacturers that its pigment ink are also the most ecological choice. While maintaining 'high quality characteristics' such as uniform coverage for quality prints on any type of fabric, while preserving the natural feel of the fabrics.

With its GOTS seal this allergenic-free, water based and safe to use ink, makes it 'the most ecological ink to use for digital textile printing'. With its single pretreatment to all types of fabrics there is no post treatment required; no need to steam and wash post printing; so there are no wash and dry cycles. This means a reduction in electricity and water consumption

and the whole process is quicker.

Velvet Jet's rub and wash resistance are high even without any pretreatment to the fabric. When using Velvet Jet optimiser the test results are among the highest in the market with 5/5 wash and rub resistance and 7/8 color fastness.

"Velvet Jet is already making waves in the textile segments as it brings a true change to the industry. Our pigment ink simplifies the complexity of the current digital textile printing," says Guy Evron, Marketing Director at VelvetJet. "With the latest GOTS certification we are also providing the assurance to our customers the use of our inks will benefit the environment and allow products to be marked as organic."

As home textile, fashion, décor and garment manufacturers are looking into digital printing process for easy and efficient processes, Velvet Jet ink is expected to dominate the textile printing arena, says the company.

[www.c-m-y-k.com](http://www.c-m-y-k.com)



## Launch of 3M Select partner programme for vehicle graphics

3M has launched the 3M Select partner programme for the printing and application of its vehicle wrapping films used in the UK and Ireland transport markets. 3M Select is a global initiative that gives customers the assurance of dealing with a qualified partner, backed by certification and a comprehensive warranty. It has already been introduced in the USA, Canada, Germany and the Benelux countries.

3M Select partners are qualified according to 15 criteria that cover equipment

and quality of work. These include adherence to a 3M Code of Content; execution of a 3M Matched Component System (MCS) quality test; and submission to an annual audit by 3M personnel.

In the UK and Ireland, 3M Select has two levels of accreditation: Platinum and Gold. Four companies have qualified as 3M Select Platinum Partners, and seven as 3M Select Gold Partners.

Senior marketing executive at 3M Commercial Graphics, Pen Webley said:

"Global, national and regional businesses rely on 3M products to protect their brand identity and 3M shares this commitment. 3M Select is a long-term programme that will be a primary 3M marketing focus for the rail and commercial fleet markets.

"For more than 40 years, 3M's vehicle wrapping products have consistently set the industry standard for quality, performance and value."

[3M.co.uk/graphicsolutions](http://3M.co.uk/graphicsolutions)



## Onyx Graphics and MS Printing Solutions collaborate

Onyx Graphics, Inc., and MS Printing Solutions (MS) have worked together to include ONYX Thrive workflow software for the MS-JP3 printer in the graphic market. This model is the MS entry-level printer, with resolutions up to 600 x 600 dpi and print speeds of up to 860 square feet (80 square meters) per hour. MS chose Onyx Graphics to pair with the JP3 printer in the graphics market, relying on

its 'established expertise with an aim to build a broad synergy for the most popular and innovative print applications'.

ONYX software offers 'maximum' performance with a 64-bit platform and the Adobe® PDF Print Engine in ONYX 12. Operators can process multiple files simultaneously and faster; while utilising the complete 64-bit platform in both the application and the

Adobe APPE engine. With the 'full power of ONYX software, comes ONYX Thrive, offering high levels of predictability via a pure Adobe workflow'. By using the same technology in design and production with the Adobe PDF Print Engine, ONYX Thrive software offers a visual interface with colour managed previews throughout.



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Imagine. **Roland**

## Roland DG continues to champion Young Signmakers at sign awards

Roland DG will continue to champion the next generation of signage professional as they once again sponsor the 'Young Sign Maker of the Year' award at this year's BSGA British Sign Awards. The awards will return to the East Midlands Conference Centre in Nottingham on the 3 November 2016.

Roland DG is committed to supporting young and emerging talent from the sign industry. The new 'Young Sign Maker of the Year' award will reward young sign makers who are 'making an outstanding contribution to a sign business'.

Nominations are open and employers or supervisors can submit an entry for potential candidates through the BSGA British Sign Awards website, before the deadline on Friday 5 August 2016. Entrants must be aged 25 or under on or before 31 March 2016 and should be employed in a UK sign business.

Brett Newman, Managing Director for Roland DG (UK) Ltd, said: "We are delighted to be involved with the BSGA British Sign Awards for a second consecutive year, and

work alongside the British Signs and Graphics Association to recognise and celebrate the important contribution young people make to the sign industry.

"Young people aren't only the future of the sign industry, they bring fresh ideas and perspectives that will help drive our industry forward and explore new markets. This is a cause which is close to my heart, and that of the company; Roland DG is committed to introducing the apprentices we employ to the creativity of the Sign & Graphics industry."

Formally known as the 'Apprentice of the Year' award, this year the award criteria have been broadened to make it accessible to more young sign makers.

David Catanach, Director of the BSGA said: "The aim of this award is to find a young sign maker who is already making an outstanding contribution to a sign business in terms of commitment, ability, contribution to the business and future potential.

"However, formal training and qualifications are vital to young people and all candidates should have undertaken or be

looking to undertake a formal training programme such as a sign making apprenticeship or equivalent."

The winner of the award will not only take home this prestigious accolade, but will also be offered a space on a Roland DG Academy course of their choice.

[www.britishsignawards.org](http://www.britishsignawards.org)



*Roland DG Managing Director  
Brett Newman.*

## Josero dealer for COMAGRAV DIGI cutting table

Josero has confirmed an exclusive dealership with Prague based COMAGRAV, to distribute COMAGRAV DIGI cutting table in the UK and Ireland.

The COMAGRAV DIGI is their leading industrial flatbed large format digital cutter; designed for cutting corrugated cardboard, high density foam, aluminium panels, acrylic and other materials.

The DIGI is suitable for a variety of industrial applications such as sign making, advertising, interior design, POP and POS, packaging and leather working.

Rudolf Hladik from COMAGRAV said: "COMAGRAV is a major European producer of CNC machines. Last June we launched the DIGI and it has proved exceptionally popular with several cutting tables sold across Europe already. Having met Loic Delor from Josero, and evaluated the company's impressive product range and professional standing within the industry, we partnered with them to drive our business forward in the UK."

### Key features

- It has a range of tools available such as an oscillating knife, tangential module, v-cut, kiss cut, rotary cut, etc.
- A camera recognition system.

- COMAGRAV are using their extensive experience in CNC machinery to offer a 2kw spindle 60,000 rpm option.
- The DIGI also does away with belt driving and offers a crank system as standard.
- It is available with or without a conveyor system.
- The multi head allows the use of the cutting and creasing tool with no interruption.

Loic Delor, Managing Director of Josero said, "We're thrilled to add the COMAGRAV DIGI to our product offering. We have a variety of high quality finishing equipment in our portfolio but were lacking a flatbed cutter. We reviewed a large number of possibilities but the DIGI was far superior compared to other products we considered.

We're launching it at Sign UK (Stand F40) in April, where visitors will be able to see the cutter in action for themselves."

[www.josero.com](http://www.josero.com)



*The COMAGRAV DIGI cutting table is available in the UK through Josero.*



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**REVOLUTIONARY NEW LENS**

- The innovative asymmetric Ecolux Super lens can illuminate up to 5M depths without the need for longer brackets.



CE





# Exhibiting companies at Sign & Digital UK 2016

## List of exhibitors

Accura MIS	K22	Cherwell	L4	Granthams Ltd	A20
Admiral Tapes	F24	Clarity Software	F50	Graphic Printing	
AG/CAD Ltd	D24	CMYUK	J10	Technologies (GPT)	E20
Agfa Graphics	F30	Colour Mill Ltd	E64	GraphicInstallers.co.uk	E58
AIT	M32	Colourbyte Europe Ltd	K40	Graphtec GB Ltd	D50
Alan Godrich		Colourgen	E40	Hanolex Ltd	M40
(Sewing Machines) Ltd	M39	Complete CNC Solutions Ltd	D30	Hewlett-Packard	E30
Alniz Reklam Malz.San.		Complete Sign Illumination Ltd	K52	Hexis UK Ltd	G60
VE.TIC.A.S.	M36	Corel Theatre	D45	Hongyuan Corporation	F46
Amaya Sales UK Ltd	D2	CSI Manufacturing	K60	HP Designjet.net	G30
Antalis	L20	D&K Europe Ltd	C14	HPC Laser Ltd	C34
Artworktool	J44	Daltons Wadkin	D20	Hybrid Services	E10
Atech Ltd	F14	DATAPLOT GmbH	F44	I-Spi Trade Supply	G68
Automatic Letter Bender	E56	Digidelta International S.A	A50	I-Sub	F10
Award Crafters Ltd	A34	Digital Blanks	K2	Image Reports	F52
AwlTech Pte Ltd	E60	Dorotape	C60	Impression Technology Europe	D40
AXYZ International	F20	DPI UK Ltd	L36	in2grate Business Solutions	C11
AXZYRA	K46	DublinSign.ie	K44	Inktec/JETRIX	H20
Bambi Air Compressors Ltd	K54	Emo Neon	F54	Innotech	H52
BannerSHOP Ltd	D26	Engravamet	C50	Innova Art Ltd	H60
Biesse Group UK Ltd	C30	Epson (UK) Ltd	K30	Instant Promotion (UK) Ltd	L14
Bisbell Magnetic Products Ltd	J62	Esko	G12	ITC Ltd	E50
Blackburns Metals	R10	Fairfield Display	A36	Johnson Window Film	L12
Blackman & White Ltd	G10	FH-Union UK Limited	L54	Josero Ltd	F40
Boxlights Ltd	L56	FPLUK-Chevron Warehouse	R40	Kingstal Ltd	J66
Bright Green Technology Ltd	J22	Friedham International	K50	KIP	L30
BSGA	E68	FTC (UK) Ltd	F40	LED Sign Company	J60
CADLink Technology Corporation	R16	Gazeboshop	C1	LED Technologies Ltd	K15
Canon UK Ltd	H10	GE Lighting	K52	Leopold	G40
Caslon Ltd	C38	Global Erecting Sign Services Ltd	A40	Link Digital Media	A30
Changzhou Quality		Grapityp UK Ltd	J30	Lion Picture Framing Supplies Ltd	R60
Flag Industry Co., Ltd	R14	Graham Sweet Studios	D42	Listawood Promotional Products	M60





Merlin Tools Ltd	D56	ROLLSROLLER AB	E62	Soyang Europe Ltd	A10
Mid West Displays	E42	Rotatrim Ltd	H64	Spectron LED Ltd	R30
Mida Sign Services	C36	Route 1 Print	L50	Standing Stone DOS Ltd	J42
Modul UK Ltd	M50	Sagotech Ltd	R38	Substance Europe Ltd	F34
Mounters Mate	C24	Service Offset Supplies	J50	Summa	G30
MTEX Solutions SA	C10	Shenzhen Cosun Sign		Super-Wide Digital Ltd	A6
Multipanel UK Ltd	C12	Engineering Co., Ltd	R24	Swanline Paper & Board	H54
Neschen	R41	Shenzhen SunsignLED Opto-		Tecna UK Ltd	J2
No-Minimum.co.uk	M2	Electronics Technology Co., Ltd	D58	The Imaging Warehouse	R34
Nova Chrome UK Ltd	J54 and J64	ShimmerDisc Sequin Display	K12	The Magic Touch	F60
Nth Degree Imaging	J20	ShopVOX	G62	The Sign Group	L40
One Digital Solutions	M30	Sign + Digital Materials Ltd	M14	Thinklaser Ltd	L52
Oshino LED Lighting	H55	Sign Comp Europe Ltd	E52	Trade Etching Direct	J46
Papergraphics, incorporating		Sign Directions	E68	Tradeprint	K24
CWE Solutions	L42/D60/D36/J24	Sign Elite		Trotec Laser Ltd	G50
Perfect Colours Ltd	D10	(Real Insurance Group Ltd)	A24	Ultima Displays	G20 and M10
Perspex Distribution Ltd	C12	Sign Update	R44	Ultraflex Europe Ltd	K4
Photo USA Electronic		SignElements	J40	Universal Image Systems	F12
Graphic Inc	H50	Signgeer	K16	Universal Sign Systems Ltd	C22
Powell CNC/Maxicam Ltd	C20	Signlink	A32	Vista System Ltd	L38
printMAX	K10	Signmaster Systems Ltd	C40	Vivid Laminating Technologies	G42
Printvision (UK) Ltd	G52	Signs2Signs Ltd	R20	William Smith	C52
Quality Print Services	L10	Signwaves	L60	Xpres	G36
Radecal Machine Sales	H40	SMGG	F22	Your Print Specialists	E2
Resolute DTG Ltd	K20	Solent Sewing and			
Roland DG UK (Ltd)	H30	Welding Machines	G2		

*The above is correct at the time of going to press.*

*Check the website [www.signuk.com](http://www.signuk.com) for the latest information.*

# SIGN & DIGITAL UK Preview

## Sign and Digital UK 2016, Birmingham NEC, 19 to 21 April

### Creativity, innovation and choice

Returning to the NEC Birmingham Sign & Digital UK is shaping up to be as popular as ever, say the organisers. More than 7,000 visitors are expected through the doors to see the industry's latest products and services.

This year's show will cover more than 11,000m<sup>2</sup>, the biggest one since 2007. There will be an extensive free-to-attend seminar programme featuring real life case studies and practical workshops. More than 200 suppliers from the sign making, display solutions and digital printing industries are set to exhibit. We hope to see you there!

### Exhibitor highlights

**Agfa Graphics** Having its first showing in the UK will be the new Jeti Mira, a six-colour and white UV-inkjet true flatbed printing system with optional varnish or primer.

**Biesse** will present the new Rover J machine, and will produce sample parts in acrylic, cardboard and foam with a combination of a router, knife, creasing roller and on board cut to print recognition camera, all in the one machine.

**Bright Green Technology** will present their extended range of LED lighting systems for lightboxes, including a new module for illuminating double-sided boxes.

**Colourgen** will show a new range of Mutoh's large format sign and display printers, as well as a new garment printer.

For **Epson**, it will be the first UK public showing of the latest range of professional SureColour printers for the signage and display graphics sector.



**Hybrid Services** will debut new Mimaki hardware at the show, including two LED UV printers: the Mimaki UJV55-320 3.2m roll-to-roll machine and the UJF-7151 plus. The MTEX Blue all-in-one dye sublimation printer will also feature on the Hybrid stand for the first time.

**Roland DG's** TrueVIS VG-640 will be on display for the first time in the UK. With new printheads, integrated cutter with increased downforce and accuracy, fast drying TrueVIS inks, and VersaWorks Dual RIP Software.

**Signgeer** the sign tool innovators will launch their exclusive new range of signboard cutters and their VR15 vinyl weeder.

**Trotec Laser** will demonstrate the newest addition to the Speedy line of laser engravers for the first time. The Speedy 360 incorporates a brand new focus mode featuring Sonar TechnologyTM which is based on ultrasonic sensors.

**Vista System** will be launching its new solution for large signage: Vista Expand.

**William Smith** will showcase the new Quick Stand, an edge-lit portable modular display system, featuring ultra slim LED panels that create instant and vivid visual impact.

**For a full list of exhibitors see pages 98 and 99**

### New features

There are two new show features this year, both geared towards creating a tailored show experience. A schedule of live demonstrations will be available to pre-registered visitors during the run up to the show. This will allow you to see equipment in action and ask questions. An online meeting booking facility is also new for 2016, and will help visitors to schedule appointments with exhibitors throughout the show.

### Free seminars and workshops

Learning is at the 'heart' of Sign & Digital UK. Visitors to the show will have access to six educational theatres and workshops featuring around 35 daily seminars, case studies and workshops. Hosting a wide variety of topics, these sessions offer an opportunity for visitors to keep up to date with the latest developments, gain new insight and learn practical skills.





The Business Theatre will feature daily sessions on how to develop and grow your business, as well as practical tips from expert speakers.

New for 2016, it will feature a series of in-depth case studies, looking at interior wall décor (Tuesday 19 April), as well as wayfinding and directional signage on Thursday 21 April.

The **'Exploring interior wall décor'** seminar will examine best practice approaches to working with the customer. From the brief to design, production and installation, and will provide an understanding of the viability and business case for these solutions. Presented by speakers from Hollywood Monster, Vinyl Impression and Signbox, the seminar will use a series of case studies to explore the practical applications for interior decorations and wall graphics.

The **'Innovation in wayfinding and directional signage'** seminar will also use case studies from projects such as the Exchange Quay, Salford, Kent & Medway NHS Trust and Grand Central Shopping Centre in Birmingham. The seminar will explore signage design; how way finding works in practice; and how signage design and typography can create a clear and concise way finding structure. Expert speakers include David Watts from CCD Design and Ergonomics; Haylee Benton from Trade Signs; Michael Gietzen from Identity Signage & Printing; and Fran Raybould from FRA.

The BSGA will return with an on the standards and regulations surrounding sign design and construction; as well as a session on the sign maker's obligations under planning law. This will be presented by David Catanach of the BSGA.



A new seminar for 2016, **'A skilled workforce for the signmaking industry'** will demonstrate the benefits of investing in apprenticeship training, and the new apprenticeship standards for England. It will provide details on costs, courses, funding and the benefits of a trained work force to businesses and the industry at large. It will be presented on behalf of the BSGA by Ian Lockhart of Cogent Skills, the Sector Skill Council for the sign industry, who deal directly with the Department for Education.

Other seminar topics include the 'Do's and don'ts of colour management' from Jan Edgecombe and Giles Bristow at Antalis.

**'Looking after your wide format eco-solvent printer'** presented by Mike Kryvoblocki, Technical Trainer for Roland DG.

And **'Understanding franchising'** from Craig Brown of Signs Express.

Hewlett-Packard will run seminars on their 'Wall Art Suite' presented by Rana Raychoudhury; and Dave Williamson from GE Lighting will be exposing the myths of illuminating signs with LEDs. Visitors can also hear from Nick Kirby, M.D of Swanline Print who will discuss how businesses can capitalise on a changing digital market.

New for 2016 is the **Digital Signage Theatre**, which will offer practical advice and help on how organisations can incorporate digital signage offerings alongside the more traditional printed signage.

The **Adobe Theatre** is back with daily sessions using the latest editions of software, such as Adobe Bridge CC, Totally Colour Managed, Adobe Photoshop CC, Adobe InDesign CC and Adobe Illustrator. Hosted by resident expert Terry Steeley, these daily sessions are essential for those looking to discover the latest software updates. Don't miss **'Create anything you can imagine — Adobe Photoshop CC'**. A session guaranteed to be packed full of countless time saving techniques and industry best practice.

Take the opportunity to learn about the latest software on offer in the Corel Theatre. Daily sessions are designed for the sign making and garment personalisation markets, and will give updates and advice on the latest features. Look out for brand-new tips, techniques and tools in **'CorelDRAW® Graphics Suite — An overview of new features'**.

.....Continued on page 102





# SIGN & DIGITAL UK Preview

## Sign and Digital UK 2016 Birmingham NEC 19 to 21 April

CADlink will present a series of seminars in the **SignLab Theatre**, which will focus on best practice print and cut, sign and display design and production workflows. Experience the advantages a true sign making software solution can have in 'Introduction to SignLab'. This session will focus on key features that are unique to SignLab and enhance productivity.

The **Signmakers' Workshop** will be presented by expert sign maker Paul Hughes, and will teach how to get to grips with some of the most in-demand skills and techniques. Don't miss 'Vehicle Livery' for an introduction to vehicle graphics – from basic lettering on commercial vehicles to full vehicle wrapping. There will also be daily question and answer sessions, giving visitors a chance to ask questions and try their hand at the techniques talked about in presentations.

Another new feature for 2016 is the **Become a Wrap Expert workshop** presented in partnership with Sign+Digital Materials. Experience the world's best vehicle wrappers and learn from the best, with demonstrations throughout all three days of the show.

The free demonstrations will be delivered by leading global wrap trainers Justin Pate, co-owner of The Wrap Institute; and Ole Solskin of SUNTINT A/S. They will give visitors to the show the chance to learn a wide range of techniques from two of the best in their field.



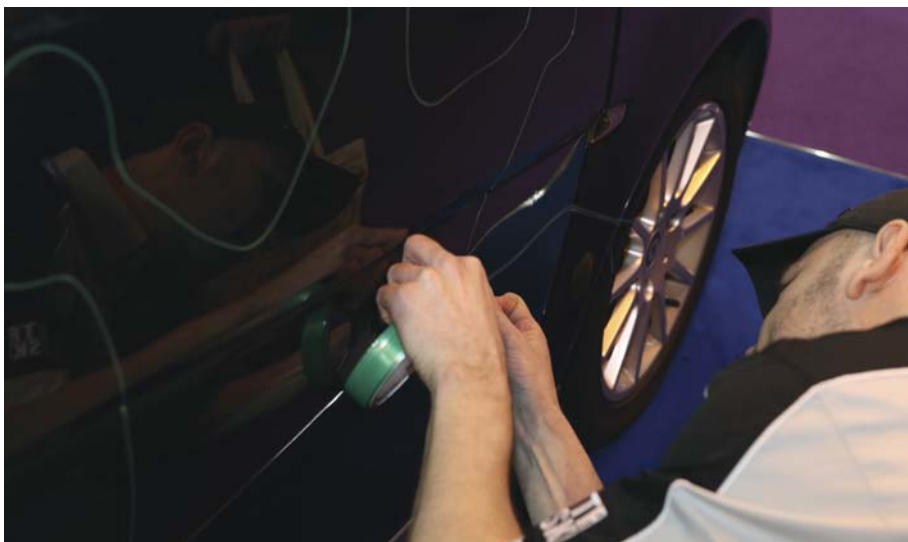
Taking place hourly, highlights include **Fundamentals of bonnet wrapping**, where Justin Pate will explain the basics of bonnet wrapping, including tools, cutting, technique and materials. **Wrapping the side of a car** will cover curves, cutting, sectioning the material and teamwork. **Selling and upselling** will explore how businesses can make more money from vehicle wrapping.

Rudi Blackett, event director for Sign & Digital UK said: "We are thrilled to announce the exciting lineup featured in this year's vehicle wrap demonstration area. Justin Pate and Ole Solskin are two of the world's best vehicle wrappers – to see them in action is an opportunity not to be missed. These sessions will give visitors the chance to get hands-on and discuss the technical aspects of vehicle wrapping."

Full timetables for all seminar theatres and workshops can be found at [www.signanddigitaluk.com](http://www.signanddigitaluk.com)

### Show trails

To help you make the most of your time at Sign & Digital UK, show trails will guide you around the show floor, highlighting products and services of particular interest. This gives you the opportunity to meet expert exhibitors; have your questions answered; and see live demonstrations of the latest equipment. The trails will also point you to the relevant free seminars and workshops that take place in the show floor theatres.





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[www.indasol.co.uk](http://www.indasol.co.uk)

## Textile Trail

Returning for the third year, the Textile Trail will highlight all you need to get you started or to develop your existing business further with textile print, software and finishing, soft signage, garment décor, interior display and more.

## Retail Route

The Retail Route highlights exhibitors and show features for those working in the retail sector. From the production of display innovations, through to the latest solutions for POP and POS; as well as the growing demand for Pop up retail units and interior décor.



## Materials World

The Materials World trail will feature some of the latest innovations in materials, media and substrates. It will offer visitors the chance to learn about the wide range of applications and output available; and to discover how they can be used to generate new revenue streams for your business.

## Win!

There are some great prize draws at the show. Visit Roland DG on stand H30 for the chance to win a variety of prizes in their "Scratch and Win" prize draw, including a top prize of either a TrueVis VG-640 or SOLJET EJ-640 printer. Beat the experts on the Ultima Display stand to win an Apple watch. Plus ITC (stand E50) have a prize draw to win an Ipad.

# SIGN & DIGITAL UK Preview

## Accura MIS

### MIS/Software

Accura MIS is a business solution for printing companies. They are a UK based company trading for 27 years with over 600 installation around the world.

Accura combines a suite of fully integrated modules for SME printers from two to 100 employees such as digital, wide-format, litho, label, web-offset and print brokers.

[www.accuramis.com](http://www.accuramis.com)

K22

## Admiral Tapes

F24

*Sign and display installation/maintenance, sign fixings/tools/adhesives and tapes, substrates/materials/consumables*

Admiral Tapes will launch their new single sided banner reinforcing product called EDGE-It Tape. This very strong tape replaces the need to hem banners and provides additional support to eyeleted areas. Visit their stand to discuss all your signage tape requirements.

[www.admiralpsp.co.uk](http://www.admiralpsp.co.uk)

## AG/CAD Ltd

D24

*CNC routers and consumables, engraving/etching/laser cutting, MIS/software, print finishing equipment/plotters and cutters/laminators*

AG/CAD will be showing the X5 and X7 Digital Cutters.

The DYSS X7 range is built to 'exacting standards, giving unrivalled quality, reliability and performance'. Unlike traditional CNC routers, which can only cut certain materials, the X7 can also knife cut, V-Cut, and even crease, to allow an array of sign and display media to be processed.

The X7 Digital Cutter range offers accurate, vision-enabled CNC routing and knife cutting, automating your finishing, eliminating costly mistakes, and reducing your labour costs. X7 machines are already installed alongside digital printers from HP, Canon Océ, AGFA, EFI Vutek, Gandy, Inktec Jetrix, etc. catering for most sheet and roll printing capabilities. With sizes available to handle 8'x4' or 10'x5' boards, and further options up to a massive 3.2m wide.

## X5

The X5 has been designed specifically to handle all the proto-typing, sample-making and short/medium run production needs of packaging and point-of-sale display companies.

The X5 comes in a variety of sizes with versatile tooling to suit all common packaging substrates. Folding boxboard, display-board and corrugated; and even structural honeycomb boards, textiles and paper can be processed, along with many other materials.

DYSS X5 sample cutting tables combine this flexibility with lightning fast performance and semi or fully automatic feeding options and you have a genuine, 24/7 digital production machine able to service conventionally or digitally printed short to medium runs.

Although smaller than the X7, the X5 is as versatile and at the same time faster, and at a much lower cost.

[www.agcad.co.uk](http://www.agcad.co.uk)

## Agfa Graphics

F30

*Engraving/etching/laser cutting, inks, MIS/software, print finishing equipment/plotters and cutters/laminators, substrates/materials/consumables, wide format/super wide digital printers*

Agfa Graphics offers integrated prepress solutions to the commercial printing industry and the sign and display, decoration and industrial inkjet printing industry. These solutions comprise consumables, hardware, software and services for production workflow, project and process management, cloud software and image processing.

[www.agfagraphics.co.uk](http://www.agfagraphics.co.uk)

## AIT

M32

AIT is a UK supplier of large format digital products and services based in Kent.

They specialise in the support of large format printing machines and inks, in particular, Mimaki printers and Shiraz software, but also service other Epson-style printers and software.

Their proprietary ColorSolve inks for Mimaki JV3, JV33, JV5 and CJV series printers are manufactured to our specification within the European Union and available for same collection or next day delivery within the UK.

[roger@applied-image.com](mailto:roger@applied-image.com)

## Alan Godrich

### (Sewing Machines) Ltd M39

*Print finishing equipment/plotters and cutters/laminators, professional services, textile and embroidery printing equipment*

They supply new and used industrial sewing machines; pressing equipment, fusing, spreading machines and cutting CAD CAM. Specialised distribution of parts, needles and accessories.

They offer full technical back up and service.

[www.alan-godrich.com](http://www.alan-godrich.com)

## Alniz Reklam

### Malz.San.VE.TIC.A.S. M36

*Digital signage, display systems and soft signage*

Alniz Corporate Group manufacture publicity panels and display systems in Turkey.

Alniz has production capabilities in practically all branches related to the advertising sector. With their display production factory, HP machine park and dynamic design team, Alniz has the ability and the capacity to meet all your promotional products needs.

Their two storey production plant of 1500 m<sup>2</sup> is located in the centre of Istanbul. Thanks to this geographical advantage, Alniz can deliver their product to all parts of the world.

[www.alniz.com.tr](http://www.alniz.com.tr)

## Amaya Sales UK Ltd

D2

Amaya Sales UK Ltd. specialise in the supply of direct to garment printers, embroidery machines, DTG printers, vinyl cutters, heat presses, embroidery software and embroidery accessories. They also stock a range of consumables such as DTG Ink, garment film, flock and vinyl.

They provide a complete service to the embroidery machine, direct to garment printer and garment decoration industries, from small business start-ups to large established companies.

[www.amaya.uk.com](http://www.amaya.uk.com)

## Antalis

L20

*Display systems and soft signage, inks, labels/decals, substrates/materials/consumables, vehicle livery products and services*

Taking the theme of a coffee shop, Antalis will showcase its products within a retail setting, while various experts across the business will be available to answer questions. Showcasing from across its core ranges, visitors can expect to see Coala, Drytac, Orafol, 3A Composites; and the newest Coala and Graham & Brown digital wallcovering ranges available exclusively from Antalis.





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#### Digital wallcovering solutions

The Coala collection offers 74 products in its range, which are suitable for large format printers and include exhibition and display materials, as well as window and floor graphics. 54 of these are suitable for solvent, UV and latex ink applications, while the other 20 are designed for water-based inks. With substrates suitable for both indoor and outdoor applications, the collection includes a broad range of papers, self-adhesives, banners, textiles and speciality media.

#### 3A Composites

New to the 3A Composites range, is DISPA® Display Board, a unique internally embossed multiple layer board that is ideal for short-term indoor sales displays. Also on display will be the Dibond, Forex, Smart-X and KAPA ranges.

#### The Orafol range

The Orafol range of plotter vinyls, digital vinyl and laminates will be used to decorate parts of the stand and be on display.

#### Drytac

Drytac's range of pressure sensitive adhesives and overlaminates for the graphic display market will be available to view. The Drytac Protac Anti-Graf film will be on display, as well as products including new Spot on, Hi-Grab, Viziprint and Retac easy apply digital print vinyls.  
[www.antaldis.co.uk](http://www.antaldis.co.uk)

#### Artworktool

##### Design and creative services

Artworktool is a free online designer for the sign, display solutions and digital printing industries.

Artworktool lets you create, share and store print-ready designs, and download unlimited web-ready graphics, free of charge. Artworktool allows you to: Enjoy hundreds of pixel-perfect canvases. Add logos to photos, text, shapes and clipart from any source to your canvas, and skew, re-color and re-size quickly and easily. Send your finished design to your client for approval straight away - no more waiting for suppliers to get back to you. Artworktool can also be added to your website allowing your customers to personalise, proof and purchase their signs and digital prints for themselves, from your website.  
[www.artworktool.com](http://www.artworktool.com)

#### Atech Ltd

**F14**

A long established independent supplier of finishing equipment to the sign, graphics, textile and PVC fabrication industries. They supply and service finishing equipment; printers; laminators and coaters; textiles; sewing equipment and second user machines.  
[www.atech.co.uk](http://www.atech.co.uk)

#### Automatic Letter Bender E56

CNC routers and consumables, cut/moulded/built up letters, digital signage, sign and display installation/maintenance. Their mission is to provide the best solution for letter bending. With full confidence we can say that our equipment is the best choice regarding quality and price, says the company. Each available automatic bending machine for channel letters is a device with unique properties, specialising in bending of various kinds.  
[www.letterbender.net](http://www.letterbender.net)

#### Award Crafters Ltd

**A34**

Cut/moulded/built up letters, digital signage, display systems and soft signage, engraving/etching/laser cutting, labels/decals. Award Crafters specialise in high durability, high accuracy aluminium name plates and signage. Their products are 'practically indestructible', with service life expectations exceeding 20 years in harsh environments such as salt water, heat, chemicals, abrasion and sunlight. They work exclusively as sub-contractors; they are "the sign makers sign maker".  
[www.awardcrafters.co.uk](http://www.awardcrafters.co.uk)



# SIGN & DIGITAL UK Preview

## AwlTech Pfc Ltd

E60

Awltech has been established since 1988, and has gained a reputation for supplying high quality plastic fabricating equipment, with a 'first class' back up service facility. [www.awltech.co.uk](http://www.awltech.co.uk)

## AXYZ International

F20

### CNC routers and consumables

AXYZ International will demonstrate the latest and larger-format integrated triple-head AXYZ Trident 6010 hybrid digital print finishing machine. Trident has been developed to resolve problems frequently encountered by digital print finishers. And in particular those that relate to the need to process an ever-increasing range of different flexible and/or rigid substrates that require wider, longer and deeper processing capabilities.



The Trident 6010 incorporates both oscillating and tangential knife-cutting units, as well as the powerful 10hp routing spindle to accommodate the most 'demanding' applications. These are interchangeable and will process virtually any type of rigid or flexible substrate, such as aluminium and other non-ferrous metals, aluminium composite materials (ACM's), acrylic and plastics, foamed and corrugated board, vinyl, cardboard and paper.

Other key features include a rigid steel construction to better accommodate more vigorous machine operation; an exclusive live vacuum deck for maximum material hold-down efficiency; and an integrated helical rack and pinion drive system for enhanced routing/cutting accuracy.

AXYZ International will also promote its 24/7 online CNCRouterShop division. This provides a range of customer support services, not least of which is the provision of routing tools and accessories that will accommodate the requirements not only of AXYZ International machines, but also any other make of machine. [www.axyz.co.uk](http://www.axyz.co.uk)

## AXZYRA

K46

*Display systems and soft signage, promotional wear/products/heat transfer/sublimation, wide format/super wide digital printers*  
AXZYRA shall be launching their new enhanced range of APACHE multi-purpose inkjet UV cure flatbed printers, for

- point of sale panels
- promotional goods
- custom decoration of mobile phone accessories
- plastics and glass
- wooden toys, gifts and house ware
- engineering fascia panels.
- decorating prototype and short run bespoke products.

[www.axzyra.com](http://www.axzyra.com)

## Bambi Air Compressors Ltd

K54

Bambi Air Compressors Ltd was established in 1977 and has a 'worldwide reputation for quality and after sales care and service'. Wherever you need an independent, fully self-contained air centre, Bambi is 'at the forefront of the necessary technology'.

They have a large and comprehensive range of compressors to cover just about any application and can provide a bespoke solution where there is a need. They are bringing the new PT range of direct drive air compressors. With low noise, from only 54 dB(A) and 100 per cent oil free compressed air, they say the PT range delivers a low maintenance solution to ultra quiet oil free compressed air.

[www.bambi-air.co.uk](http://www.bambi-air.co.uk)

## BannerSHOP Ltd

D26

### BANNERSHOP.co.uk

*Digital signage, display systems and soft signage, labels/decals, promotional wear/products/heat transfer/sublimation*

Bannershop is a UK based large format digital printers, who deliver 'without doubt the best value for money in the industry'. Everything from retractable banners and posters to outdoor vinyl banners, flags, exhibition display systems and fabrics. Whether its a small indoor exhibition or a large outdoor event/festival, Bannershop UK will help you choose the right format that is most suitable in price and effectiveness.

## Biesse Group UK Ltd

C30

### CNC routers & consumables

Sign makers have been buying their machining centres for years, says the company. So they are showing their appreciation to them by establishing a division dedicated to plastics and advanced materials, especially within the sign industry. Whether it's routing, cutting or waterjet, we have machines for you. A 'perfect combination of Biesse innovation and Italian genius'.

[www.biesse.com](http://www.biesse.com)

## Bisbell Magnetic Products Ltd

J62

Bisbell have been innovating with magnets and magnetic products for over 35 years and supply magnetic sheet, magnetic tape, Ferro/steel sheet and standard or neodymium magnets. They also provide a bespoke development service. [www.bisbellmagnets.com](http://www.bisbellmagnets.com)

## Blackburns Metals

R10

### Substrates/materials/consumables

Blackburns is a nationwide stock holder of aluminium, stainless steel, semi-finished non-ferrous products, composite panel, Plaz-cast acrylic, polypropylene and Ultra Digital PVC foam sheet. Blackburns also supplies semi-fabricated sign components that include: posts, rails and sign trays that enables sign makers to offer a bespoke product to the customer.

[www.blackburnsmetals.com](http://www.blackburnsmetals.com)

## Blackman & White Ltd

G10

*Digital signage, engraving/etching/laser cutting, print finishing equipment/plotters and cutters/laminators*

B&W, the only UK manufacturer of large format cutters for the sign and display industry, will be exhibiting its 1.6m Versa-Tech model. This is a versatile cutter with a multi-head feature that makes it a popular choice for companies that need accuracy, reliability and flexibility, says the company.

The Versa-Tech can handle a range of substrates from self-adhesive vinyl, foamex, Dibond, foamcore, acrylic, textiles, pvc, sandwich board, card and paper. It is 'ideal' for the sign and display market, particularly those companies who have made the move into digital textile printing. It is available in flatbed, conveyorised, or laser-equipped models for 'incredible' functionality with a fast return on investment.



At the show, B&W will also be highlighting its sister website [www.cuttingresources.com](http://www.cuttingresources.com), which offers speedy delivery on spare parts, additional modules and consumables for its own machines and those of all other major manufacturers.

The Blackman & White range includes the renowned MasterCut™, Genesis and Orion models.

[www.blackmanandwhite.com](http://www.blackmanandwhite.com)

## Boxlights Ltd

L56

### Lighting

Boxlights are bespoke, digitally printed designs on a light weight ridged corrugated based frame. The designs are CAD cut to shape. Fluorescent inks and digitally printed films are used along with energy efficient LED light source to 'bring your design to life'. [www.boxlights.co.uk](http://www.boxlights.co.uk)

## Bright Green Technology Ltd

J22

*Digital signage/display systems and soft signage, lighting*

Bright Green Technology has extended their range of LED lighting systems for lightboxes, adding a new module to illuminate double sided boxes.



Each of the new modules has 12 lensed LEDs, six on either side of the module. The lensed LEDs produce a 145° beam angle, directing the light into a controlled pattern to ensure bright, even illumination across the lit surfaces. The wide beam angle not only improves illumination but also reduces the number of modules required.

This new double sided module is described as a solution for large, double sided lightboxes that is both cost effective and easy to install.

Bright Green Technology will also show other LED systems including their LED Light Panel, now available in Dynamic White, and Bright Green Beam, their edge lighting system for projecting signs.

[www.brightgreentechology.com](http://www.brightgreentechology.com)

## BSGA

*Professional services, sign and display installation/maintenance*

The BSGA is a trade association for the UK sign industry. Visitors are welcome to 'network on their stand and discover how being a member of the BSGA will benefit your business'. [www.bsga.co.uk](http://www.bsga.co.uk)

## CADLink Technology Corporation

R16

### MIS/Software

The 'pioneer' in sign making software, CADLink Technology has been developing specific software solutions for large format design and production for over 20 years. CADLink will present a series of seminars that focus on best practice print and cut, sign/display design and production workflows.

[www.cadlink.com](http://www.cadlink.com)

## Canon UK Ltd

H10

*Inks, substrates/materials/consumables, wide format/super wide digital printers*

Canon will present the Océ Arizona 1280 GT flatbed printer to the UK for the first time at Sign & Digital 2016.

Released in January, the Océ Arizona 1200 series are able to print on a wide variety of media and objects, as well as create complete mixed-media campaigns. The latest UV flatbed printers from Canon also benefit from the award winning Océ VariaDot imaging technology to produce sharp text and lines, alongside smooth gradients and solid colours.

Canon will also showcase its bespoke Applications Gallery, which will illustrate the possibilities of print; from backlit displays and decorative surfaces to party balloons. Demonstrations will show the artistic and imaginative capabilities delivered by Canon's wide format printers, such as the Océ ColorWave700.



E68

Canon will also host Zünd Plotting Systems Ltd and will display the Zünd G3 XL3200 CV digital cutter on the stand. Visitors will be able to see the G3 in action using the new Prep Centre software and the Automatic Router bit Changer, which provides 'greater versatility, productivity, and efficiency in production'.

[www.canon.co.uk](http://www.canon.co.uk)

## Caslon Ltd

C38

*Digital signage, display systems and soft signage, print finishing equipment/plotters and cutters/laminators, sign fixings/tools/adhesives and tapes, substrates/materials/consumables*

Caslon Limited will exhibit some of the unique products in their range of finishing and specialised process equipment. These include the Maxit Adhesive System, FoilTech Foiling System, and card cutting and laminating. The Maxit adhesive system uses a motorised roller coater to apply a thin, smooth coating of a unique hot melt adhesive. Once the substrate is coated it will stick permanently to just about any surface such as plastic, wood and metal.

The FoilTech range of toner foiling machines are 'simple and easy to use'. On show will be the FT-10, FT-12 and FT12F.

The FoilTech FT-10 Junior is the latest in the range of foil fusing machines. This hand fed model works from a toner image to produce a foiled effect and is 'ideal' for short runs, personalisation and proofs, mock-ups or in the craft world.

The FoilTech FT-12F is the automatic feed version of the FT-12 and is the latest in the range of foil fusing machines from Caslon Limited. This friction feed model incorporates a fully digital control panel for accurate setting of both temperature and speed. This makes sure any repeat job can be simply and quickly re-established.

The Solo range of laminating machines provides scratch resistance and UV protection, as well as protects the print from dirt and fingerprints. It enhances the vibrancy of the inks whilst at the same time extends the life of the print.

[www.caslon.co.uk](http://www.caslon.co.uk)

## Changzhou Quality Flag Industry Co., Ltd

R14

*Display systems and soft signage*

Changzhou Quality Flag Industry Co., manufacture advertising flags and banners, display and promotion systems, metal and plastic advertising articles, which they will show at Sign and Digital.

# SIGN & DIGITAL UK Preview

## Cherwell

L4

*Cut/moulded/built up letters/display systems and soft signage, engraving/etching/laser cutting, lighting, sign fixing/tools/adhesives and tapes, substrates/materials/consumables*

With over 40 years experience in the sign industry, they have gained a reputation for being a reliable supplier of high quality products, sign systems and services. Their time in the market has given them the 'insight into the needs of the industry, and the demanding nature of it'. So they aim to alleviate some of this pressure by working closely with their clients to find solutions.

## Clarity Software

F50



### MIS/Software

Clarity is widely used management information system (MIS) software package in the sign, print and display industry. They are the only MIS software supplier to be approved by the BSGA for associate membership, combining cloud, mobile app, office and factory working into one joined up system through 'super fast' Web to MIS technology.

## CMYUK

J10

*Display systems and soft signage, inks, finishing equipment/plotters and cutters/laminators, substrates/materials/consumables, wide format/super wide digital printers*

Visitors to CMYUK this year will be offered an 'exciting, immersive and interactive' look into the world of complete applications; with printers in action, video walls and the chance to join fitters working on live sample installations.

Videos will be running of real life jobs being printed and installed in conjunction with Hollywood Monster. And fitters from independent partners Agile Installation will provide the live demonstrations.

The stand will incorporate a number of application walls; as well as floor graphics and a giant glass panel showing the new Clear Focus window vinyl, and Saint Gobain Optically Clear window film.



Visitors will be able to talk to the installers as well as representatives from CMYUK and manufacturers such as EFI, Berger Textiles, MTEX and Hybrid.

They will give away 500 swatch books at the show.

**The six market areas detailed on the CMYUK applications wall include:**

- Self adhesive vinyl
- Graphics and display
- Décor and design
- Soft image and textiles
- Laminates and adhesives
- Speciality and flooring

Materials being showcased will include exclusive offerings from Berger Textiles and ATP adhesive products as well as UTACK removable and repositionable materials and UDECO interior décor and wall covering media.

The stand will also show six printers, covering each of the market segments.

## Colour Mill Ltd

E64

### Inks

[info@colourmill.co.uk](mailto:info@colourmill.co.uk)

## Colourbyte Europe Ltd

K40

*Display systems and soft signage, inks, print finishing, equipment/plotters and cutters/laminators, substrates/materials/consumables, wide format/super wide digital printers*

[www.colourbyte.co.uk](http://www.colourbyte.co.uk)

## Colourgen

E40

*Inks, print finishing equipment/plotters and cutters/laminators, sign and display installation/maintenance, substrates/materials/consumables, wide format/super wide digital printers*

Colourgen will be at Sign and Digital UK for the 16th year running, presenting a brand new range of Mutoh large format sign and display printers, and a new garment printer. Also on display will be Mutoh's desktop gadget flatbed printer, laminators from Kala, plus a broad range of media products and Caldera RIPs.

New at the show are the Mutoh ValueJet 1638X (64") and ValueJet 1624X (64"). The two new printers incorporate high performance micro piezo head technology. The ValueJet 1638X has two print heads mounted in a staggered configuration, whereas the VJ-1624X has a single print head. Both printers incorporate Mutoh's new DropMaster technology for precise media handling.

Also new is the Mutoh VJ-405GT, Mutoh's first ever direct-to-garment printer. The VJ-405GT has CMYK + White with a dedicated ink circulation system for the white. This desktop printer has been specifically developed for direct printing on t-shirts, caps, canvas bags, shoes and more.



Key products also on show include the Mutoh 426UF, an A3+ LED UV printer designed for printing personalised products, labels and gadgets.

Colourgen will also be showing the Mutoh print/cut solution, the ValueCut 600 cutter with the 24" wide ValueJet 628. Finishing applications will be shown on the Kala Arkane 1650 laminator. All printers will be supported by Caldera VisualRIP+.

## Complete CNC Solutions Ltd

D30

*CNC routers and consumables, engraving/etching/laser cutting, print finishing equipment/plotters and cutters/laminators*

Complete CNC Solutions sells and supports Protek and Tekcel routing and knife-cutting production systems. The company also offers a huge range of its own, application specific cutting tools for these and other manufacturers' routing and knife-cutting hardware.

Small companies with big ideas come to Complete CNC Solutions for systems that 'outperform lightweight, entry-level hardware'.

Bigger companies with even bigger workloads turn to Complete CNC Solutions for systems that 'deliver relentless, top-quality production and output in the most demanding commercial environments'.



Complete CNC Solutions' Protek and Tekcel systems bridge the gap between traditional production routers, and knife-cutting and print-finishing systems - and they 'outperform both'.

Visitors to the stand will be able to see live demonstrations featuring Tekcel and Protek hardware. Samples will be available to take away and compare with output from other system vendors at the show. Complete CNC Solutions will be cutting live and materials processed will include metals, woods and popular sheet plastics. Knife cutting printed matter in tight registration will also be demonstrated.

Representatives will be available throughout the show to discuss financing, available grants, and the needs of those looking for high performance cutting tools.

[www.completecnc.co.uk](http://www.completecnc.co.uk)





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# SIGN & DIGITAL UK Preview

## Complete Sign Illumination Ltd K52

### Lighting

Complete Sign Illumination Ltd are sole distributors of GE's market leading range of LED signage modules called Tetra.

Using the latest in LED technology, coupled with patented lens technology, OptiLens, GE Tetra is the sign maker's number one choice for illuminating channel letters, light boxes and flex face signage.

CSI offer a full range of lighting products for every application, such as:

- fluorescent lamps
- fluorescent gear trays
- LED T8 replacement lamps
- LED flood lights
- LED ribbon
- LED drivers

replacement control gear  
wiring accessories

[www.complete-sign-illumination.com](http://www.complete-sign-illumination.com)

## Corel Theatre D45

The Corel Theatre will play host to six workshops each day plus two drop-in surgeries where users can bring along a project to get expert advice from the Corel team.

[www.corel.com](http://www.corel.com)

## CSI Manufacturing K60

*CNC routers and consumables, engraving/etching/laser cutting, substrates/materials/consumables*

CSI Manufacturing Limited has been supplying the visual communications industry since 1995 with a wide range of products and solutions. They offer both laser and rotary engraving technology, ranging from small desktop engravers up to large format routers and cutters. They are UK and Ireland distributors for Epilog lasers, Vision CNC engravers and routers, and more recently Kern large format laser cutters. This is complemented with a vast range of materials and consumables to offer the customer a complete service. They are exclusive distributors for Rowmark products and also stock IPI engraving plastics for both laser and rotary equipment. They will have show discounts and a chance to talk to specialists at their stand.

## D&K Europe Ltd C14

*Print finishing equipment/plotters and cutters/laminators, substrates/materials/consumables*  
D & K Europe has 'long been in the forefront' of narrow and wide format business graphic presentation, with innovative products for mounting, laminating and encapsulating.

[www.dkeurope.co.uk](http://www.dkeurope.co.uk)

## Daltons Wadkin D20

*CNC routers and consumables, cut/moulded/built up letters, engraving/etching/laser cutting, print finishing equipment/plotters and cutters/laminators*

Established in 1901, Daltons Wadkin are sole agents for Kimla CNC router systems in the UK and Ireland. They also offer new and used machinery for solid wood and joinery, plastics and composite material processing. Their support services department provides planned preventative maintenance, breakdown cover, spare parts, certified operator training, and tooling.

[www.daltonswadkins.com](http://www.daltonswadkins.com)

## DATAPLOT GmbH F44

DATAPLOT is the manufacturer of EMBLEM Inkjet Media for the equipment in LFP digital printing based in Germany. DATAPLOT has its own media manufacture; develops and markets papers, textiles, types of vinyl, PVC banners, laminates and much more, concerning everything to do with LFP. The raw materials are partly processed with DATAPLOT's own coating and are subject to constant further development and market adjustment. The company has been dealing with inkjet for over 30 years and has acquired many years of experience with these products.

[www.dataplot.de](http://www.dataplot.de)

## Digidelta International S.A. A50

*Labels/decals, substrates/materials/consumables*

DECAL ADHESIVE-THINK GREEN® is a high quality and totally environmentally friendly brand of adhesives produced in Portugal.

In DECAL ADHESIVE-THINK GREEN®, you will find a complete range of quality materials for the different technologies in the digital printing market, graphic, decoration, textile and labelling with a team of experienced professionals to provide assistance and advice.

Range features:

- Vinyl monomeric and polymeric
- Window adhesive films Bubble Free
- Wallpaper with and without adhesive
- Cold lamination ultra crystal
- Lamination and hot encapsulation high adhesiveness
- Paper print with or without adhesive

[www.digidelta.pt](http://www.digidelta.pt)

## Digital Blanks K2

Promotional wear/products/heat transfer/sublimation

[www.snapproducts.co.uk](http://www.snapproducts.co.uk)

## Dorotape C60

After taking a break last year, Aslan's leading UK distributor and newly appointed Roland certified dealer, Dorotape UK Limited, are back to 'impress and exceed expectations' at the NEC.

Not only will they be showing off their vast range of digital print media and sign-making vinyl, they have 'raised the bar' by bringing in some interesting new products to share.

[www.dorotape.co.uk](http://www.dorotape.co.uk)

## DPI UK Ltd L36

*Display systems and soft signage*

DPI manufacture aluminium frames and lightboxes for specific use with tensioned fabric graphics. Working solely with the trade, their frames or lightboxes can be wall mounted or free standing in a variety of colours or wood veneers.

Other 'TFS' solutions include circular lightboxes, flat pack lightboxes, CUBE towers or structures for suspension. Printed fabrics via dye sublimation can be supplied to give the trade customer everything they need to service their own customer.

Accessories like sewing machines and a variety of "Keder" edging are also available.

[www.dpi-uk.com](http://www.dpi-uk.com)

## DublinSign.ie K44

Dublin Sign Company is a full service company of expert sign makers. They produce all kinds of (custom) interior and exterior signage for customers, specialising in LED signs, banners and vehicle wraps of all shapes and sizes. From creation to installation, Dublinsign is your 'one-stop shop for signage!'

[www.dublinsign.ie](http://www.dublinsign.ie)

## Emo Neon F54

*Lighting*

[www.emoneon.pl](http://www.emoneon.pl)

## Engravamet C50

*Cut/moulded/built up letters, engraving/etching/laser cutting, labels/decals, sign fixings/tools/adhesives and tapes, substrates/materials/consumables*

[www.engravamet.co.uk](http://www.engravamet.co.uk)



## Epson (UK) Ltd

K30

Epson will show its latest range of professional SureColor printers and demonstrate the many new features that deliver 'superb quality, production performance and ink use efficiency' to the signage and display graphics sector.

There will be live demonstrations of Epson's three new 64-inch SureColor SC-S80600, the high speed CMYK x 2 SC-S60600 and the four colour SC-S40600. They will highlight the best use of Epson's new formulation UltraChrome GS3 inkset including red, white and metallic for 'accurate and consistent' corporate colour match signage.

The new range offers print service providers a choice of printers from four to 10 colours (including white and metallic) and quality modes for backlit panels, POS materials, vehicle wraps, wallpaper and canvases. And up to 95.3sqm/hr single-pass productivity for exhibition/display graphics.

Show visitors can also see their new 'super fast' aqueous SureColor SC-P20000 large-format printer. Features include Epson's new permanent PrecisionCore MicroTFP printhead; and the new Epson UltraChrome Pro 10-colour inkset. The printer is ideal for the creation of high-quality, wide-format POS/POP, interior signage, exhibition/display graphics, promotional graphics and photographs.

For the textile sector, Epson will demonstrate its latest SureColor SC-F9200 and SC-F6200 dye sublimation printers. Both are capable of producing high-quality printed textiles, such as soft signage, clothing, sportswear and home textiles, plus offer flexibility for rigid and 3D applications.

Also making an appearance on the booth is the 36-inch SureColor SC-T5200MFP four colour, large-format printer, with colour scanner and copy facility.



## Esko

G12

*MIS/Software, print finishing equipment/plotters and cutters/laminators*

Esko is a global supplier of integrated solutions for the packaging and labels, sign and display, commercial printing and professional publishing industries.

Esko is the 'worldwide market leader' with software for packaging management, artwork creation, structural design, pre-production, 3D visualization, workflow automation, quality assurance and supply chain collaboration. Esko solutions support and manage the packaging and print processes for brand owners, retailers, designers, packaging manufacturers and print service providers.

[www.esko.com](http://www.esko.com)

## Fairfield Display

A36

[www.fairfelddisplays.co.uk](http://www.fairfelddisplays.co.uk)

## FH-Union UK Limited

L54

*Digital signage, display systems and soft signage, sign and display installation/maintenance, sign fixings/tools/adhesives and tapes, textile and embroidery printing equipment, wide format/super wide digital printers*

FH-Union UK Limited is a local company who specialise in providing printheads and printer spare parts for Roland, Mimaki and Mutoh printers.

[www.fh-union.co.uk](http://www.fh-union.co.uk)

## FPLUK-Chevron Warehouse

R40

*Vehicle livery products and services*

From design to application, they offer one-stop shop for all of your Chapter 8 needs.

They supply chevron kits for recovery, Chapter 8 Highway vehicle markings and full retro-reflective prismatic battenburg vehicle liveries for the emergency services.

Chevron Warehouse are proud to be one of the UK's leading material converters. They use the most up to date material technologies and a vast library of vehicle templates.

## Friedham International

K50

Exhibiting at the show for the fifth successive year, finishing equipment specialist Friedheim International will highlight the capabilities of a Lasercomb ProDigi NEO 2517 multi-functional digital cutting system. This model is one in a range of larger format machines specifically developed by Lasercomb for the demands of the signage, packaging and display industries.



On the ProDigi NEO a new front end PC featuring a colour touch screen allows the operator to choose between automatic or manual modes, as well as access the tool database. The PC also provides operational diagnosis.

A modular tool concept is a key feature of the ProDigi NEO multi-functional digital cutting system. And the machine being demonstrated on the stand will incorporate a 1 kW milling spindle with tooling for handling several different types of materials, as well as an oscillating cutting unit.

Friedheim will also demonstrate how an Audionpack H25 Seal/Shrink 'Combi' wrapping machine can provide 'added value' opportunities.

They will be able to advise on finishing processes and solutions from the other companies within its Converting Division. KAMA (die-cutters and folder-glue); Kohmann (window patchers, Pick & Place, PrintChecker and SpeedPlacer), VEGA Group (folder-glue) and STOCK (wide format board mounting and laminating)

[www.friedheim.co.uk](http://www.friedheim.co.uk)

## FTC (UK) Ltd

F40



FTC (UK) Ltd manufacture and supply finishing products, specifically cutters, coaters and coatings. They make the Trimalco range of large format cutters and under the name 'Aquarius' they offer a range of flood coaters for billboard signage, fleet and truck curtain sides and wall coverings. They are the exclusive UK suppliers for ACT's range of curable liquids and are in the process of adding a range of liquids from Bordeaux Digital Printink.

[www.ftcuk.com](http://www.ftcuk.com)

# SIGN & DIGITAL UK Preview

## Gazeboshop

[www.gazeboshop.co.uk](http://www.gazeboshop.co.uk)

## GE Lighting - LED Speciality

Lighting

[www.gelighting.com](http://www.gelighting.com)

## Global Erecting Sign Services Ltd



Global Erecting Sign Services Ltd.

*Display systems and soft signage, sign and display installation/maintenance, vehicle livery products and services*

Global Erecting Sign Services Ltd a high level banner and signage installation company. They install all varieties of signage from street level to extreme high level, including full building wraps and unique advertising and promotional works.

They offer the complete package from initial site inspection / survey to the finished installation, including supplying all the required health and safety documentation, CAD drawings, operatives' certification etc. [www.gess.uk.com](http://www.gess.uk.com)

## Grapityp UK Ltd

J30

*Engraving/etching/laser cutting, print finishing equipment/plotters and cutters/laminators, promotional wear/products/heat transfer/sublimation, sub-*  
*strates/materials/consumables, vehicle livery products and services, wide format/super wide digital printers*

Grapityp UK are a supplier to the UK sign making, digital print, vehicle wrapping, laser engraving and garment decoration trades and associated businesses.

Some of the products to see on their stand: Grafitack and Graficast sign making films; GrafiWrap vehicle wrap films (one of the largest ranges in the world), GrafiPrint digital print media and laminates, large format digital printers, print and cut, UV printers and sublimation printers from Roland, garment films, heat presses, cutting plotters and laser engraving machines.

[www.grapityp.co.uk](http://www.grapityp.co.uk)

## C1 Graham Sweet Studios D42

*Cut/moulded/built up letters, design and creative services, display systems and soft signage*

Graham Sweet Studios have been producing polystyrene lettering for over 45 years. During this time, they have built up a solid reputation within the polystyrene industry.

Over the past 12 months, they have been busy experimenting with different materials, and are pleased to announce their 'more refined' MDF faced letters.

Faced front and back with MDF, their polystyrene letters are stronger and far more durable than before. They are available in a range of finishes to suit any scheme or branding. The MDF is flush to the edge of the polystyrene, meaning you get an overall smoother, more professional finish to the letters. As well as MDF, the letters can be faced with a variety of other materials, including thin acrylic, painted, or covered in glitter. They can produce their faced letters in sizes from 50mm up to over 2000mm high, making their letters considerably lighter than solid letters of the same proportions.

As a newcomer to Sign & Digital this year, they are looking forward to bringing something different to the exhibition with their large free standing letters and logos. [www.grahamsweet.com](http://www.grahamsweet.com)

## Granthams Ltd A20

*Design and creative services, digital signage, inks, MIS/software, print equipment/plotters and cutters/laminators, wide format/super wide digital printers*

Granthams supply the sign, display and graphic technology industries and have done so for over 120 years.

Specialising in solutions for signs, graphics, fine art and photography, Granthams are using the show to promote popular solutions for wide format digital output. Such as the Mimaki CJV150 integrated printer/cutter and the Mimaki UJJ Flatbed Printer. Granthams supply a wide range of large format indoor and outdoor systems from Mimaki, HP, Canon, and Epson. Granthams also supply a wide range of cutting solutions for general signmaking, including contour-cut and die-cut solutions from Graphtec and Mimaki. As well as FlexiSIGN and SignLAB signmaking software for the PC.

Finishing solutions including trimmers and laminating systems are fast becoming 'must have' accessories. Granthams offer a wide variety of laminators from the popular Easymount & Seal range of hot and cold laminators.

Contact Granthams to talk about any media requirements who can supply you with advice, pricing and sample rolls on anything you are interested in.

[www.granthams.co.uk](http://www.granthams.co.uk)

## Graphic Printing Technologies (GPT) E20

*Display systems and soft signage, inks, print finishing equipment/plotters and cutters/laminators, textile and embroidery printing equipment, vehicle livery products and services, wide format/super wide digital printers*

Graphic Printing Technologies (GPT) is all set for its ninth consecutive year at Sign & Digital. GPT supply industry leading large-format printing, cutting and finishing solutions to sign-makers, fine art, photographic reproduction specialists, commercial print-for-pay, graphics production companies, corporate agencies, government agencies, general large format bureaus, and many more.

Key manufacturers are represented in four zones: the Mimaki Zone; the HP Zone; and Application Zone. There will also be a VIP Zone for more relaxed discussion.

The Application Zone will include Intercoat, who will provide samples, swatches and other displays.

GPT sell products from Mimaki, HP, Vivid, Esko, Intercoat and more, with many of these on its stand. They look forward to welcoming Sign & Digital visitors that are looking to invest in wide format printing solutions.

[www.g-p-t.co.uk](http://www.g-p-t.co.uk)

## GraphicInstallers.co.uk E58

*MIS/Software, sign and display installation/maintenance*

They bring graphics companies and installers together. Their software in the cloud will help you find new installers; manage existing one's; and communicate with all your installers. It works on a subscription basis with no contracts for the graphics companies. Installers get a free feature rich app, which will update all job information sent to them in real time. It's easy to use and will simplify the way you work. Installers invoice directly, so there are no commissions charged.

[www.graphicinstallers.co.uk](http://www.graphicinstallers.co.uk)



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# SIGN & DIGITAL UK Preview

## Graphtec GB Ltd

D50

Graphtec GB will demonstrate the recently upgraded CE6000-120AMO; the flagship FC8600; and the latest FC2250 flatbed plotter/cutters. All of the machines incorporate Graphtec's proprietary ARMS (Advanced Registration Mark Sensing) system that uses four-point rather than traditional three-point media registration.

The CE6000 offers an increased cutting speed of up to 900mm/sec and a maximum cutting force of 500gf. It is supplied with a free Graphtec Studio design and production software program that provides EPS support for compatibility with other software, such as Adobe Illustrator and CorelDRAW.

The upgraded 'fastest in class' FC8600 provides a maximum speed of 1,485mm/sec; a maximum processing area of 1,662mm (width) x 50m (length); and an enhanced cutting force of 600gf. It will cut media up to a thickness of one millimetre. The FC8600 also features the latest ISM (Intelligent Scan Mode) facility that further enhances tracking and cutting accuracy on longer-length print and cut applications.

Graphtec GB is also likely to show the 12-inch Silhouette Cameo desktop plotter/cutter that is supplied with the latest Pro version of the Silhouette Studio design and production software. It has a number of improved design features, such as a new roller-feed system that will process media up to three metres.

Together with software specialist SA International, they'll have the latest version 12 of the all-in-one FlexiSign sign-making software. Incorporating five different application-specific products, it is available on an attractively-priced subscription basis, which avoids a large up-front payment and covers free access to all future upgrades.

[www.graphtecgb.co.uk](http://www.graphtecgb.co.uk)



## Hanolex Ltd

M40

*Print finishing equipment/plotters and cutters/laminators, sign fixings/tools/adhesives and tapes, substrates/materials/consumables*

Eyeletting solutions for banners. Storage solutions for print media.

[www.eyelets.co.uk](http://www.eyelets.co.uk)

## Hewlett-Packard

E30

On the HP stand

- The latest HP latex printing products for in door and outdoor usage
- The HP Designjet printers for museum quality prints
- The HP Pagewidth technology, maximum printing speed for A0 full colour prints
- The HP flatbed printer
- An 'amazing amount' of application to inspire you
- The new Wall Art suite software to design your own wall paper
- HP Portfolio
- HP Latex 310 Printer and Summa cutter
- HP Latex 330 Printer
- HP Latex 360 Printer
- HP Latex 370 Printer
- HP Designjet Z6800 Printer
- HP PageWide 8000 printer
- HP Scitex FB750 Printer

[www.hp.com](http://www.hp.com)

## Hexis UK Ltd

G60

*Design and creative services, print finishing equipment/plotters and cutters/laminators, substrates/materials/consumables, textile and embroidery printing equipment, vehicle livery products and services*

HEXIS UK Ltd. will promote its recently announced range of PVC-free A5000 Series films at Sign & Digital, as well as distribute the new brochure. This high-performance next-generation 60µm high gloss cast polyurethane film is perfectly suited for outdoor signage.

Thanks to its green credentials, it is suitable for use in and around schools, hospitals and children's play areas.

They will also show their new cast film ranges: Castac KG10000 and Smartac KG8000, with more than 250 colour options between them.

On their stand will be its SUPTAC premium opaque European-grade 100 per cent polymeric PVC vinyl with over 100 colours to choose from.

HEXIS will also show its Ecotac E3000 series, which includes 70 colours in both gloss and matt finishes.

The digital division will showcase PVC-free HX500WG2 and HXL300WG2 films at the show.

Their automotive division will highlight its Super Chrome HX30000 vehicle wrap. Available in seven colours: red, purple, green, blue, titanium, silver and gold, with four more colours being introduced this spring, this 90µm high performance film has a high gloss surface finish with a mirror effect.

Skintac HX30000 and Skintac HX20000 Series films, with the largest colour selection in the market, will also be on display, alongside HEXIS Bodyfence.

HEXIS will have its new HEXIS Cutflex 100P series colour cards along with the PoLiFLEX Premium, Image and Tubitherm Flock colour cards.

They will demonstrate a Secabo TC7 heat press and will be pressing T-shirts during the show to give away.

[www.hexis.co.uk](http://www.hexis.co.uk)

## Hongyuan Corporation

F46

*Digital signage, display systems and soft signage, lighting, promotional wear/products/heat transfer/sublimation, substrates/materials/consumables, wide format/super wide digital printers*

[www.hongyuan.biz](http://www.hongyuan.biz)

## HP Designjet.net

G30

*Digital signage, inks, print finishing equipment/plotters and cutters/laminators, wide format/super wide digital printers*

HP Designjet.net stand brings together HP resellers PSW, John E Wright and Repro-point to give visitors access to leading experts in the sign and display sector. With full print work flow solutions being demonstrated with the HP Latex printers and Summa cutters, visitors will get chance to see the 'best' solutions available.

[www.hpdesignjet.net](http://www.hpdesignjet.net)

## HPC Laser Ltd

C34

*CNC routers and consumables, engraving/etching/laser cutting*

HPC Laser Ltd are suppliers of LASERSCRIPT CO2 laser engravers and cutters. Their lasers cut and engrave a wide range of materials such as laminate, metal, glass, acrylic, textiles, wood, paper, card and leather.



The 'quick, easy process and versatility' of the laser machines allows users to cut and engrave complex shapes and sizes on almost any materials at high speeds. The greatest advantage of using a laser machine is the repeatability and accuracy. This means that any vector file can be cut precisely over and over again. Fully computer controlled machines loaded with software capable of storing a number of files from most CAD/CAM packages such as CoralDRAW, Autocad, and Adobe Illustrator. Not only does this make laser cutting more efficient, it requires less man power to make a large sign.

HPC Laser has recently developed a series of flatbed laser machines with a work area of up to 3x2 metre with a 220w high power long life laser tube.

All machines are supplied with a 12 month warranty, unlimited technical support and use of LASERSCRIPT user community forum, as well as competitive finance packages. [www.hpclaser.co.uk](http://www.hpclaser.co.uk)

## Hybrid Services E10

Sign & Digital UK 2016 will see a series of new product launches from exclusive UK and Irish Mimaki distributor, Hybrid Services Ltd. Such as an LED UV printer making its first outing in the sign and graphics industry. Hybrid will also show the MTEX Blue all-in-one dye sublimation printer on its stand.

The Mimaki UJF-7151plus is a mid-format flatbed printer that features detailed output coupled with low running costs. Consistently high print quality is 'ensured' with a 710x510mm bed size and industrial construction.

Hybrid is to also show the MTEX Blue dye sublimation printer for the first time. "The buzz around soft signage and textile printing continues to increase," says Hybrid's National Sales Manager – Textile & Apparel, Stephen Woodall. "The MTEX Blue has Mimaki technology at its core and offers a solution that incorporates fixation.



This enables users to print and cure dye sublimation ink onto polyester in one process." Targeted at the retail PoS, display graphics and exhibition sectors, the new system should see considerable interest at the show, says Hybrid. Stephen said: "Companies looking at investing in dedicated textile hardware for the first time will find the ideal solution in the MTEX Blue. It's easy to use, delivers a vibrant and long lasting print direct to polyester and opens whole new revenue streams for sign makers and print providers."

## I-Spi Trade Supply G68

Display systems and soft signage, sign fixings/tools/adhesives and tapes  
[www.isptrade.com](http://www.isptrade.com)

## I-Sub F10

Display systems and soft signage, inks, print finishing equipment/plotters and cutters/laminators, promotional wear/products/heat transfer/sublimation, substrates/materials/consumables, textile and embroidery printing equipment  
[www.i-subdigital.com](http://www.i-subdigital.com)

## Image Reports F52

[www.imagereportsmag.co.uk](http://www.imagereportsmag.co.uk)

## Impression Technology Europe D40

Inks, textile and embroidery printing equipment, wide format/super wide digital printers Textile printing has 'never been easier' and Impression Technology Europe (ITE) will demonstrate this with an amazing range of direct to garment printers from world renowned DTG Digital. This show also sees the European launch of the GoTx wide format textile printing machine capable of printing up to a huge width of 2.6 metres.  
[www.impressiontechnologyeurope.com](http://www.impressiontechnologyeurope.com)

## in2grate Business Solutions C11

### MIS/Software

In2grate Business Solutions specialises in ERP for manufacturing. They understand that the ERP requirements vary due to the different manufacturing processes employed; and can offer a choice of software platforms.

They partner with leading vendors such as Microsoft, Infor, Jobscope and TRIMIT to create ERP solutions that streamline and integrate business processes using the latest technologies, such as mobile.  
[www.in2grate.com](http://www.in2grate.com)

## Inktec/JETRIX H20

Inks, substrates/materials/consumables, wide format/super wide digital printers

Its Sign & Digital 2016 debut signals a shift in what InkTec offer. Environmentally friendly and energy efficient, the JETRIX LX5 offers lower electricity consumption (35 per cent less compared with a mercury lamp printer); no warm-up time; less heat created; and an extended lamp lifetime (of up to 20,000 hours). It is equipped with Konica Minolta print heads (6 picoliter) and has a printing speed of 39sqm/hour in production mode to 11sqm/hour for precise fine art printing.



Available with a four or seven channel colour configuration, and driven by InkTec's specially formulated UV inks, the JETRIX LX5 delivers a 'wide colour gamut, high colour vibrancy and fast ink curing abilities'. With an optional roll to roll system, the new LED curing system extends the printing capabilities with any heat associated risks, such as media deformation eliminated.

An entry level 3.2m Roll-to-Roll printer - the RX320G - will also be revealed at the show. Alongside this, the latest addition to the ink portfolio for the Mimaki JV300 will also be showcased. Specially developed, these solvent and dye sublimation inks expand the 'world class' range of InkTec made inks.  
[www.inctec-europe.com](http://www.inctec-europe.com)

## Innotech H52

Digital signage, display systems and soft signage, inks, substrates/materials/consumables Innotech is a one stop shop for the large format printing and signage trade, supplying everything from large format printing materials to display systems and more.

At Sign & Digital UK 2016 they will launch the Spike laser measuring tool for which they are the sole UK distributor. With Spike, sign and graphics professionals can quickly measure locations for signage by capturing the width, height and area of a space – simply by taking a photo. The Spike device, Spike mobile app, Spike cloud-based tools, and your smartphone or tablet work together. Spike is ideal for site surveys and estimates.

Visit their team who will be there to give you a Spike demonstration, answer your questions, and offer you the Spike device at a special show price.  
[www.innotechdigital.com](http://www.innotechdigital.com)

# SIGN & DIGITAL UK Preview

## Innova Art Ltd H60

### *Substrates/materials/consumables*

Innova Art is a UK based manufacturer of digital fine art and display media.

Their graphic art range includes the 'staple' media for any sign maker such as poster products, canvas and window film.

Their JetMaster Image Display Systems range has won awards for its innovative properties. The products are available for use with UV flatbed printers; print direct to substrate; and create canvas effect wraps or frame free displays in minutes. Great for POS, short or long term signage displays, they can be tiled together to create 'eye popping' large image displays.

The range of PinchBook Photo Books debuted in the UK in March 2014 and was so popular that we have extended the sizes and finish options available.

GOframe canvas stretching systems were developed by a Canadian team and are relatively new to the UK market. They introduced them to their range in May 2014. This system means that canvas stretching no longer requires specialist tools like canvas pliers or staple guns to create a professional stretched canvas.

[www.innovaart.com](http://www.innovaart.com)

## Instant Promotion (UK) Ltd L14

*Display systems and soft signage, promotional wear/products/heat transfer/sublimation*  
[www.instantpromotion.co.uk](http://www.instantpromotion.co.uk)

## ITC Ltd E50

*CNC routers and consumables, cut/moulded/built up letters, engraving/etching/laser cutting, sign fixings/tools/adhesives and tapes*

Industrial Tooling Corporation (ITC) will introduce a host of new products to the UK signmaking industry at the show. They will present its new Folio Product Catalogue that has many new product lines.

The 2016 edition of the Folio catalogue will introduce ITC's latest innovations. These will include its popular range of balanced cutting tools for high speed spindles on routing machines and cutting tables.

ITC will present the most comprehensive range of balanced tools at Sign & Digital



2016 to improve machining performance, and eliminate secondary hand finishing for the end user. ITC will also promote the fact that its Clearcut range of routing tools has also been extended; with the maximum available diameter being 8mm as opposed to the previous 6mm diameter.

They will use the show to promote their line of knife tools and blades for CNC cutting tables. The popular line of knife and blade tools has recently been extended with new cutting geometries being added for the efficient cutting of vinyl materials. They also offer a comprehensive re-sharpening and re-grind service for end users.

[www.itc-ltd.co.uk](http://www.itc-ltd.co.uk)

## Johnson Window Film L12

[www.johnsonwindowfilms.com](http://www.johnsonwindowfilms.com)

## Josero Ltd F40

*CNC routers and consumables, digital signage, inks, print finishing equipment/plotters and cutters/laminators, professional services, wide format/super wide digital printers*

They supply a range of key manufacturers and products such as Triangle alternative inks, Ricoh printers, the new Comagrav flatbed cutter, the Bubble Free Applicator, Graphtec cutting plotters, Kala Laminators and Trimalco trimmers.

## Kingstal Ltd J66

*Sign and display installation/maintenance*

The 'go to' experts for all aspects of commercial signage installation, Kingstal offers a fully integrated royal service.

Kingstal was established to meet the needs of a specialised signage market, as part of Kingsley Child Group, providing a fabrication facility to manufacture steel frames for any application. Complete sign assembly supplied with an electrical test certificate and a quality guarantee.

Their fleet of long reach crane vehicles are purpose built for the sign industry and stocked with all the tools and fixings required for any form of heavy sign installation. The installation teams are highly skilled operatives with a much experience. All staff attend and completes the required health and safety training on a regular basis.

Kingstal also supply general sign fixing, ground working and sign maintenance crews.  
[www.kingstal.co.uk](http://www.kingstal.co.uk)

## KIP L30

*Wide format/super wide digital printers*

KIP manufacture digital printers and scanning solutions for colour and black and white wide format documents. Compact in size and efficient in design, KIP wide-format digital imaging systems deliver 'high speed' output and 'low cost' operation with an easy

to use colour touchscreen that allows the user to select from 12 different languages.  
[www.kip.com](http://www.kip.com)

## LED Sign Company J60

## LED Technologies Ltd K15

[www.ledtechnologies.co.uk](http://www.ledtechnologies.co.uk)

## Leopold G40

Leopold Professional Imaging has been established for over 50 years and supplies within UK and Ireland products from FO-TOBA X-Y cutters for roll media and COLEX C.N.C. Flatbed Cutters 3m x 1.6m.

[www.leopold.co.uk](http://www.leopold.co.uk)

## Link Digital Media A30

[www.signlinktv.com](http://www.signlinktv.com)

## Lion Picture Framing Supplies Ltd R60

[www.lionpic.co.uk](http://www.lionpic.co.uk)

## Listawood Promotional Products M60

Listawood Trade Supplies offer access to expert manufacturers of blank products and suppliers of consumables and equipment for sublimation printing. Plus an award winning volume decorator manufacturing an extensive range of promotional merchandise.

They decorate over 1 million mugs every year in our UK production facilities, has state-of-the-art technology including a robotic spray line for coating and decorating mugs, glass and other ceramic items.

[www.listawoodtradesupplies.com](http://www.listawoodtradesupplies.com)

## Merlin Tools Ltd D56

*CNC routers and consumables, cut/moulded/built up letters, engraving/etching/laser cutting, sign fixings/tools/adhesives and tapes*

They have launched their new Solid carbide performance router catalogue.

This 114 page catalogue includes solid carbide routers for woods, plastics, acrylics, MDF, composites, solid surface, aluminium, glass fibre, plywood and foam.

With over 1,000 specific part numbers, this extensive range covers one, two, three and four flute styles, application tooling and ER Collets in both metric and imperial sizes.

All solid carbide routers are available in upcut, downcut and compression styles. They feature O-flute, spiral flute and straight flute variants.

This comprehensive catalogue features a detailed application index, technical data section and each product page features extensive technical information.  
[www.merlintools.co.uk](http://www.merlintools.co.uk)





**Simple and Stylish Signs**  
with optional wooden backing

**Large lettering or fine details**  
including both on the same panel



**Etching on glass panels**  
for a clean, modern look

**Complex shapes no problem**  
engraved or laser cut to your design



**Engraving on Marble, Slate and Stone**  
Also full engraving service on metals and laminates

**Your artwork gets straight to work**  
what you see is what you get

We are able to accept artwork in .EPS, .AI,  
Corel Draw and Signlab formats



etchFAST has 50 years' experience in Chemical Etching and Engraving

# SIGN & DIGITAL UK Preview

## Mid West Displays E42

*Design and creative services, display systems and soft signage, sign fixings/tools/adhesives and tapes*

Mid West Displays design and manufacture 'off the shelf' and bespoke displays and acrylic. They are able to ship a huge range of cable and rod display systems, sign supports, lighting, light panels, free standing and rotating displays to customers world wide. They customise many of the designs that feature on their website and in their brochure.

'We are pleased to be working with the highest quality materials at competitive prices. We pride ourselves on our high level of customer service, short lead times and offer next day delivery where possible'.  
[www.midwestdisplays.co.uk](http://www.midwestdisplays.co.uk)

## Mida Sign Services C36

*Sign and display installation/maintenance*

They are a specialised installation company for signage, graphics and banners covering the UK, and have over 32 years of trading experience.

They also offer a digital printing service for colour graphics and banners and direct to substrate printing onto various media, such as hoarding-panels, di-bond, foam boards and wood.

[www.midasignservices.co.uk](http://www.midasignservices.co.uk)

## Modul UK Ltd M50

*Display Systems and soft signage, tension fabric systems*

MODUL supply modular aluminium systems. Their range of aluminium profiles are used throughout conferences, signage, retail, display and the exhibition industry. With over 30 years' experience, MODUL Aluminium System has been developed specifically for the design and creation of flexible bespoke structures and displays.

[www.modul.systems](http://www.modul.systems)

## Mounters Mate C24

[www.mountersmate.co.uk](http://www.mountersmate.co.uk)

## MTEX Solutions SA C10

*Display systems and soft signage, textile and embroidery printing equipment, wide format/super wide digital printers*

MTEX manufactures turnkey solutions, including pre-coating and finishing, for a range of digital textile print applications such as soft signage, flags, banners, home textiles, fashion and apparel.

Powered by Mimaki, and built to industrial standards in Europe, the MTEX family of printers and textile finishing equipment is unique to both the sign and textile industries.  
[www.mtex.eu](http://www.mtex.eu)

## Multipanel UK Ltd C12

*Substrates/materials/consumables*

The only aluminium composite panel made in the UK, Alupanel® is a rigid, flat, smooth sheet for signage, display graphics and shop fitting. Alupanel A-Lite has an ultra-white matt finish that has been developed specifically to help display printed colours with increased brightness and intensity, with the added benefit of greater durability.

[www.multipanel.co.uk](http://www.multipanel.co.uk)

## Neschen R41

*Display systems and soft signage, labels/decals, print finishing equipment/plotters and cutters/laminators, substrates/materials/consumables*

For this year's show, Neschen and ArtSystems will turn their stand into a beach with its own beach hut.

As well as the chance to pick up a stick of Neschen rock and get your photo taken on the beach, visitors will be able to see all of the latest Neschen signage media products and talk to media applications experts. Neschen products on display will include their Wall Performance Wallpapers, a green alternative for wall coverings; Neschen Easy Dot which gives simple, bubble-free signage application; and Neschen Window Grip and Print N' Walk for 'superb' results on windows and floor coverings.

[www.artsystems.co.uk](http://www.artsystems.co.uk)

## No-Minimum.co.uk M2

*Engraving/etching/laser cutting, promotional wear/products/heat transfer/sublimation*

No-Minimum.co.uk is an automated web-to-print system designed to process online orders of digitally printed and laser engraved promotional products 'quickly and easily'. Sign-makers can get their own No-Minimum bespoke eCommerce site for free and use it to gain business they might otherwise miss out on.

No-Minimum.co.uk has a wide range of promotional products available, allowing signmakers to 'diversify their offering and attract new customers'.

A No-Minimum bespoke site is simple to customise with your own branding with easy to use admin tools. The intuitive WYSIWYG editor means that no IT expertise or HTML coding is required to tailor the site.

Once set up, your new eCommerce site requires no maintenance and you can sell products with no intervention. The customer goes online and selects their product. They upload artwork, or choose from a royalty-free image library, and see a real-time proof of how it will look on the item. Once the order is placed, it is automatically sent to print and then dispatched directly to the customer in plain packaging.  
[www.no-minimum.co.uk](http://www.no-minimum.co.uk)

## Nova Chrome UK Ltd J54 and J64

*Promotional wear/products/heat transfer/sublimation, substrates/materials/consumables*  
Nova Chrome UK supply sublimation within the UK and Ireland. Being Sawgrass' longest serving distributor for SubliJet inks, they 'have the knowledge to ensure that you choose the system that is right for you, and the experience to help you get the right result first time'.

They also supply one of the widest ranges of printable items and supplies for sublimation, with a comprehensive range of photo gift products, such as ChromaLuxe wood and aluminium panels, acrylic blocks and mugs.

Nova Chrome UK will have demonstrations and samples available on their stand.  
[www.novachrome.co.uk](http://www.novachrome.co.uk)

## Nth Degree Imaging J20

*Inks, MIS/software, print finishing equipment/plotters and cutters/laminators, professional services, substrates/materials/consumables, wide format/super wide digital printers*

On display will be a range of inkjet hardware, colour management and software solutions, all aimed at the graphic arts and sign and display sectors.

Visitors will be able to see the Fujifilm Acuity 1600 II UV LED printer. On offer is an eight colour ink set including CMYK plus light cyan, light magenta, white and clear – all of which can be printed in one pass.



Also on display will be the Roland VersaUV LEF-20 flatbed desktop printer, with advanced features such as a larger bed size and faster CMYK and clear ink printing.

They will show the latest Roland TrueVIS VG-640 printer/cutter, an advanced wide-format, eco-solvent inkjet printer/cutter. It has many new features, such as the newly developed Roland DG FlexFire print head; new TrueVIS INK; and VersaWorks Dual RIP software.



Under the brand name Euromedia from FujiFilm, Nth Degree Imaging offer media for every printing system and every application. This is complemented by their own 'Positiv' range of print media that is sourced, tested and distributed by them to 'guarantee' high quality print results.

You will be able to see the latest T-Flow Production Software that allows the user to automate repetitive pre-press tasks; and automatically modify and optimise files for different printing conditions and technologies.

They also offer a range of high quality Valiani Flatbed Cutting Tables including a vacuum bed, in recognition of the fact that customers may want to produce short run packaging or board mock up solutions. [nthdegreeimaging.com](http://nthdegreeimaging.com)

## One Digital Solutions M30

Digital signage  
[www.oneplc.co.uk](http://www.oneplc.co.uk)

## Oshino LED Lighting H55



Lighting  
[www.oshino-lamps.co.uk](http://www.oshino-lamps.co.uk)

## Papergraphics, incorporating CWE Solutions L42/D60/D36/J24



Papergraphics will showcase its full range of wide-format printing solutions across four stands at Sign & Digital UK. Live demonstrations will take place, alongside the unveiling of two new products for the home and interiors market.

On stand D60, It's all about the finish, Papergraphics will show the CWT 1630 Application Table that can 'significantly reduce' production time. This will be shown alongside the flexible, high performance Summa D160 Cutter and Easymount 1600SH Laminator. This 'market leading' hardware will be complemented by the award-winning range of StickyBits laminates.

The Retail Magnetism stand (J24) will present some of the finest products that keep print service providers 'ahead of the game' in a demanding retail market. Hardware including HP's Latex 300 series and the new Epson SureColor range will represent some of the fastest printers in the market, alongside the magnetic media brand TES-LAFLEX.

The company's Do more with Décor stand (L42) will highlight the creative possibilities that can be achieved with the HP Latex 360 printer. With a focus on digital interiors, Papergraphics will host a series of live demonstrations to show 'how easy' the DigiMura wallcovering collection is to print and apply.

Their Experience the Power of Knowledge (D36) stand will be hosted by some of the company's experts and Onyx specialists, who will be on hand to discuss how print businesses can perform at their highest potential using new hardware, software and media. On the stand will be the newly released Onyx Thrive version 12, which will demonstrate how print shops can have further control over their work flows. [www.paper-graphics.com](http://www.paper-graphics.com)

## Perfect Colours Ltd D10

Display systems and soft signage, inks, print finishing equipment/plotters and cutters/laminators, substrates/materials/consumables, textile and embroidery printing equipment, wide format/super wide digital printers. Perfect colours supply a range of printers, finishing equipment, inks and media, RIP and colour management solutions, as well as service support.

They have a large portfolio of products that includes not only the aqueous based inkjet machines on which the business was founded, but the added UV flatbed print technology from the likes of Durst and Hewlett Packard. As well as solvent based printers from Roland and Epson and environmentally friendly Latex outdoor print solutions, also from Hewlett Packard. [www.perfectcolours.com](http://www.perfectcolours.com)

## Perspex Distribution Ltd C12

Lighting, substrates/materials/consumables. A distributor of Perspex® and a range of other thermoplastic sheet, rod and tube. Manufactured in the United Kingdom, Perspex® has been the household name for plastic since 1934 and is the market leader distribution team in acrylic sheet.

Their materials are used in wide ranging industries such as retail point of sale and digital printing, to glazing and architectural projects.

Owned by Mitsubishi Rayon, the Perspex Distribution team are well placed to supply and support customers.

With four regional sales and service centres in the North, Midlands and South and an extensive network of sub-stockists, they can deliver anywhere in the UK. [www.perspex.co.uk](http://www.perspex.co.uk)

## Photo USA Electronic Graphic Inc H50

[www.meikeda.com](http://www.meikeda.com)

## Powell CNC/Maxicam Ltd C20

Maxicam Ltd, based in London, design and manufacture CNC routers for many industries, enabling their customers to efficiently produce a wide range of products. Their products include:

Woodworking and plastic CNC routers

Woodworking machining centres

CNC engravers

Sign making CNC routers

3D laser scanners

Five axis machining centres

This range allows their customers to machine a vast range of materials from cards, foams, resin modelling boards, wood and even non-ferrous metals both 'quickly and accurately'. [www.maxicamuk.com](http://www.maxicamuk.com)

## printMAX K10



Print finishing equipment/plotters and cutters/laminators, substrates/materials/consumables, wide format/super wide digital printers

As a dual Mimaki and Roland reseller, they'll be assembling a selection of wide format print equipment. They will introduce visitors to some new additions to the Roland portfolio, such as the high-speed, high-quality EJ-640 roll-to-roll printer. Along with the 2016 release of the VersaUV LEF-300, a 'truly impressive' flatbed offering a wealth of opportunity in the promotional printing market.

They will also showcase the Mimaki UJF UV-LED printer, designed to print on almost any substrate, and is one of their best-selling industrial products. Alongside these they will have a range of roll-to-roll print and print and cut devices across both brands.

They will host demonstrations on all products available, along with some specialist advice on the range of Metamark media. They have also signed up a customer of theirs to be present on the stand, to not only demonstrate the products, but also to offer advice and support to those new to the industry.

[www.printmax.co.uk](http://www.printmax.co.uk)

# SIGN & DIGITAL UK Preview

## Printvision (UK) Ltd G52

Digital signage, display systems and soft signage, tension fabric systems, textile and embroidery printing equipment, wide format/super wide digital printers  
[www.printvision.co.uk](http://www.printvision.co.uk)

## Quality Print Services L10

Display systems and soft signage, inks, print finishing equipment/plotters and cutters/laminators, promotional wear/products/heat transfer/sublimation, textile and embroidery printing equipment, wide format/super wide digital printers

QPS Ltd are the main UK distributor for Nazdar digital ink products and stock inks for wide format, solvent and eco-solvent, UV curing and dye sublimation printing.

QPS also sell a wide range of equipment, including Roland and Mutoh wide format printers; Longier Hunter LED UV curing flat bed printers; and Easymount laminators.

QPS provides a nationwide technical support of a wide range of digital inkjet equipment.

[www.qualityprintsolutions.co.uk](http://www.qualityprintsolutions.co.uk)

## Radecal Machine Sales H40

CNC routers and consumables, engraving/etching/laser cutting, print finishing equipment/plotters and cutters/laminators, substrates/materials/consumables, wide format/super wide digital printers

RADECAL Machine Sales are manufacturers of cutting-edge industrial technology, who produce their own brand of Piranha and Spartan CNC Routers.

They are also authorised dealers of a range of international brands in the print, cut and finish industry including Roland DG printers, VIVID laminators, MakerBot 3D printers, ARISTO cutting tables. Most recently they were appointed sole UK distributor for Bodor's Laser Machines and Docan UV Printers.

[www.radecalmachinesales.com](http://www.radecalmachinesales.com)

## Resolute DTG Ltd K20

Inks, professional services, promotional wear/products/heat transfer/sublimation, substrates/materials/consumables, textile and embroidery printing equipment  
[www.resoluteink.co.uk](http://www.resoluteink.co.uk)

## Roland DG UK (Ltd) H30

Engraving/etching/laser cutting, inks, print finishing equipment/plotters and cutters/laminators, promotional wear/products/heat transfer/sublimation, wide format/super wide digital printers



As a particularly exciting launch for Roland DG UK in 2016, the TrueVIS VG series will be the star of the show at Sign & Digital UK, with demonstrations from experts in Roland DG print technology available throughout the event. Visitors will be able to discover for themselves what it is that makes the TrueVIS series an innovation in print and cut technology, alongside Roland DG's other recent launches; the SOLJET EJ-640, Texart XT-640 and VersaUV LEF-300.

[www.rolanddg.co.uk](http://www.rolanddg.co.uk)

## ROLLSROLLER AB E62

ROLLSROLLER Flatbed Applicator has 'revolutionised' the finishing work of many sign makers. Using manual processes for sign making can make it difficult to meet your customer's growing demands, says the company. Many of the manual procedures are strenuous, time consuming and demanding – and results can vary. ROLLSROLLER Flatbed Applicator gives you 'perfect' results in a third of the time.

[www.rollssroller.se](http://www.rollssroller.se)

## Rotatrim Ltd H64

Print finishing equipment/plotters and cutters/laminators

Rotatrim provide large format rotary trimmers for the sign and print industry. Established in 1966 they are celebrating their 50th anniversary.

Rotatrim is 'proud to offer a range of precision trimmers which are unrivalled in their quality, accuracy, reliability and longevity'.

With a range of cutting lengths from 0.65m up to 2.5m, their robust aluminium based trimmers are fitted with a self-lifting clamp mechanism enabling single users to easily position and cut large material. With cut capacity's ranging from 2mm up to 4mm, manual and powered trimmers and a range of accessories available, Rotatrim can fulfill all of your trimming requirements.

They also offer a range of straight edges and large cutting mats.

[www.rotatrim.com](http://www.rotatrim.com)

## Route 1 Print L50

From their South Yorkshire based 100,000 sq ft production hub they offer a full range of digital, litho and wide format trade printing. They see ourselves as 'silent print partners' to a range of copy shops, design professionals, print management companies and agencies across the UK. This is why they dispatch all orders white-label as well as offer a range of tools to support resellers.

[www.route1print.co.uk](http://www.route1print.co.uk)

## Sagotech Ltd R38

Sign fixings/tools/adhesives and tapes

Established in 2002, Sagotech is a British manufacturer who specialise in the design and manufacture of 'innovative, reliable and safe' vertical panel saws. These precision machines offer a range to suit both small and larger businesses. They say they help smaller and mobile users compete effectively with larger operators at markedly lower initial and ongoing equipment costs.

Sagotech offer a wide range of panel cutting solutions, from the portable Zapkut ZK platform to the industrial-grade Koolkut KK wall saw.

[www.sagotech.co.uk](http://www.sagotech.co.uk)

## Service Offset Supplies J50

Display systems and soft signage, substrates/materials/consumables, wide format/super wide digital printers

They provide a complete solution for wide format customers such as hardware, consumables, RIP software and colour management.

[www.serviceoffsetsupplies.co.uk](http://www.serviceoffsetsupplies.co.uk)

## Shenzhen Cosun Sign Engineering Co., Ltd R24

Cut/moulded/built up letters, design and creative services, digital signage, display systems and soft signage, engraving/etching/laser cutting, lighting  
[www.signs-make.com](http://www.signs-make.com)

## Shenzhen SunsignLED Opto-Electronics Technology Co., Ltd D58

Lighting  
[www.sunsignled.com](http://www.sunsignled.com)



# engraving & etching

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**Unrivalled prices and turnaround** - Top quality Etching, Engraving and Colour fill

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- Anodised Aluminium
- Lasermax
- Wood
- Engraving Laminates
- Acrylic/Perspex
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**engravers ltd**

**Unit 3 Cirrus Park, Lower Farm Road, Moulton Park, Northampton NN3 6UR**



# SIGN & DIGITAL UK Preview

## ShimmerDisc

### Sequin Display

K12

*Design and creative services, digital signage, display systems and soft signage, sign and display installation/maintenance*

High resolution printed sequin displays - modular design. Each sequin is individually printed to create 'pixel perfect' images. Choose either artistic display or full vector/photographic reproductions.



200x200mm modules - 225 printed 13mm discs per module; scalable to any size from one square metre to billboard size.

A square metre display has 5,625 discs. Visually the displays create a 3D, holographic, shimmering appearance. Their main display at the sign show will have 67,500 sequins creating an 'amazing visual photographic display'.

[www.shimmerdisc.com](http://www.shimmerdisc.com)

## ShopVOX

G62

*MIS/software*

Shopvox is a web-based pricing, work flow management, CRM and Point of Sale (POS) system built for a custom shop and industry. They serve the sign, print, awards/engraving and promotional industries.

[www.shopvox.com](http://www.shopvox.com)

## Sign + Digital Materials Ltd

M14

*Sign fixings/tools/adhesives and tapes, substrates/materials/consumables, vehicle livery products and services*



They have the 'best selection of products in the industry', a comprehensive online presence and their unique creative cruiser. The creative cruiser is a mobile showroom that brings samples of key equipment and materials, which Sign and Digital carries for professionals in the sign making and digital printing industries, to customers' doors.

[www.signanddigital.com](http://www.signanddigital.com)

## Sign Comp Europe Ltd

E52

*Specialists in Flexible Faced signage*

[www.signcompeurope.com](http://www.signcompeurope.com)

## Sign Directions

E68

[www.signdirectionsonline.co.uk](http://www.signdirectionsonline.co.uk)

## Sign Elite (Real Insurance Group Ltd)

A24

*Insurance provider to the sign and graphics industry*

[www.signelite.co.uk](http://www.signelite.co.uk)

## Sign Update

R44

**SignUpdate**

We aim to inspire, inform and support all those in the sign making and graphic display industries with relevant news, views, tutorials and case studies. The magazine and supporting website also provide job vacancies, classifieds and a comprehensive buyers' guide.

Established in 1990 by a sign maker, which makes us the oldest signage magazine in the UK, we publish seven times a year. Passionate about this industry!

[www.signupdate.co.uk](http://www.signupdate.co.uk)

## SignElements

J40

*Design and creative services, digital signage, labels/decals, vehicle livery products and services*

The graphics club for sign makers, large format printers and screen printers.

Download anything you want from over 4 million industry specific images, vehicle outlines, vectors, wrap designs, backgrounds and more.

SignElements is in action every day in busy sign studios and provides instant access to millions of images. It allows sign makers to take on projects without the worry of where they are going to source the artwork, and how much it is going to cost.

[www.signelements.com](http://www.signelements.com)

## Signgeer

K16

*Substrates/materials/consumables*

[www.signgeer.com](http://www.signgeer.com)

## Signlink

A32

[www.signlink.co.uk](http://www.signlink.co.uk)

## Signmaster Systems Ltd

C40

**Signmaster**  
Systems Ltd

*Design and creative services, inks, print finishing equipment/plotters and cutters/laminators, substrates/materials/consumables, wide format/super wide digital printers*

Signmaster Systems are a leading supplier of sign making equipment in the UK and can offer you a service which is 'second to none'.

They sell market leading brands such as Roland, OKI, Graphtec, Vivid, Metamark and 3M. Our breadth of expertise is invaluable in ensuring you purchase the best equipment for your needs, says the company.

[www.signmaster.co.uk](http://www.signmaster.co.uk)

## Signs2Signs Ltd

R20

*Fabricators making all types of internal and external signage such as 3D acrylic letters and logos; flat cut letters; and aluminium composite sign trays.*

[www.signs2signs.com](http://www.signs2signs.com)

## Signwaves

L60

Signwaves specialise in the design, manufacture and printing of point of sale signs and displays. Their product range includes; pavement and forecourt signs, projecting signs and flags, poster and illuminated displays, chalkboards, snap frames, café barrier systems and menu and brochure displays.

Signwaves has integrated many modifications since last year's show such as add a selection of innovative products to its growing range.

Visitors to the show will be the first to experience the impact of these changes and view their exciting new products:

- Polyester Canvas Adfresco Café Barrier
- Edgelit Ext - illuminated poster display: a single-sided lightbox design
- Sightmaster 3
- Stand-off sign fixings

[www.signwaves.co.uk](http://www.signwaves.co.uk)



# SYGNET

## THE TRADE SIGN MANUFACTURER



- Built Up Letters
- Flat Cut Letters
- Sign Trays
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- Bespoke Builds

[www.sygnet-signs.com](http://www.sygnet-signs.com)

T: 0116 262 6288 @: [sales@sygnet-signs.com](mailto:sales@sygnet-signs.com)

129 Humberstone Road  
Leicester  
LE5 3AP

### SMGG

**SMGG**   
Stanford Marsh Group Graphics

[info@smgg.co.uk](mailto:info@smgg.co.uk)

### Solent Sewing and Welding Machines

[www.solentsew.co.uk](http://www.solentsew.co.uk)

### Soyang Europe Ltd

*Substrates/materials/consumables*

Soyang Europe, who make and distribute digitally printable media, returns this year to introduce its new collection of interior deco-

### F22

ration materials. This is alongside its textile, signage and graphics ranges suitable for printing with sublimation, solvent, UV and latex technologies.

"Interior décor is a massively popular area," says the company's managing director, Mark Mashiter. "This year at Sign & Digital UK we're keen to show visitors the expanse of options for interior décor substrates. We are continuing to keep 'Every Surface Covered' with possibilities for printing to flooring and canvas, and our new SoDecor range of digitally printable wallpaper will be available to sample on the stand."

Soyang's new collection also includes the European manufactured Decal range of materials, which marks a key business relationship with the brand.

The team at Soyang will be on hand to demonstrate and talk about its staple sign and graphics products and a wide selection of new textile substrates such as front lit, back lit, black back and mesh.  
[www.soyang.co.uk](http://www.soyang.co.uk)

### Spectron LED Ltd R30

*Lighting*

[sales@ledsignsandlighting.co.uk](mailto:sales@ledsignsandlighting.co.uk)

### Standing Stone DOS Ltd

### J42

*Inks, print finishing equipment/plotters and cutters/laminators, substrates/materials/consumables, wide format/super wide digital printers*

A UK supplier of wide format printers, multi-function printers, and laminators. Standing Stone DOS Ltd have supplied the printing industry in the North of England, Scotland, and the rest of the UK, for the last 25 years. One of a select few companies accredited with the Hp DesignJet Production Specialists status.

[www.standing-stone.co.uk](http://www.standing-stone.co.uk)

### Substance Europe Ltd F34

Supply high-end print media for digital and screen printers, specifically to the motor-cross decal industry.

[www.substance-europe.com](http://www.substance-europe.com)

### Summa

### G30

*Print finishing equipment/plotters and cutters/laminators*

Summa is a global manufacturer of vinyl cutters, wide-format printer cutters and contour cutting plotters designed for the sign and display market. From the entry level SummaCut series, to the F Series flatbed cutting systems, all are built to the 'highest engineering standards and deliver long term return on investment'.

[www.artsystems.co.uk](http://www.artsystems.co.uk)



# SIGN & DIGITAL UK Preview

## Super-Wide Digital Ltd A6

The trade's one-stop shop for large and super wide format digital print services. They've invested over £1.5million in new equipment for 2016, to cater for all markets in the large format industry, such as dye sublimation and LED direct-to-substrate. [www.super-wide.com](http://www.super-wide.com)

## Swanline Paper & Board H54

*Substrates/materials/consumables*



Swanline Paper & Board, the recently launched materials division of Swanline Print Ltd, will make its debut with a new range of sustainable substrates.

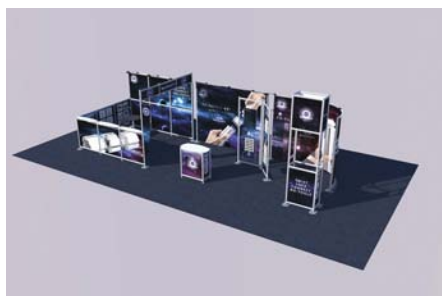
Visitors to the stand will find themselves surrounded by a 'vista' of market-leading graphics. These represent the unique proposition from Swanline through its linked supply chain, Swanline Print and the joint venture business Corrbord – a manufacturer of corrugated board. They will showcase a new range of products under the Cygnus banner, such as single face corrugated, litho top liners, folding box boards, display boards, foam PVC, smooth twin-wall polypropylene and aluminium composite.

They are 'especially excited' about the launch of its Cygnus Display Board, which will be unveiled at the show. An FSC certified double sided coated product, the Cygnus board is ideal for digital printing since its unique manufacturing process gives it excellent stability, ensuring the board remains flat throughout the process. Cygnus is a lightweight alternative to similar available boards and is fully recyclable and biodegradable.

[www.swanline-pb.co.uk](http://www.swanline-pb.co.uk)

## Tecna UK Ltd J2

*Display systems and soft signage, sign and display installation/maintenance*



Tecna UK manufacture T3, the world's 'most innovative and versatile' modular display system, which create 'stunning' displays for a wide variety of environments.

Tecna want to 'produce creative and stunning looking displays that will really make our clients stand out from the competition'. Being design led, they listen to their clients and take on board what they really have in mind. Their skilled team can transform any scribbled idea/design and turn it into a presentation ready CAD visual and quote for clients, within 24 hours. Coupled with their knowledge to provide consultation, budget costs, designs for a variety of projects, installation to full turnkey solutions, their aim is to make things as easy as possible for you at every stage.

[www.tecnauk.com](http://www.tecnauk.com)

## The Imaging Warehouse R34

*Substrates/materials/consumables*  
[sales@permajet.com](mailto:sales@permajet.com)

## The Magic Touch F60



TheMagicTouch offer new revenue streams and marketing opportunities for sign, print and graphics companies. These include toner-based transfers, sublimation, eco-solvent printable media and a range of flex and flock products under the MagiCut brand.

Potential users should consider TheMagicTouch as an affordable sales person' says the company.

Highlights for 2016 include the award winning WOW transfer paper for full colour decoration of almost any garment or fabric, regardless of colour or composition, such as polyester, cotton and nylon. This unique process requires 'no cutting or weeding'.

Other new applications include embossed 'easy-2-weed' 123Flex; UV certified HD Metal for POS and signage; entry-level printers that cost below £300' and new non-textile promotional business products.

[www.themagictouch.co.uk](http://www.themagictouch.co.uk)

## The Sign Group L40

*Cut/moulded/built up letters, lighting*



A specialist trade manufacturer of bespoke signage for the sign making, design, shop fitting and display industries throughout Europe.

Starting out over 20 years ago as CNC fret cut specialists, they expanded their horizons and got more involved in general signage. This led to them being able to offer the kinds of products and services you see today.

"We are lucky to have a wonderful customer base who constantly ask us for a wide and varied range of products, which enables us to get our teeth into all sorts of interesting areas," says the company. This alone gives them a platform for creativity and helps them offer expert advice to our customers; as well as give them the confidence to develop and manufacture their own products.

[www.thesigngroup.co.uk](http://www.thesigngroup.co.uk)

## Thinklaser Ltd L52

*Engraving/etching/laser cutting*

Thinklaser design and manufacture laser engraving and laser marking systems aimed at industrial production environments. They also supply engraving and cutting machines for non-metallic applications.

They have brought together a team of people with the technical expertise and specialist skills, which will 'give you confidence' when you invest in Thinklaser laser based systems and services. They have full control over product design and manufacture; application development; and the support criteria provision for every machine sold.

Exhibiting for our second year at the Sign & Digital Show, they will once again demonstrate their Lightblade 3040. With a working area of 300 x 400mm it is the smallest of our flatbed CO2 Lightblade range. For something a little larger they offer systems with working areas up to 1600 x 1000mm.

[www.thinklaser.com](http://www.thinklaser.com)

## Trade Etching Direct J46

*Display systems and soft signage, engraving/etching/laser cutting, labels/decals, substrates/materials/consumables*

[www.tradeetching.com](http://www.tradeetching.com)





Iron Design is the UK's leading supplier of quality hanging brackets and projecting signs, supplying the trade with the largest 'off the shelf' range of products, including the bracket, panel and lighting.

Our designs are both traditional and contemporary, sympathetic for conservation areas and just at home on the high street. The uniformity of design can also work well in shopping malls and arcades. We also offer a full bespoke service to manufacture to your own design.

## SIGN HANGERS & PROJECTING BRACKETS - SUPPLIED NEXT DAY!

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website: [www.ironsigns.com](http://www.ironsigns.com)

tel: 01202 463573

fax: 01202 463564



## Tradeprint

K24

### Professional services

Tradeprint have 'pioneered' a new approach to printing. With their economies of scale and constantly developing new technologies, they have made 'premium quality print and cutting edge print production accessible, reliable, and affordable' for resellers across the UK. [www.tradeprint.co.uk](http://www.tradeprint.co.uk)

## Trotec Laser Ltd

G50

CNC routers and consumables, engraving/etching/laser cutting, labels/decals, print finishing equipment/plotters and cutters/laminators

Trotec's newest addition to the Speedy line of laser engravers, is the Speedy 360. Developed with productivity, flexibility and usability in mind, the Speedy 360 incorporates a new focus mode featuring Sonar Technology™. Sonar Technology™, based on ultrasonic sensors, provides the 'highest' level of accuracy, to ensure precise engraving results.

With a working area of 32" x 20" (813 x 508mm) the Speedy 360's bed size has been designed to maximise the material usage of standard sheets of laminates, acrylic and paper. It has a processing speed of 3.55m/sec and optional 120 watt power.

There is a fully flexible front cover to improve accessibility, which makes the loading and unloading of heavy bulky items a simpler process. Internal LED lighting provides a uniform illumination of the working area.

The Speedy 360 is available with a CO2 laser, a fiber laser or even both with Trotec's patented flexx technology.

A range of tables and accessories such as the JobControl Vision camera system, designed for precise cutting applications, create a modular concept individual to requirements. [www.troteclaser.co.uk](http://www.troteclaser.co.uk)

## Ultima Displays G20 and M10

Display systems and soft signage, wide format/super wide digital printers

Ultima Displays is one of the largest manufacturing, distribution and service groups in the display, exhibition and event market worldwide, making them the 'market leader' in portable display, retail and graphics solutions to the trade.

[www.ultimadisplays.co.uk](http://www.ultimadisplays.co.uk)

## Ultraflex Europe Ltd

K4

Ultraflex develop and supply a wide range of flexible PVC media and speciality substrates; from 30" to 16'4" widths for eco-solvent, solvent, latex, UV, screen and dye-sublimation printing. Ultraflex began over 25 years ago with Ultralon® a back lit, 5m wide flex face PVC sign material that integrated clear, low shrink, polyester yarns. This meant the pattern of the scrim would disappear when illuminated. It was the first product of its kind and it took Ultraflex and the industry to a new level of development and innovation in print materials. Today they have over 50 unique flexible sign materials in stock across the globe. Ultraflex is a leading supplier of printable sign substrates to the signage and graphics industry. [www.ultraflexeurope.com](http://www.ultraflexeurope.com)

## Universal Image Systems

F12

Digital signage, display systems and soft signage, tension fabrics, wide format/super wide digital printers

[www.uis.uk.com](http://www.uis.uk.com)

## Universal Sign Systems Ltd

C22

[www.universal-aluminium.co.uk](http://www.universal-aluminium.co.uk)

## Vista System Ltd

L38

Display systems and soft signage



Vista System is a world leader in directional and way-finding signage systems with distribution all over the globe.

They offer a wide range of products such as curved / flat design; small / large signs; illuminated and frame less.

[www.vistasystem.co.uk](http://www.vistasystem.co.uk)



# Roland

NEW

## TrueVIS

VG-540 \ VG-640

THE FUTURE OF PRINT & CUT  
HAS ARRIVED



- 54" or 64" print & cut
- 7 or 8 colour
- Remote control panel function
- Upto 34.8 sqm/ph
- New TrueVis ink with white ink option

# OKI

## Color Painter™ W-64s



- 64" print only
- 4 or 6 colour
- 2 year warranty
- 17.8sqm p/h
- Print head protection

Includes Signlab software worth £2,300

## Color Painter™ M-64s



- 64" production print only
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- Auto calibration
- 2 year warranty
- 66sqm p/h
- 6 or 7 colour
- Print head protection

Includes Signlab software worth £2,300

## Color Painter™ H3-104s



- 2.6m print only
- High capacity ink system
- Print head protection
- 8 colour
- Auto calibration
- 2 year warranty

Includes Signlab software worth £2,300

NEW

## VersaUV LEF-300

# 50% BIGGER



# 60% FASTER

- 800x360mm bed size
- New ECOUV4 ink
- Media thickness upto 100mm
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- Print onto almost anything

Second hand refurbished and ex-demo equipment also available from £4,995

METAMARK

3M

ARLON

INTERCOAT

vivid

GRAPHTEC

Summa

Roll-over

secabo

CADlink

Website: [www.signmaster.co.uk](http://www.signmaster.co.uk)



## Rollover Flatbed Applicator

This premium machine is a very versatile, profitable and efficient tool for all kinds of applications.

The excellent functionality is powered by the idea of facilitating and streamlining the multiple tasks encountered in the daily work of signmakers. Regardless of media type such as self-adhesive foil applications, road signs, glass application, banners etc. up to 90mm in thickness, the Rollover will ensure a perfect result at a minimum of time.



Premium  
finishing solutions  
from Signmaster



Rigid panel  
application



An illuminated  
workstation



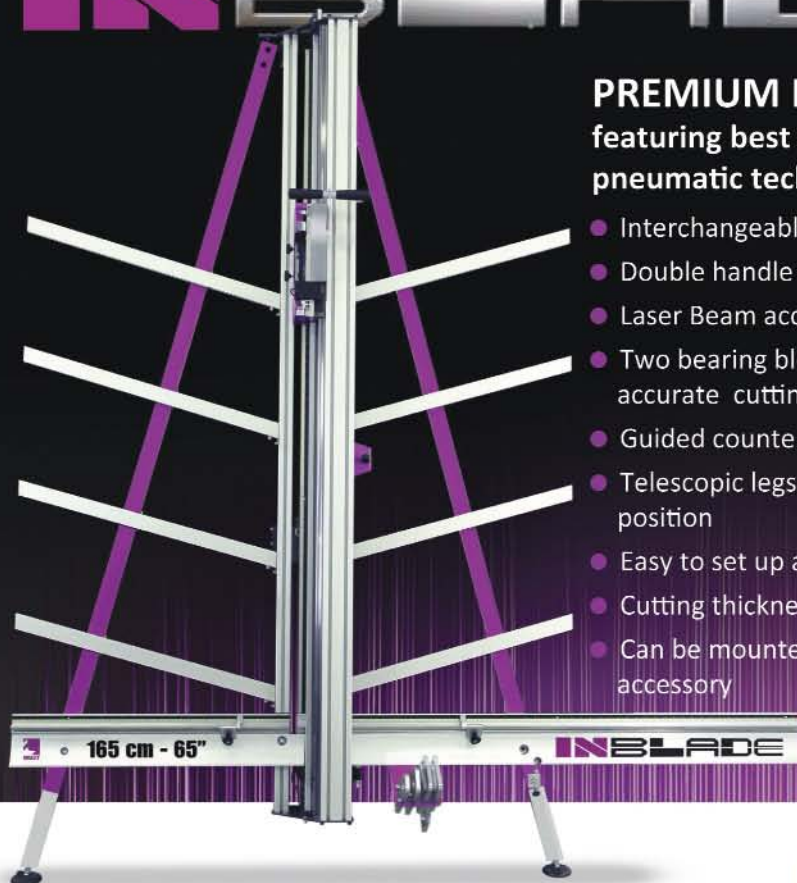
Flexible media  
holders



Easy one hand  
operation and protected  
activation button

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email: [email@signmaster.co.uk](mailto:email@signmaster.co.uk)



# SIGN & DIGITAL UK Preview

## Vivid Laminating Technologies

G42

*Print finishing equipment/plotters and cutters/laminators, substrates/materials/consumables*

Nominated as Supplier of the Year for 2015 by the British Association for Print and Communication, Vivid Laminating Technologies return to the NEC for 2016.  
[www.vivid-online.com](http://www.vivid-online.com)

## William Smith

C52

*Display systems and soft signage*

William Smith will show the portable Quick Stand signage display system, which has now been added to the company's materials and hardware solutions portfolio.

Available in three different formats, this fully customisable LED-illuminated system enables 'maximum' visual impact; is easy to assemble; and can be transported by one person using the specially-designed case, to ensure safe and secure transportation.

The system is made from a combination of aluminium and steel and features a high-



gloss finish. It is equipped with integrated LED technology for effective illumination, and well-engineered fittings for safe and secure assembly. It only requires a 220V power source.

The Quick Stand Single Screen Display incorporates a LED edge-lit display panel and two lightweight A4/A5 literature holders. It is ideal for point-of-sale environments, either as a stand-alone display unit or as part of a bank of units. Each display panel measures 600mm (length) x 900mm (height).

The Quick Stand Dual Screen Display is available in an identical size, with the option of banking multiple units together to form a large display wall. It is also ideal for point-of-sale presentations as well as for exhibitions, conferences and special events.

The Quick Stand Display Desk features a storage shelf with a striking gloss finish. Its

dimensions are 900mm (length) x 985mm (height) x 500mm (width).

[www.williamsmith.co.uk](http://www.williamsmith.co.uk)

## Xpres

G36

*Display systems and soft signage, inks, print finishing equipment/plotters and cutters/laminators, promotional wear/products/heat transfer/sublimation, textile and embroidery printing equipment, wide format/super wide digital printers*

[www.xpres.co.uk](http://www.xpres.co.uk)

## Your Print Specialists

E2

*Digital signage, display systems and soft signage, print finishing equipment/plotters and cutters/laminators, substrates/materials/consumables, textile and embroidery printing equipment, wide format/super wide digital printers*

Resellers of screen, litho and digital wide format printing products from Mimaki, Epson, CSI Epilog, Vivid, Metamark, Emblem and Tokyo Inks.

[www.yourprintspecialists.co.uk](http://www.yourprintspecialists.co.uk)

## CLASSIFIED

Check our website for the latest job vacancies or items for sale.

[www.signupdate.co.uk/jobs](http://www.signupdate.co.uk/jobs)

[www.signupdate.co.uk/for-sale](http://www.signupdate.co.uk/for-sale)

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### BUSINESSES WANTED

## Looking to acquire a London based Sign Business

Our client, a well-established national sign maker is looking to expand its operations into London and the South East. They are looking to acquire a sign maker based in the area of North London or just outside north London – including Hertfordshire, Bedfordshire, and Buckinghamshire.

Any interest to be submitted in confidence to Sarah Hartshorn,  
Business Development Specialist at Dyke Yaxley Chartered Accountants:  
[sarah.hartshorn@dykeyaxley.co.uk](mailto:sarah.hartshorn@dykeyaxley.co.uk)

**DY**  
**dykeyaxley**  
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**Telford** Tel: 01952 216100  
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[www.dykeyaxley.co.uk](http://www.dykeyaxley.co.uk)



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[www.signupdate.co.uk/for-sale](http://www.signupdate.co.uk/for-sale)

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Gerber Edge 2 - £2.5k  
or both - £5k**

Both are in good working order and have had very little use as our business is predominantly wide format.

(Edge 2 + Envision together will also include approx 40 various foils, some unopened).

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Fully refurbished  
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Features include:

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All enquiries: Tim Matthews 01372 363808 or 07973 139965

Good  
 Signs  
 & PRINT

**FOR SALE****OCE ARIZONA 250GT**

**GENUINE REASON FOR SALE:**  
 Upgrading to new OCE Arizona.

- Excellent machine in a very good condition.
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**Good home required****2 x HP26500 Latex printers**

61 inch print width, great for vinyl and PVC banner.

Both in good working order can show running.

Viewing by appointment only.

**£4,000.00 each +VAT**

Some ink on shelf can negotiate. RIP software not included.  
 Delivery can be arranged at additional cost if required.

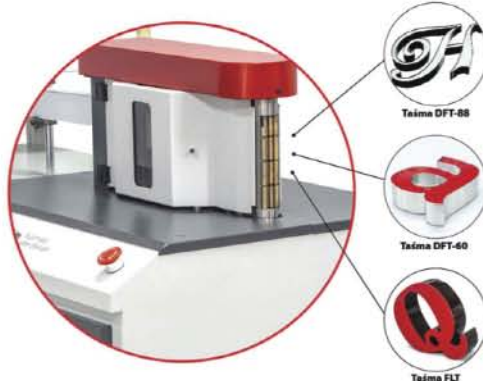
Contact: [matthew@impact.gb.com](mailto:matthew@impact.gb.com) t: 07765 402 882

Basingstoke, Hampshire. RG24 8NA

**AUTOMATIC LETTER BENDER**

ALB-01 ECO 130

For flanged and flat aluminium tapes



ALB-01 ECO 130 - is a small channel letter bending machine with over the average precision for flanged and flat tapes.

This automatic bending machine has advanced software for controlling the bending process, that allows you to bend even the most difficult jobs.

The range of tape sizes: thickness 0.4-1.2 mm width 20-133 mm. Minimal bending radius 12 mm.

This machine was purchased in June 2014 and has only been used a few times.

Works perfect and makes amazing letters. Comes complete with software and we could even provide 1 day training at our premises.

**£ 9,250.00 ( No VAT)**

For more details / viewing, please contact  
[info@esg.uk.com](mailto:info@esg.uk.com) or call 07956 20 49 46

**Mimaki UJV160 UV Printer with White ink**

**£14,500 ONO**

Machine was bought second hand so the exact age is unknown. It has recently had a new white print head. Being sold to make space for a larger printer.

**Phaeton UD-3286E 3.2m Solvent Printer**

**£6,000**

Approximately 2 years old, in good working order and well maintained. Was purchased for a specific contract which has now come to an end.

**Epson Surecolor S30600**

**£4,000 + VAT**

Includes remaining stock of ink. 1 user since purchase approx. 4 years ago (purchased from Spandex) in great working order.

Has had a replacement print head which is still running very well.

All can be seen in use at our factory in Normanton, West Yorkshire.  
 Offers and enquiries to [mike@matagraph.com](mailto:mike@matagraph.com)





Signspec Limited based in West Yorkshire are a fast growing business looking to expand.

## Sub-contractors

### Can be based anywhere in UK

We are looking for reliable sub-contractors in the sign industry who we can add to our national database of approved contractors.

Good knowledge of external and internal fascia signs and the electrical work that accompanies this is a MUST.

Also looking for teams with experience in

- Flex face systems
- Vinyl application
- POS installers

If you are interested in working with us, please send company details/rates to [Dane@signspec.co.uk](mailto:Dane@signspec.co.uk) to be added to our system.

## Vacancies



### Production Manager Bristol

[www.signupdate.co.uk/pmbr](http://www.signupdate.co.uk/pmbr)

### Installation Engineer Bristol

[www.signupdate.co.uk/iebr](http://www.signupdate.co.uk/iebr)

Zulu Signs are a manufacturing based sign company, producing high quality signage and providing excellent customer service. We are looking to fill the above vacancies with the right driven and conscientious individuals. This is an exciting opportunity to become part of a dedicated and friendly team.

Please apply in writing providing a background of your experience and a full CV to [sales@zulusigns.co.uk](mailto:sales@zulusigns.co.uk)



design



print



graphics



signs

### Graphics Fitters/ Applicators

We are looking to add a skilled graphics applicator to our team. Promising candidates will be invited for interview where they will show a good understanding of the work we require and an exceptional level of motivation. Previous experience would be preferred unless you can convince us

otherwise. Good communication and problem solving skills are essential. A competitive salary and overtime payments are available.

### Sign Maker/ Production Staff

We are also looking to grow our production and sign making capabilities and would like

to hear from any motivated candidates. Experience is preferred but not essential but a logical and practical mind is required.

### Contact us for further details.

Both positions are based in Suffolk

Please send your CVs for either position to [james@coastlinegraphics.co.uk](mailto:james@coastlinegraphics.co.uk)

## JOB VACANCIES

Tel: 01284 717760 • [www.coastlinegraphics.co.uk](http://www.coastlinegraphics.co.uk)

### Large Format Graphic Installer/Sign Installer

#### Essex/Hertfordshire

You should be familiar with a wide variety of graphic installation methods, non-smoking, enthusiastic, fit and strong with good communication skills and exceptional common sense.

[www.signupdate.co.uk/lfgisi](http://www.signupdate.co.uk/lfgisi)

### Sign Installers/ Fitters Nationwide

Qualifications including CSCS, IPAF, PASMA and Asbestos Awareness are essential.

You must have proven industry experience installing a variety of traditional signage including illuminated, neon and LED across different sectors.

[www.signupdate.co.uk/sifn](http://www.signupdate.co.uk/sifn)

### Vinyl Technician West Yorkshire

Signwright (UK) Limited are a well established, quality, signage and vehicle graphics company. The company specialise in service driven expertise largely in retail, interior, exterior design and advertising environments.

If your strengths are in vehicle wrapping, production, vinyl signage and installation and you have:

- around 5 years experience
- proven application and preparation skills.
- flexibility to travel and work varied hours

then please get in touch now!

[www.signupdate.co.uk/vtwy](http://www.signupdate.co.uk/vtwy)

## Graphic Designer

### Stevenage, Hertfordshire

Characters Signs has over 20 years experience in the sign design industry, with an unrivalled approach to quality products, services and customer care.

The ideal candidate will have hands-on experience in the design background, preferably with brand creation, such as logos, signage, exhibition stands and vehicle livery. Seeing a brief through from conception to completion.

Excellent communication / interpersonal skills as the role is often client facing.

#### The Graphic Designer Role:

- Creating and designing, from

scratch, briefs for clients for projects such as exhibitions, shop fascias and vehicle graphics.

- Extensive use of design packages.
- Quoting and working to tight deadlines.
- Managing clients expectations
- Understanding measurements, scales and DPI.
- Able to reorganise and juggle highly active lists of jobs with constantly changing statuses.

Salary: £18,000 - £25,000 depending on experience.

Contact: John Freeman via email at [john@characterssigns.com](mailto:john@characterssigns.com)

For full details visit: [www.signupdate.co.uk/gdsh](http://www.signupdate.co.uk/gdsh)

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### Want to work with a leading sign company?

Signs Express has some exciting opportunities for sign professionals. We have more than 60 production centres across the nation, and you could work for one of them!

Are you an experienced sign maker, designer, installer or graphics applicator? Visit our website to see our current vacancies and apply online:

[signsexpress.co.uk/vacancies](http://signsexpress.co.uk/vacancies)

Send your C.V. to [careers@signsexpress.co.uk](mailto:careers@signsexpress.co.uk) and we'll see if any of our centres has the right opportunity for you or call us to discuss our vacancies: 0845 5040 501.

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@SignsExpress





## Account Manager

Central Southern England

William Smith  
established 1832

### Objective of this role

- Develop sales of commercial vinyl to existing and target accounts
- Identify new opportunities
- Introduce new innovative products to existing and new customers

### You will require

- A solid track record of achieving sales targets with at least 2 years' experience
- Knowledge of the Signage Industry and products
- Located between Oxford and Southampton
- Self-motivated, demonstrate initiative, confident, resilient, committed and team player
- An ability to close deals quickly and smoothly

### Salary/Benefits

- Excellent basic depending on experience + bonus structure
- OTE £50k+

[www.signupdate.co.uk/amcse](http://www.signupdate.co.uk/amcse)

## Skilled sign maker Trainee sign maker

Hertfordshire

Tradecut Ltd are a family run business based in Letchworth Garden City.

### The person:

- Experienced in vinyl graphics installation, shop signs, and/or vehicle wrap experience preferred.
- Ideal candidate needs to be energetic, reliable, and enjoy working with their hands.

### The role:

- Operation of PC, cutters, printers and CNC machines
- Involvement in design layouts
- Preparation & fitting of vinyl and digital print
- Laminating / mounting
- Willing to assist in fitting signs

Salary negotiable based on ability & experience.

Application by CV to [sales@tradecut.co.uk](mailto:sales@tradecut.co.uk)

## Sign Maker

London

An amazing opportunity has arisen for a kick ass sign maker to join an award winning sign company dedicated to designing amazing things with type and a passion for hand crafted signage. You will have a passion for building and making signs from scratch. Work with amazing clients like the BBC, GQ, MTV, Coca-Cola, H&M, Fortnum & Mason.

Salary up to £22k + Bonuses.

[www.signupdate.co.uk/smn22](http://www.signupdate.co.uk/smn22)



## Account Manager x 2

South East (work from home)

Bromsgrove Midlands (work from home)

### The Role:

This role is an account management based role, where you will be dealing with specific customers. On a day to day basis you will be dealing with some of our large accounts, taking relevant and specific information from our clients, ensuring work is complete on-time and in good order. This is also a customer facing role so you will need to engage directly with the customer to identify their needs and resolve any changes they require, visit customer sites to survey for signage and follow up survey to inspect quality of work. As we deal with some high-profile customers, this is a demanding and fast paced role where lead-times need to be adhered to and organisation is essential.

### Job Requirements:

- Experience in Customer Account Manager
- Organised individual.
- Reliable and responsible.
- Good understanding and able to use Microsoft office and especially Excel.
- Must be able to work to deadlines and under high pressure.
- Experience in the sign industry.

### Benefits:

- A terrific opportunity to work within a growing company.
- Opportunity to work with high profile customers.
- Dealing with multiple people.
- Company Vehicle
- Laptop
- Mobile Phone

## Sign Installer and Vinyl Applicators

Around the UK (based from home)

Job summary: To apply vinyl decals and install a variety of signs to fulfil client orders at sites in a designated geographic area. To do this in an efficient and effective manner ensuring maximum customer satisfaction at all times and minimising errors.

At various times you may be required to work away from your base, and may include overnight stays, in most cases you will be notified several days in advance.

### Skills and qualifications:

- Knowledge of vinyl and signage fabrication and installation, including vehicle wraps.
- The individual will be expected to be self motivated and self managing.
- Great attention to detail and accuracy.
- A team player with good time management and the ability to remain calm under pressure.
- Excellent interpersonal skills.
- A full, clean UK driving licence.

### GK Signs & Screenprint Company Profile:

Established in 1992, GK Signs and Screenprint Ltd now provides signage, vehicle livery, banners and other services to multi-national companies all over the country. As the progression continues, we strive to win new business and provide quality and service to both our new and existing customers. Working with a team of great people this the perfect opportunity for someone who wishes to excel.

Contact: Michelle Prangley on 01392 494044  
[Michelle.prangley@gksigns.co.uk](mailto:Michelle.prangley@gksigns.co.uk)



Signspec limited based in West Yorkshire are a fast growing business looking to expand into the large format print industry.

Please contact Craig Cawthray - 07801 838 853 or [craig@signspec.co.uk](mailto:craig@signspec.co.uk)

### Sales Rep

Can be based anywhere in UK

We require an experienced Sales Rep to join our team to drive us forward into the commercial interior & retail market.

We require at least 3 years experience, willing to travel uk wide.

Salary negotiable, dependent on experience.

[www.signupdate.co.uk/sruk](http://www.signupdate.co.uk/sruk)

### Vinyl Graphic Installer Leeds

The Ideal candidate must have 2 years previous experience in fitting all types of vinyl to a variety of surfaces, both internally and externally.

Driving license essential. IPAF/ PASMA/ CSCS advantageous but not essential.

[www.signupdate.co.uk/vail](http://www.signupdate.co.uk/vail)

### Sign Installers Leeds

Sign Installers required with a minimum of 2 years previous experience in running a crew. It would be ideal if the candidate also could install vinyl.

Driving license essential. IPAF/ PASMA/ CSCS advantageous but not essential.

[www.signupdate.co.uk/sil](http://www.signupdate.co.uk/sil)

## Technical Artworker / Signage and Graphics Designer



### Burgess Hill, West Sussex

Due to continued growth we are looking for a motivated individual with experience in sign and graphic artwork design through to production and manufacture of finished product to fit in with our enthusiastic team.

The role involves both the creation of visual proposals for clients and accurate technical drawings for our manufacturing / production department to work from, so a keen eye for detail is essential.

You will be organised, flexible and have a can-do attitude to consistently delivering the highest quality standards at all times.

Using a range of vector graphics software you must be able to prepare CAD / mechanical 2D drawings and maintain design data through accurate version control - this data feeds our specialist printing and cutting equipment.

We currently use CorelDRAW!, Adobe Photoshop and Illustrator as well as AutoCAD but are looking for someone to help standardise and develop this area of the business.

Our ideal candidate will have an engineering or sign making background, a great technical mind, excellent communication skills and drive with the ability to work well under pressure, adapting to new tasks quickly.

For a full job specification and to apply for this role, please email your CV and covering letter to Emily Darnell on [hr@pvluk.com](mailto:hr@pvluk.com) or call 01444 258980



## Sign Department Manager.

Based in Bishop's Stortford, Hertfordshire.

We're currently looking to recruit a experienced Sign Manager.

Job details and required experience:

- Detailed technical knowledge and practical experience in all aspects of sign making.
- Ability to organise, manage, motivate, and work with others within the department.
- Possession of excellent communication skills, and seek to maintain, develop and strengthen relationships with customers.
- To be able to plan, prioritise and manage work-loads coupled with the ability to work under pressure.
- To be a team member with the desire to work co-operatively with other staff within the Company.
- Ability to set clear goals, track progress, and to be able to assess performance.
- 5 to 10 years in Signage and management.
- **Drive and Ambition to grow the department to meet the exciting opportunity that exist, with a good reward.**

Responsible to: Managing Director

Salary: Negotiable based on experience.

Holiday Entitlement: 28 days per annum including bank holidays.

**Contact us now for this exciting opportunity.**

**Tel: 01279 467999**

[sales@firstsignsandlabels.co.uk](mailto:sales@firstsignsandlabels.co.uk)



## Head Sign Technician.

Based in Bishop's Stortford, Hertfordshire.

We're currently looking to recruit a Head Sign Technician with a can do attitude.

Successful candidates duties will include:

- The running of the digital print / edge, laminating and CAD cutting machines.
- Have possible knowledge of CNC routing.
- Using Omega and Adobe packages such as Photoshop and Illustrator.
- You must also be capable of using these packages to create visuals for client approval and be able to communicate with the client.
- A good knowledge of vinyl application including vehicle wraps would be beneficial.
- Have a good working knowledge of sign materials.
- The planning and ordering of materials for the work in hand.
- The applicant must be able to communicate at all levels, work within a highly motivated team and be willing to grow with the company.
- Overtime and weekend work will be required occasionally.

Responsible to: Department Manager

Salary: £23k-30k (Depending on experience) + Overtime

Holiday Entitlement: 28 days per annum including bank holidays.

**Contact us now for this exciting opportunity.**

**Tel: 01279 467999**

[sales@firstsignsandlabels.co.uk](mailto:sales@firstsignsandlabels.co.uk)



**Newman Displays Limited are manufacturers, installers and maintainers of some of the most iconic signs in the world with over 25 years' experience in the business.**



## Junior Installation Engineers

We are looking for junior installation engineers as full time employees working out of our central London production facility to work on our high profile, exciting signage work throughout London and the UK.

We work in a fast paced and challenging environment where dedication to high quality work and the most stringent H&S working practices are essential.

We are also seeking high quality sub-contracting teams who wish to be added to our contractor database for installation and maintenance work throughout the UK.

## Qualified and Experienced Installation Engineers (also sub-contracting teams)

We are looking for qualified and experienced installation engineers as full time employees working out of our central London production facility to work on our high profile, exciting signage work throughout London and the UK.

We work in a fast paced and challenging environment where dedication to high quality work and the most stringent H&S working practices are essential.

We are also seeking high quality sub-contracting teams who wish to be added to our contractor database for installation and maintenance work throughout the UK.

All operatives will have current PASMA, IPAF, Asbestos Awareness, First Aid and Ladder use qualifications as a minimum.

**In the first instance please forward your cv with a covering letter to [mark@newman-displays.com](mailto:mark@newman-displays.com)**



## Production Manager

# Aztec Group

Based: Within M25 / M40 / M4

Signs - Graphics - Exhibitions

To work within an experienced group to develop current production programmes and focus the department on achievement.

The right person will demonstrate all the following skills to achieve goals whilst working within a fast moving environment.

Hands on team Leader who motivates by example and encouragement.

Works well under pressure of deadlines.

Goal Setter and Achiever.

High level of attention to detail.

A knowledge of the sign or an associated industry will be a prerequisite for this position, as well as an understanding of print, manufacture and installation to a high standard. Managing everything post sales to finished project.

Managing Internal Staff and External Contractors.

Overseeing Production and Installation.

Liaising and negotiating with suppliers & customers on cost and lead times.

Project Cost Control.

Site Visits, ability to survey sites and understand drawings.

Very Competitive Salary. Company Car or Allowance.

**In the first instance please apply in writing providing a background of your experience and a full C.V. to [sales@aztecgrou.net](mailto:sales@aztecgrou.net)**

## SIGN DESIGNER/CNC ROUTER OPERATIVE

Hertfordshire

**Responsibilities will include:**

- Discussing client's requirements, selecting the most suitable signage for the specification, and defining and agreeing the resources needed.
- Preparing scaled designs to customer specifications using our flexi-sign software.
- Preparing printing machinery and vinyl cutters for production of confirmed designs.
- Ensuring all designs are completed accurately to a high specification and to specified deadlines.
- Operating the CNC Router.

**Key Attributes:**

- Has Flexi Sign Software experience.
- To have had extensive experience of designing all types of signage.
- Large format printing experience.
- CNC Routing experience.
- Laser Cutting advantageous.
- Ideally lives in North London to avoid travel issues.
- Happy to work in a small company where we prefer people to take responsibility for their own work.
- Ideally to have worked within the sign industry in the past.

**Hours of Work:** Monday to Friday 8.30am – 5.30pm (excluding 1 hour lunch per day)

**Rate of Pay:** Dependent on Experience

To apply, please send cv and covering letter to:  
[natalie.nickoll@nnsigns.com](mailto:natalie.nickoll@nnsigns.com)

**N-SIGNS**



We Are Archers, an established sign and interior design company in South West London, is looking for highly experienced, motivated staff members to join the team.

### Sign Installer/Fitter

The successful candidate will be someone who has experience in sign installation, who can be briefed by our project managers then confidently and capably see a job through to completion.

They will need to be able to liaise with the end customer during the installation and relay any information back to the project managers accurately.

Out-of-hours is part of our customers' requirements so early/late days and weekends are sometimes required.

This is a full time position and we would like the successful applicant to start as soon as possible.

Ideally the candidate would live in South West London. Salary dependent on experience.

**Key Responsibilities of the role include:**

Removal and installation of all forms of internal and external signage  
General maintenance, construction and decorating  
Surveying and measuring sites

**Candidate Requirements:**

A Minimum of 2 years experience  
A full driving licence  
Excellent written and spoken English  
Good communication skills and the ability to work as part of a team  
A professional approach to time management  
The ability to follow detailed instructions accurately  
Flexible and adaptable with the ability to 'think on your feet'  
Approachable, friendly and courteous when dealing with customers and a willingness to always represent the company in a positive and professional light  
A 'can do' attitude and a willingness to do whatever is required to make sure projects are completed on time and to the highest possible standards

If this sounds like you and you want to join our team, don't hesitate to let us know!

Please email a full CV to Meiri Evans (Installation Manager) [Meiri@wearearchers.co.uk](mailto:Meiri@wearearchers.co.uk)

### CNC Operator

The successful candidate will be someone who has a working knowledge of CNC machines and production software. A good understanding of the signage industry would be beneficial.

This is a full time position and we would like the successful applicant to start as soon as possible.

Ideally the candidate would live in South West London. Salary dependent on experience.

**Key Responsibilities of the role include:**

Day-to-day operation and maintenance of CNC working with various media  
Working closely with production manager and key members of staff  
Assisting with manufacturing and build of signage as required

**Candidate Requirements:**

Good communication skills and the ability to work as part of a team  
A professional approach to time management  
The ability to follow detailed instructions accurately  
Flexible and adaptable with the ability to 'think on your feet'  
Approachable, friendly and courteous and a willingness to always represent the company in a positive and professional light  
A 'can do' attitude and a willingness to do whatever is required to make sure projects are completed on time and to the highest possible standards

If this sounds like you and you want to join our team, don't hesitate to let us know!

Please email a full CV to Nathan Bowman: [nathan@wearearchers.co.uk](mailto:nathan@wearearchers.co.uk)



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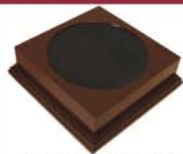
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www.icesigns.co.uk

Manufacturers of built up acrylic letters and logos. We can offer face or halo illumination with the installation of LEDs if required. Please call our staff on the number below if you have any questions.

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Engravers of all types of plaques, plates, labels and control panels in a wide range of materials. Fine detail etching in brass and stainless steel. Industrial and Laser Engraving and Component Marking. Full colour printing from labels to wide format.

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mail@desp.co.uk  
www.desp.co.uk  
DESP has been trading for over 50 years. CNC engraving, Laser engraving, Heavy Duty machine engraving, Chemical etching, Screen Printing, (ALL CARRIED OUT INHOUSE), including artwork. So whether its a 1 off or 1,000 off, we can offer a quick competitive turnaround.

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Tel: 01279 467999

sales@firstsignsandlabels.co.uk  
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We manufacture and engrave nameplates, Labels, Tags, Switchplates, Mimics, Brass Plates, Components, Warning labels, Plaques, Logo's and Signs. We also produce printed fire & Safety Signs & Vinyl Graphics.

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Superfast and reliable trade service with 100 years experience for all etching, routing and profiling. Specialists for nameplate and commemorative plaques in bronze, brass, aluminium, stainless and plastics. Logos and crests. High quality graphics - drawings free of charge. Precision industrial engravers of panels, labels and moulds. Keytop specialist. Presentation silverware and glass engraving experts.

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Mob: 07957 870 756

andy@impactengraving.co.uk

www.impactengraving.co.uk

REAL Trade prices for Engraving and chemical etching, rotary, diamond, laser and acid. Control panels, data plates etc. Stainless steel, Traffolyte, special laminates, brass, aluminium etc. ULTRA FAST DELIVERY !

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Manufacturers of all types of plates or plaques, machine engraved or chemically etched using a variety of materials, brass, stainless steel, aluminium, plastics and wood. For high quality and intricate detail with colour inlays to your choice.

## SIGN INDUSTRIES

Gardyne, Forfar, Angus, Scotland, DD8 2SQ

Tel: 01241 828 694

info@signindustries.com

www.signindustries.com

SIGN INDUSTRIES are specialist TRADE MANUFACTURERS of etched Stainless Steel, Brass, and Bronze. We also Laser Engrave Plastics and Wood as stand alone products as well as moulds for castings. SIGN INDUSTRIES normally work with 3 mm thick material, and can etch bend and weld Stainless Steel up to 3 metres x 1.5 metres, and down to small sequential tags for wiring looms.

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Tel: 01225 718930

sales@gofaso.co.uk

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Gofaso Software makes quoting fast and easy! Gofaso has been specialised for Sign companies, providing user-friendly calculation templates, workshop management, invoicing and customer relations upkeep. With module E-CRM you can make use of QR-codes on worksheets. Gofaso includes startling new tips and innovative techniques giving your company the strongest advantage.

## EXHIBITIONS

### EUROPEAN SIGN EXPO / FESPA

8-11 March 2016, Amsterdam RAI

www.europeansignexpo.com

European Sign Expo 2016 and FESPA Digital 2016 are returning to Amsterdam, from 8 - 11 March 2016, celebrating the 10th anniversary of the Digital show. Together both events, which attract visitors from 120 countries, will showcase the latest technology, equipment and consumables across digital and textile wide format print and non-printed signage solutions from over 400 leading brands.

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www.signscape.co.uk

Serving the Sign Trade for over 40 years, we are a leading manufacturer of modular sign systems, notice boards & information displays. Our high quality Fingerpost system combines aluminium or steel posts, with double skin finger-arms, making it highly durable, and ideal for public locations. Choose from Chevron, Bull-nosed or Square ended finger arms, available in standard or custom lengths.

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I-SPI Trade supplier of CE approved flame polishers. The simplest way to add a crystal clear, glass like edge to acrylic. Machines to suit every budget all at THE REAL TRADE PRICE. Visit our web site for more info or give Stephen or Sean a call and we can answer any questions you may have.

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Tel: 0121 561 4600

accsign1@aol.com

www.accent-signs.co.uk

Accent Signs have been supplying the sign trade with quality flat cut letters in Acrylic, ACM, Foam PVC, MDF and other substrates for over 30 years. Our letters are supplied with Plastic Locators, Brass Locators or VHB tape, complete with fixing templates or fixing stencils if required. Fast turnaround and confidentiality assured.

## APPLELEC

Appleby House, Walker Terrace, Bradford,

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sales@applelec.co.uk

www.applelec.co.uk

Trade suppliers of flat cut out letters, logos and intricate laser work. We offer lettering in a variety of materials such as acrylic, foamex, dibond, stainless steel, aluminium and MDF in different finishes and supplied with or without fixings. Please ask for an information pack or contact one of our friendly and experienced sales staff for assistance. (3D built up lettering is also available).

## CENTRE SIGNS (UK) LTD

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Tel: 0116 271 4247

graphics@centresigns.co.uk

www.centresigns.co.uk

Trade only supplier for all Flat cut lettering and Logo's. Available in Stainless steel, Aluminium, Alupanel, Dibond, Perspex, Foamex, Polycarbonate, Brass and all composite materials. Laser cutting and Router cutting services as standard. Painted finished are always available. We can supply with or without fixings and always with marked fitting templates. We also supply Builtup Metal lettering.

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Tel: 020 8751 7250

mailus@fabricut.co.uk

www.fabricut.co.uk

Trade suppliers of flat cut letters and logos etc with a 24 hr next day service available. Lots of materials to choose from: Foamex, Perspex, Composites, MDF, Ply, Aluminium, Polished/Brushed Stainless. Aluminium Composite trays signs folded, glued ready for you to hang. Plastic, brass & nickel locators, various studs & sleeves, 3M VHB tape, drilling templates also available.

## MORCANT DESIGNS LTD

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Industrial Estate, Dundee DD4 8XD

Tel: 01382 686 286

sales@morcant-designs.co.uk

www.morcant-designs.co.uk

Trade suppliers of flat cut letters and logos. We offer lettering in a variety of materials such as acrylic, foamex, dibond, stainless steel and aluminium which are supplied with or without fixings and templates. We also supply 3D built up lettering in stainless steel or acrylic.

## SIGN HERE

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Tel: 0500 428 021

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www.sign-here.co.uk

Trade service for flat cut lettering & logos in Acrylic Foamex, Dibond, Aluminium, Stainless steel & MDF. We will give you a professional reliable & efficient service at a competitive price. From a single letter to a fully illuminated sign ready for installation. For a quote or just friendly advice contact us. We are here to help.

## SYGNET SIGNS LTD

129 Humberstone Rd, Leicester, LE5 3AP

Tel: 0116 262 6288

sales@sygnetsigns.com

www.sygnetsigns.com

We have over 5000 styles to choose from or you can send your own artwork. Letters/logos available in acrylic, foam, mdf, polycarb, dibond, stainless steel and much more. All cut by router or laser. With or without fixings. All works carried out in-house (we also manufacture built ups and much more).

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Tel: 01482 380900

sales@browningltd.co.uk

www.browningltd.co.uk

Brownings is one of the largest, TRADE ONLY suppliers of signage products in the UK. The Company manufacture everything from poster frames to flexface signs. We can supply you lengths of extrusions, signs in kit form or make the whole sign for you. We utilise the Signcomp suite including Econoflex, Retroframe and Fascia Frame. All signs are to your individual, specific requirements.

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Estate, Glasgow G33 4AQ

Tel: 0141 774 5990

sales@insightsignsystems.com

www.insightsignsystems.com

Insight is a trade only manufacturer, offering a made to measure service, with in-house powder coating. A range of cases are available to accept flexible substrates, covering most applications. Tensioning mechanism is fast and simple to operate, and can be accessed via hinged cover plates fitted around perimeter of case. Large hinged cases can be fitted with gas struts or mechanical arms to assist opening.



## MIDA SIGN SERVICES

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For all types of sign. Individual flatcut & built up lettering, illuminated with LED's. Edgelite signs, illuminated signs, Modular sign systems, Frames & panels, engraving on plastics, aluminium and brass, labels and stencils. LED's & convertors etc. Also material supplies cut to size & laser cutting. A complete service to the trade. For further information, check out our website & online shop.

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Blueprint Signs & Garments offers a professional signage production and installation service throughout the Channel Islands, fully qualified crews based in Jersey completely cover all of the Channel Islands inclusive of Guernsey, Sark, Herm and Alderney.

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Abseiling company specialising in the installation and maintenance of all types of signage and lighting, we operate nationwide and throughout Europe - advice, site visits, fast turnaround.

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An experienced professional sign and lighting contractor to undertake Surveys, Project Management, Individual or Programmed Installations, Planned or Reactive Maintenance, Illumination and Accident 'make safe' and repairs, throughout the U.K. All crews are fully trained to current Health and Safety standards including Pasma, IPAF and UKPIA Safety Passports.

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Signs & Graphics Installations offer a one-stop installation and maintenance service, providing a whole package: surveying, project managing, installation and maintenance. Once we receive your order our professional sign fitting crew will be able to install, maintain and finish your signage to the highest standard.

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One of the largest independent stockholders of semi-finished plastics in the UK, offering a huge range of both branded and own label products including Perspex, Alliance ACP, Foamalite, Lumex and Arla. A next day delivery service on cut to size and polished Perspex is available. We also offer a trade service on CNC Router & Laser cutting, Sign trays and bespoke plastic fabrication.

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Trade service for Laser flat cut & built up lettering & logos in Acrylic, Aluminum & Stainless steel. We will give you a professional reliable & efficient service at a competitive price. From a single letter to a fully illuminated sign ready for installation. For a quote or just friendly advice contact us. We are here to help. Work with us.... work with experience

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Specialist laser cutting service. We stock a variety of materials in various thicknesses. You may also free issue materials. Laser capabilities are - stainless steel up to 4mm, mild steel up to 12mm. We can also cut very small acrylic detail with d/s tape already applied. All works carried out in-house.

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Accent signs "SLIMLITE" flat cut letters & logos made from 6mm opal acrylic with imbedded super bright white Led's to create a unique edge and halo illumination. Available with ACM, Acrylic or vinyl faces. Suitable for internal & external use. Supplied with standard locator fixings for ease of fitting.

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We are a trade only supplier of LED Modules for all types of channel letters, light boxes and solid acrylic "Neon" effect type letters. We have some very unique specialist LEDs, visit our website for product information and installation tutorials. We offer premium grade reliable products at highly competitive prices. Our unrivalled pre-sales guidance and after sales support will ensure your projects are executed with maximum effect.

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www.applelec.co.uk

Trade suppliers of proven LED lighting solutions and manufacturers of the flat lighting unit, LED Light Sheet. Energy efficient, award winning LED lighting modules in a variety of colours including RGB (colour changing) are available for both indoor and outdoor applications. Applelec offer unrivalled service and after sale technical support for our LED solutions to ensure customers receive continued assistance.

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DIAMOND 24V LED light boxes and GARNET light panels can be produced in any size up to 2500 x 1500mm. Diamond light boxes have a 20mm deep frame and 25mm snap frame front. Standard sizes in A4 up to A0 for next day delivery. Custom boxes & GARNET 8mm deep light panels can be made in single colour LED or RGB with controllers, can be dimmable or have built-in phasing. No minimum order quantity.

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Great Trade Prices. Suppliers of LED modules, RGB systems, backlighting LEDs, transformers and all accessories 2 year LED warranty, all ex stock for next day delivery.

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LED Solutions supply quality, energy efficient LED products to the sign trade. We are UK distributors for DAEHAN LED who specialise in sign illumination and offer 5-year warranties with our sign LED module range. We supply RGB modules, LED Light panels, Flexible strips, Neonflex, and IP Rated Power supplies, so please contact us for any assistance.

### OSHINO LED LIGHTING

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Tel: 0115 964 1305  
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New H-LED 333 is a chain LED lighting system for built-up channel letters, flat-cut letters and other sign lighting applications. Manufactured using a state-of-the-art automated assembly process, H-LED 333 promises to bring a new level of economy to the discerning sign maker along with a fully featured specification you would expect from Oshino.

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Trade suppliers of fabricated and extruded light boxes, custom made to client design requirements. From flat faced and curved styles, to LED illumination and colour changing modules, a definitive range of light box products are available. Applelec's flat light unit LED Light Sheet is regularly used to create ultra slim light boxes with even illumination and a depth of just 25mm.

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Browning's is one of the largest TRADE ONLY suppliers of signage products in the UK. The Company manufacture everything from poster frames to flex-faced signage. We have our own extrusions for the manufacture of acrylic-faced light boxes and can supply as lengths, in kit form or as ready-made up signs. All to your individual, specific requirements in terms of size, colour or shape.

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Specialist suppliers of the latest designs in LED Light Pockets with glow edges & Light Boxes A4-A0 as standard. Special colours on request. Showrooms in Fleet & Shrewsbury.



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www.MidWestDisplays.co.uk  
Mid West Displays manufacture wide range of LED illuminated Light Panel Poster Displays. We also stock wall mounts, snap frames, mirror screws, cable/rod suspended systems, poster pockets and many more. We are pleased to be working with the highest quality materials at competitive prices.

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The UK's widest range of digitally printable wide format magnetic and ferro sheet (both over 1200mm wide). Maxmag vehicle grade magnetic materials available in white, plain or adhesive backed - by roll or cut to your specific requirements. Also available neo magnets, vehicle roof magnets, sign grippers and a full range of high tape to suit every budget and application.

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www.signscape.co.uk  
Serving the Sign Trade for over 40 years, we are a leading manufacturer of modular sign systems, notice boards & information displays. Our systems create a wide range of sign solutions including; post and panel, flush panel and curved panel signs; wayfinding signs, wall directories, monolith and fingerpost signs. Other products include exterior notice boards, poster/menu cases, and letter boards.

### SIMPLEX LTD

Unit 3 - 16 Peter Rd, Lancing Business Park, Lancing, West Sussex. BN15 8TH  
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sales@simplex ltd.com  
www.simplex ltd.com  
Simplex are a trade only supplier of sign systems and metal fabrications. We offer a range of Pole & Plank products for post and wall mounted signs, fingerposts and mini monoliths. For versatile curved interior directories our System 4 is unbeatable whilst as an approved convertor for the Accord 15 "slat" type system and a recognised supplier of MSS we really hope we can help with all your needs.

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### MERCURY & PHILLIPS SIGNS

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www.mercuryphillipssigns.co.uk  
Suppliers of moulded acrylic pans and logos up to 2800mm x 1500mm and other types of press and vacuum forming in PVC and HIPS. Specialists in fabricated plastics for POS displays with full screen print, graphics and CNC routing capabilities.

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Tel: 01206 868696  
project.plastics@btinternet.com  
www.projectplastics.co.uk  
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Tel: 0121 561 4600  
accsign1@aol.com  
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info@ward-signs.co.uk  
www.ward-signs.co.uk  
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www.a1designs.co.uk  
Neon & Cold Cathode Manufacturers to the Trade. Fast turnaround & Delivery, Quick repair service. Installation, Fault diagnosis, Repairs & Maintenance. Confidential Service. All neon accessories, Transformers, Cable, Tube supports etc.

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Signwaves supplies Noticeboards and Poster  
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Manufacturers of all types of polystyrene cut  
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www.insightsignsystems.com  
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Tel: 01493 419300  
enquiries@signwaves.co.uk  
www.signwaves.co.uk  
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Signwaves are a UK based supplier and manufacturer of Projecting Signs, fabric Flags and Flying Banners for internal and external use. Our range also includes Snapframes, Pavement Signs and A-Boards, Internal and External Poster Display and Café and Rope Barriers.

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Tennants UK is one of the UK's largest manufacturers of temporary road signs and distribute economy grade Zintec road signs through to BS EN 12899-1 specified permanent signs. Many years have been spent working closely with leading Traffic Management and construction companies enabling Tennants UK to cater to their every need, including metal frames, cones, barriers, lamps & sign design software.

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huge range of both branded and own label  
products including Perspex, Alliance ACP,  
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UK distributor of Polycasa cast & extruded  
sheet and Policril cast acrylic. Available in a  
wide range of clear, opals, colours and  
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accessories, sign post systems, aluminium  
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## TELEGAN PRESSED PRODUCTS LTD.

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Serving the Sign Trade for over 40 years, we  
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## SIGNWAVES

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www.signwaves.co.uk  
Signwaves are UK manufacturers of signs  
and display products for internal and external  
use. Our range includes Snapframes,  
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Insight is a trade only manufacturer, offering a  
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choose from, and various options including  
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Delcam provides sign-makers worldwide with  
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sales@midwestdisplays.co.uk  
www.MidWestDisplays.co.uk

Mid West Displays stock a wide range of sign support systems. We also stock wall mounts, snap frames, mirror screws, cable/rod suspended systems, lighting, poster pockets and many more. We are pleased to be working with the highest quality materials at competitive prices.

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### PB WILLIAMS SIGN SURVEYOR

48 Durlay Rd, Aintree L9 9AW  
Tel: 07885 486 182

pbwilliams48@yahoo.co.uk

We specialise in sign surveying to the trade, with 30 years of experience as a sign fitter/manufacture. I was contracted to large companies in the north west, and country wide. I am based in Merseyside and have PASMA, IPAF/PAL & CSCS qualifications and will travel UK and Europe. For further details please contact the above number or email.

## SIGN TRADE SUPPLIERS

### BROWNINGS LTD

157 English Street, Hull, HU3 2BT  
Tel: 01482 380900

sales@browningsltd.co.uk  
www.browningsltd.co.uk

Brownings is one of the largest, TRADE ONLY suppliers of signage products in the UK. We manufacture poster frames, menu cases, slimlocks, signtrim, troughlights, acrylic-faced light boxes, flexfaced signage and now our new Texsign frames for internal use. Any size or quantity, from 1 off to multiple rollouts. We are happy to supply as lengths of extrusion, in kit form or as made-up signs.

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Serving the Sign Trade for over 40 years, we are a leading manufacturer of modular sign systems, notice boards & information displays. Our systems create a wide range of sign solutions including: post and panel, flush panel and curved panel signs; wayfinding signs, wall directories, monolith and fingerpost signs. Other products include exterior notice boards, poster/menu cases, and letter boards.

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Tel: 01493 419300

enquiries@signwaves.co.uk  
www.signwaves.co.uk

Signwaves is a UK manufacturer of signs and display products for internal and external use. Our range includes Snapframes, Pavement Signs and A-boards, Forecourt signs, Poster Displays, Menu and Brochure Displays, Projecting Signs and Flags and Cafe and Rope Barriers.

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Tel: 0113 25 24 706

info@thesigngroup.co.uk  
www.thesigngroup.co.uk

We are a specialist trade manufacturer of bespoke sign systems to the signage, design, shopfitting and display industries throughout Europe. Services include: Built up letters/logos, sign trays, lightboxes, flat cut letters/logos, laser/cnc cutting, SG LightSheet™, LED Stockists. All inhouse, all in control.

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### SIGNSCAPE AND SIGNCONEX LTD

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sales@signscape.co.uk  
www.signscape.co.uk

An eco-friendly and long term cost effective solution, our Eco-Vision Solar Display System provides solar powered illuminated noticeboards, monoliths and stencil cut backlit signage. Powered purely by daylight, it is an ideal solution for remote and highly urban locations where illuminated information is required and where routing a mains power supply is undesirable, impractical or costly.

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www.apptape.co.uk

Suppliers of various speciality films including Etch glass, Reflective, Fluorescent, Reflexite daybrite, Reflexite prismatic reflective, Hi intensity reflective, Photoluminescent, Cast metallics, 2yr Fluorescent, Gemstone metallics, Multi lens, Transparent colours, Checker plate, Mirror colours, Prismatic colours, Glitter colours, Brushed aluminium silver and gold.

### MACTAC UK LTD

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MACTac are global manufacturers of self-adhesive Speciality Films incl PVC, PET, PP, PE and more. World renowned brands include MACmark (coloured Vinyls) MACscreen, Imagin and Permacolor inkjet printable films and Protection Laminates. Also available, a diverse range of Technical Tapes and Label substrates using Speciality Films and products Class O fire-rated and CBS Outdoors (Viacom) approved.

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Street signs in a variety of materials. Cast polyurethane, aluminium and bronze. Die pressed street signs for council specification. For a quotation send us the text required on your signs and specify what material is required.

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### INSIGHT SIGN SYSTEMS

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Tel: 0141 774 5990

sales@insightsignsystems.com  
www.insightsignsystems.com

Insight is a trade only manufacturer, offering a made to measure service, with in-house powder coating. A range of trough lighting Highlight Mk4 Highlight HV and Highlight Eco-Star.

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Distributors of Ritrama UK's full range of signmaking vinyls including their complete portfolio of Digital Films. We also have available a full range of signmaking vinyls manufactured in the UK by KPMF. We stock a range of application tapes from R Tape USA and various Digital Media manufactured by LG Hausys. Discounts available on credit card payments.

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MACTac are a global manufacture of self-adhesive materials including Vinyls for CAD CAM plotting, Laminating or Printing using many techniques including Ink Jet, Screen and Litho. The range has products specifically designed Vehicle Wrapping, Wall, Street, Floor and Window Graphics as well as General Signage. Some products are Class O fire-rated and CBS Outdoors (formerly Viacom) approved.

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Distributor to sign makers and garment printers. Stocking Ritrama, KPMF, DeTape and many other leading brands. Order online at www.mdpsupplies.co.uk, by phone or at any of our 7 branches across the UK. No account needed. Last order time - 6pm for next day delivery.

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Trade suppliers of curved or flat-faced way-finding and aluminium display systems with directories incorporating wall mounted, projecting, and totem signs. Poster display frames with a snap side profile to allow for easy interchange of inserts and an exterior light box series are available. Please ask for an information pack or contact one of our friendly and experienced sales staff for assistance.

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www.icesigns.co.uk

Suppliers of internal and external wayfinding and directory systems to DDA (1995) guidelines if required.

## SIGNSCAPE AND SIGNCONEX LTD

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sales@signscape.co.uk  
www.signscape.co.uk

Serving the Sign Trade for over 40 years, we are a leading manufacturer of modular sign systems & information displays. We have 4 major systems for creating interior and exterior wayfinding sign solutions including: post and panel, flush panel and curved panel signs; desk, door and wall signs, wall directories, monolith and fingerpost signs. We have also offer a full graphics service if required.

### VISTA SYSTEM LTD

103 High Street, Waltham Cross, Herts, EN8 7AN

Tel: 0800 404 9151

www.vistasystem.com

Vista System is an international pioneer and world leader in Modular Aluminum Sign Frames with distribution all over the globe. We offers a wide range of products, running the gamut from curved to flat signs, small and extra large signs, LED illuminated and Frame-less signs, innovative Brochure Holders, Illuminated Stretch Fabric signs and many more.

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## Top Tip from Andy

Using individually addressable LEDs can really bring a sign to life. These LEDs flow through colour patterns or flash numerous colours at the same time, making your sign stand out from the crowd.

Give me a call on 01274 774 477 I'm here to help.

*Andy Applelec*



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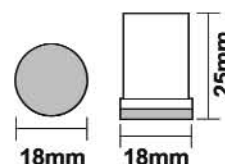
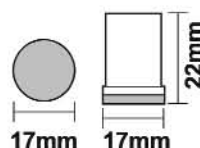
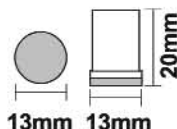
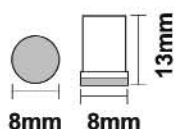
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