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Advertising Manager - **Martin Hinchliffe**.....Tel: 01784 605 601
email: martin@signupdate.co.uk

Editor - **Kathryn Johnson**.....Tel: 01784 605 602
email: editor@signupdate.co.uk

Features Editor - **Jemima Codrington**Tel: 07772 516 227
email: jemima@signupdate.co.uk

Graphic Design - **Tony Hinchliffe**.....Tel: 01784 605 601
email: tony@signupdate.co.uk

Accounts - **Linda Hinchliffe**.....Tel: 01784 605 601
email: linda@signupdate.co.uk

Publisher - **Roger Hinchliffe**.....Tel: 01784 605 601
email: roger@signupdate.co.uk

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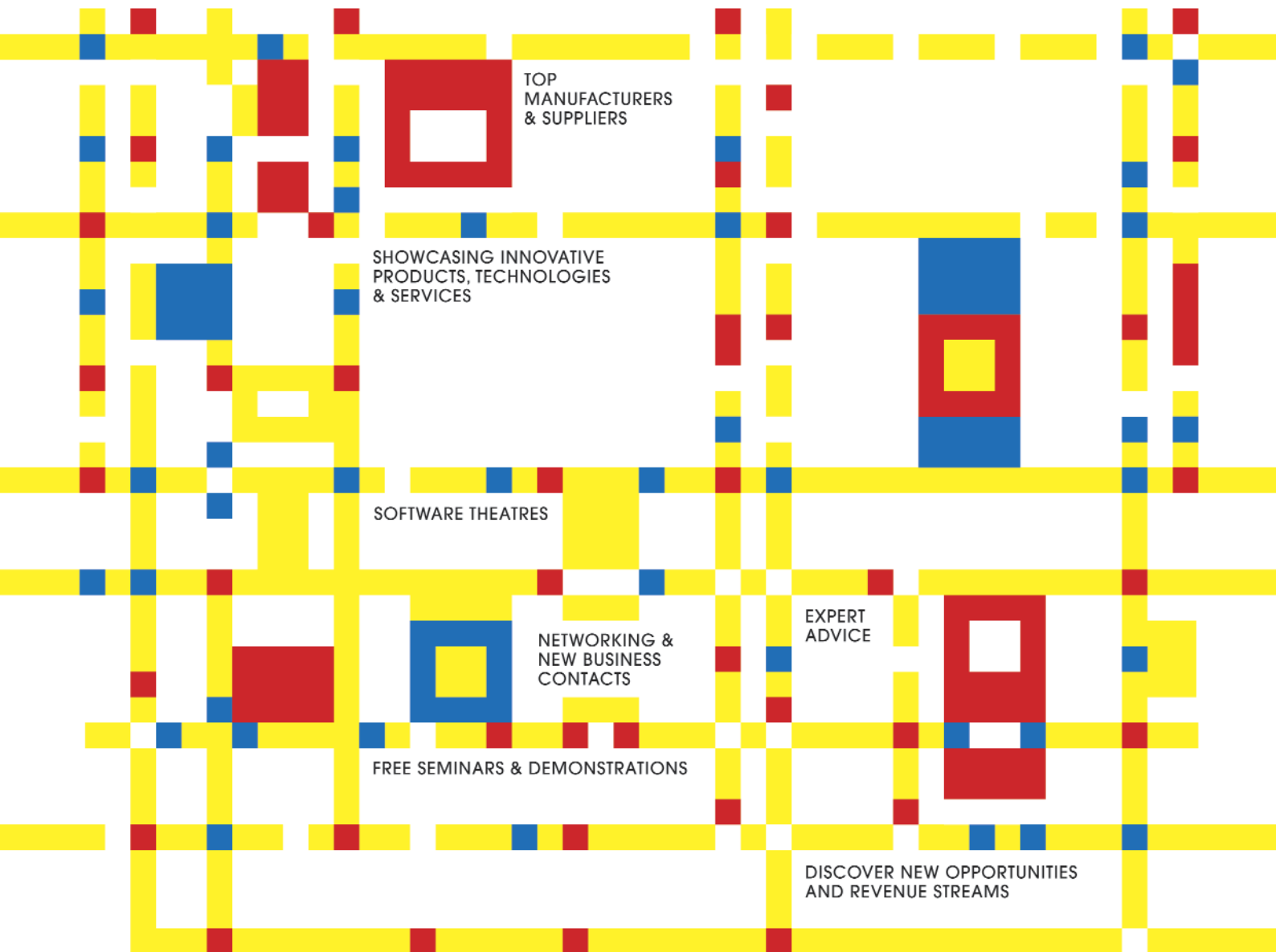
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WELCOME *Page*

Birmingham or bust!

If you're going to Sign and Digital UK this year (and if not, why not?!) you're in for a treat. After putting together a guide to the show, I've been struck by the huge variety of exhibitors. And how all the businesses showcasing their products and services make up such a wonderful, innovative and exciting industry. There is real enthusiasm for what's being offered, and a hope that as many of you as possible come along to enjoy and benefit from the experience.

Thinking back to last year, I've come up with some top tips that will help you have a good time.

1. It goes without saying, comfortable shoes are paramount. And if you're an exhibitor our seasoned advertising manager recommends a change of shoe for each day.
2. Do your research before getting to the show to be clear about what and who you're most interested in, so you don't get too overwhelmed by the many, many choices.
3. Do come and say hello to us at our stand (H4) We love hearing about what you are interested in reading about, and we are always on the look for contributors if you fancy yourself a bit of a scribe.
4. Take away a free sample of FK Moore's stand-off wall fixing from H4.
5. Do make time to attend some of the seminars and workshop; it's a great opportunity to learn something new.
6. Enter all the competitions.
7. Eat lots of sweets.

We are looking forward to it so hope to see you there. And whether you are going or not, enjoy this bumper issue packed full of new products, a feature on sheet materials and our inspirational project news section.

Till the next time...

Kathryn
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Canon Europe launches new five colour large format printers

Canon have two new imagePROGRAF printers aimed at 'supporting print businesses and in-house print rooms needing efficient and easy-to-use CAD and display graphics solutions'.

The Canon imagePROGRAF iPF670 (24" / 610mm) and Canon imagePROGRAF iPF770 (36" / 914mm) both feature 'faster print speeds, improved ink management and faster, more reliable image processing'. Both models can now print an A1 equivalent image in 28 seconds in the fastest print mode. While HP-GL/2 and HP-RTL support allows for more 'flexible and reliable CAD file handling'. The iPF770 is also available as an MFP, with an optional large format scanner and 22" touch screen display attachment.

New inks allow for an increased colour gamut specifically intended to print more vivid reds for clarity in CAD drawings and indoor point-of-sale signage. Two black pigment ink tanks supplement the standard dye inks for richer, sharper blacks, while making it easier to mark-up CAD artwork without smearing the print. The ink tanks are hot-swappable, and can be replenished mid-print without wasting either ink or paper.



Canon has recently launched two new image PROGRAF printers with a range of features.

The Canon imagePROGRAF iPF670 (24" / 610mm) and Canon imagePROGRAF iPF770 (36" / 914mm)

both feature 'faster print speeds, improved ink management and faster, more reliable image processing'.

Other new features allow for an 'improved' workflow before and after printing. Accounting software makes it 'easier for small businesses to manage costs and margins'. A print utility for Apple iPad enables mobile users to view and print files straight from their mobile devices, which Canon says is particularly suited for construction sites and other architecture scenarios. Finally, a new stand design allows for easy switching between a basket or flat-stacking print output.

"Canon's imagePROGRAF range is known all over the world for its quality and reliability," said Yuichi Miyano, Director, Wide Format Printing Group, Canon Europe.

"We have listened to our customers to understand their needs as businesses, and invested the imagePROGRAF range to support those needs. As a result, the imagePROGRAF iPF670 and iPF770 are designed to be the perfect large format printers for growing businesses with a need for standard volume CAD or indoor point-of-sale printing. With easy maintenance, versatile file handling and comprehensive workflow compatibility, they're ideal for print service providers or in-house print rooms in architecture, construction and engineering firms."

Both models were available to order from February 2015.

www.canon.co.uk

Tex Print printable garment transfer film

Grafityp are continually adding new products to their range of garment films. One of the latest is Tex Print, which is suitable for creating colourful transfers on solvent and eco-solvent printers and print and cut machines such as the Roland VersaSTUDIO BN-20 or VersaCAMM range where you can print and contour cut on one machine.

Tex Print comes in two roll widths, 500mm and 750mm and is a thin Polyester PU heat seal material that results in a matt finish. The transfers can be applied to light or dark coloured garments made from cotton, polyester or a mix of the two, with the use of a heat transfer press. Garments are fully washable at 40°C.

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Kornit Digital's new DC Pro ink

Kornit Digital has a new-generation discharge ink for the Kornit Avalanche DC Pro direct-to-garment printing system. This solution creates unique digitally printed garments that have a natural feel when touched, which is what the fashion industry is looking for, according to the company. This they say enables garment decorators to expand into new markets and achieve higher revenues and margins.

Kornit Digital has over 10 years experience in developing hardware, software and proven NeoPigment™ inks for garment decorators. This heritage has enabled the company to create this integrated digital discharge solution - the 'only industrial solution that combines the advantages of digital printing with an amazing natural feel'.

"Textile printing businesses seeking to enter the fashion industry can now print on dark garments without a white layer base, thereby creating a soft, natural feel on the garment," says Kobi Mann, Director of Application and Consumables Products, Kornit Digital.

"By drastically reducing the amount of white ink and eliminating the need for pre-treatment fluids, the Avalanche DC Pro expands printing capabilities and creates a competitive advantage in today's demanding fashion-oriented market."

The new discharge ink is 'an improved, ready to use version that does not require special handling or mixing, and remains stable in the print-heads for up to a year'. The Kornit Avalanche DC Pro has two additional print-heads by which the new discharge ink is applied to bleach the dye



The Kornit Digital Avalanche DC Pro direct-to-garment printer.

molecules of the dark garment, providing a base for CMYK printing. Together with the discharge ink, the system can apply flexible amounts of white ink for full opacity control. Support for the new ink will also be available as an upgrade kit for Kornit Avalanche systems with Spectra Nova heads.

Kornit's Avalanche DC Pro is the 'only industrial solution that provides the user with an array of discharge and white options'. It can print CMYK over discharge, CMYK over white, or CMYK over a discharge and white combination. Like all their direct-to-garment printing systems, the Avalanche DC Pro features 'high productivity, combined with low printing and operating costs and the largest print area in the market at 60 x 90 cm'. The Kornit Avalanche DC Pro has been

specifically designed for garment decorators looking to utilise digital printing within the high fashion market.

"With the Avalanche DC Pro's unique combination of discharge and white ink, printing businesses will be able to take their first steps into the fashion market in order to maximise value and increase customer satisfaction in this highly demanding market segment," says Guy Zimmerman, VP Marketing, Kornit Digital.



Kornit Digital's new DC Pro ink digitises discharge printing.



Kornit Digital's new-generation discharge ink creates digitally printed garments which have a natural feel when touched

"This digital discharge advancement in direct-to-garment printing is particularly exciting for us and our customers, as we continue to develop new technologies to meet the high standards demanded in this industry."

www.kornit.com.

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New SAi Flexi interface for HP WallArt 3.0 Users

SA International (SAi) has introduced a new interface for large format print providers to operate the HP WallArt 3.0 custom wall covering application.

WallArt 3.0 helps large format print providers with HP Latex Printers, wall covering manufacturers and designers to work more closely with interior decoration stores and eCommerce sites.

The SAi Flexi interface delivers fast, easy workflow management with the assurance of smooth, high-speed RIPing for WallArt users



SAi Flexi interface 'enhances job processing and manageability'

Creation of wallpaper designs can be made from any location via the cloud-based HP WallArt application. Customers and designers can place images and patterns to create custom wall coverings that accommodate doors, windows and other architectural features of individual rooms. Designs are uploaded to the Cloud from where large format print providers download PDF files for printing on their large format printers. WallArt 3.0 is free of charge for HP Latex printer owners.

Once a new wallcovering design is uploaded, large format print providers log on to the HP WallArt dashboard where they review and download jobs for printing. This process is 'simplified and accelerated' through the power of SAi Flexi's 'user-friendly' new interface. Jobs are displayed with a preview in the Production Manager tool, a dashboard where the operator manages the queue and output device(s), checks job status and selects the order of files for printing.

"The SAi Flexi interface delivers fast, easy workflow management with the assurance of smooth, high-speed RIPing for WallArt users," said Gudrun Bonte, Product Director, SAi. "The interface is the latest solution of our continued collaboration with HP to provide outstanding software for integration with its large-format printers."

www.ThinkSAi.com

ChalkMate film



ChalkMate is available in black and green and can be purchased in 1m x 25m rolls.

Drytac Europe recently announced the availability of ChalkMate™ 5 mil durable PVC film.

'Ideal' for restaurants and bars, office use, promotional application and more, ChalkMate offers a traditional chalkboard finish that can be used with both standard chalk and liquid chalk markers. It can be cut into custom shapes and designs to create a unique chalkboard to meet almost any requirement.

Designed to be installed on most smooth surfaces, ChalkMate is available as either a black or a green film backed with a permanent, water-based, pressure sensitive acrylic adhesive. For optimised customisation, the film can also be printed on using most brands of UV printer.

Steve Broad, Sales Director for Drytac Europe, said: "ChalkMate is a great addition to our product portfolio. It is ideal for any individual or business wanting to quickly and simply install a lightweight chalkboard solution. It can be affixed to walls, cupboards, doors, advertising boards and virtually any other smooth surface you can think of.

"It also offers print service providers a potential new revenue stream by enabling them to quickly and cost-effectively create and deliver bespoke chalkboards for their end user customers."

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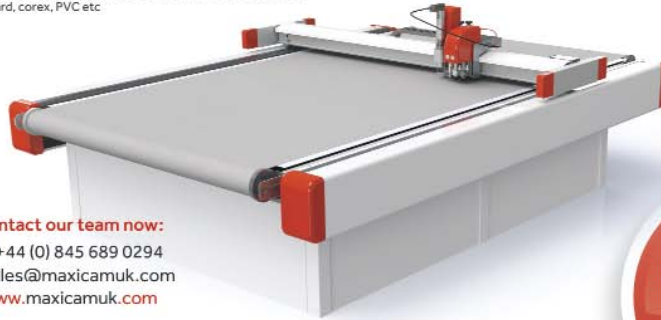
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Soyang Europe responds to 'boom in demand' for textile with new products

Soyang Europe has increased its wide and grand format textile offering by adding new lines to its product ranges. This comes as printers, designers and marketers 'embrace the commercial, practical and logistical benefits of printed textile over more traditional display media'.

Suitable for printing on almost any dye sub, UV or latex printer, the company's fabrics are 'renowned for offering high quality solutions' for the indoor and outdoor display sectors in retail, exhibition and soft signage.

Suitable for printing on almost any dye sub, UV or latex printer, the company's fabrics are 'renowned for offering high quality solutions' for the indoor and outdoor display sectors in retail, exhibition and soft signage.

Soyang Europe's managing director, Mark Mashiter explains the current boom in textile: "Creating a large exhibition stand, or a huge retail display from 'traditional' printable materials, PVC banner, rigid board or vinyl, for example, will deliver a very good result but with considerably higher transportation costs than textile. Traditional materials



The new Soyang production centre in China.

can also be heavy and awkward to handle and however well they're packed, the risk of costly damage is high. A textile graphic on the other hand will fold up into a mailing bag and can be easily installed by one or two people with only minimal training."

Soyang Europe is the exclusive UK distributor for Endutex, which offers a range of European-manufactured front and backlit graphics; mesh; seamless wallcoverings; and flags and canvases, such as PVC and acrylic coated polyester products, typically printable with UV ink.

The Aurich Textilien range from Germany includes knitted and woven dye sub fabrics, backlit, decorative display, mesh and flag. Impact Prime is one of the 'best sellers'; a backlit, which prints 'beautifully' using the direct dye sublimation process, without any pin-holing – a key requirement for any high quality light box installation.

But the biggest news from the company is the 'substantial growth' in its own So-TeX range. Tim Egerton, Soyang's Sales Manager for Textile Products said: "Our closeness to the end user and a real understanding of

customer needs and expectations, enables us to bring ideas and product development to the table. Soyang Technologies in China has recently invested heavily in new premises, providing over 66,000sq metres of usable production and storage space, packed with state-of-the-art manufacturing technology, as they focus on delivering a wider choice of European-quality textile media at affordable prices.

"Retail chains that aren't embracing textile run the risk of customers finding the shopping experience in their stores a lot less appealing. In addition to these creative benefits and all the logistical advantages, the ease and regularity with which the message can be changed is likely to create additional revenue opportunities."

Soyang Europe is also seeing a significant shift towards the use of textile in the exterior signage sector too. "The technical benefits of using textile are a big factor when it comes to building wraps, soft signage and event branding," says Egerton.

"Minimal rigging and anchorage, coupled with a reduction in wind loading by the use of perforated textiles, whilst still ensuring stability and safety of the installation, has major cost and time benefits."

Soyang Europe's textile ranges are available on next day delivery from the 1.3 million square metres of material that the company holds in stock at its recently opened distribution centre in Lancashire.



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HP Latex Mobile application

HP recently made its Latex Mobile application available to download worldwide. Unveiled four months ago at the SGIA show, the new large-format printing mobile app offers remote monitoring of HP Latex 310, 330 and 360 Printers, such as job information, print status and alerts.

With the HP Latex Mobile app, Print Service Providers (PSPs) can stay informed about the status of print jobs from anywhere in or out of the office and can track projects through completion, as well as monitor print status and supplies to 'avoid surprises'.

A version of the app designed for tablets will be available in mid-2015.

"PSPs have shown significant interest in the HP Latex Mobile app," said Xavier Garcia, vice president and general manager, Large-Format Sign and Display Division, HP. "Remote monitoring of many aspects of business is now commonplace, so it's natural to extend this flexibility to print jobs. The HP Latex Mobile app is a significant step forward in aligning printing operations with today's business lifestyles."



The app allows you to printing projects from wherever you are.

PSPs such as Sprintout Digitaldruck GmbH in Germany are already using the HP Latex Mobile app. "The app is really great! If a customer calls for a last minute job I can give a fast answer because I know which material is on the printer at any time," said

Haldun K p, chief technology officer, Sprintout Digitaldruck GmbH.

The HP Latex Mobile app is available for download for free from Google Play and the Apple App store. A version of the app designed for tablets will be available in mid-2015.

'Forest Walk' themed range by Pixartprinting



The 'Forest Walk' theme is one of the ready-made solutions from Pixartprinting.

Pixartprinting's product range has expanded to include new ready-made solutions. "Forest Walk", a themed range inspired by the woods. This is a new creation from Pixartprinting Project, which offers 'express' printing solutions for temporary displays in showrooms, shops and premises. Shop owners, retail chains and businesses can use company for complete kits of versatile products, which are available online. They feature pre-designed artwork that can be mixed and matched as desired for 'creative and highly effective displays'.

"The 'Forest Walk' range is another step down the path we began with 'Land of Ice', which aims to make our clients' lives even simpler", said Andrea Pizzola, Sales & Marketing Director at Pixartprinting.

"Our range has always been associated with providing the maximum possible level of customisation, with the possibility of uploading one's own artwork onto the online templates. Pixartprinting Project aims to respond to a new, growing demand from clients. To have easy and immediate solutions available straight away for last minute projects, without the need for custom artwork."

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 AUTODESK.

On your marks! Roland RT-640 from QPS 'sharpens up' sports and soft signage printing

Quality Print Services (QPS) is to make the new Roland RT-640 dye-sublimation printer available to its customers from April 2015.

Designed for sports equipment, athletic clothing, fashion apparel, interior decor and

soft signage, the Roland RT-640 features: 'optimised' print control technology; front and rear media feed adjusters for even tensioning; and a vacuum fan for transfer paper flatness, to achieve sharp image quality and fine detail.

The RT-640 can reach maximum print speeds of 32.6sqm/hr and production quality print speeds of 22sqm/hr, bringing 'greater efficiency' to textile print rooms.



The Roland RT-640 is designed for prints durable enough for sportswear.

The RT-640 can reach maximum print speeds of 32.6sqm/hr and production quality print speeds of 22sqm/hr, bringing 'greater efficiency' to textile print rooms.

"The Roland RT-640 sublimation printer is an ideal machine for graphics companies or existing textile print houses to expand their product offering," says Chris Bailey, Managing Director, QPS. "As it is engineered for sportswear graphics, end users can be sure of achieving sharp, durable prints on whatever they choose to produce."

"Our team of UK-based specialists will also be on hand to provide assistance to new RT-640 users to ensure they get the most from their printer."

QPS will supply the Roland RT-640 together with a choice of RIP software – either the Roland VersaWorks to simplify operation or the ErgoSoft Roland Edition, designed specifically for textile printing – plus a one-year RolandCare Silver Warranty.

QPS will be exhibiting a range of wide-format direct and dye-sublimation printers at Sign and Digital UK. Experts will be on hand to discuss printing technology, alternative inks, materials and service options.

www.qualityprintservices.com

ORAFOL launches new pre-printed reflective film for vehicle marking

The visibility of utility vehicles is paramount to the safety of motorists and utility workers everywhere, says ORAFOL. The recognisable chevron pattern immediately lets you know to proceed with caution. Especially because utility workers often times are working in low-light conditions when electrical power is out, their safety relies to a large degree on the performance of the vehicle's reflective materials, says the company.

ORAFOL offers a full range of pre-printed fleet marking films, developed specifically with this in mind. The range includes materials in all relevant grades of reflectivity, from glass bead commercial grade films to prismatic films for extra long distance visibility.

The company has launched yet another prismatic film for this market: ORALITE® 5921M Prismatic Fleet Marking Grade. The range includes two varieties of prismatic films as well as high intensity and commercial grade product options. Whatever the need is and regardless what type of utility vehicle you are marking up, ORAFOL has the 'ideal' reflective film for the application.



Full range of ORALITE® VC 612 Chevron has excellent flexibility for curved surfaces.

The new ORALITE® 5921M Prismatic Fleet Marking Grade is foreseen to become a 'favourite for applicators as well as users'. The material is constructed as a single layer metallised film, meaning that there is no risk of any water or dirt ingress at the edges, and edge

sealing is not needed. The film is highly flexible, making application very easy. It is approved to DIN 30710 as well as the French TPESC, and comes with five year durability.

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PRODUCT News

Self-adhesive colour films with increased transparency

A new and 'improved' adhesive enhances the quality of the transparent colour films GlassColour ASLAN CT 113. The self-adhesive films show a much higher transparency and thus 'guarantees a clear appearance when applied'.

By applying the colour films on top of each other, a countless number of further colour shades can be created.



The ASLAN films allow 'stunning' effects on glass.



Creatively designed glass facades can 'easily' be created.

The application of the transparent colour films allows 'stunning' effects on glass surfaces, which are part of almost any modern interior and architecture. Colourful and creatively designed glass facades, conference rooms or shop windows can be easily created, without 'limiting the view or the multitude of possible designs'.

The attractive colour palette offers a range of 25 shades. By applying the colour films on top of each other, a countless number of further colour shades can be created. Backlit and on white as well as reflective surfaces the colours appear especially brilliant. Thanks to its remarkable new quality, the film can also be applied wet. Their new video on the GlassColour ASLAN CT 113 gives tips on a correct application and presents the new quality of the colour film.

www.aslan-schwarz.com

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Mimaki launches CFL-605RT Compact Flatbed Cutting Plotter

The new Mimaki CFL-605RT Compact Flatbed Cutting Plotter offers both creasing and cutting capabilities and enables the creation and delivery of high quality, cost-effective output, according to the company. The new CFL-605RT is designed with Mimaki's well-established technology to support immediate finishing of packaging and prototypes with multiple functions.

"There is growing demand for on-demand production of prototypes and small lots, both for products and their packaging," says Mike Horsten, General Manager Marketing EMEA at Mimaki Europe.

The launch of the CFL-605RT allows us to offer a unique, fully integrated, small format flatbed print and cut workflow solution

"This includes fast, efficient prototyping and production of samples as well as small lots of products and packaging that may be modified to reflect different seasonal and regional requirements. There are promotional and special event opportunities, too."

New to the Market

The newest addition to Mimaki's family of cutting plotters, the CFL-605RT is a multi function flatbed cutter that accommodates material sizes up to oversized A2 and features a variety of functions such as creasing and reciprocating cutting. Used in combination with the UJF-6042, the new compact flatbed cutting plotter can achieve on-demand production of the original goods by providing the whole production process.

Mimaki is distributed in the UK and Ireland by Hybrid Services Ltd and the company's National Sales Manager – industrial products, Stuart Cole said: "The launch of



The CFL-605RT Compact Flatbed Cutting Plotter.

the CFL-605RT allows us to offer a unique, fully integrated, small format flatbed print and cut workflow solution. This opens up packaging companies, design agencies and their brands to limitless opportunities for their product prototyping – or, indeed, short run bespoke projects."

New Canon Océ ColorWave printers for wide format graphic art applications

Canon has launched two new high performance wide format colour systems which are set to make their UK debut in March. The two new models come as both printer only and multi-functional; the Océ ColorWave 500



The Canon ColorWave 700 system.

dedicated to work groups and the Océ ColorWave 700, designed for wider graphic arts applications.

The printers are designed to enable a wide range of high quality applications, supporting businesses that need instant dry and water resistant prints on roll-based media. Both printers utilise the latest version of Océ CrystalPoint technology for high speed toner printing with 'excellent' adhesion to standard and speciality substrates, a higher print quality and clean refilling.

The Océ ColorWave 500 is designed to support CAD, GIS and production applications in the manufacturing, architecture, construction, design and reprographics industries. The system comes with secure cloud connectivity and Windows 8 embedded controller. There is also an option for removable dual hard drives, for added data security.

The Océ ColorWave 700 caters for businesses requiring a higher print volume, such as reprographics, sign and display print providers, and in-house printing applications in industries such as retail, hospitality, POS, education and government. The 700 supports media up to 0.8 mm of thickness that makes it suitable for a uniquely large range of graphics such as canvas, wallpaper and banner printing.

Both printers feature cloud integration, multiple user support, secure workflow and an optional built-in scanner. Up to six different rolls of media can be loaded at one time, making the printer able to handle many different jobs. Dual hard drives and fast processors speed up file processing, and automatic media sensing and imaging device maintenance increase print quality and reduce the need for servicing.

www.canon.co.uk

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New Frost film for windows from APA

APA has launched a 'new generation' ST/771-FX repositionable Frost film with 'air release' for easy application. This is in addition to the large FROST series range of film, available in various colours with etched glass effect.

This new Frost was developed with the goal to 'simplify and speed up' the process of applying the material on large glass surfaces, even when the operation is by a single worker.

Precaution should be paid to the application temperature that must not be lower than 15 degrees and performed strictly with the dry method.



The film is ideal for large glass surfaces.



APA's Frost film is easy to reposition and remove.

ST/771-FX has a special channelled adhesive, which aside from promoting the air expulsion through invisible micro channels, was formulated with a low initial tack. This gives the film the ability to be repositioned, to allow an 'even easier application'.

"Outstanding removability of the film, which results in an easy removal, without glue residue even after time has passed since the application," said a spokesperson.

"Precaution should be paid to the application temperature that must not be lower than 15 degrees and performed strictly with the dry method."

A film with high technological contents, which obtained the fire reaction certification (B-S2-D0), developed for plotter graphics and for internal and external use.

ST/771-FX is also easily printable with Solvent, Eco Solvent, UV and Latex inks.

www.apaspa.com

New edge bevelling machine for processing plastic sheet

Awltech PFE, who supply flame polishing, heat bending and edge bevelling solutions to the sign and display and plastics fabrication industries, has introduced its latest Diamond Edge Beveller. It will be demonstrated for the first time at the forthcoming Sign & Digital UK exhibition.

With overall dimensions (LxWxH) of 640 x 450 x 500mm and 65Kg weight, it is a compact machine that will fit comfortably into any production environment, according to the company. One of the key attributes of the Diamond Edge Beveller is the speed with which it can be programmed and operated by comparison with similar diamond edge bevellers. These invariably require some time to set up and run, whereas the Awltech

solution takes only a matter of seconds. This 'greatly enhances productivity levels whilst reducing machine downtime'.

The Diamond Edge Beveller produces a clean and polished edge finish to plastic sheet up to a thickness of 100mm, with the bevelled edges adjustable up to 10mm. It can also be equipped with a speed-adjustable feed motor to convey and press the plastic sheet in equal proportions, with the spindle motor adjustable from 0 to 12,000RPM. A mobile base frame enables the machine to be set at the desired working height for ease of operation and to enhance operator safety and comfort.

www.awltech.co.uk



The new Diamond Edge Beveller from Awltech.

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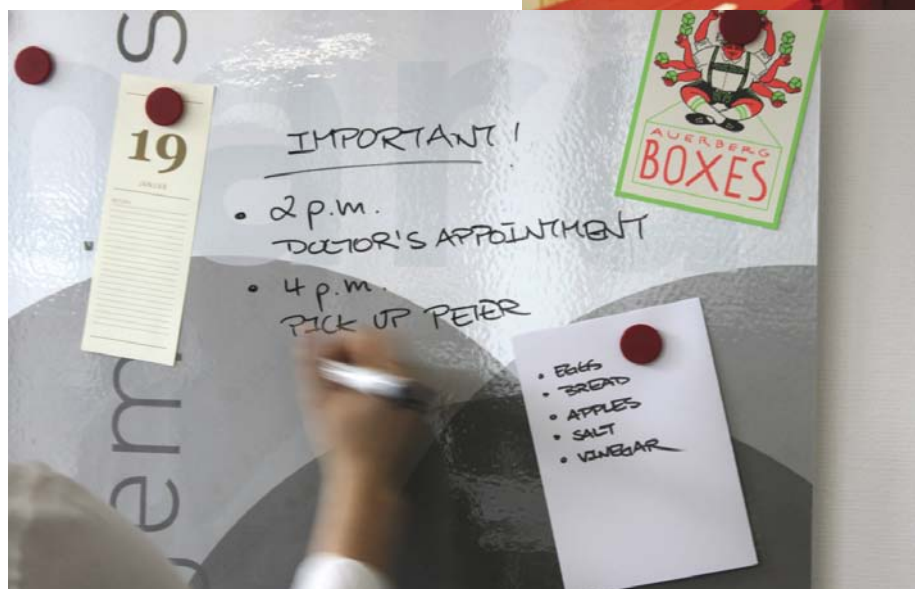
According to ASLAN, memoboards have almost become a necessity in our daily routine. They make organising life 'easy, since they can be written on repeatedly; and notes or announcements can be simply placed onto them with a magnet'.

The combination of the self-adhesive films FerroPrint ASLAN FF 450 and Clearboard ASLAN CB 90 provides an 'infinite' number of designs.

It is easy to create a premium-quality, multi-functional memoboard that is printed with a custom design



With Aslan films you can write and erase on memoboards.



The combination of FerroPrint and Clearboard provides an 'infinite' number of designs.

The white, ferrous film can be printed on directly with any motif. Together with the clear, glossy whiteboard film, the entire surface also becomes 'writeable and dry erasable'.

The high content of iron ferrites in the film 'guarantees a good magnetic adherence' and the scratch-resistant surface ensures that writing with a whiteboard marker does not 'leave any shadows or ghosting'.

A spokesperson said: "It is easy to create a premium-quality, multi-functional memoboard that is printed with a custom design; doors, cupboards or walls are just a few examples for smooth surfaces that are ideally suitable for this application."

www.ASLAN-schwarz.com

Hybrid adds Mimaki compact flatbed cutter to its range

Mimaki's exclusive UK and Irish distributor, Hybrid Services Ltd announced the new Mimaki CFL-605RT Compact Flatbed Cutting Plotter will make its first public appearance in the UK. The new machine offers both creasing and cutting capabilities and is designed to support immediate finishing of packaging and prototypes with its versatile functionality.

Stuart Cole, national sales manager – industrial products at Hybrid said: "The launch of the CFL-605RT offers packaging companies, design agencies and their customer brands the opportunity to see a unique, fully integrated, small format flatbed print and cut workflow solution with which to produce prototype packaging or short

run bespoke projects."

The newest addition to Mimaki's family of cutting plotters; the CFL-605RT is a multifunction flatbed cutter that accommodates material sizes up to oversized A2 and features a variety of functions such as creasing and eccentric, tangential and reciprocating cutting. The plotter will be shown alongside its perfect partner – the Mimaki UJF-6042 compact flatbed printer; creating the ability to deliver an 'on-demand printing and cutting workflow' which is particularly relevant to the promotional, event, cosmetics and luxury item markets.

www.hybridservices.co.uk



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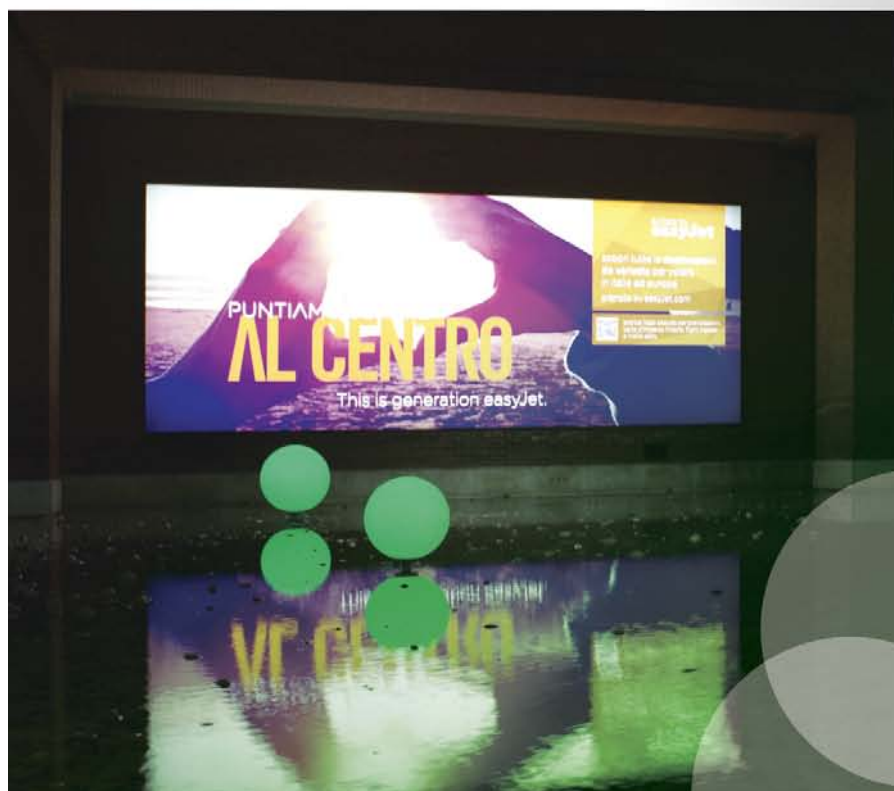
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The 'light of experience'

Richard W Rinn from Insight Sign Systems tells us about their latest range:

"Highlight Mk5 is the latest incarnation of the first ever made to measure extruded aluminium trough lighting system, dating back to 1981, with the fabricated aluminium precursor dating back to 1975.

This latest version was developed with the main objective being to make it the most efficient form of sign illumination available, due to the relentless quest by many for greener illumination. Insight is proud to have achieved this with Highlight Mk5, and can offer three variations of brightness and economy to satisfy most requirements.

Sign panels never require removal for maintenance, and front lighting brings out the true colours of the complete sign face

With the most economical version, Ecobright, the objective has been achieved, providing 1040 lm/m while consuming just 8.2W per metre. This is thanks to the efficacy of the Luminescent LED strip achieving 127 lm/W. If you want the ultimate brightness, Hyperbright provides 2020 lm/m, consuming 16.8W per metre, with the same efficacy as Ecobright.

Highlight Mk5 offers perfect illumination across the entire width of any sign or fascia due to having 126 LEDs per metre, so no shadows caused by spaced out LEDs. Mk5's

unique profile shape incorporates a reflector area to direct the light down the sign face without the requirement to tilt or angle the light. This eliminates the reflection of the light source caused when lights are tilted inwards to the sign face. The profile shape also masks the light source from the front, to avoid dazzle.

Ease of installation of any product is very important, and has always been one of Highlight's strong points. The clip on fit fixing brackets which have provided trouble-free service for around 25 years have been retained. But the channel has been modernised now, with provision for the mains feed cable to pass through. A new horizontal fixing plate is optionally available, with three fixing holes for rigidity (two fixings side by side are not recommended for any external light with wind loading).

Trough lighting has some unique benefits. If you compare against a back-lit box for example, a box 6 x 2 m would these days more than likely be fitted with LEDs to reduce consumption and cut CO₂ emissions. But when you consider that would require seven rows of LEDs compared to Highlight Mk5 using only one, that has got to be a very important consideration. Highlight Mk5 is also going to be much easier to transport and install than a bulky, heavy sign box. Sign

panels never require removal for maintenance, and front lighting brings out the true colours of the complete sign face.

Like all products, eventually competitors will match or better the specification of Highlight Mk5. But as we are already testing the next Luminescent LED strip, which offers even higher efficacy and brightness coupled with the testing of 3M light enhancement film, we are confident in continuing to lead the way."

www.signlight.net
www.insightsignsystems.com



Photo shows controlled light distribution.

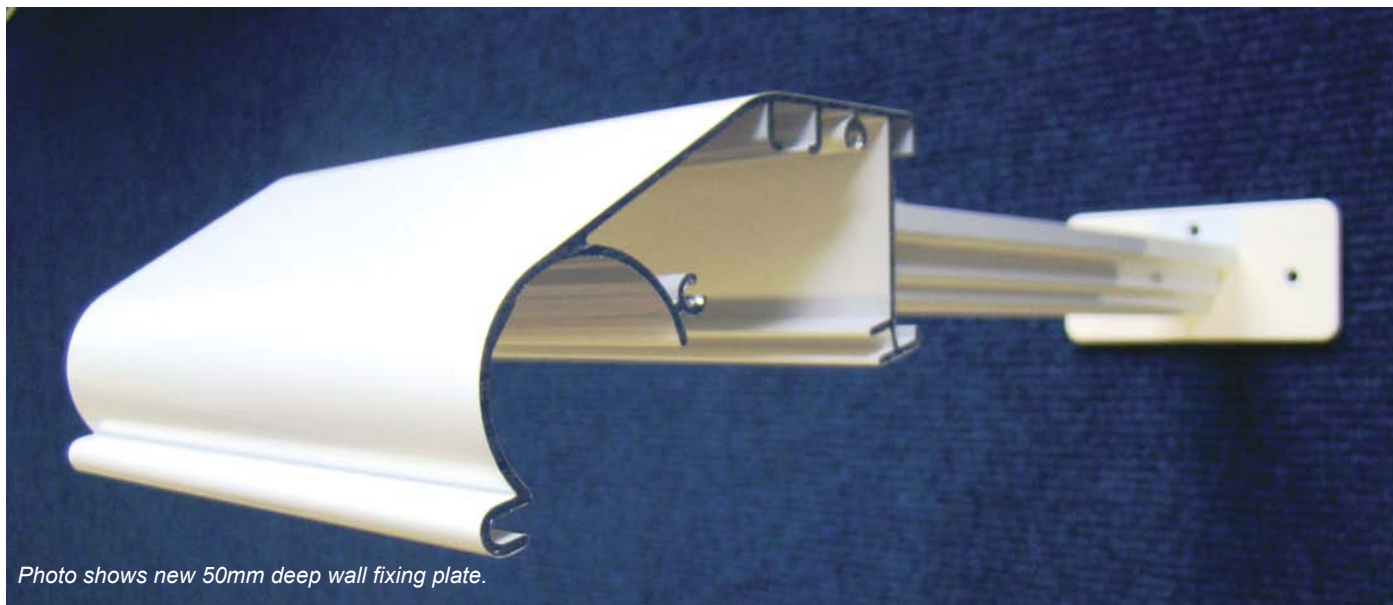


Photo shows new 50mm deep wall fixing plate.



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SMGG adds Colex Sharpcut Flatbed Cutter to its range of finishing solutions

Stanford Marsh Group Graphics (SMGG), the commercial graphics division of Stanford Marsh Group, has expanded its cutting solutions line with the Colex Sharpcut machine.

Sitting alongside the full range of Fotoba cutters already distributed by SMGG, the 'versatile' Colex Sharpcut Flatbed Cutter System is available with immediate effect.

Steve Guest from SMGG said: "The Colex Sharpcut has been designed to serve all markets with a requirement for mechanised cutting, creasing and routing operations. We're marketing the machines at a very competitive price-point; which includes standard cutting tools, delivery and installation, so end user customers

won't get any nasty surprises in terms of added extra costs."

The Colex Sharpcut's advanced engineered flatbed cutting table is designed for cutting sheet and rigid materials while delivering 'clean, smooth edge quality'. Colex believes that no other cutting table on the market can compare in terms of price and quality.

Steve said: "Buyers of the Colex Sharpcut can benefit from the same level of accuracy and reliability they might expect from more expensive machines – for £55K. The Sharpcut is robust, has incredible build accuracy and is highly reliable."

www.smgg.co.uk



The Colex Sharpcut is available from SMGG.

Inca Digital launches new flatbed printer



Inca Digital has launched the Inca Onset R40LT wide-format, flatbed UV printer. Since the initial Onset launch in 2007, this range of printers have 'set the benchmark' in print quality through their use of a full-width array of print-heads, eliminating banding. With the launch of the new Onset R40LT Inca makes this 'high level' of print quality available to companies looking to invest in a standard mid-range machine.

The Onset R40LT's ability to develop from a four-colour, 265 sqm/hr device up to an eight-colour fully specified device in the field gives users a highly flexible printer that can grow with their business, whilst protecting their investment for the long-term, according to the company. Inca says the Onset R40LT is a more future-proof and accessible option for companies considering a standard mid-range digital flatbed machine, as it is a full-width array printer that guarantees high quality results with no banding at higher throughput speeds than scanning head technology.

The Onset R40LT model can start as a manual 3.14 x 1.6m (123.6in

x 63in) full-width array flatbed printer in a choice of four, five or six colours and is capable of 265 sqm/hr print speeds on substrates up to 50mm (2in) thick. The new printer has all the intelligent design features of the existing Onset R40i, including 14 picolitre Fujifilm Dimatix Spectra printheads, a 15-zone vacuum table, a UV sensor system and mechanical substrate height detectors, all of which 'maintain productivity, quality and reliability'.

"By investing in the new Onset R40LT, companies can now join the Onset 'family' with the confidence that the printer can keep pace with their business growth or changing production requirements and save them money in the long run," says Heather Kendle, Inca Digital's Director of Marketing and Product Management.

"Many firms buying a standard mid-range printer will – as their business grows – have to consider replacing it or buying a second machine. But with the affordable Onset R40LT you can increase your throughput and/or quality at considerably less cost and inconvenience."

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RI-JET DECO WALL range of films for walls decorations

Ritrama, who make self-adhesive materials, have a complete range of highly conformable PVC films for walls decorations. RI-JET DECO WALL materials, with a thickness of 50, 75 and 100 microns, are the perfect solution for indoor as well as outdoor applications, according to the company.

RI-JET DECO WALL is the professional solution for the coverage and the wrapping of any kind of surfaces such as rough brick walls, even with deep grouting. These films can be used from malls to hotels and offices, but also in restaurants, cafés and even residential properties.

"Very interesting results can be achieved when tailor-made concepts and artworks are combined with the proper film, in order to obtain a unique and authentic look," says a spokesperson.

"They are easy to replace, and allow customers an easier and cost-effective indoor living renewal compared to traditional decorative materials. RI-JET DECO WALL

series ensures the maximum results even on outdoor highly uneven walls."

RI-JET DECO WALL, which is part of the Ritrama Large Format Digital Range, consists of three different products depending on the type of applications and surfaces:

RI-JET DECO WALL 50: 50µ gloss white CAST PVC film, for outdoor and indoor applications with an outdoor durability up to five years. Designed to cover non-conventional raised surfaces, this film combines an extra permanent adhesive with an extreme conformability that offers 'outstanding' adhesion performance on rough brick wall surfaces, also in presence of deep grouting. This film can be printed using eco-solvent, solvent, latex and UV ink-jet technologies.

RI-JET DECO WALL 75: 75µ polymeric PVC film with a gloss white finish for indoor and outdoor applications with a durability up to five years, maintaining an optimal dimensional stability. This film was designed to cover outdoor non-conventional raised

surfaces, thanks to an extra permanent adhesive. It is also an 'excellent' solution for interior decoration such as on rough walls, plastered walls, plasterboards and partition walls. It can be printed using eco-solvent, solvent, latex and UV ink-jet technologies.

RI-JET DECO WALL 100: 100µ monomeric PVC film with a matt white finish, specifically developed to decorate a variety of finished surfaces, such as plastered walls, lacquered walls and plaster boards, with a durability up to four years. Suitable for ink-jet printing with eco-solvent, solvent, UV and Latex inks. The matt finish of this product is 'perfect' for indoor applications as light reflection won't be an issue. RI-JET DECO WALL 100 is recommended for customised decorations, particularly for shop interiors where tailor made walls can be used for short term promotional campaigns.

www.ritrama.com



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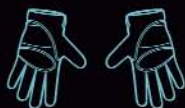
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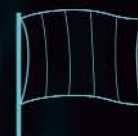
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3M adds 18 new colours to car wrap film series

3M has added 18 'trendy' new colours to its 3M Car Wrap Film Series 1080, bringing the total number of finishes now available to 73. This enables a much wider choice of options for vehicle customisation and personalisation, according to the company. The new colours comprise 12 gloss metallic and six satin formats, with sparkling names such as Atlantis Blue, Fierce Fuchsia and Dragon Fire Red in gloss metallic and Ocean Shimmer, Mystique Blue and Canyon Copper in satin.

3M 1080 is a long-term removable dual-layer premium cast film that has been designed with sufficient rigidity to enable easy handling. The films incorporate a combination of 3M's unique repositionable Controltac Adhesive with Comply Version 3 Air Release Technologies. These enable the person applying the film to reposition it until the ideal registration has been achieved; and ensure ultimate adhesion and a bubble-free surface finish once pressure has been applied at the final stage of the process.

The films are available in a wide choice of gloss, matte, metallic, satin and brushed metal formats that provide a 'brilliant paint-like finish'. They offer an 'ideal solution for eye-catching vehicle detailing, decoration and full or partial wraps and impart excellent



The new films are available in gloss, matte, metallic, satin and brushed metal formats.

opacity to hide high-contrast surfaces'. A key attribute is the availability of the films in a wider roll width of 1,524mm to enable the seamless wrapping of any section of a vehicle profile without normally visible joins.

3M 1080 Series is available from 3M primary distributors William Smith and Spandex.

www.3M.co.uk/graphicsolutions

Delcam launches its new software range, ArtCAM 2015

ArtCAM 2015 is the new range of artistic CAD/CAM software from Delcam set to benefit furniture designers and manufacturers. Throughout the range, functionality has been

added to increase both the speed and ease of use, including its new live and interactive 3D modelling which has excited ArtCAM users, according to the company.

The new Putty tool available in ArtCAM Pro, allows designers to interactively alter their design by displacing, whirling, pinching, or puckering areas of a 3D or 2D design. This tool gives designers the freedom to experiment with ideas and immediately see if they have promise without investing significant time.

The ArtCAM development team has given its 3D modelling tools an overhaul so that both Pro and Insignia users can instantly see their relief artwork take shape.

ArtCAM Insignia, the introductory 3D modelling and production machining package, has real-time 3D shape creation with the Shape Editor and Two Rail

Sweep tools. Some of the newly enhanced extrude, turn and spin 3D modelling tools have been moved from Pro into Insignia to give it even 'greater 3D modelling functionality'. To manufacture the complete design with greater ease, ArtCAM gives the user more export options to divide their design into slices so that it can be machined on a smaller CNC machine, laser engraved or 3D printed.

If users require more machining options, ArtCAM Express can be customised with new modules. The Toolpath-Panelling module is 'great' if the manufacturer is using a machine with a small working area (machine bed) as designs can be divided into smaller panels which can be assembled together after machining. If working with large single sheets of material, machining can be done in sections, drawing the material across the machine and repositioning each time.

www.artcam.com



Artwork reproduction: DrawUK

DrawUK specialise in artwork reproduction, or vectorizing as it's more commonly known. Taking your JPEG/BMP images and turning them into high quality vector images. Whether you're a small one person sign shop or a larger sign company you can all benefit from sourcing out your vectorizing, according to the company. They've been reproducing vectorized images for the sign/engraving/ embroidery trades since 2003,

James White from DrawUK explains more about what they do:

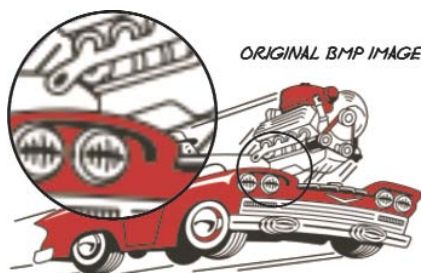
What makes DrawUK different?

At DrawUK we pride ourselves with the final quality of the vectorized image. Ensuring that the image is as accurate to the original is our primary goal but also that we can produce it in the quickest time possible so as not to make the process too expensive. What sets us apart from other companies offering similar services we feel, is in the attention to detail. Everything is redrawn from scratch by hand and we never use any tracing software. If it looks like it's a circle, we'll draw a perfect

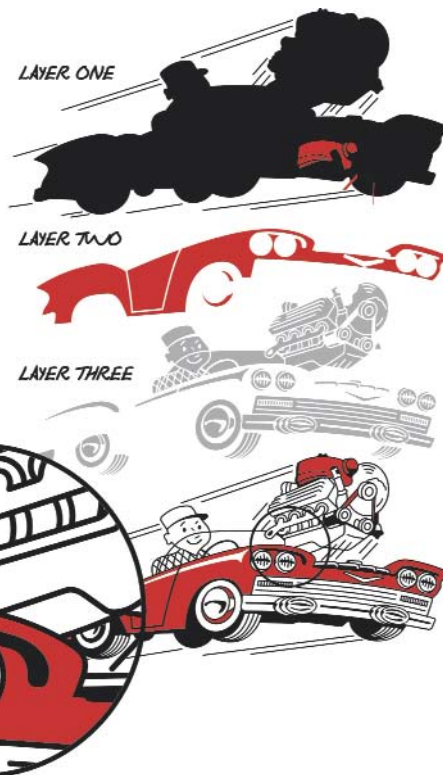
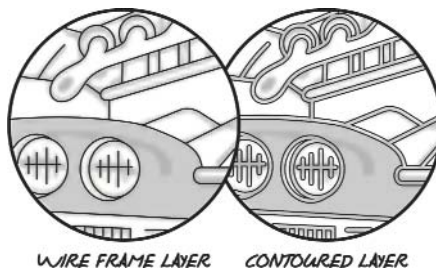
circle. If we recognise the font we'll type it out and where necessary, we'll draw a wire frame image and contour it up to ensure a nice consistent line thickness throughout. Having worked in the sign industry, we know how vinyl images are made up. All our vectorized images are made up of layers, making them ideal for cutting in vinyl. Or if you're going to print and cut we can add a contoured cut path too.

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Vectorizing2014@gmail.com

Solar powered led trough lighting system

Zeta Specialist Lighting and Portland Lighting have together developed the ECOLUX SOLAR. The new product innovation is the industry's first LED trough lighting system that's entirely powered by solar. It has been designed to use in retail and commercial signage, and to illuminate advertising billboards.

The Walsall-based specialist sign lighting manufacturer and Bicester-based Zeta, who design, develop and manufacture LED and solar powered lighting systems, have collaborated to develop this next-generation energy and cost saving sign illumination solution.

The technology behind this new innovation is similar to that used in Zeta's bespoke Solar Signage Kit widely used in totems and monoliths, and which was voted as Sign Product of the Year at the 2014 British Sign Awards.

"The ECOLUX SOLAR provides an optimum solar powered LED lighting solution for outdoor signage where mains-fed lighting isn't an option," said Zeta's Sales and Marketing Director Adrian Dennis.

The ECOLUX SOLAR incorporates discreet and flexible PV solar panels which harness the sun's energy throughout the day; long life maintenance-free batteries; and

With the ECOLUX SOLAR
we're offering customers
a robust, durable and
virtually maintenance-free,
lighting solution

Zeta's innovative Energy Management System (EMS) which releases the stored energy and uses it to power the LED trough light and illuminate the sign or billboard. This flexible solution can also include PIR movement sensors for added flexibility, reduces light pollution and comes with easy to fit brackets.

"With the ECOLUX SOLAR we're offering customers a robust, durable and virtually maintenance-free, lighting solution. It's a feature-rich and flexible trough lighting system that provides even illumination, is dimmable, can be controlled with a timer and can incorporate a movement sensitive PIR interface," said Portland Lighting's Managing Director Dave Harrison.

Adrian said: "Trough lighting is traditionally an inexpensive solution and now with solar, we're bringing the costs down further, as well as opening up the opportunity to illuminate outdoor signage in settings where there is no on-grid connection or where the cost of laying cabling would be prohibitive."

www.zetaled.co.uk
www.portlandlighting.co.uk



AMedia range of materials by ADS and Amari Plastics

Amari Plastics and Amari Digital Supplies (ADS) have together launched the AMedia range of print and finishing media for large-format printing applications. Products in the range have been sourced from many of the leading European suppliers. They comprise a variety of self-adhesive vinyl materials, all of which offer compatibility with solvent, eco-solvent, UVC and Latex printers, ink technologies and matching laminates.

The products available can be used for a wide range of indoor and outdoor signage and display applications. With the combined extensive technical knowledge and market

experience of both ADS and Amari Plastics, together with a local and national customer support network, AMedia is set to deliver 'product diversification, reliability and value for money' under one brand.

The launch of AMedia also underlines the importance that ADS and Amari Plastics place on their commitment and ongoing development of a continually expanding customer base, according to the group. Over the coming months, the AMedia portfolio will be supplemented with new and equally innovative print and finishing materials to extend the range of applications that can be accommodated.

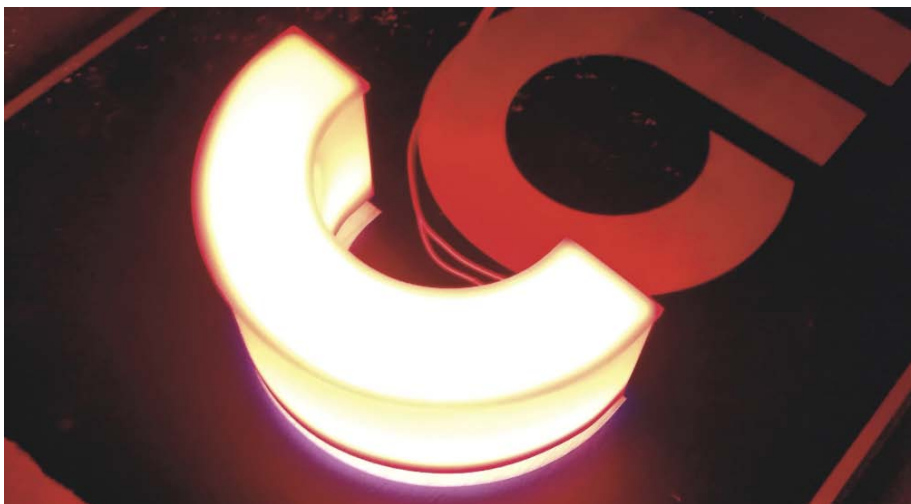


New LED strips that flex and bend

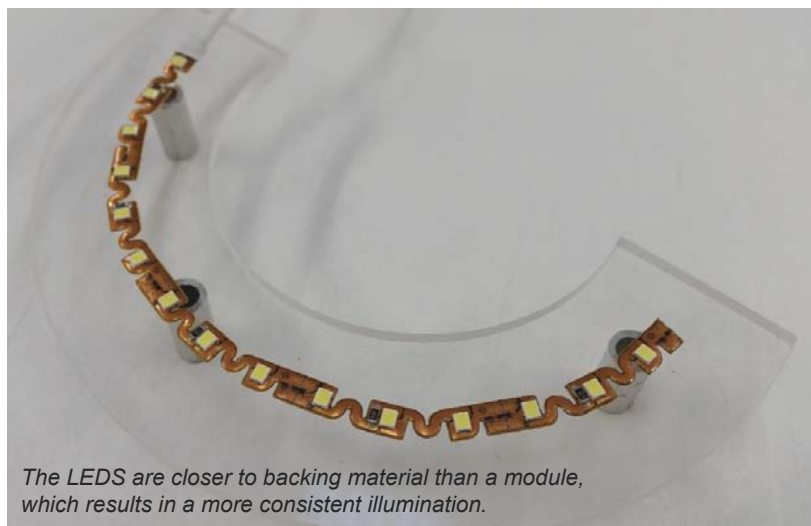
HaloLEDs are launching a new product that they say may be unique in the UK. It is a flexible strip of 2835 SMD LEDs that has been produced in a certain way so it can bend in both directions.

With a good strong adhesive to the rear you can just peel and stick.

This makes it ideal for small built up letters with narrow strokes. These come in a 2mtr roll, are 12v and available in pure white. They are also for indoor use only, the outdoor version will be arriving soon.



The flexibility of the strips are ideal for small built up letters with narrow strokes.



The LEDs are closer to backing material than a module, which results in a more consistent illumination.

The new flexible/bendable LED strips are a 'new and innovative' product that fixes a common problem in small to medium built up letters. All too often you get a spotting effect caused by light output from the modules every 80mm or so. Now using the bendable strips you can fit a continuous line of LEDs from along the whole centre line by gently bending the LEDs left and right achieving a 'beautifully illuminated' letter. With a good strong adhesive to the rear you can just peel and stick. Also as these are closer to the backing material than a module you also get a more consistent and even side illumination.

These LED strips are available as indoor only at the moment with waterproof strips available soon. Packaged in a handy 2mtr roll they are 12v, pure white and use 6 watts per metre. They will be offering demo rolls at one per customer at a special rate.

www.haloleds.co.uk

The new, glossy metal effect film in luxurious copper

The design trend for copper has been taking over the world of interior decoration for some time now, according to ASLAN. The metallic sets 'warm accents, adds elegant details and in addition to being timeless, it is absolutely on trend'. Whether it is incorporated as a main design element or just as an accent, the copper look creates 'depth and a refined look'.

ASLAN has expanded its metal effect films MetalEffect ASLAN CA 23 with another product; next to the existing self-adhesive film in brushed copper, a glossy copper shade completes the range.

The copper film is suitable for exclusive writings and decorations on shop windows;

mirrors and dividers; as well as the stylish design of lampshades and pieces of furniture.

The new, glossy film 'impresses with its homogenous appearance'. Applied onto an even surface, the film is completely smooth with a mirror-like effect. Thanks to the same glossy effect on both sides, the film guarantees a 'glamorous' look even when it is applied onto glass. With a thickness of 50 µm it is especially easy to handle.

Their extensive range of self-adhesive metal effect films offers various other effects and colours.

www.ASLAN-schwarz.com



The film retains a 'glamorous' look when applied to glass, as it appears smooth on both sides.

SHEET Materials

Sheet materials feature

As the signage sector has evolved, sheet material manufacturers and suppliers have adapted to meet the demands of this fast-paced industry. Jemima Codrington spoke to market leaders to learn more about new composites, cutting techniques and market trends that are shaping the industry.

This year, Amari Plastics will be launching Greencast®, a premium branded cast acrylic sheet material that places a focus on both environmental sustainability and superb performance.

The product is manufactured in Italy, and made from 100% recycled acrylic. It is designed to look and perform at the same level of standard virgin acrylic sheets, and will be available from fourteen Amari Plastics Service Centres across the UK this year.

According to Jamie Manifold, UK Supplier Relations and Product Development at Amari Plastics, the product has been a long time in development. "Italian manufacturers Madreperla SPA introduced the product to us three years ago, and now it is a great alternative to traditional acrylic materials," he says. "Every year in Western Europe, we create 25,000 tonnes of scrap acrylic, either from signage being ripped down, or POS that is removed from stores. Madreperla were looking for a way to reuse this waste to create sheets that perform as a new virgin material, and the result is Greencast®."

The product is made from scrapped material collected from the Northern Italy/Southern Germany area, so even the transport back to the plant is not excessive. There is substantial attention paid to the development of the product, which creates less CO2 than the traditional acrylic manufacturing process.

There has also been substantial R+D to ensure it looks and performs on par with traditional products. "If you have you two pieces of clear acrylic, one made from virgin materials and one from recycled, you wouldn't know which was which," says Jamie. "They are identical in appearance and performance, and the real benefit is that the sheets can be recycled over and over again." Where other materials may become weakened after being recycled numerous times, this material retains it's strength, and can still be used to create high-quality signage jobs.

Greencast® is available of thicknesses ranging from 3mm to 20mm, and can be chosen in a standard or gloss finish. One of the benefits of the product is it's weight, something Jamie notes should a key consideration when selecting any sheet material.

The importance of choosing a lightweight material

According to Jamie, there are many benefits to selecting a lighter product for both internal and external signage.

"If you can take weight out of a product, you may not need as many people to install it, and you may not need as much heavy lifting equipment," he says. "If the sign should fall for any reason, the less weight that's in it, the less damage it will do to a property."



Greencast recycled acrylic has a wide range of applications.

Amari Plastics are always looking for sheets that can service a wide range of applications in the signage industry, especially for signs that have to be installed from heights.

The team is celebrating forty years of Amari Plastics, and Jamie reflects on the evolution of the market and client base over the decades. "The way the market has evolved has made us change our approach and add a lot to our product offering. We now carry a much more expansive range of products than we ever have, and it's still expanding." When dissecting the buying trends of those in the sector, Jamie notes that the one area in which the UK pales in comparison with mainland Europe is the emphasis placed on the quality of products. "Price is without doubt the key driver still in the UK, and we often find a lot of the time that the UK market is focussed on buying the cheapest products – something you don't see mirrored elsewhere," he explains. Sign makers should also always check that all products comply with the law; there are many that are imported from all over the world and available in the UK, but they may not have all the components taken out of them that they should have, like certain heavy metals or chemicals.

"There will undoubtedly be legislation changes over the next ten years," says Jamie, "and Amari Plastics will still be here for our 50th anniversary helping sign makers stay up to date with technology and legislation."



Greencast SATINGLAS acrylic has a frosted effect, seen here.

www.amariplastics.com

Blackburns Metals has been a leader in providing the signage market with yellow metal, aluminium and stainless steel sheets for several years. According to Guy Hammond, National Product Manager (Signs), the biggest market growth in the past three years has been ACM (aluminium composite).

"We supply a product called BCP, Blackburns Composite Panel, which has become very popular over the past few years," he says. "As we have seen a rise in demand for this, we have seen a bit less for our standard aluminium product, the coil-coated sheet."

A coil-coated sheet is an aluminium sheet that has been painted directly at the mill. While there are many benefits to painting and curing at the time of manufacture, Guy notes that there has been a palpable demise in demand in the advance of the popularity in the composite market. Blackburns Metals have been quick to react to changes in the market over the past three to four years, and have evolved from being simply a stockist. For example, the team now semi-fabricate products at their central store in the West Midlands, which can be sent overnight out to service centres around the UK, and then dispatched to customers locally.

Initially providing aluminium, stainless steel, brass and coppers, Blackburns then entered the composite market. Over the past two years, they have also become heavily involved in the plastics market. "We now sell foam panel cast acrylics, and we have recently signed a deal to stock WCB (waterproof construction board) from Sealwise." This, Guy believes, will be the "next big thing" leading on from ACM.



A sign tray made from Blackburns composite materials (BCP). Blackburns semi-fabricated the product for the customer.

Moving to meet market demand

An increasing number of sign companies are printing direct-to-substrate, and as WCB is a composite, it is perfect for this market.

It can also be folded and easily shaped, making it ideal for hoardings and other signage that needs to fit within certain frames. It is UV resistant, can be CNC routed and engraved, and has a B1 fire rating. The product is also fully recyclable, something that will be beneficial to end-users and manufacturers alike. "With the legislation changing about how products have to be recycled, the great thing about this composite is that it can be ground down to a powder and used again in things like cement mix," says Guy. "The recycling aspect of the product is going to be incredibly good for customers."

As the composite market becomes increasingly competitive, Guy notes that a key problem sign manufacturers are encountering is getting high quality at the right price. "Firstly, when comparing materials, they have to look at whether or not they are being quoted for a like-for like-product," he says. "Secondly, they have to be prepared to pay for quality. I often find that manufacturers want in effect a 'Rolls Royce for the price of a Mini', and as a result, we definitely see too many people using the wrong product."

Guy recommends researching your options, and finding a product that strikes the right balance between good quality, the right price point, and suitability for the installation. "Cost aside, you need to make sure you are always working with the right product."

www.blackburnsmetals.com



A sign tray made from Blackburns composite materials (BCP). Blackburns semi-fabricated the product for the customer.



As part of an in-house marketing project, stockists Blackburns made a small sign tray using BCP composite sheet and cast acrylics.

SHEET Materials

Sheet materials feature

Cutting Technologies Ltd. is a specialist laser cutting and engraving firm that has recently invested in a world class Fiber laser. This enables the team to cut a larger variety of materials at a wider range of thicknesses, much more efficiently. For instance, they can now cut non-ferrous materials like copper up to 3mm thick.

Towards the end of last year, Cutting Technologies Ltd. launched the 'Cutting Creativity Loose' campaign, which encourages using laser cutting and engraving in more creative ways on a wider range of materials.

"Last year, we invested £1 million into new lasers, and we now have six lasers in total," says Jane Robinson, Business Development Director and co-founder of Cutting Technologies Ltd. "Traditionally we have had difficulty cutting sheet materials like copper and thicker aluminium, whereas now we can cut those very easily and very well. It's opened up what we can do, and that was really the spark behind the Cutting Creativity Loose Campaign - we really want people to think differently about the kinds of things they can put under a laser."

Lasers can be used to ideally cut metal, wood and plastic, and other simple sheet materials. "Lasers like uniform structures, which can make composite hard to cut." According to Jane, laser has a very specific niche in the sign industry when it comes to a customer who wants to create very sharp corners. Cutting with a CNC router will inevitably create a radius internal corner, whereas lasers can get perfectly sharp corners



Clear Perspex, seen here engraved for Monster energy drink, shows the detail laser engraving can achieve, especially when lit up.



Cutting Technologies Ltd. has seen a trend for 'bare and rusty metals' in recent years.

ners with ease. "End-users are demanding greater detail, and in turn we are seeing a higher demand from sign makers to use lasers to create more intricate signs and POS materials," she adds.

Examining signage design trends

Jane notes that there are tangible trends that develop in terms of the sheet materials used to create signage, and that cutting technologies like laser can be used to accommodate most of them.

"We see constant evolution of design trends - colours and surface finishes are ever changing," says Jane. "For example, two or three years ago, people wanted rusty-looking metal materials, things like Corten Flat Sheet Weathering Steel (the material used to create the Angel of the North sculpture)." Corten laser-cuts beautifully with great detail, but also weathers very well and looks the right amount of 'rusty' to achieve a desired industrial look. Jane notes another few emerging trends, such as an increase in demand for laser engraving onto stainless steel for outdoor applications. Laser engraving is popular for this application because, unlike paint, it leaves a completely indelible mark that is impossible to remove without grinding it off. Cutting Technologies Ltd. can laser engrave any graphic, including photographs, with great detail onto stainless steel. "There is also a definite trend that has been around for a while - and I'm sure will continue to be for a long time - and that's the trend of mixed metals. This can be seen especially when looking at

yellow and gold metals, like copper and brass. At one time, brass would have been the biggest "no-no" out there, we've seen it emerge as big trend."

With this return to the popularity and use of traditional sheet materials in signage, there are some considerations to bear in mind, such as how the material will weather outside and withstand corrosion over time. Weight is another key consideration, as even thin sheets of 3mm can be incredibly heavy when those sheets are made of copper or steel. This can potentially increase the time and money involved in the installation process. "Sign makers should also think about the materials left behind," adds Jane.

"If you're creating a sign with very fine font like Times New Roman, which has very intricate ends to it, you may find that with quite a thick material the leftovers could be really small. Think about the actual structure of the sign, and consider the thickness of the material in relation to what you're cutting out of it."

www.cut-tec.co.uk



Laser engraving on copper renders images in great detail.

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SHEET Materials

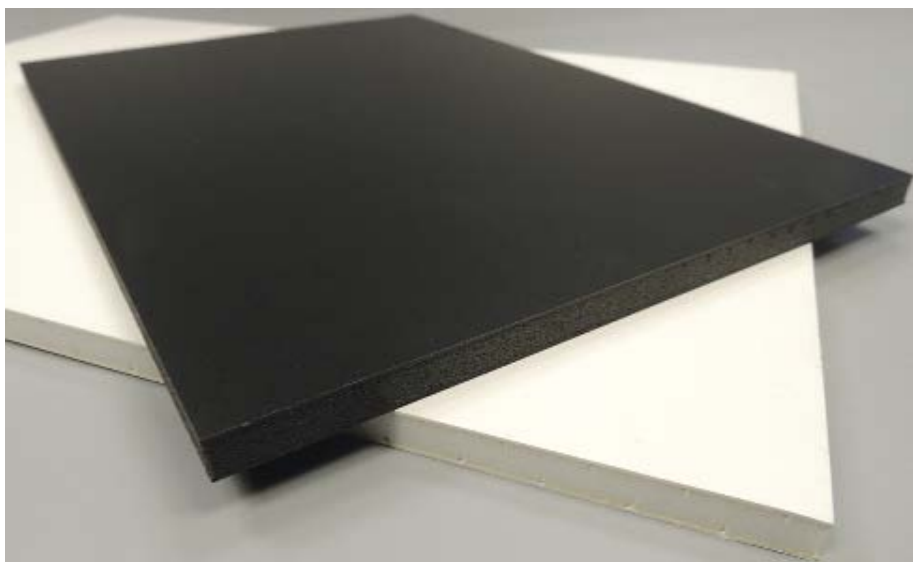
Sheet materials feature

Nick Warne, Sales Director at NE Plastics, has noticed the fast pace at which the signage market has evolved in recent years.

"At one time, 80% of our customers were 'traditional' sign makers, but with change in technology, the customer base has spread to include those in exhibition and graphics, retail POS and more," says Nick. "The majority of our customers now do some form of digital print," he adds, noting that many sign manufacturers have installed wide format printers of their own. As sign makers provide a wider variety of services, technology manufacturers adapting to keep pace with the fast-moving environment – as are sheet material manufacturers.

Nick notes that he has seen an increase in the number of composite materials

in the market, such as Bubble Board, and expects these to continue to grow in popularity. "These two composites are similar to Correx in that they're very lightweight but have a very smooth surface, and I definitely think we'll see people coming into that market and offering alternatives to traditional metal or PVC sheets." NE Plastics stock the composite board VISCOM EasyPrint, a foam centered board with a polypropylene liner. This product lends itself well to exterior display work, and has a good outdoor shelf life as well as a good fire rating. "The three layers are laminated together to make it really stiff, so it has excellent rigidity," says Nick, adding that the polypropylene liner also enables the material to be V-grooved and fabricated.



VISCOM EasyPrint now comes in a completely black or white finish to suit multiple signage and display needs.

Providing modern sign manufacturers with more value

Traditionally a sheet supplier, NE Plastics made the decision eight to ten years ago to add value by offering a number of trade-based services.

Starting with simple things like polishing on Perspex, their range of sheet material services has evolved to include things like drilling, bending, laser cutting and routing. "For sign makers who want to offer these services without having to invest in expensive machinery of their own, these services are really beneficial," says Nick.

In addition to the number of different types of sheets materials being used, Nick has also noticed a change in the variety of places where signage can be utilised.

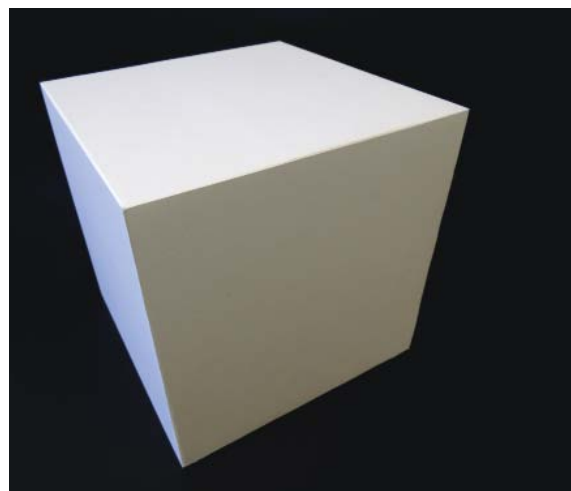
For example, he notes one area that has grown markedly over the years is the use of hoardings for signage. Many top developments being built around London are utilising hoarding for branding and marketing purposes, which requires a substrate that can be printed on to an impeccably high standard to withstand the elements, whilst providing vibrant colour reproduction. "The graphics that people are putting on the hoardings are now very high quality, and the demand is continuing to grow for a good, quality product for that market. I don't see that changing any time soon," says Nick.

www.neplastics.co.uk



Signage created for the Post Office using special coloured ACP from NE Plastics.

The three layers are laminated together to make it really stiff, so it has excellent rigidity



VISCOM EasyPrint can be V-grooved using a CNC router to create things like display units.

Perspex Distribution Limited will be exhibiting at the Sign and Digital show this year, showcasing the latest range of Perspex acrylic for the sign industry, as well as new ranges of rigid substrates for the wide format print industry.

There are two new sheet materials that will be showcased, one PVC Foam sheet, and one Aluminium Composite panel. The focus on new products has arisen as the signage market has changed, and both end-users and sign manufacturers are demanding more from their signage and graphics, explains Luke Martyn, Marketing Manager, Perspex Distribution Ltd. "Over recent years we have seen our client base evolve from traditional sign makers and fabricators requiring Perspex acrylic sheets to a much more diverse range, including wide format printing and lighting specialists," he says. "As such, our product offering has responded to this evolving landscape and we now offer a large range of LED lighting solutions as well as an increasing portfolio of PVC Foam and Aluminium Composites for the print market."

The first of the two new sheet material products is Palfoam AS Digital, a unique anti-static PVC Foam sheet. The product is ideal for POS and exhibition graphics, as well as other internal signage. It comes with anti-static properties as standard, designed specifically for use on digital flatbed printers and exhibition shell schemes. "The anti-static performance benefits sign makers in many ways," explains Luke. "It offers better quality



Alupanel A-Lite Aluminium Composite is now produced in the UK.



Palfoam AS Digital is ideal for POS signage and graphics, seen here.



Excel with any print.

Palfoam AS Digital is a unique anti-static PVC Foam sheet available from Perspex.

Perspex place a large importance on supplier relationships, and are proud to note that their PVC Foam and Aluminium composites are all produced in the UK

prints and better resolution, as there is no ink distortion caused by static electricity, the prints themselves also stay cleaner for longer as the printed panel does not attract dirt or dust once installed." Static-free also means greater ease-of-use for the print operator, who benefits from a significant reduction of static shocks that can occur when working with print materials.

The second new sheet material that can be seen at the show will be Alupanel A-Lite Digital. Alupanel is the only Aluminium Composite panel manufactured in the UK, and A-Lite demonstrates the capability of the new production plant. Developed with the requirements of sign makers and printers in mind, this new sheet has a superior alloy skin, enabling a smooth finish when cut by CNC. Combined with its ultra-white digital coating, the product produces spectacular print finishes. "With a 0.2mm skin, the product offers all the usability benefits of a 'Lite' sheet but with a superior rigidity and impact resistance," adds Luke.

Perspex place a large importance on supplier relationships, and are proud to note that their PVC Foam and Aluminium composites are all produced in the UK - as is Perspex acrylic.

www.perspex.co.uk

SHEET Materials

How new ink technologies are shaping the signage sector

Linda Womack, Sales Director at Visions in Plastics, notes that plastic mirror is fast becoming one of the most popular lightweight and flexible mirror substrates available. It is lightweight, shatter-proof and virtually unbreakable, making it a great choice for a wide range of eye-catching displays.

Visions in Plastics hold the largest stock of Plaskolite Mirror, and are one of the main distributors throughout the UK and Europe. "Mirrored sheet is widely used as a replacement for glass mirror, especially where safety is a concern, freeing creative designers from the limitations of ordinary glass," says Linda. "Mirrored sheet can be laser cut, saw cut, router cut, bevelled, cemented or printed. It is ideal for retail slat wall, cosmetic displays, tabletop P.O.P, toys, fixtures and signage." When being used for signage outdoors, Linda always recommends that the mirrors are adhered to a waterproof backing board, and that the edges are thoroughly sealed.

There are many different types of mirrors, such as FABBACK® Clear Acrylic Mirror, a Plaskolite mirrored sheet that is virtually scratch-resistant during fabrication processes. It is made from Plaskolite's OPTIX® continuously processed acrylic sheet; using a process of vacuum metalizing, sheets are given a mirror finish that is protected by the industry's toughest protective back-coating. With half the weight and five times the impact strength of glass mirror, it offers all the benefits



A FABBACK Coloured Acrylic in Purple 1020 Mirror Sheet Sample.

without the associated risk of breakages. There is also a FABBACK® Colour Acrylic Mirror product available, to provide sign manufacturers with more choice. Available in a variety of 19 colours, patterns, two-way mirror and even aircraft, anti-fog and marine-grade, FABBACK® is ideal point-of-purchase displays, cosmetic displays and other signage. Also available is a Textured Acrylic Mirror, suited to special design needs. Available in 3mm standard thicknesses, the sheets can be selected in either a A-81 Stipple Pattern or Prismatic Pattern, again helping sign makers create a wider variety of products.

Acrylic is the most popular mirror substrate from Visions in Plastics, offering the widest range of thicknesses, colours, sizes and patterns. The versatility combined with strength and durability makes it a particularly smart choice for exhibition graphics. According to Linda, there are some points to take into consideration when using plastic mirror to develop signage. "Firstly, determine the suitability of the product for the desired effect – if unsure, always test on a sample piece first. It should also be noted that the reflectivity of the acrylic mirror is approximately 85-90%. We are here to provide guidance regarding all technical aspects of the products to anyone wishing to integrate them into displays this year."



Mirrors can be used to make attractive POS displays (seen here).

www.visionsinplastics.co.uk





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PRODUCT Choice

Sagotech 'meets Alexander's demanding standards'

Stuart Short, founder of the House of Alexander, near Gatwick, which specialises in high quality picture framing predominantly to the trade, believes in having a 'well equipped workshop with highly productive machines'.

Having built his reputation over 30 years on producing frames of the highest quality, the slightest defect in a supplied

framing material, results in rejection. His customers know that what he supplies will be 'first rate'.

Stuart has a wide range of customers, such as one who is a floral taxidermist doing 3-D dried flower displays. So the frame and backing have to be just right to achieve the required effect and to bring out the full creativity of the design.

When moving to his present workshop, Stuart knew that there would never be space for a table saw for speeding up the cutting of the backing boards, and that he could only consider a vertical panel saw for cutting these precisely to size. With almost no exceptions, he founds all the competitive machines were foreign built, too expensive, and too big to fit into his workshop. On seeing the Sagotech Koolkut KK12 machine, with its 8' x 4' capacity, he knew that it was ideal for what he needed, and ordered it immediately.

Stuart said: "When I cut an infill panel, I need to have an even gap all round the inside of the frame, typically of about ½ mm so that I can just insert the frame hangers. One of the things I particularly like is that I can put, as I often do, four sheets of 6mm backing boards on the machine and cut them quickly, easily and accurately. One of the tests is what I call the 'thumbnail test', where I have a bulk order for a stack of panels, which when aligned are so consistent that I can't catch my nail between them when running up the stack".

Sagotech now offer
the KF range with similar
sizes in their Koolkut brand,
along with the Zapkut ranges
for those with lighter
cutting requirements

He said: "Once it's properly set up, this is a great machine. It's got all the adjustments necessary to give a high precision result."

Stuart's KK12 is the smallest in Sagotech's Koolkut KK range, which extends to machines with a capacity of 3.1 x 2.1 M. Which are fully capable of handling the larger plastic 3 x 2M sheets and the big "jumbo" timber based panels. Sagotech now offer the KF range with similar sizes in their Koolkut brand, along with the Zapkut ranges for those with lighter cutting requirements. These include their unique lightweight portable saw. This innovative British manufacturer is now extending the capability of their ranges by offering router heads with most of their machines.



The Sagotech Koolkut KK12 in operation at House of Alexanders.

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PRODUCT Choice

Print-Leeds boosts its 'inkjet fire power' with new Screen Truepress Jet W3200UV

Print-Leeds has cemented its position as one of the UK's most technologically-advanced printing houses with the arrival of a Screen Truepress Jet W3200UV ST wide-format flat-bed printer, according to the company.

The new machine replaces the Screen Truepress Jet 1600UV printer that they installed in 2010 to meet 'increasing demand for high-quality short-run and one-off work'.

"Since then not only have runs got shorter and deadlines tighter," says Print-Leeds managing director Rod Fisher, "but clients are much more aware of the potential of digital for POS applications. So it's time to upgrade."

Productivity is 'significantly greater', thanks to advanced UV curing and high-precision flat print head transfer systems that give it the ability to print at 85 sqm/hr.

Their Truepress Jet W3200UV prints CMYK plus light cyan and light magenta for photo-quality reproduction of wide-format graphics. The company also specified a white ink capability to ensure colour saturation whatever the substrate being printed, such as coloured and transparent media. Like its Truepress Jet 1600UV predecessor,



Rod Fisher, Print-Leeds MD, and his new Screen Truepress Jet W3200UV ST printer.

the Jet W3200UV outputs a wide variety of backlit graphics, wide-format posters, POP displays and signage and can handle media up to 50mm thick.

Productivity is 'significantly greater', thanks to advanced UV curing and high-precision flat print head transfer systems that give it the ability to print at 85 sqm/hr; 10 times faster than the Truepress Jet 1600UV Rod said: "Because we also wanted to up our productivity, the faster output speed was a big factor, plus other features that improve

throughput. For example, the retractable lay pins, which guarantee accurate, repeatable substrate registration, and the zoned vacuum bed, which reduces masking."

The new printer also incorporates Screen's versatile multilayer print capability, which enables printing of up to eight super-imposed layers to create high-impact products. For example, lower layers can be built up in high-speed mode before printing the top layer in high-quality mode to produce embossed products with 'striking' 3D effects.

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Trust.

Continued Mimaki investment gives McMordie Bros creative edge

McMordie Bros recently invested in the first Mimaki JFX200-2513 in Ireland through long-standing Mimaki reseller, Dennis D Evans. It does so as they look to expand upon its trade service offering to include direct to board printing, and further cement its standing as rigid substrate experts in the industry.

McMordie Bros began operating over 60 years ago and has become a successful independent plastics supplier, providing the industry with rigid substrates such as Perspex, foam-board and coriboard. As a natural extension to its core business, McMordies has developed a printing and engraving arm to the company which has taken a significant creative step forward with the installation of its Mimaki JFX200-2513 grand-format LED UV flatbed printer. This adds direct printing to rigid substrates to its portfolio.

The company's owner, Andrew Fleming, said: "The JFX200-2513 was the obvious choice of flatbed for us, not only because of its affordability, but its 8' x 4' bed size is perfect for the easy printing of standard sized boards which makes up a large part of our trade service business. The print quality we are seeing from the JFX200 is impressive and our customers are requesting some really creative work, such as printing designs onto glass. Our portfolio is expanding rapidly!"

The Mimaki JFX200-2513 is the fourth piece of Mimaki hardware the company has bought through Belfast-based Mimaki reseller, Dennis D Evans. "McMordie Bros is a longstanding and valued customer of ours," says Dennis D Evans sales manager, Frank Wilson.

"They have always been a forward thinking company, being the first in Ireland to install a Mimaki CJV30 integrated printer-cutter back in 2008 and more recently they lead the way with the first Mimaki SUV printer here too, so they know how to drive their business forward."

The JFX200-2513 uses LED UV technology, which make sure of 'low running costs and great eco credentials'. The easy-to-use flatbed with its compact footprint comes with a choice of inksets, including white and clear, making it suitable for printing a vast array of applications and substrates. Hybrid's General Manager for Ireland, Dave Rainsford said: "Since its release in 2014, the uptake of the Mimaki JFX200-2513 across the UK has been phenomenal and, having installed the first one here in Ireland, McMordie Bros is already reaping the benefits of this super-fast and highly-versatile flatbed."

www.mcmordiebros.co.uk

www.devans.co.uk

www.hybridservices.co.uk



McMordie Bros owner Andrew Fleming with Frank Wilson of Mimaki reseller, Dennis D Evans.

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PRODUCT Choice

Best gets even better with new Screen Truepress Jet W3200UV HS flat-bed printer

UK large-format POS specialist Best Digital has boosted production capacity by 50 per cent after investing in a Screen Truepress Jet W3200UV HS wide-format flat-bed printer. The new machine, which has been part-funded with a £50,000 grant from the UK's Regional Growth Fund, features CMYK plus light cyan and light magenta and two opaque white ink channels. It joins a Screen Truepress Jet 2500UV hybrid wide-format printer at Best's Welwyn Garden City plant and replaces a Screen Truepress Jet W1632UV.

Founded in 2008 by joint Managing Directors Geoff Rawlings and Danny Colegate, Best produces POS, exhibition and display graphics for retailers, agencies, brand owners and print management companies. The company employs 12 people, is on target for sales of just under £2 million this year and has a

reputation for producing high-quality work at the right price and on time, backed by a full design-to-print-to-installation support package.

Geoff Rawlings says that a quest for higher productivity while maintaining substrate flexibility and quality lies behind the investment in the Truepress Jet W3200UV HS: "The Truepress Jet W1632UV has been superb, but we needed a faster machine to keep up with demand — which is why we went for the HS specification. Compared to the Truepress Jet W1632UV's 94 square metres an hour we can run the Truepress Jet W3200UV HS at 150 square metres per hour and achieve excellent quality. It's also going to help us increase our presence in new markets; the white ink capability, for example, delivers perfect back-up white for printing on coloured and transparent materials. It's proving remarkably flexible across a wide range of work, from small-format packaging to large-format wall panels."

Geoff adds that pairing the new printer with the existing Truepress Jet 2500UV pre-



Geoff Rawlings, owner of Best Digital with his newly installed TPJ W3200UV HS.

The Truepress Jet W3200UV HS is ideal for short-run, high-impact sign and display work, such as exhibition graphics and retail signage, posters, product decoration, architectural signage, backlit displays.

serves the benefits Best gets from having two machines that use the same proprietary Screen Truepress inks. These include being able to guarantee consistent colour on jobs produced using both machines

The Truepress Jet W3200UV HS is ideal for short-run, high-impact sign and display work, such as exhibition graphics and retail signage, posters, product decoration, architectural signage, backlit displays. Or any commercial graphic involving materials that require the support of a fixed table, according to the company.


Screen outline the main features

The design incorporates a number of features to increase both productivity and quality. The newly developed printhead modules and Truepress UV inks combine to produce sellable, top-quality graphics at high speed. Linear drives provide smooth, controlled and accurate motion of the print carriage, while retractable lay pins provide fast substrate positioning to ensure accurate, repeatable registration, especially on double-sided printing. The multilayer function enables perfect inline registration of up to eight independent image layers for sophisticated front/back overprinting of quality backlit and variable day/night graphics.

www.screeneurope.com



Left to right: Danny Colegate, finance director, Michael Greene, operator and Geoff Rawlings, owner, with the newly installed TPJ W3200UV HS at Best Digital.

The image features two muscular arms, one on the left and one on the right, holding hands. Each hand is wrapped with a piece of white tape. The background is dark and textured, resembling a night sky or a smoky atmosphere. The text is centered in the upper half of the image.

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3mm	0.70	1.10	2.03	2.74	4.00	5.50	6.31	7.25	8.02	9.19	10.66	14.76	21.63	30.34	38.32	42.28
5mm	1.19	1.80	3.00	4.77	6.79	7.88	9.13	11.02	12.40	13.65	15.03	20.95	25.24	33.32	45.85	58.43
10mm	2.34	2.92	5.84	9.30	11.69	14.95	17.55	20.87	23.45	25.73	29.28	40.50	49.44	54.56	84.98	107.82

FOAM PVC (all available colours - 10mm & 19mm available in white only)

no minimum order

Height	100mm	150mm	200mm	250mm	300mm	350mm	400mm	450mm	500mm	550mm	600mm	700mm	750mm	800mm	900mm	1200mm
3mm	0.72	1.00	1.39	2.13	2.70	3.48	3.83	4.81	5.09	6.14	7.06	9.02	12.88	15.45	17.51	19.00
5mm	1.06	1.74	2.34	3.14	4.52	5.12	5.75	6.53	7.10	8.62	9.38	12.68	17.00	21.12	25.24	26.50
10mm	1.47	3.07	4.38	6.40	8.10	9.11	10.79	12.90	14.84	17.20	19.62	25.69	35.02	41.42	47.38	49.95
19mm	3.20	4.22	7.45	9.70	13.65	14.26	16.68	18.42	20.71	22.94	24.98	30.20	47.38	55.11	61.80	67.90

3mm ALUMINIUM COMPOSITE (Dibond, Alupanel)

no minimum order

Height	100mm	150mm	200mm	250mm	300mm	350mm	400mm	450mm	500mm	550mm	600mm	700mm	750mm	800mm	900mm	1200mm
Colours	1.69	2.34	4.02	5.57	7.00	7.83	9.25	11.26	13.80	15.47	17.00	20.98	24.10	28.10	36.00	50.59
Mirror	2.38	4.86	6.79	9.32	13.77	14.83	17.31	19.70	23.13	25.00	28.12	34.94	36.10	41.50	51.00	82.21
Brushed	1.96	3.28	4.39	6.12	8.83	9.85	11.15	13.16	15.28	16.77	19.08	23.61	26.10	31.50	39.00	56.92

MILL FINISH ALUMINIUM (Comes in its raw form ready for coating) no minimum order

Height	50mm	75mm	100mm	125mm	150mm	175mm	200mm	225mm	250mm	275mm	300mm	375mm	425mm	500mm	600mm	700mm
2mm	2.88	3.68	4.38	5.56	6.18	6.95	7.73	9.01	10.04	11.07	12.10	15.19	18.28	23.43	30.64	41.97
3mm	2.85	3.56	4.40	5.46	6.07	6.96	7.86	9.10	10.27	11.72	13.26	17.34	20.77	26.40	35.06	56.65
5mm	3.36	4.20	5.20	6.44	7.17	8.22	9.26	10.74	12.40	14.25	16.00	21.00	24.64	31.23	41.36	63.86

EXTERIOR MDF

Height	50mm	75mm	100mm	125mm	150mm	175mm	200mm	225mm	250mm	275mm	300mm	375mm	425mm	500mm	600mm	1200mm
6mm	0.36	0.82	1.18	1.60	2.40	2.55	2.95	3.70	4.27	5.09	6.60	9.30	10.70	12.10	14.20	43.16
12mm	0.88	1.52	1.88	2.76	3.85	4.52	5.30	6.12	7.29	9.12	10.00	11.60	13.70	16.80	18.82	57.23
18mm	1.55	2.40	2.91	4.00	4.95	6.05	7.50	8.40	10.60	12.10	14.50	16.60	20.21	21.80	28.50	85.36

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PRODUCT Choice

Canon makes first UK installation of the Océ Arizona 6160 XTS flatbed printer to Contract Sign Systems Ltd

Contract Sign Systems has signalled its intention to increase its production capacity and diversify its service by becoming the first UK-based company to invest in Canon's Océ Arizona 6160 XTS wide format flatbed printer.

The Cornwall-based company, who specialise in parking, town, street and prohibitive signage, as well offering other commercial applications, required a technology that was capable of producing higher volumes of applications with a faster turnaround. The package comes with a Zünd G3 digital cutting table to create new shapes for bespoke signs, enabling the company to enter new markets such as trade signage and retail.

"The core of our business is car park signage, which regularly needs replacing," says Leroy Fox, Sales Director, Contract Sign Systems.

"Car park operators adjust their prices and change their contractors frequently, which means replacing the signage accordingly. So we have to be flexible to adapt to this demand. We reviewed our manufacturing procedures and recognised we needed to improve efficiencies and deliver to tighter turnaround times. Some of our customer orders have to be delivered within 24 hours."

Since 2011, a large proportion of Contract Signs Systems' work has been produced by Canon's Océ Arizona 550 XT wide format printer. "The Arizona 550 XT is an excellent machine and has been a key driver in growing our business and establishing us as a leader in the European and UK sign markets," says Leroy.

"The output quality, substrate flexibility and production reliability of the Arizona technology has become the cornerstone of our production line. We want to develop that further and add speed and application versatility into the mix."

Despite consulting the market, Contract Signs Systems could look no further than Canon's latest flatbed proposition – the six-colour Océ Arizona 6160 XTS. "The sheer speed, quality and reliability of the Arizona 6160 XTS, complemented by the value of the

"The output quality, substrate flexibility and production reliability of the Arizona technology has become the cornerstone of our production line. We want to develop that further and add speed and application versatility into the mix."



The team using the new flatbed printer, which they invested in to expand and diversify their business.

training and sales service we'd experienced with Canon following the purchase of the 550 XT model, made the decision a no-brainer. The high-flow vacuum system was also a major factor, as a lot of our work is produced with aluminium composite. The investment will enable us to increase and improve efficiencies, enhance productivity and help expand our UK and global operations."

Canon launched its new Océ Arizona 6100 Series, which also comprises the seven-colour 6170 XTS model, at FESPA Digital 2014 in March 2014. Capable of speeds of up to 155m² per hour, the new series gives the high volume rigid printing market access to 'award-winning Arizona print quality, application versatility and ease of use for the first time'. The Arizona 6100 series features the high-flow vacuum system, automated print head maintenance, pneumatic media registration pins and two independent printing zones for non-stop printing. The Zünd cutting table provides

accurate, automated in-line cutting for consistent finishing of new shapes on a range of substrates.

"The Arizona 6160 Series was developed with customers such as Contract Sign Systems in mind," says Duncan Smith, Wide Format Printing Group Director, Canon UK.

"Building on the Arizona's superior output quality, this series focuses on business-changing productivity also. It's a real enabler for powerful growth and application versatility. Contract Sign Systems has carved out a profitable business niche through its dedication to a quality end product that is produced and delivered efficiently."

www.canon.co.uk



Contract Sign Systems in Cornwall specialise in parking, town and street signs.

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PRODUCT Choice

PNG Digital invest in new HP equipment as company continues to expand

Established just over 12 months, PNG Digital has expanded so rapidly that the company has recently had to invest in new additional equipment.

Specialists in high quality print, PNG Digital produces a diverse range of products from brochures, leaflets and business cards to posters and exhibition stands.

With clients ranging from design agencies, exhibition suppliers and marketing agencies to local universities, small companies and individuals, the company is acquiring a reputation for 'unrivalled quality, reliability and efficiency'.

Mike Rawcliffe, Managing Director and founder of PNG Digital has worked in the printing sector for an extensive

period and his knowledge, enthusiasm and understanding of the intricacies of print remain enviable, according to the company.

The company's latest acquisition is a HP Z6200 Photo Production Wide-Format Printer purchased from Perfect Colours, specialist distributors of printing equipment.

Mike Rawcliffe said: "Our new HP printer has increased our productivity with faster turnaround times whilst maintaining the quality of print. It really is an extremely versatile piece of equipment which is both highly effective and dependable, enabling us to produce printed material for clients much quicker whilst retaining the level of accuracy our clients expect."



The company's latest acquisition is a HP Z6200 Photo Production Wide-Format Printer purchased from Perfect Colours, specialist distributors of printing equipment



PNG Digital's new HP Z6200 Photo Production Wide-Format Printer.

PNG Digital started just over a year ago and are already expanding.

PNG Digital produces a variety of printed materials such as brochures, exhibition graphics, business publications and event literature. The company has recently expanded into the consumer market taking on various projects for private individuals comprising wedding invitations, menus and party material.

Mike said: "We're delighted with the significant growth the business has achieved during our first year of trading, and believe investing in new equipment and diversifying into complementary markets where our level of service is valued will ensure this continues. Our next phase will involve investment in skilled staff to further develop and expand the business."

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LAMINATING Feature

A look at laminating

There are many steps that a sign manufacturer can take to improve the quality, shelf life and finish of a product, one of which is laminating. Jemima Codrington spoke with David Smith, Marketing and Communications Manager at Vivid Online, to determine the steps to lamination success.

Lamination can make an all-important difference in the calibre of signage and graphics

At its most basic, lamination adds protection to a print. Different films can then be used to create distinctive finishes that add some flair to the finished product. Printed vinyl for signage or vehicle wraps is afforded extra protection when handled thanks to lamination, which can be especially important for products such as roller and pop-up banners that are handled excessively around the time of an event. Lamination protects against marking and damage, and enhances almost any type of printed material by deepening and brightening colours and contrast. As some inks fade over time, laminates that include UV qualities are recommended for signs that will be used outdoors.

According to David, laminating a print is an easy way to provide the end-user with added value. "By laminating a customer's product, you are giving them a higher quality product with a professional finish," he says. "Lamination can improve their overall busi-

ness image, which helps them to bring in more sales. It also saves the customer money in the long-term, as the finished product can be reused without getting scratched or torn. Valuable graphics are protected, signs and posters are stiffened, and low-cost weather-resistant signs can be produced."

Hot versus cold lamination

Whether creating exhibition graphics or vehicle liveries, laminating each piece at the right temperature can make a substantial difference.

Cold laminating film, also called Pressure Sensitive Laminating Film, can be applied either cold or with a little heat (usually about 40°C) to soften the adhesive. This allows it to flow better, and to help eliminate a 'silvering' effect that can occur. Silvering

refers to the bubbles or "spots" that can appear under a lamination film, an effect that is not usually permanent. It can be greatly reduced with heat-assisted lamination, but the effect will dissipate over a 24- to 48-hour period even if no heat has been used. Cold lamination films come in many different finishes such as gloss, flat matt (to prevent glare), crystal or "textured" (to prevent scratching), canvas and linen. Cold laminates can also be matched to vinyl so that both the laminate and vinyl contract and expand at the same rate, which is important on vehicle graphics.

The encapsulation film leaves a sealed border around the print, so that water and moisture do not affect it

Hot laminating film is referred to as Encapsulation Film, and is commonly used on posters, and small format prints that require protection. With hot laminates (100 - 120°C), the main advantage is the protection it provides when laminating paper. The encapsulation film leaves a sealed border around the print, so that water and moisture do not affect it. However, encapsulation film does not have UV inhibitors contained within it, so prints will fade quicker than cold laminated prints with a UV inhibitor. Some print inks can be affected by too much heat, which can cause the ink to run and smudge.



The control panel seen on the Easymount Sign EM-S1600H helps sign makers get lamination just right.



Easymount Sign EM-S1600C Wide Format Laminator is ideal for cold lamination.

When to use hot or cold lamination

Generally speaking, for vehicle wraps and outdoor signage, the laminator is run cold. However, for roll-up, pop-up and exhibition graphics, a 40°C heat is used.

Cold lamination is best used when the material being laminated is heat-sensitive, and cold laminators often cost less compared with hot laminators. Cold lamination also saves a small amount of time, as the rollers in a hot laminator need to heat up first before you can laminate. "When to use hot or cold lamination will always depend on the printer solvent/latex," says David. "Vehicle wraps are the best example of when cold lamination is the only option; because the vinyl in a vehicle wrap gets heated when applying it to the vehicle, heating it when applying the laminate is not the best solution, as you are effectively heating it twice. This would therefore cause you issues when applying the wrap, as it won't adhere as effectively."

According to David, a cold system that uses pressure sensitive film is the best solution for traditional signage, and most other types such as vehicle livery and soft signage.



The wrap on this Smart Car, created by Group 101, was laminated with the Easymount EM-1400SH Wide Format Laminator.

The Easymount also allows you to lay down application tapes and vinyls, so squeegeeing by hand becomes obsolete

However, there are many things to think about when investing in a laminator, or choosing whether to use hot or cold when finishing. Firstly, selecting the right laminate and vinyl combination is key, especially for vehicle wraps. "It is very important that the over-laminate and vinyl are correctly matched," he says. "If not, it can cause the print to curl at the edges, or pull away from the surface if the vinyl has been stretched during application."

Value for money is another key consideration. One way to make sure you get the best value is to determine where you intend to focus your business, so that you can invest in a machine versatile enough to meet both your current and future needs. Wide format laminators such as the heated models in the Easymount range can also be run cold, giving sign makers plenty of options when it comes to the jobs they can undertake. "Unless you are a company that is only going to be laminating cold, for example a vehicle wrap company, then investing in a system that can run heat assisted or cold is probably the best choice," says David. "It also means that you can diversify into other sign-making areas of work, for example exhibition graphics, and not be limited to just cold laminating."

Finally, ease of use is something to think about. Like many aspects of sign making, lamination requires practice to get it just right. In order to reduce the margin of error, many models in the Easymount range include an integrated LCD control panel, feed table, and take-up units, that allow sign makers to work with reel-to-reel lamination with ease "The Easymount also allows you to lay down application tapes and vinyls, so squeegeeing by hand becomes obsolete," adds David.



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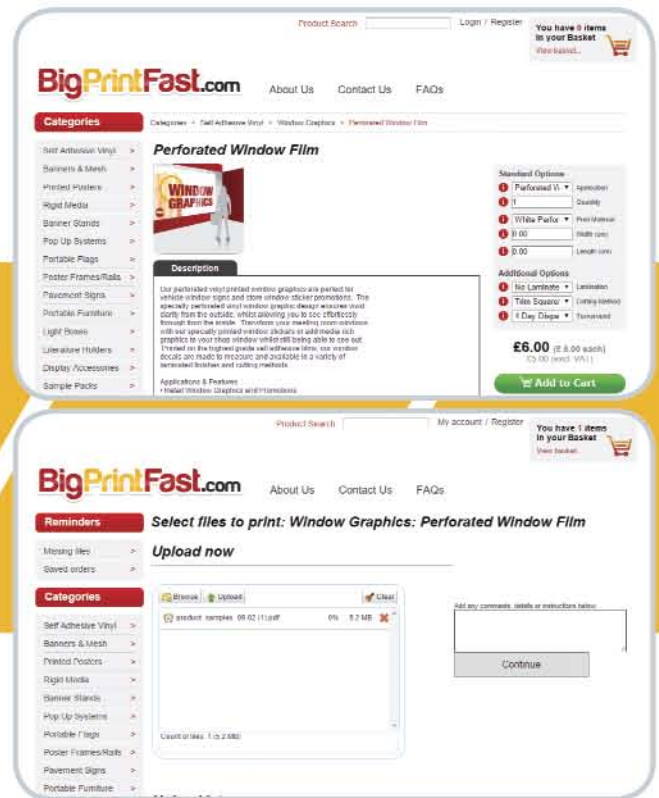
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Colour mobile unit a sign of things to come

MTS, part of the Rennicks Group, specialise in portable variable message signs. Here they tell us what's in store for roadside technology.

"Innovative signage, which sets new standards in mobile roadside technology, has the potential to become a regular feature on Britain's roads.

That's the view of an experienced traffic safety engineer whose local authority has become the first to deploy the ground-breaking unit. The Advantage HDC Tri-colour mobile Variable Message Sign (mVMS) creates a fresh dimension in the battle to make road signs stand out from the crowd.

It's being used for the first time in Berkshire and Ian Gill, traffic and road safety systems engineer for the Royal Borough of Windsor and Maidenhead, believes it can be a game-changer.

He said: "This new sign has the potential to make a massive difference to motorists in our area.

"It will help to alleviate congestion and improve traffic flow in certain situations, but the fact it delivers three colours in superb quality means we'll use it for several other things too.

"We looked at a number of options, but the quality of this unit combined with its versatile and flexible nature made it stand out from the crowd. We have only had the sign for a few months and it has already shown its value so I'm convinced other local authorities will soon follow our lead."

Colour pictograms have proved highly effective in alleviating traffic problems and improving safety on Britain's road network for several years.



The 'ground breaking' roadside traffic sign.

But the Advantage HDC Tri-colour mVMS, capable of displaying roadside icons in much improved quality, is pushing the boundaries of intelligent traffic solutions one step further. The unit, developed and supplied by Rennicks UK, uses the latest high resolution screens to display pictograms and messages featuring the very best graphics available.

It can present accurate representations of instantly recognisable Highway Code

signs that can be changed at will. While the ability to create amber messages means the same unit can be used for effective traffic management, campaign support or guidance at special events.

Each of the bespoke units can be remotely operated to provide real-time traffic information and alerts. And importantly, the IVA-approved sign also meets all requirements set out in the Traffic Signs Regulations and General Directions.

Ian said: "The graphics on the unit are outstanding yet it uses very little power and has a very small footprint, which was important to us as a local authority. The fact it lets us display any Highway Code sign in stunning quality, together with warning messages and alerts which we can change for any given situation, is ideal.

"We can also use it as a giant radar unit and, because it tracks and displays vehicle speeds, it will greatly improve safety."

The unit has so far been used to provide warnings of resurfacing work on roads in Windsor and Maidenhead, but it will be used for many other applications.

Ian said: "Traffic management is a key issue for local authorities and we're no different, particularly during the summer with visitors heading to the Legoland attraction.

"It's difficult to gauge the direct impact it has had so far or will have in future, but I'm confident the fact we can create eye-catching colour signs, messages, alerts and guidance at the push of a button will make a big difference."



Ian Gill, traffic and road safety systems engineer for the Royal Borough of Windsor and Maidenhead, and Andrew Leigh, Sales Manager for Rennicks MTS, with the Advantage HDC Tri-colour mobile Variable Message Sign in Berkshire.

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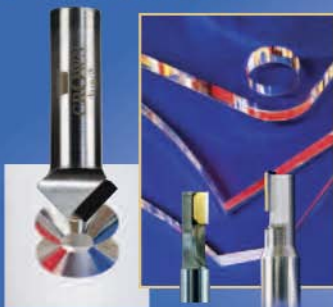
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Vancouver's 'living map' looks ahead with Applied Wayfinding

Encouraging and fostering a culture of walking is key to several of the City of Vancouver's long-range goals. Giving Vancouver a walking identity will fall in line with their current Healthy City Strategy and their long-term goal to become the greenest city in the world by 2020. To help achieve this goal, Vancouver has implemented a new pedestrian signage system designed by Applied Wayfinding.

A network of more than 200 map stands throughout the Canadian city will now feature detailed maps designed by the UK-based wayfinding consultancy. The first have been installed in 'downtown' neighbourhoods, such as the West End, Coal Harbour, Gastown and the Central Business District.

The maps are oriented to the user's view. This heads-up approach allows the viewer to easily understand what streets and landmarks are up the road from them. The maps, designed as a physical manifestation of a live digital blueprint of the city, can be updated regularly to incorporate new development, destinations, infrastructure, and changes to transport and other services.

According to Jerry Dobrovolny, Director of Transportation at the City of Vancouver, residents are already pleased with the project. "Every trip starts and ends on

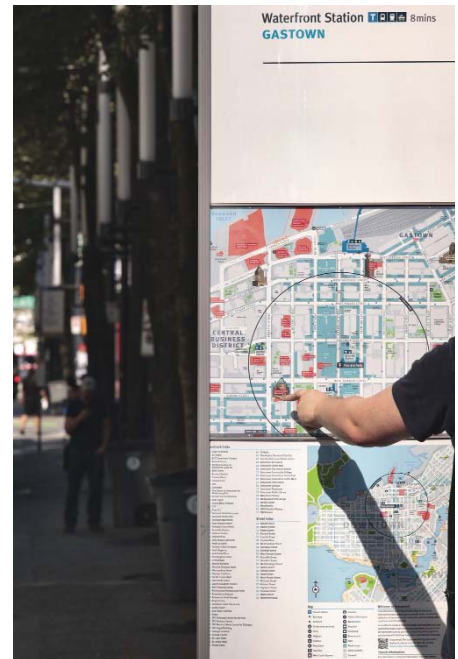
foot," said Dobrovolny. "Even in a city as walkable as Vancouver we sometimes need an extra excuse to get out and walk or bike to our destination. The improved and expanded wayfinding system helps residents and visitors make smarter transportation choices, and discover more of our city in the process.

"This wayfinding signage is part of a commitment by the City of Vancouver to ensure that navigating is easy and enjoyable for pedestrians, so that we can contribute to an inclusive, healthy, prosperous and livable future for Vancouver," says Jerry.

Applied Wayfinding, based in London and with offices in Vancouver, New York and Seoul, has a long track record of projects in Vancouver, including work for TransLink, Metro Vancouver's regional transportation authority, and the University of British Columbia.

Applied's founder, Tim Fendley, said: "We've enjoyed working in Vancouver for seven years now, starting with TransLink. It's great to see a city that believes just putting signage in the ground isn't enough, the signs have to be well thought out and properly designed."

In a future of increasingly digital cities, the project has, according to Jerry Dobrovolny, 'opened the door to exploring digital



Vancouver is aiming to become the 'greenest' city in the world.

applications for our map in the future, as a way to provide more detailed, accurate and aesthetically pleasing city data'.

Applied used 'living map' technology, developed by sister company Living Map. The Living Map system creates a digital database map that automatically produces high quality 'heads-up' maps, with back-end editing tools. Applied is now exploring the use of the system for detailed print and on-line apps.

The data and design of Vancouver's digital map are already being used by the Downtown Vancouver Business Improvement Association and Tourism Vancouver. They and other organisations are being encouraged to apply the data when printing their own maps of the city, in order to make wayfinding a coherent experience for all users.

A number of applications have already been created, including a visitor map, self-guided walking tour maps, local transit station walking maps, and a new pocket-sized bicycle route map and guide. Tourists will experience greater access, giving them a unique perspective that has the potential to catapult tourism.



Applied use 'Living Map' technology to create high quality 'heads-up' maps.

New tourist signs for the digital age leave 'traditional style in the shade'

Local authorities are adopting a new approach to signage in a bid to help towns and cities stand out from the crowd, according to Rennicks UK

Innovative 'tourist gateway' signs featuring a full-colour illustration of an iconic landmark have just been unveiled for the first time in Portsmouth. And civic leaders in Bath and North East Somerset have put up several bespoke versions of the sign around the county after recognising the potential benefit of the idea. Other areas could now quickly follow suit as the pioneering signage is set to be included in new guidance from the Department for Transport (DfT).

Two five-metre high signs featuring an attractive image of Portsmouth's Spinnaker Tower have been installed on the south-bound M275 leading into the city. Simon Moon, head of transport and environment at Portsmouth City Council, said: "Portsmouth is a unique city and deserves a gateway that does it justice. When we saw the opportunity to have something more than just plain text, we knew it was a great chance to give people a taste of what the city is about. We're hoping the new signs will grab people's attention and raise awareness of our status both as a great waterfront city and tourist destination. They'll act as a new gateway to the city and link in with the regeneration of the Tipner and Horsea Island areas after our recent success in the City Deal government initiative."



Portsmouth Gateway sign.

Similar signs have since gone up in the Somerset town of Radstock and neighbouring villages Writhlington, Clandown and Haydon as part of bid to increase visitor numbers and generate extra income for local businesses.

The Gateway signs first appeared in Plymouth last year thanks to digital printing technology created by Rennicks UK in conjunction with a small number of sign makers who have the necessary equipment in place.

David Skinner, of Rennicks, said: "That project created a buzz of interest and I'm delighted it seems to have captured the imagination of authorities elsewhere. Several towns and cities are now on board and there are others already in the pipeline."

"Our technology has opened the door for new development of traffic signs and that could inspire others to use the process to suit their own needs."

A full colour image is printed directly on to the surface of Rennicks' Nikkalite® retro-reflective sheeting to produce a sign which is then authorised by the DfT for use on roads.

The signs are CE marked to EN12899-1:2007 to show they comply with horizontal structure requirements and visual characteristics for the traffic colours.

"Our technology has opened the door for new development of traffic signs and that could inspire others to use the process to suit their own needs."

News that Gateway signs will feature in new Traffic Signs Regulation and General Directions (TSRGD) 2015 guidance has been welcomed by Mr Skinner. He said: "Authorities must win approval for each project at the moment, but the signs have been included in a draft update for official TSRGD regulations, due to be launched later this year. That means councils will have formal guidelines and, effectively, a green light from the Government to install the new signs. So routes into towns and cities across the country could soon look very different with full colour photographic tourist gateway signs leading the way."



Radstock in Somerset has put up a tourist gateway sign.

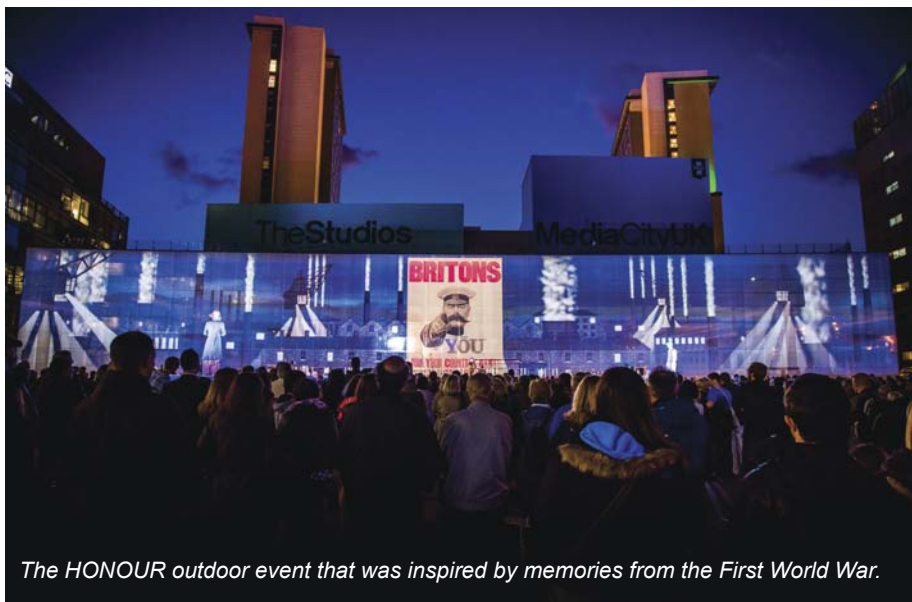
Contra Vision® BACKLITE™ provides spectacular backdrop for an event inspired by the memories of World War One

Contra Vision® BACKLITE™, supplied by Antalis UK provided the 'spectacular' backdrop to HONOUR, an outdoor event to mark the 100th anniversary of the First World War.

The Contra Vision backdrop transformed one of the MediaCity buildings at Salford Quays, Manchester into a giant projection screen. It became the focal point for the event which was inspired by WW1 poets and the memories of the men and women affected by the conflict.

The challenge of transforming a working studio building into a purpose-built outdoor stage and cinematic venue fell to multi-service design and production company, The Creative Place. James Hunt,

The solution was provided by Contra Vision BACKLITE, a highly durable translucent white perforated film that allows full vision and natural daylight to filter through, while using existing sources of lighting to 'back-light' the graphics when it is dark outside.



The HONOUR outdoor event that was inspired by memories from the First World War.

Production Director at The Creative Place, said: "This was a particularly challenging brief as the majority of the building's external structure was glass. Using a solid substrate would have blocked out all natural daylight and obscured the view, while at night, the building emitted such strong internal lighting. We therefore needed a highly versatile material that would give a translucency in the day, but block out the internal lighting by night."

The solution was provided by Contra Vision BACKLITE, a highly durable translucent white perforated film that allows full vision and natural daylight to filter through, while using existing sources of lighting to 'back-light' the graphics when it is dark outside.

Graphics and text were then projected onto the Contra Vision screen making the images visible from the outside of the building, as well as from the inside. The carefully curated imagery and animations led audiences through the experience of the war and the battlefields of the Western Front, supported by a 'super-choir' of choral groups from across the region.

In total, 16 rolls of Contra Vision was used for the installation, which was left unprinted and applied in vertical strips across the façade of the building.

"We were delighted with how the product performed," says James. "The hi-tech film proved extremely durable and provided the perfect backdrop that facilitated full functionality of the building during the day, and an ultra-wide digital projection screen in the evening."

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The giant projection screen on one of the buildings in Salford Quays.

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New signage at Lyon airport

New signs and display panels improve navigation through Lyon St. Exupéry airport. LED modules and LNU dimmers from Tridonic ensure 'optimum readability' of the signage in all areas of the buildings at all times of day and night. The brightness of the light sources is adjusted according to the amount of ambient light, reducing energy consumption by around 40 percent compared with a standard LED solution.

For us, a good price/performance ratio also includes technical support which guarantees rapid installation and then zero maintenance



The LED modules from Tridonic provide uniform illumination and a homogeneous appearance.

The upgrade to the signage at Lyon airport, the fourth largest airport in France, has taken it up to international standards. Up to 34,000 passengers a day are able to find their way around the airport because the information panels are 'instantly identifiable and easy to read'. The passenger sections of the airport presented a particular challenge as the architecture features a large number of glass elements, resulting in a very high proportion of natural daylight. Around 1,000 new flight information display panels and direction signs from the French manufacturer SEV Enseignes have been installed throughout the building complex – backlit by 62,000 Tridonic LED modules controlled by LNU dimmers.

Low energy consumption and optimum readability in all lighting conditions

The lighting solution operates perfectly even in areas with large amounts of sunlight and was developed by Tridonic together with the airport's own engineering department. Compared with a standard LED solution, electricity costs are around 40 percent lower. The TALEXXcontrol LNU dimmers with integrated light sensors (twilightCONTROL)

fade the connected LEDs up or down automatically to the necessary level according to ambient brightness. The signage therefore always remains perfectly readable. Dimming can either be set to operate fully automatically or can be programmed to suit specific customer requirements.

Uniform LED light

The LED modules from Tridonic provide uniform illumination and a homogeneous appearance for the display panels and signs. White light with small colour tolerances (MacAdam 5) translates into high quality of light.

An all-in solution with technical support

The decision makers in Lyon took a number of other factors into consideration when they prepared their feasibility study. "For us, a good price/performance ratio also includes technical support which guarantees rapid installation and then zero maintenance," said Christophe Langlet, Technical Director of Lyon St. Exupéry airport. Railway stations have similar requirements to airports.

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The system means energy consumption is reduced by 40 percent.

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When Andy Wilmott from Welch Motorsports (a BTCC driver) found an image of the HNS Signs' car online, he 'fell in love with it'.

Following that, he commissioned them to wrap his car for this year's British Touring Car Championship.

This was a two stage process. Firstly, HNS Signs did a bit of a marketing stunt by wrapping the car like theirs. This was never going to be the final design, but something to get the followers and other drivers talking. It did just that. The car went viral and sparked mass debate about how different it is to all other cars that follow the two colour format. A couple of 'old school' drivers

and flag marshals felt that it was too different, according to Michelle Henry. She said: Hundreds of people said how cool and modern it was and how more cars should aim to follow Andy's lead. Even a company who design motorsport wraps congratulated us and Welch Motorsports for breaking the mould."

Michelle said: "This wrap will remain on for testing but will be replaced by the final design after. We are still working on that...and it will be kept under wraps (no pun intended) till the Media Day at the end of the month. I can however promise you that it will be amazing. We refuse to go back to boring!"

As the wrap was not intended to stay on for long, they used a three-year life wrap from Grafityp called Grafiwrap S34 Printable Cast Vinyl, which we printed on their Roland XR640. Once out-gassed, they laminated it using Grafityp's LAMX40.

Michelle said: "We are lucky to have an awesome graphic



designer that we poached from France. I told him that I wanted something different for my car. Something to make us stand out from every other car on the road and to use our brand colours. Raph definitely delivered on this."

The original design took Raph four hours to perfect. This then needed an additional hour to adapt to the touring car. The wrap took them three hours to apply on site at Welch Motorsports.

Michelle said: "Andy loved the design...and more importantly he loved the reaction that it has had with car enthusiasts and BTCC members.

"We are really looking forward to the final wrap and the reaction that it will create."



First installation of KAPA® tech in the UK 'raises the roof' at the home of English rugby

Twickenham Stadium will become the focal point for the world's media and a mecca for rugby fans from around the globe when Great Britain hosts the Rugby World Cup later this year. Being such a landmark on the sporting stage, Twickenham stadium is constantly looking for ways to maximise its presence and promote its significance as a historic sporting venue for international rugby, according to Antalis.

When the marketing team at Twickenham wanted to update the concrete exterior of the stadium, it turned to the 'strategic vision and insight' of Service Graphics to transform the existing architectural structure into something that would project a strong identity. The result, was a series of vertical banners printed on KAPA® tech and supplied by Antalis, which were fixed onto the 51 vertical columns that surround the stadium. This immediately transformed the building's façade to create a dramatic visual identity that has since become a permanent feature of the stadium, says the company.

"Our brief formed part of the Rugby Football Union's (RFU) vision to transform Twickenham stadium into 'Fortress England' and create a visual 'noticeboard' to profile and celebrate its triumphs and achievements over the years," says John Bayly, Account Director – Sport at Service Graphics.

The challenge for John and his project team was to find a substrate that would be strong and durable to withstand the elements, while being light enough in weight for

more flexible handling and installation onto the 32 metre high pillars.

Service Graphics were alerted to KAPA®tech, a new and innovative lightweight foam board 'ideal' for exterior applications. With its pioneering composition of Polyurethane foam core and aluminium skins, KAPA®tech provided the rigidity John was looking for while remaining extremely light in weight.

"The combination of the PUR foam coated in an aluminium skin and its lightweight composition made KAPA®tech just the substrate we were looking for," says John. "The downside, was that the official launch date for the product would have delayed the start of the project."

Fortunately, production of the substrate was brought forward by 3A Composites especially for the Twickenham installation, while Antalis cut the board down to size and ensured it was delivered within a very tight deadline, to Service Graphics for printing and installation.

Each of the 51 banners are printed to display all the victories of English Rugby over the years, with banners easily replaceable when new triumphs need to be added.

"When using such a new and untried product as KAPA®tech there are never any guarantees as to how it will perform. However the results have been fantastic. Far better than we had originally anticipated," says John.

"There has been no weather impact, and the smooth finish of the KAPA®tech board means we can easily vinyl over the top to create temporary coverings when required, which is much quicker and more cost effective."

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The banners were installed on 32 metre high pillars.



KAPA®tech is made from Polyurethane foam core and aluminium skins, so is rigid but lightweight too.

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Aslan S41 Stencil Film solves a problem for Yellowbox Solutions

Yellowbox Solutions Ltd of Yeovil were approached by their client to supply the stencil for painting a repeat pattern onto a Cork Board wall within the Canteen of Preston Secondary School, as part of a complete refurbishment. The overall area measured 2.6 metres high by 7metres long. Clare Wilde, their sign and graphics director takes up the story.

"We felt that the conventional stencil method – a bespoke stencil made from 190+ micron Mylar – would not be suitable for this particular application. Time was of the essence for the client and to hand-paint a 'step and repeat' pattern over this size of wall, with the minimum paint bleed, would be too time consuming and give inconsistent results with the depth of colour. Therefore we looked into the possibility of producing a cut-stencil that could be applied to the entire wall, enabling it to be painted by the decorators in one hit.

After thorough investigation we chose the Aslan S41 supplied by Doro Tape UK Ltd.

This self-adhesive stencil masking film is specifically designed for use on rough surfaces and seemed ideal for this project. We created a mock cork-board wall in our workshop and carried out a test. The material was really good to work with; it cut well and was easy to weed. We were now ready to apply to the wall.



The project used Aslan S41, a self-adhesive stencil masking film.



The stencilled cork board wall in the canteen of a secondary school.

The S41 Stencil film adhered to the cork very well, it was flexible and easy to manage yet strong enough to resist tearing whilst being handled.

The film was applied in a number of drops and once the entire wall was covered, the decorators moved in and the wall was swiftly painted. It was left to dry overnight; a second coat of paint applied early the following morning and after an hour of drying time the stencil was removed cleanly. The final result was a great success; the overall effect excellent and there was very little bleed - certainly far less than you would get with a standard stencil. The client was pleased with the result and agreed that it was by far a better method than the traditional stencil."

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ICON brings the 'look and feel' of the AFC Asian Cup Australia 2015

ICON provided the 'look and feel' for the AFC Asian Cup Australia 2015, enjoyed by fans at all five venues and the record breaking global television audience.

Over the past five months, the ICON team, who successfully delivered the 2014 FIFA World Cup, has been working with the organisers and partners, to deliver the branding, functional signage and wayfinding for all 32 matches, across the 23 days of the tournament.

Appointed specifically because of their 'unrivalled experience' in international football, ICON adapted the official brand guidelines to deliver the branding for each of the five tournament venues: Brisbane, Canberra, Melbourne, Newcastle and Sydney. This included a partial rebrand of Stadium Australia solely for the final.

The project also included branding the official hotels, airports, training sites and team buses in addition to the stadia.

The ICON team was still hard at work after the last supporter had left Stadium Australia following the final game, dismantling and packing up almost 12,000 items that were produced for the tournament.

Hannah Walter, Head of Production



AFC Asian Cup Australia 2015, said: 'We were very pleased with what developed into a great working partnership. ICON's experience was invaluable, their team worked very hard, and ultimately the branding and signage was very positively received.'

Graham Clark, ICON's Managing

Director Europe, Middle East & Asia said: 'This was our first major project in Australia, and we're delighted that we could work with local partners to help support a tournament that was a success on so many levels for the hosts. We look forward to developing more partnerships and projects in Australia during the coming months.'



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How MIS makes a difference to the 'bottom line'

By Emerson Welch, marketing manager at Clarity Software

As Clarity Software has thousands of display users we've got plenty of evidence to prove how using a management information system drives bottom line profit.

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ous prices, becomes second nature, you release those bottlenecks that restrict how much you can sell. You can keep the customer on the phone while you quote. You can win more orders at higher margins, with visibility of your true costs.

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Amari anniversary

Amari Plastics, who supply plastics sheets, films, rods, tubes and shapes to the sign, graphics, building and industrial markets is celebrating its 40th year in 2015. Established in July 1975 as part of Aalco metals, Amari Plastics was a venture for the metals business into the 'brave, new world of plastics'!

Amari Plastics quickly spread to having 13 branches around the UK with a head office in Weybridge, Surrey. Each branch had its own conversion facilities, local delivery vehicles and stock on the shelf to meet the local markets demands.

40 years on, Amari Plastics has 27 centres across the UK and over 400 employees, and still maintains the decentralised model that allows the local centres to have the freedom to 'optimally serve their different local markets'.

In 1999, Amari Plastics was purchased by its current shareholders as their first venture into the plastics distribution businesses. 16 years later Amari is now part of the leading global distributor of plastics – with businesses in the USA such as Laird Plastics and Port Plastics, Australasia as Dotmar Industries and Amari Plastics and in Europe as Vink Plastics.

Throughout its 40 years Amari Plastics has 'striven to deliver quality branded products at competitive rates with a first class level of service, delivered by local people within its local market from a local base holding stock and conversion facilities'.



Andy Carroll, Managing Director of Amari Plastics said: "We are extremely proud to reach this 40th Anniversary milestone. This business has been built on integrity and long-term relationships, and it speaks volumes that we have still both customers and suppliers with whom we have traded since day one; and dozens of employees who have been with us for the majority of that time."

To mark its 40th year Amari will be arranging many events throughout the year. Events will be organised by the Amari Plastics centres to involve staff and customers; there will be an event for their staff – many of whom are long serving members of staff; and an event will be held for the suppliers of Amari Plastics to say thank you for their continued support and the provision of their products

Some of the services and products they offer are: MACTac's marking films or IMAGin digital printing films, Bayer's Makrolon Polycarbonate sheets, Rochling's Industrial Polypropylene or PVC sheets, Jains EXCel foam PVC sheets or 3A Composites KAPA, Dibond or Forex Sheets or new products that are setting new standards such as Bubble print board, Smart X, Falconboard, MACstat self cling or PolyLite polycarbonate films.

Jamie Manifold, Manager Supplier Relations, said: "Amari Plastics has spent 40 years setting the standards of innovation, service and quality of staff and products that the rest of the industry tries to follow. Clearly, by the number of names that have disappeared from the market, many have found it an impossible act to follow. With the financial support of its owners and its continued strong performance in delivering the products customers want, when they need it with the right level of service there is no reason why Amari Plastics cannot go on and celebrate another 40 years."

www.amariplastics.com





BSGA launches 2015 awards

The British Sign Awards 2015, organised by the British Sign and Graphics Association (BSGA), will be presented at a gala event to be held at the East Midlands Conference Centre, located on the campus at Nottingham University, on Tuesday, 13 October.

"The BSGA's first awards, which were presented last October, exceeded everybody's expectations in terms of entries received, support from the industry and attendance at the event," said David Catanach, BSGA Director.

"They clearly demonstrated the need for an awards scheme which celebrates the myriad skills of sign makers and brings the whole industry together.

"Villa Park provided a great venue for the inaugural awards, but this year we are determined to make the event bigger and better and have selected the East Midlands Conference Centre as the ideal venue for an expanded event.

"EMCC is a purpose-built and equipped conference centre that provides all the facilities we need to stage an outstanding awards event, and its central location in Nottingham provides easy access from every part of the country."

The 2015 Awards will again be presented following a gala luncheon. "The concept of a daytime event met with some scepticism when we first announced it, but the format worked brilliantly and both sponsors and visitors enjoyed it immensely," said David. "It was hugely entertaining and proved a great success as



Banqueting hall at the East Midlands Conference Centre, where the 2015 Sign Industry 'Oscars' will be presented.

a networking event for the industry.

"The fact that it was held during the day kept costs and the time required to be involved down for all and, as one sponsor said, it fitted seamlessly into the working week, rather than being a major interruption to it."

Full details of the award categories and entry criteria will be published on the awards website - HYPERLINK "<http://www.britishsignawards.org/>" www.britishsignawards.org - by the end of February together with full details of plans for the event.

The awards are open to all UK-based sign businesses and entry is free. Closing date for entries will be at the end of August. The BSGA is hoping for even more entries than were received in 2014.

"The first awards attracted over 250 entries and ideally we would like to double this in 2015," said David.

"Any sign business that has produced work they are proud of should enter. You only need to ask the winners what taking home one of these awards means to their business to get an idea of how important it is to enter."

CMYUK takes top honours as EFI Inkjet Sales Partner of the Year

CMYUK, who supply EFI™ wide-format and VUTEK® printers, has been declared the EFI Sales Partner of 2014, beating all other countries to the number one position for channel sales. The award was presented to this well-established UK-based wide-format

specialist at the recent EFI Connect conference in Las Vegas, USA.

CMYUK is known as a dealer for EFI's wide-format and VUTEK portfolios of combination and roll-fed printers, including the newest LED UV-curable models, that now cover all budgetary and productivity requirements, according to the company. They say their commitment to customers has seen sales increase exponentially year-on-year as they broadens its client base. With many businesses making the transition to UV-curable engines from alternative ink chemistries, the increased value of working with a 'highly experienced' team has also been a major factor for this continued steady growth.

For CMYUK the award of EFI Sales Partner of 2014 is 'easily justified through the company's in-depth knowledge of wide-format digital print, products, materials and software, with efficient technical support and

colour management services adding to its appeal as a distributor throughout the UK'. It has an easy-to-use web site that makes selection and ordering of the correct media a 'straightforward operation, removing all guesswork for customers'.

"Winning this award from EFI is an endorsement for the time and effort we place on every enquiry about the company's product range, and the success we have when working with new and existing customers," says Jon Price, director of CMYUK.

"Our in-depth knowledge has continued to be extended with the addition of specialists to our team, all of whom understand the finer details of investing in wide-format equipment, and making every enquiry and purchase simple and straightforward for the end user."

CMYUK's growth has now led to the company making the move into new, tailor-made premises in Shrewsbury, Shropshire. A full range of printers can now be demonstrated in its spacious showroom facility, along with the best software and material options.



From left: Robin East (Director of CMYUK), EFI's Wilfred Kleefsman (Director, Sales Northern Europe), Jon Price (Director of CMYUK) and Simon Casajuana (Inkjet Sales Development Manager UK South at EFI)

FTC UK gets a 'great' result from C!Print 2014

FTC UK, who make and supply wide format cutters, coatings and coaters, is celebrating extensive sales of its Trimalco range following its appearance at C!Print 2014 in Madrid.

The whole range of its Trimalco cutters was showcased at the exhibition by MC Manufacturers Agent (one of FTC UK's worldwide range of dealers), who have now sold 53 of the large format cutters as a result of contacts made at the three-day show in October.

I've been showcasing cutters at exhibitions for 15 years now, and this year was definitely our best

The Trimalco range was launched in 2010 with new models added each year, including the Nemesis integrated cutting system and the Apollo 250 cutter in 2013, with both these 'affordable solutions proving once again that accuracy and quality need not cost a fortune'.

The range also includes the Artemis, Europa and Kronos models, and each has been designed specifically for the large format sign and graphics markets, drawing on founder Alex McLean's 27 years' experience in the industry.



From left, MC Manufacturers' Nieves Martín (customer service) and Eva Sánchez (CFO), with Katherine McLean and Alex McLean from FTC UK, and Mario Calvo.

Alex said: "We are delighted with the high number of sales that our dealer made at C!Print. We hope that this will herald a great year for us worldwide in 2015, and we're very much looking forward to reproducing this success at Sign & Digital UK, coming up in March."

Mario Calvo of MC Manufacturers Agent added: "I've been showcasing cutters

at exhibitions for 15 years now, and this year was definitely our best. Businesses are working hard to keep their costs down, with owners often working in the production room themselves, and affordable cutters like those in the Trimalco range are key to their profitability."

www.ftcuk.com.

Newtech Southampton a 'great success'



Newtech Southampton at the Botleigh Grange Hotel in February has had a great reception from both visitors and exhibitors, according to the organisers.

Kieran Davidson of Skoolkit said: "Only 10 minutes down the road and a lot better than I thought it would be. It is exciting and very convenient. Better than a bigger show because there is no rush or pressure."

Keith Marley said: 'Expected to be here 15 minutes and three hours later I am still here. Quality exhibitors and I have definitely found new revenue streams and four to five people we'll be doing business with. A major benefit over larger shows'

Melzie Smith of Victory Trophies said: "I am going away so excited, the best show I have ever been to and perfect for us. We have been able to stay with each exhibitor for as long as we wanted to. I am going away buzzing! And the other attraction is that it is just down the road!"

Newtech Glasgow is already attracting high numbers of visitor registrations and with a high quality line up of exhibitors is promising to continue the success of the Newtech series around the UK.

Next venues are Glasgow 10-11 March, Liverpool 6-7 May, Durham 9-10 June, Bristol 14-15 July, Wetherby 6-7 October and the Kia Oval London 24 - 25 November.

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Innova apprentices

Innova Solutions have employed two new apprentices within their team at their base in Trawden, Lancashire. Daniel Lord has joined the team as Warehouse Apprentice, involved in all the in and outgoing deliveries, including products travelling both domestically and into Europe. Max Foxcroft has joined the team as Business Administration Apprentice, inputting sales orders and liaising with the warehouse and customers with regards to delivery dates.

Linda Barrowclough, Operations Director at Innova Solutions, said: "We're really happy to have brought Daniel and Max on board as apprentices. We have a highly experienced team to help nurture them and set them on the right path at the beginning of their respective careers.

It's a really exciting time for us here at Innova Solutions as we continue to increase exporting into Europe, and having the chance to help young, local talent at the same time, and get them involved, is an honour."

Innova Solutions create and supply a range of bonding, adhesive and photoluminescent products both domestically and in Europe. Founded in 2002 by directors Glenn Dunleavy and Spencer Kelly, the firm brought Linda Barrowclough onto their board of directorate in 2014. As Operations Director, Linda is responsible for day to day running of the company, including mentoring and guiding Daniel and Max.

www.innovasolutions.co.uk



Max Foxcroft and Daniel Lord with Linda Barrowclough, Operations Director at Innova Solutions.

Mimaki Sb300 and Sb53 inks achieve OEKO-TEX® Accreditation

Mimaki has attained the OEKO-TEX® accreditation for direct skin contact for its Sb300 series dye sublimation inks and Sb53 sublimation transfer inks. The OEKO-TEX® criteria catalogue provides manufacturers in the textile and clothing industry with a scientifically based standard benchmark for the evaluation of potentially harmful substances in textiles. OEKO-TEX® approved inks are suitable to finish skin-friendly clothing and other textiles for end users. This certificate therefore constitutes an 'important decision-making element' when buying inks for textile production.

Mimaki has been awarded OEKO-TEX® Standard 100, product class II. This concerns textiles and inks which, when used as intended, have a large part of their surface in direct contact with the skin. The independent testing and certification system for textile products from all stages of manufacture confirms the inks have met the human-ecological requirements of the standard for products with direct contact to skin. The certification shows the inks fulfil the requirements of Annex XVII of REACH as well as the American requirement regarding total content of lead in children's articles.

"We were already well aware of the business-winning value of the inks but are delighted that we were awarded the OEKO-TEX® Standard 100," says Mike Horsten, General Manager Marketing EMEA at Mimaki Europe. "Customers can now use the inks confidently and safe in the knowledge they are approved for direct skin contact."



"This has the potential to open up numerous market opportunities," says Mike.

"Our recent participation at Heimtextil showed an increasing interest in digital printing for textile applications."

The inks can be used on the following Mimaki systems: TS500-1800, TX500-1800DS, TX500-1800B, CJV150-107, 130 and 160, CJV300-130 and 160, JV150-130 and 160, JV300-130 and 160, JV5-320DS, TS3-1600, TS5-1600AMF, TS34-1800A and TPC-1000.

Mike said: "After a very successful participation at Heimtextil in Germany, this industry seal of approval demonstrates just how far-reaching digital print can be. It is an endorsement of our continuous efforts to optimise our portfolio and more notably our digital print solutions."

Mimaki's textile and dye sublimation print systems are distributed in the UK & Ireland by Hybrid Services Ltd and are available through its specialist textile reseller network.

CMYUK makes strategic move to tailor-made premises



The Mayor of Shrewsbury, Councillor Mrs Beverley Baker, with Robin East, Director of CMYUK.

CMYUK have moved to its state-of-the-art showroom, training and demonstration facility in Shrewsbury, Shropshire. The Mayor of Shrewsbury, Councillor Mrs Beverley Baker, was in attendance at the official opening ceremony held on 25 February 2015.

The new facility has been tailor-made to accommodate a broad range of EFI, VUTEK and Mimaki wide-format printers; and Zünd cutting systems, in a lay-out that enables visitors to see which technology is right for their application and business needs.

CMYUK's decision to base its showroom and demonstration centre, complemented by full training facilities, in Shrewsbury was the culmination of the need to match a variety of criteria all

of which were crucial to the company's ability to serve its growing customer base from the best location.

Robin East, Director of CMYUK, said: "Shrewsbury is growing exponentially as a centre for technologically based enterprises and to be part of this thriving business community now means that we can expand and increase our sales and support network throughout the UK."

As the UK's principal distributor of EFI wide-format and VUTEK printers plus Fiery end-to-end productivity software, CMYUK has been 'instrumental' in driving the growth in digital printing technology throughout the display production, sign-making and commercial print markets.

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XYZ International builds for future growth

XYZ International has started building a new manufacturing and demonstration facility situated on the new Telford T54 site next to the M54 motorway. This comes after a year on year growth and an increased demand for its CNC routing, engraving and cutting machines, according to the company. A special launch ceremony was recently held at the new site where building has already started. It was attended by senior XYZ International personnel, including the company's Canada-based President Alf Zeuner, UK Managing Director Mark Sweeney and XYZ International Vice President – Market Development Robert Marshall. The new site will be the base of XYZ International's UK and Continental Europe operations, and is due to be finished at the end of June.

Alf Zeuner, President of XYZ, said: "The construction of a new and much enlarged UK-based facility demonstrates the strong growth pattern of XYZ International within the UK and Continental Europe



What the new centre will look like after the work is finished in June.

markets. At a cost of £1M, the investment reflects the confidence we have in the future growth of XYZ International in these areas of our global activities."

Mark Sweeney, UK Managing Director said: "We had outgrown our existing premises, both in terms of volume and the size of machines being supplied, so we needed to re-locate to a new, larger and more strategically located site. The new premises will provide double the production space of our existing factory and administration centre and enable us to offer an enlarged demonstration area to house our continually expanding range of machines." Included in the many new facilities at the Telford site will be a dedicated loading bay to speed up transportation of XYZ International machines and accessories.

Robert Marshall, Vice President, said: "This is a major stage in the continuing growth of XYZ International and will greatly enhance our manufacturing and supply capabilities. CNC routing machines sold under our XYZ and Pacer power brands continue to command a strong presence in the key markets we serve, including the industrial woodworking, furniture and joinery production, commercial signage and plastics and metal fabrication industries."

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The XYZ team at the launch of the new facility.

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Positive outlook for the shopfittings and display industry confirmed by latest survey

The latest survey by the Shop and Display Equipment Association (SDEA) reveals that its members' sales are on the up! The association reveals that 54.2 per cent of respondents registered an increase in sales over the last six months compared with the same period the previous year. A further 33.3 per cent reported that sales had remained level.

Asked to quantify the growth in sales, the companies reported increases averaging 22.6 per cent. Favourable results were also forecast for the next 12 months with 70.8 per cent of those surveyed expecting sales to increase and a further 20.8 per cent anticipating maintaining similar sales levels. The average growth in sales is expected to be 23.8 per cent.

SDEA director, Lawrence Cutler said: "These are very encouraging figures. Our survey indicates a renewed energy within the shopfittings and display market, which has been building for some time. It is a testimony to the tenacity of established retail display suppliers who have shown again and again that investment in retail interiors can bring an immediate payback".

www.shopdisplay.org

Antalis takes educational workshops for printers on the road

Antalis UK is to present a series of workshops aimed at print service providers (PSPs) looking to expand their knowledge of new applications; and explore opportunities to enable them to extend their services and increase revenue streams.

The successful workshops which have been running since September 2014, normally take place at the company's Digital Academy, based at its headquarters in Coalville, Leicestershire.

Antalis will be running a series of Regional Digital Academy Workshops to make the workshop more accessible for customers to attend. The first of these will take place in Exeter on 29 April at the Flybe Training Academy at Exeter Airport and will focus on signmaking. This makes it an ideal learning environment for experienced printers looking into the sign and display market for the first time, as well as for new employees, says Antalis.

Hosted by experienced signmaker, author and presenter Paul Hughes, a regular speaker at the Signmaker's workshops at Sign & Digital UK, the day will involve using a range of Antalis materials to demonstrate basic application of vinyls; learn the basics of applying vinyl graphics; and what vinyls/techniques to use when and where.

Giles Bristow, Antalis Digital Support Manager said: "The workshops have proved to be hugely successful which is why we are offering them regionally and make them more convenient for customers that have a long journey to our headquarters. With the help of experienced professionals our educational workshops are designed to give delegates real hands-on experience, take-away examples and a thorough understanding of each area to equip them to expand their service offerings. They provide an ideal learning environment for printers looking to dip their toes into new markets or for new employees joining experienced companies."

More regional dates will be finalised shortly for the Signmakers, Colour Management, Frame what you Print and Intro to Vehicle Wrapping and Vinyl Application Workshops.

Places on the workshops are extremely limited and will cost £75, to include materials and lunch. For more information or to book your place on one of the seminars, go to www.digital2business.co.uk/digital-academy/ or email digital.academy@antalis.co.uk.

www.antalis.co.uk

www.digital2business.co.uk



The workshops are presented by experienced signmaker and trainer Paul Hughes. (pictured at the academy).

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Sales Director Tony Marsh joins BFA as board director

Signs Express sales director Tony Marsh has recently been voted in as a board director of the British Franchise Association (BFA) and sits on the quality and standards committee. With the four new board directors announced in December, Tony was initially approached by BFA head of operations Pip Wilkins in November, who encouraged him to put himself forward. With 12 years at Signs Express, Tony has 'vast experience in the franchising field and is well known and respected within the industry'.

Tony said: "Being approached about the position and then being voted in really focussed my thoughts on the franchise industry as a whole, and what I could achieve as part of the board. As someone with a vested interest in franchising, I'm excited to sit on the board and am looking forward to playing a part in the changes we hope to see in the industry."

A positive move for the Signs Express network, Tony will be kept abreast of any

changes and developments within the industry putting the company at the forefront of its field. Tony's appointment will also add to the company's already strong reputation, with him now being instrumental in moving franchising forward as a whole.

Historically, the BFA was always seen as a trade association for franchisors. But with more franchisees joining, it is moving towards a much more wholly encompassing representative body which will hopefully create more sway for them when it comes to influencing the government on franchising issues.

Founded in 1977 by major franchise companies in the UK, the BFA was formed to act in the interests of the industry as a whole in assessing and accrediting franchising companies as those which meet its criteria for the structure of the franchise business, the terms of the contract between franchisor and franchisee, the testing of the system and its success as a franchise.



Tony Marsh.

New owners for Signs Express (Portsmouth)

There are new owners of Signs Express (Portsmouth) as Ray Allenby and Jane Wiles recently took over the long established franchise of the signs and graphics company. Based on Railway Triangle Industrial Estate in Cosham, Ray and Jane have invested heavily into their new business, updating equipment and recruiting extra staff as they look to grow.

With a focus on 'customer service and quality products', Jane is no stranger to Signs Express, having previously worked for the Hull centre for 10 years in an office manager role. It turns out she loved it so much, she was keen to come back to the network, this time as a franchisee with her partner Ray!

Ray previously worked in South Africa, and as his contract came to an end, was in the wonderful position of having the 'world as his oyster'. Choosing to come back to the UK was a given, but the real choice came in where exactly to settle. Ray and Jane were keen to relocate to the south coast for its beautiful surroundings and sailing pursuits. And to top it off, there was a Signs Express resale opportunity in the area, offering them the 'perfect new business venture'.

Jane said: "After previously working at another Signs Express branch, I had seen first-hand the support given to the fran-



Jane and Ray (right) with their team.

chisees and their staff and had no hesitation in returning to the business. Every business needs signs and our variety of work means that no two days are the same. I'm so excited for our new venture, we're looking forward to growing our business and seeing what the future holds."

Established in 2002, Signs Express (Portsmouth) has gone from strength to strength over the years and has a fully trained and highly skilled team in place. The centre offers a full range of signs and graphics solutions to areas in and around Portsmouth.

European Sign Expo 2015 on course to be 'largest ever'

The third edition of European Sign Expo 2015, taking place from 18 – 22 May 2015 at Koelnmesse, Cologne, Germany, alongside FESPA 2015 Global Expo, is set to increase the floor space by 48 per cent in comparison with the 2013 show.

Exhibitors include BG Reklam, Domino Sign, LEDDEX, SloanLED, Vivalyte, and many more who will showcase equipment;

software; signage materials and systems; fittings and fixtures; channel lettering; illuminated signage; dimensional signage; and engraving and etching.

European Sign Expo 2015 will also feature dedicated seminars on both digital and traditional signage at its Sign Hub. The seminars will include a Traditional Sign Painting workshop with hand-lettering expert Sam Roberts; Better Letters; Sign Tech Time, a panel discussion with industry consultant Sophie Matthews-Paul; and Global print trends with a focus on signage run by Dr. Sean Smyth of leading industry research company, Smithers Pira.

Further sessions include Exploring the threats to the traditional signmaker with James Matthews-Paul, Editor of Output Magazine, and a discussion about UK sign-making regulations with British Sign & Graphics Association Director, David Catanach.

There will also be a daily Ask the Experts panel forum, moderated by Bryan Meszaros, Managing Director of Openeye

Global, a visual design and media strategist company. The forum is a dedicated area where visitors and exhibitors can meet with industry experts and debate topics focused around digital signage.

Roz McGuinness, Divisional Director, European Sign Expo, said: "The fact that we have nearly 50 per cent more floor space at European Sign Expo 2015 than the last Global Expo in 2013, means that there is more and more for signmakers attending the show. The exhibition has grown exponentially since its launch in London in 2013 and it's great to see many of our original exhibitors returning as well as new brands wanting to exhibit. By incorporating European Sign Expo at FESPA 2015 ensures that there's more for visitors to discover and highlights the overlap between wide format print and signage, emphasising how one show can enhance the value of the other."

www.europeansignexpo.com





Drytac installs JetMounter JM63 Fuzion laminator at Newman Displays following prize draw win

Drytac Europe has installed a brand new JetMounter JM63 Fuzion laminator at Newman Displays following its 'Win a Laminator' prize draw. The laminator was installed at London-based Newman Displays in January 2015.

The Drytac prize draw, run together with the company's exclusive UK & Ireland distributor Antalis, took place late last year. It followed a promotion on Drytac's range of pressure sensitive adhesives and overlaminates for the sign and display industry. Customers buying Drytac products to a minimum value of £70 in May and June 2014 were automatically entered into the prize draw, with Newman Displays being the lucky winner!

Newman Displays has been in business for more than 30 years and markets itself as the UK's leading sign and display specialist for theatres and cinemas. They offer a complete service, from initial surveys, visuals and planning applications through to installation and maintenance. Their signage and display solutions light up all the major theatres and cinemas of London's West End.

The company offers a wide variety of output including large format digital printing, bespoke metalworking, 3D modelling, vinyl graphics, silk screen printing, neon signs, illuminated and non-illuminated signs, acrylic fabrication and LED digital display screens.

Drytac's 1.6 metre wide JetMounter JM63 Fuzion, worth £5,999, is ideal for floor graphics, indoor signage, outdoor graphics,



The team at Newman Displays receiving their Drytac laminator, which they won in a competition.

wall graphics and murals, window graphics and much more.

The JM63 Fuzion comes ready equipped with top and bottom supply shafts with brake tension control; top and bottom wind-up shafts with adjustable cloth speed; and a heat assist top roller. Newman Displays will be incorporating the functionality of the new JetMounter laminator into the production of a number of its signage applications.

Steve Broad, European Sales Director for Drytac Europe, and Colin Lilley, Key Ac-

count Manager for Antalis, presented the new machine to Gary Brooks and Dave Botterill from Newman Displays.

On the prize draw competition, Steve Broad said: "This was an exciting venture for both Antalis and Drytac, and I am thrilled to have been able to present Newman Displays with a brand new Drytac laminator as the winner of our joint competition."

www.newman-displays.com

www.antalis.co.uk

www.drytac.co.uk

Designer talent to 'shine' in the 2015 CorelDRAW® International Design Contest

Corel is launching the 2015 CorelDRAW International Design Contest, which runs from 1 March, 2015 to 31 May, 2015. During that time, participants can submit artwork created in CorelDRAW® X7 or Corel® PHOTO-PAINT™ X7 for their chance to win. With over \$100,000 USD in prizes available to be won, this year's contest promises to bring out the best in CorelDRAW designers and artists.

"Seeing the artwork and designs that people create with CorelDRAW Graphics Suite is what inspires us to develop and maintain the program," said Gérard Métrailler, Vice President, Product Management, Graphics & Productivity at Corel.

Participants can submit entries into any of the following categories:

Advertising/Specialty Graphics: Flyers, brochures, logos, signs, banners, awards, engraving, and other designs related to advertising, marketing or point of purchase

Vehicle Wraps: Designs for car, truck, boat or other vehicle wraps.

Textile/Fashion Design: Designs for fashion, embroidery and direct-to-garment printing

General Illustration and Fine Art:

Artistic, creative and unique designs.

Student: Designs submitted by students who are formally enrolled in an educational institution

Bonus Category: Speed Drawing Video : Time-lapse videos showing creation of a design in CorelDRAW® X7 or Corel® PHOTO-PAINT™ X7 (maximum length of five minutes); designs submitted in another category can also be submitted in this category. Three winners will be chosen for each category, including one grand-prize winner, resulting in a total of 18 winners. The grand-prize winner will receive a Roland VersaStudio BN-20 Desktop Printer/Cutter, Wilcom Embroidery e3 with All Elements, an

iStock Signature 50 Annual Subscription and \$10,000 USD in cash. In total, the grand prize is valued at \$30,000 USD.

"I've used CorelDRAW for years, and to be recognized by the CorelDRAW community is a true honor," said Alexei Oglushevich, winner, 2013 CorelDRAW International Design Contest.

All design submissions are subject to the Official Rules, available at www.coreldraw.com/design-contest. All designs must be submitted in CorelDRAW X7 or Corel PHOTO-PAINT X7 and received by 11:59 p.m. Eastern Standard Time on May 31, 2015. The winning designs will be announced on or about July 31, 2015. Contest participants may download a free, fully functional trial of CorelDRAW Graphics Suite X7 (Corel PHOTO-PAINT X7 is included in the trial) at coreldraw.com.

POD officially changes name to MTEX SOLUTIONS SA

In February POD officially changed its name to MTEX SOLUTIONS SA, to consolidate and standardise the MTEX brand across its manufacturing arm, the products and other companies associated with the name.

Chief executive Eloi Ferreira said: "The name 'MTEX' has reached far and wide, with installations across the globe - and we are growing.

"This year we will be exhibiting at many upcoming trade shows including Sign & Digital (UK), FESPA (Germany) and ITMA (Italy) to name just a few, and we've already been to SGI (Dubai), Remadays (Poland), Heimtextil (Germany) and C!Print (France).

"We are delighted with this change of company name, which more closely reflects the worldwide reach of our brand and products.

"We continue to invest time and energy in research and development of our direct-to-textile line and look forward to meeting our customers across the world in 2015."

www.mtex.eu



Chief executive Eloi Ferreira (centre) with some of the MTEX global team.

Three year warranty for selected Mimaki LED UV printers

A three year warranty is available for a limited time on Mimaki's JFX200 and JFX500 grand format flatbed and UJV500 roll-to-roll LED UV printers.

The 2.1m x 3.1m Mimaki JFX500-2131 and 8' x 4' JFX200-2513, along with the volume production UJV500-160 roll-to-roll printers, are offered with a three-year warranty, when bought before the end of May 2015.

Stuart Cole, national sales manager, industrial products for Mimaki's exclusive UK and Irish distributor, Hybrid Services, said: "Providing a three year warranty emphasises the huge levels of confidence we have in these three extraordinary printers and we'd like to see companies who purchase before the end of May benefit during the peak investment time of the year."

With 'market leading, cold cure LED UV print technology, low running costs and exceptional print quality', the JFX range offers a pair of flatbed solutions for print companies looking at breaking into, or upgrading their rigid substrate print capabilities.



There is a three-year warranty on the JFX200.

"The success of the JFX200 has been incredible,"

"We've had unprecedented uptake since its launch in 2014 and are really keen to ensure that as many print businesses as possible are able to benefit from its impressive capabilities."

www.hybridservices.co.uk

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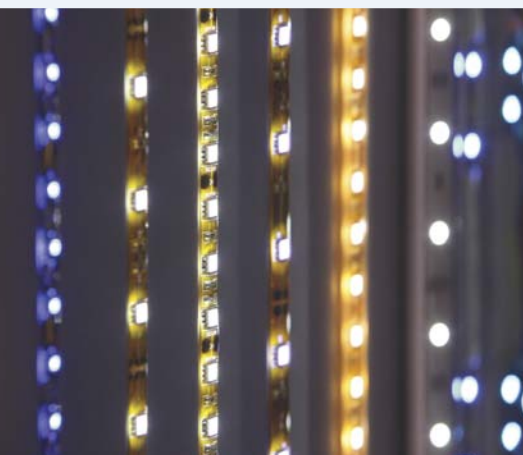


www.portlandlighting.co.uk



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Exhibiting companies at Sign & Digital UK 2015

Admiral Tapes	D70	Carmo A/S	K28	Graphityp UK Ltd	H30
AFI Group of Companies	E46	Caslon Ltd	J38	Grafix UK Ltd	B34
AG/CAD Ltd	C21	Cherwell Sign Supplies	K32	Granthams Ltd	A10
AGFA Graphics	E12	Clarity Software	F40	Graphic Printing	
AIT	K38	CMYUK	H10	Technologies (GPT)	D20
Altodigital Networks Ltd	B44	CNC World Limited	C56	Graphtec GB Ltd	C34
Amaya Sales UK Ltd	J46	Colour Mill Ltd	D66	Gravograph Ltd	C50
Amazing results	K60	Colourgen	E30	Hanolex Ltd	M20
Antalis	J12	Complete CNC Solutions Ltd	C12	Hawospace Industry Ltd	D62
Applelec	B40	Corel UK Ltd	C44	Hewlett-Packard	D30
Art Systems	D40	CR Clarke & Co (UK) Ltd	K16	HitechLED	J56
Art Systems	F64	CSI Manufacturing Ltd	J64	HPC Laser Ltd	G64
Artillus-Ways2display Ltd	C60	CTR Lasers	F32	Hybrid Services	D10
Assyst Bullmer	K30	CR Clarke & Co (UK) Ltd	K16	I-Sub Ltd	E10
ATC Ltd		CSI Manufacturing Ltd	J64	Image Reports	J58
(Application Tape Company)	J40	CTR Lasers	F32	Image2Output	H22
Atech Ltd	G50	CWE Solutions	E32	Indasol	K37
Atlantic Tech Services	K10	D&K Europe Ltd	L16	Inktec/Jetrix	G20
Automatic Letter Bender	H56	Delcam	H36	Inktec/Jetrix	H20
Award Crafters	M34	Digiprint Supplies	C31	Innova Art Ltd	K11
Awltech PFE Ltd	J60	Display Makers UK		Installation Squad Ltd	J42
AXYZ International	E22	Ltd t/a ISOframe	G60	ITC Ltd	F42
BaltLED Ltd	E62	DublinSign.ie	H28	J&B Sewing Machine Co Ltd	J62
Banner UPs Europe SA	M24	Emo Neon	J36	J-Point Ltd	E64
BannerSHOP Ltd	B42	Esko	H12	Josero Ltd	H40
Biesse Group UK Ltd	J20	expo messesysteme.de GmbH	L18	JSC "ADMEN Baltic"	J50
Blackburns Metals	M10	Fairfield Displays & Lighting Ltd	A30	Landor UK Ltd	E40
Blackman and White Ltd	F10	Faversham House Ltd	Z3	Laserplas/Leeds Laser Cutting Ltd	K20
Brandstand International	F50	FPLUK - Chevron Warehouse	M40	Latitude Mapping	M12
Bright Green Technology Ltd	E44	Friedham International	J34	Ledyoung Technology Corporation	A60
BSGA	M38	FTC (UK) Ltd	K40	Leopold	F60
BTC Activewear Ltd	A2	Fujifilm	J10	Lion Picture Framing Supplies Ltd	M60
CADlink Technology Corporation	M16	GDL	B30	Listawood Promotional Products	K12
Caldera	H22	Global Erecting Sign Services Ltd	A36	Mart Group	H66
Canon UK Ltd	G10	Grafityp UK Ltd	H30	Maxicam Ltd	C36



Micrographics	A62	Repro Sales & Repairs Ltd	K64	Spectron LED Ltd	A40
Mid West Displays	C32	Resolute DTG Ltd	F20	Standing Stone D.O.S.Ltd	C42
Mida Sign Services Ltd	G62	Ribbon Writer + V.I.P.	E26	Substance Europe Ltd	H52
MMG Flags	B32	Roland DG UK	F34, G30	Summa	D40
MNUMI	M36	Russell and Chapple	A28	Super-Wide Digital Ltd	A6
Mounters Mate	H54	Sachsen Fahnen	C30	System Standex a/s	M39
MTEX	B10	Sagotech Ltd	A27	Tecna UK Ltd	H2
Multipanel UK Ltd	C40	Service Offset Supplies Ltd	H34	Texo Trade Services BV	E21
Neschen	D40	shopVOX	H7A	The Magic Touch	H42
Nova Chrome UK Ltd	H64	Shuttleworth Business		The Sign Group	H16
Nth degree Imaging	K24	Systems Ltd	H14	The Signage Factory	K56
One Digital Solutions	E50	Sign + Digital Materials Ltd	L10	Thinklaser Ltd	C66
Onyx	D40	Sign Comp Europe Ltd	E60	ThinkSub International Co.Ltd	H7
Oriam Green UK Ltd	A2	Sign Elite		TimeHarvest Ltd	M30
Oshino LED Lighting	M44	(Real Insurance Group Ltd)	A16	Tooltec Ltd	K26
PaperlinX UK	F12	Sign Making Tools	C54	Trotec Laser	E36
Perfect Colours Ltd	C10	Sign Pro Systems	D44	Ultima Displays	D50
Perspex Distribution Ltd	C40	Sign Update	H4	Ultraflex Europe Ltd	B12
Photo USA Electronic		Sign-Tronic	H38	UNIFOL	L36
Graphic Inc.	D60	SIGNELEMENTS	H9	Universal Image Systems	B50
Photocast Products	E54	Signgeer	L30	Uprintonit.com	B56
Pier Steel Fabrications	M32	Signmaster Systems Ltd	B36	Vista Systems Ltd	K54
Pixel Digital Printers	C68	Signs 2 Signs Ltd	A24	Vivid Laminating Technologies	F44
POS Warehouse	H60	Signstore	M26	Wakefield Council	K50
printMAX	F30	Signwaves	B60	William Smith	B16
printvision (UK) Ltd	L34	SMGG	E24	William Smith	B20
Quality Print Services	D2	Smurfit Kappa Cor-Trade	K34	X-Module 200m2 Exhibition Stands	E52
Radecal Machine		Solent Sewing & Welding Machines	F2	Xativa	D40
Sales and Service	G40	Soyang Europe Ltd	A8	Xpres	C20
REFORMA UK	K36	Space Display UK Ltd	H8	Your Embroidery Services Ltd	H50
				Your Print Specialists	E31

The above is correct at the time of going to press.

Check the website www.signuk.com for the latest information.

SIGN UK Preview

Seminar and workshop programme

These are a great way to learn new skills, brush up on what you know or find out how best to use products. For final times and dates please consult the programme at the show.

Adobe workshops

10:40 – 11:15am

Adobe Bridge CC (2014)

– Browse, Locate, Manage

Do you use Adobe Bridge? If not, have you been missing out? The Adobe media manager allows users to navigate, organise and manage all of their digital assets for the entire Creative Suite. Loaded with time-saving benefits including centralised Colour Management settings; flexible batch-processing; drag and drop compatibility; compliance with industry-standard file formats; and HiDPI support.

11:30am - 12:30pm

Totally Colour Managed!

Totally Colour Managed shares essential knowledge for setting-up your Adobe Creative Suite colour settings; understanding ICC Profiles; and successfully soft-proofing onscreen. Also with extended colour knowledge for tablets and devices.

13:30 – 14:30pm

Adobe Photoshop CC (2014)

– Creativity overload

The move to the Creative Cloud has created the most dynamic and productive Photoshop application ever released. Practical new features; smarter smart guides and smart objects, searchable font menus, cloud syncing libraries, updatable layer comps and much more are only a few of the benefits now enjoyed. However, this session is never just about new features and always looks to deliver the best industry practices and secrets. Not to be missed!



14:45 - 15:45pm

Adobe InDesign CC (2014)

– Don't break the grid

Whether you're tasked to create a pop-up banner, an exhibition stand or a company brochure, taking control of InDesign is essential to make you exploit the true potential of your investment. Throughout this 60 minute slot they will share countless workflow improvements; innovation; and tips that will streamline your daily activities.

16:00 – 16:45pm

Adobe Illustrator CC (2014)

– The professional's choice

From project concept to conclusion, Adobe Illustrator CC is the vector 'king'. Regularly updated with useful new tools and many time-saving improvements to existing creative favourites it reigns unchallenged. Recently rebuilt to be faster and more intuitive than ever before.

Business Theatre Seminars

1. Introduction to new and existing standards for sign design & construction

Date: 24/03/2015, 26/03/2015

11:30am - 12:15pm

Presented by David Dyke, President, BSGA
The BSGA is working to give the design, manufacture, installation and maintenance of signs a much higher profile in terms of quality, service and compliance with current standards. The two workshops presented by the BSGA will give any sign company, no matter what its size and speciality, knowledge relevant to the sign company being compliant with regulations and able to give their customer a professional service.
Topics covered:

European standards (Eurocodes) explained and how they affect the UK sign industry.

Calculating wind loads to be compliant with Eurocodes.

Calculating sign post sizes to be compliant with Eurocodes.

Calculating foundations to be compliant with Eurocodes.

How Eurocodes relate to BS559 (UK Spec for design of signs).

What sign manufacturers need to know and their legal obligations.

What sign buyers need to know and their legal obligations.

Changes to Building Regulations and latest legislations.

2. Explore the wallcovering opportunity with HP Latex Printing Technology

Date: 24/03/2015 13:15 – 13:45pm

25/03/2015 15:45 - 16:15pm

Presented by: Terry Raghunath, Hewlett-Packard

3. Tips and tricks using lasers

Date: 24/03/2015 14:00 - 14:45pm

25/03/2015 13.30 - 14.00pm

Presented by: Martin Horne, Managing Director, Trotec Laser
Join the leading manufacturer of laser marking, cutting and engraving machines, Trotec Laser, at their tips and tricks seminar. Whether you are interested in how a laser can help solve some of the common problems you face in the sign and print industry. Or already have a laser and are looking for new ideas on how to utilise your machine to its full potential, don't miss it.

.....Continued on page 96

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SIGN UK Preview

Seminar and workshop programme

Business Theatre Seminars

4. Sign Maintenance and planning regulations

Date: 24/03/2015, 26/03/2015

15:00pm - 15:30pm

Presented by: David Catanach, Director, BSGA

Topics covered:

Summary of planning changes proposed by councils in last 12 months.

Actions taken by BSGA to protect UK sign industry in last 12 months.

Sign maintenance requirements specified by planning regulations.

Developments on sign maintenance within BS559.

CE marking; when and where required.

Which standards are codes of practice.

Which standards are a legal requirement.

Failure to maintain sign case study.

5. The fast track to creative vehicle wrapping

Date: 4/03/2015

Presented by: Mike Horsten, General Manager Marketing, Mimaki, EMEA

Take the ride from the past to the future of vehicle liveries. As the wrapping world evolves we're starting to see objects other than cars get the full treatment... Be surprised and have some wrap fun with this session.

6. Health & Safety Update for the Sign Market

Date: 25/03/2015

12:45 - 13:15

Presented by Martin Moy, Health & Safety Advisor, BSGA

This session will look at current health and safety issues such as:

what personal liabilities business owners/directors face;

what the HSE are focussed on;

risk assessments – the importance of getting them right; and proposed court sentencing changes that offenders will expect to receive.

7. Modular Display Solutions

Date: 25/03/2015

14:15pm - 14:45pm

Presented by: Andrew Burdett, Managing Director, Ultima Displays

8. HP Large Format Media, the Perfect Solution for any Application

Date: 25/03/2015

15:00 - 15:30pm

Presented by: Julian Mainwaring

Learn more about the versatility of HP Large Format Media. They will also give a sneak peak to the HP Portfolio that has been certified for the new HP PageWide Technology, and will discuss what makes HP Media stand out as the obvious choice amongst the competition.

9. Diversifying your business: training for new market opportunities

Date: 25/03/2015

Presented by: Giles Bristow, Mike Collins & Chris Green, Antalis

10. Diversifying your business: training for new market opportunities

Date: 26/03/2015

11:30am - 12:15pm

Presented by: Giles Bristow, Mike Collins and Chris Green

11. Explore the wall covering opportunity with HP Latex Printing Technology

Date: 26/03/2015

13:15pm - 13:45pm

Presented by: Jane Rixon, Hewlett-Packard



12. Why and how can digital technology be used in new markets?

Date: 26/03/2015

14:00 - 14:45pm

Presented by: Frazer Chesterman

Using a couple of exciting and innovative case studies, this session will highlight the key drivers and trends for growth in industrial applications, packaging and POP.

Frazer Chesterman is Co-Founder of FM Brooks, part of Mack Brooks Events and has over 15 years' experience of the Print industry including 8 years as Managing Director of FESPA.



The Corel Theatre

The Corel Theatre will play host to 6 CorelDRAW Graphics Suite X7 workshops each day. They will also hold two drop-in surgeries where users can bring along a project on a memory stick to get expert advice from the Corel team.

Corel will welcome members of the Wilcom and DecoNetwork teams to the podium to offer insights into DecoStudio software and the DecoNetwork platform. The content will be tailored to the show's audience and there will be a chance to get your questions answered.

1. CorelDRAW® Graphics Suite X7 – An overview of new features

Date: 24/03/2015, 25/03/2015, 26/03/2015 - 11:30 - 12:15

Whether you're an aspiring or experienced designer, NEW CorelDRAW® Graphics Suite X7 is your trusted graphic design software solution. With its content-rich environment and professional graphic design, photo editing and website design software, you have everything you need to express your style and creativity with endless possibilities.

2. CorelDRAW® Graphics Suite X7 – marketing materials project

Date: 24/03/2015, 25/03/2015, 26/03/2015
12:15 - 13:00pm

In this workshop we will be using an array of familiar but also brand-new tools in CorelDRAW® and Corel® PHOTO-PAINT™ to create various items commonly used in a small business environment. These include business cards, direct mailing and striking advertising posters.

3. Using DecoNetwork™ to sell personalised goods online

Date: 24/03/2015, 25/03/2015, 26/03/2015
13:00 - 13:45pm

DecoNetwork™ is a fully-hosted web technology built specifically for the custom decoration industry and has developed the world's first CorelDRAW®-powered website technology.

This workshop will explore how DecoNetwork and Corel technology can be used to:

Create and customise your own webstore and populate it with your products and services.

Allow your customers to customise your products and buy from you online.

Use DTG, screenprint, sublimation and embroidery to decorate a range of blank products.

Use CorelDRAW® templates to allow your customers to customise artwork.

Explore the workflow from uploaded artwork and customisation to production ready files.

4. Wilcom DecoStudio® e3 with CorelDRAW® Graphics Suite

Date: 24/03/2015, 25/03/2015, 26/03/2015 - 13:45 - 14:30

Whatever the medium, be it screen printing, digital printing or embroidery, Wilcom DecoStudio® e3 is your in-house expert. DecoStudio® combines the superior stitch quality of Wilcom® embroidery software with the creative power of CorelDRAW® Graphics Suite. Ideal for users in the apparel and promotional items industries, as well as embroidery hobbyists, this new suite makes it easy to visualise and design garment printing, embroidery and appliqué.

5. Tips & Tricks on Tracing with CorelDRAW® Graphics Suite X7

Date: 24/03/2015, 25/03/2015, 26/03/2015
14:45 - 15:15

CorelDRAW® lets you trace bitmaps to convert them to fully editable and scalable vector graphics. You can trace artwork, photos, scanned sketches, or logos and then easily integrate them into your designs. But converting raster images into vectors graphics is not always straightforward when text is involved or the image quality is poor.

In this tutorial you will be shown how to avoid the most common pitfalls when tracing an image. Topics include: font recognition, simplifying images prior to tracing, reducing nodes in the final trace, creating custom colour palettes from the traced objects and more!

6. CorelDRAW® Surgery

Date: 24/03/2015, 25/03/2015, 26/03/2015
15:15 - 16:00pm

Need some advice on a particular project you are working on? Got a file that is driving you to distraction? Bring along your questions and your files on memory stick to this drop in session and get help and support from the experts!

7. Working with Corel® PHOTO-PAINT™, part of CorelDRAW® Graphics Suite X7

Date: 24/03/2015, 25/03/2015, 26/03/2015
16:15 - 17:00pm

This tutorial offers an introduction to photo-editing in Corel PHOTO-PAINT.

Topics covered include:

Adjusting and correcting images

Knocking out image backgrounds

Working with Masks and Clip Masks

Working with Effects and Lenses

Working with Object layers

Creating photo collages

Creating custom brushes

Preparing images prior to tracing in CorelDRAW®

Signlab

1. Introduction to SignLab - 10:45 - 11:30am

Experience the advantages a true sign making software solution can have on daily design and production workflows

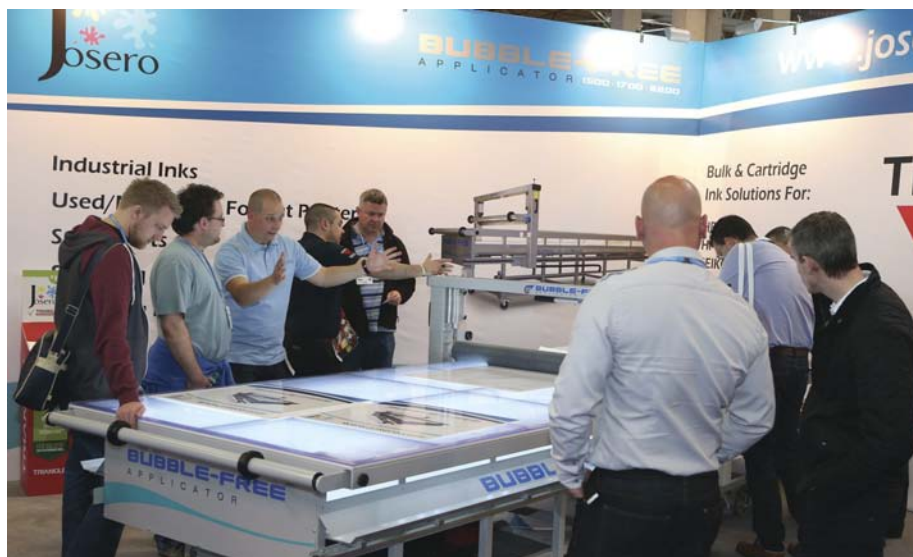
Featuring: Vinyl cutting features, Contour cut, Instant Replay, Fluid Mask for SignLab, Serialisation and Vectorization.

2. Large Format Printing - 12:00 - 12:45pm

Not all RIP software is created equal. Learn how production features included within their RIP enable the complete job management of print only, and print and cut projects all in a central management hub. The seamless interface from most popular design applications to all widely used printers, hybrid print/cut devices as well as cut-only devices provides an efficient alternative to using multiple software packages.

Featuring: Multiple queue setup, print and cut setups, templates, easy access production tools, i.e. grommet placement, duplicates and tiling. ICC profiling and advanced colour management settings.

.....Continued on page 98



SIGN UK Preview

Seminar and workshop programme

Signlab

3. SignLab for Versaworks

13:30 - 14:00pm

Take advantage of the innovation found in Roland's print and ink technology.

Roland print and hybrid print/cut devices are widely used. Working closely with Roland, CADlink has developed a version of SignLab that is specifically designed to work with Roland's VersaWorks RIP software. This session will focus on features that enable Roland users to maximize the benefits of the print and ink technology that Roland provides with each of their devices.

Featuring- Contour cut-lines, half cut cut-lines, working with VersaWorks colour palette, using Roland colour profiles, working with Roland metallic and white ink sets.

4. SignLab for Mimaki

14:30 - 15:00pm

Maximizing design and production workflows with Mimaki printers.

CADlink has also created a version of SignLab that works seamlessly with their on-board RasterLink RIP software. Learn how design tools within SignLab for Mimaki can assist in providing 'dazzling' output on Mimaki devices.

Featuring: Seamless interface with RasterLink, print and cut set-up, utilising time saving tools such as variable data support, supersize image, and easy to use special effects features.

5. SignLab Tips and Tricks

15:30 - 16:15pm

Especially useful for existing SignLab users but also worthwhile if considering SignLab as your software option. This session will focus on the most common shortcuts and tools used in day to day design and production environments. Spending an hour at this session today may save you hours every week in the future.

Featuring: Built-in software shortcuts, SignLab "PowerTools", Q & A, other software solutions from CADlink.

Signmakers' workshop

1. Basic application of vinyls

Learn the basics of applying vinyl graphics and what vinyls/techniques to use when and where.

10.30 - 10.50am:

First steps in vinyl application

Vinyl - what, when and how.

Weeding and applying application tapes.

Preparing surfaces for application of vinyl.

Use of water/application fluids.

Applying basic text.

10.50 - 11.15am

- Moving on from the basics

Applying multi layers of vinyl.

Flood coating of substrate with vinyl.

Working on glass - etched films.

11.15am - 12.00 midday.

Q & A session and try your hand at the techniques talked about in the presentation

2. Vehicle Livery

An introduction to vehicle graphics basic lettering on commercial vehicles to full vehicle wrapping.

12.30 - 12.45pm:

First steps in vehicle livery

General advice on layout - easy and hard areas to fit graphics to.

Cleaning and preparing the vehicle

Basic application of vinyl to vehicle.

12.45 - 13.05: **Moving on from the basics**

Applying graphics to the front of vehicle - making it look straight.

Flood coating recessed panels.

13.05 - 13.35pm: **Starting vehicle wrapping**
Applying vinyl over recesses and basic curves.

Trimming vinyl on a vehicle - dealing with door/panel seams.

Using heat and post heating.

13.35 - 14.00pm.

Q & A session and try your hand at the techniques talked about in the presentation

3. The Basics of making a sign board

Most vinyl graphics have to be applied to something, if not a vehicle then it is probably a signboard, find out how and from what to make them.

14.30 - 14.50pm.

First steps in making signboards

Substrates - what, when and how.

Cutting and finishing different substrates to include finishing of banners.

Fixings for signs - what, when & how.

14.50 - 15.15pm. **Moving on from the basics**
Step by step guide to making your own sign trays.

Frames - what, when and how.

Making and fitting your own flat cut letters.

15.15 - 15.45pm.

Q & A session and try your hand at the techniques talked about in the presentation

16.00 - 16.45pm.

Q & A anything goes! Got a sign making related problem? See if they can solve it!

Show trails

Show trails will guide you round the show floor highlighting products and services of particular interest; offering you the opportunity to meet our expert exhibitors; have your questions answered; and see live demonstrations of the latest equipment. The trails will also point you to the relevant free seminars and workshops that take place in the show floor theatres.

1. Textile Trail

Returning for the second year, the Textile Trail will highlight all you need to know to get started or to develop your existing business further with Textile print, software and finishing, soft signage, garment décor and interior display.

Exhibitors who have already signed up include: Perfect Colours, MTEX Technologies, PaperlinX, Atech, Amaya Sales UK, Resolute DTG, Neschen UK, Quality Print Services, Hybrid Services, SignStore, Soyang Europe, Blackman & White and Thinklaser.

2. Retail Route

The Retail Route is a new trail for 2015 and highlights exhibitors and show features for those working in the retail sector. From the production of display solutions through to the latest solutions for POP and POS as well as the growing demand for Pop Up retail units and interior décor.

Exhibitors highlighted on this route include: PaperlinX, Fairfield Displays & Lighting, Josero, Hybrid Services, Soyang Europe, Freight Products, The Signage Factory, Bright Green Technology, Thinklaser, printMAX, Signmaster Systems and Artillus-Ways2Display.

3. Materials World

Another new trail for the 2015 show, the Materials World will feature some of the latest innovations in materials, media and substrates. It will offer visitors the chance to learn about the wide range of applications and output now available and to discover how they can be used to generate new revenue streams for your business.

Exhibitors with products and service for Materials World include: Perfect Colours, Vivid Laminating Technologies, Amazing Results, PaperlinX, ITC, William Smith, Atech, Fairfield Displays & Lighting, FPLUK-Chevron Warehouse, Perspex Distribution, Neschen UK,

Blackman & White, Freight Products, Granthams and Mounters Mate.

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24th - 26th March 2015. Birmingham NEC.

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LED S

**New for 2015
WARM WHITE LED'S**

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£8.00 per metre

KP Ribbon LED's *
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Colours £5.00 per metre

KP3 SB Modules
£0.95 each
77 x 16 x 5mm

KP2 SB Modules *
£0.80 each
47 x 15 x 5mm

KP3 Modules
£0.50 each
38 x 12 x 5mm

KP2 Modules *
£0.30 each
26 x 7 x 4mm

* Available in White, Red, Blue or Green
(Ribbon also in RGB)

Also from stock - RGB controllers and 12v power converters
15w, 30w, 40w, 60w, 100w & 150w

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SIGN UK Preview

SignUpdate stand H4

We look forward to welcoming you to our stand. As a magazine that was started by signmakers (who although retired are still involved) we love the chance to find out what's happening in the industry. We're also keen to get your views on what you enjoy reading about; or what you would like to see more of in Sign Update (or less of!)

We're all passionate about the many aspects of sign making. We want the magazine to reflect this and to be a useful and enjoyable resource.

Besides a friendly chat, you will also be able to pick up a free samples of FK Moore's range of aluminium stand off wall fixings at our stand. This new range of stand-offs is the result of the coming together of the product quality you can expect from them, along with the price point to leave you with a competitive quote.



At 13x13mm this stand off is the smallest.

They are supplied in a satin anodised finish, lending the product a flawless quality, whilst also allowing the fittings to be applied in more exposed areas.

The smallest, 13mm diameter wall fixing is available with a barrel length of either 13mm or 19mm, whilst the family of eight is



Standing at 50mm, the biggest fixing in the range is 25x25mm.

completed with the sturdy 25mm diameter fixing, standing 50mm proud.

We intend to put a sample of one of the three smaller sizes (13x13, 16x16, 13x19) in each giveaway; and there will be product guides to take away too.



Pick up a free sample of FK Moore's top quality aluminium stand off wall fixing from the stand.

Meet the exhibitors!

Admiral Tapes

D70

Admiral Tapes Ltd are excited to be presenting at the Sign & Digital UK 2015 for the first time.

Our well established and popular high performance double sided tapes are used extensively within the sign industry sector for a range of applications. From mounting artwork, acrylic letters and engraved control panels to permanently bonding different substrates such as Di-bond to channelling we have a product that is designed for the job.

This year we are introducing high performance structural adhesives that have been specifically designed with the sign industry sector in mind. Three two-part adhesives A999, B999 & C999 provide fast setting structural solutions, can bond nylon locators without causing shrinkage and bond Perspex. We also have a high grab adhesive that also acts as a sealant and is ideal for bonding Di-bond sheet.

Pauline and Harriet are looking forward to catching up with existing customers and to meeting new ones! Visit us on our stand to claim your show discount.

AFI Group of Companies

E46

Installation/maintenance; sign fixing/tools

AG/CAD

C21



AG/CAD Limited bring together the power of KASEMAKE CAD, and the speed, precision and quality of the Korean made DYSS X7 digital cutters, to give you unrivalled performance, return on investment and to be the perfect partner to your digital printer.

The DYSS X7 Digital Cutter provides precise, efficient, camera-guided routing and knife cutting, automating your finishing, reducing mistakes, and keeping labour down to the absolute minimum. The latest K-CUT Vision system enables automatic cutting of materials up to 3.2m wide, and unlimited length with the optional Roll-Off unit.

Equipped with an array of tools to suit any material used in the sign making industry: you can use the powerful router to shape materials like acrylic and dibond; you can cut vinyl with the kiss cut tool; plastics, foamex and polypropylene with the heavy duty drag knife, plus many more material and tool combinations.

Significantly lower pricing than our competitors together with three and five year finance/leasing options means entering the digital cutting arena has never been easier.

The DYSS X7 will be demonstrated live at this year's Sign & Digital UK.

Agfa Graphics

E12

Anapurna M3200i RTR, one of Agfa Graphics' enhanced Anapurna i-series will be on show for the first time in the UK. Built for 24/7 high-volume operation, this dedicated industrial roll to roll UV printer delivers outstanding productivity and stunning quality at the most competitive price.

Incorporating the latest generation of six colour (CMYKLCm), high resolution print heads, the 3.2m wide roll-to-roll UV-curable Anapurna M3200i RTR printer achieves up to 123 m² per hour output with extremely low ink consumption.

Thanks to the 'thin ink layer technology', Agfa Graphics' large gamut of UV-curable inks enable printing on a broad range of flexible materials, such as banners, self-adhesive vinyls, and front- and back-lit graphics.

All Anapurna's come with Agfa Graphics' Asanti workflow for the sign and display market, which adds colour management and automatic preflighting. Asanti is complemented by the Asanti StoreFront cloud based web-to-print system, which comes as an optional low-investment SaaS solution.

AIT

K38

Altodigital Networks Ltd

B44

This year Altodigital will be showcasing their new web to print software, Altodrive powered by Infigo. Altodrive is the new online store front that drives workflow efficiencies straight to the print room. The production and delivery process is automated with a single page checkout process, saving both printers and customers time and money. This software also allows organisations to market their print room capabilities to other businesses and create an extra revenue stream that increases the cost efficiency of the print room.

Altodigital will also be demonstrating the wide range of production print offerings that can help organisations to reduce their costs by around 10-20 per cent and maintain control over brand identity by printing in-house. Altodigital is a partner in print you can trust.

Amaya Sales UK Ltd

J46

Embroidery equipment; heat transfer/sublimation; inks; plotters/cutters; textile printing equipment.

Amazing Results

K60

The UK's fastest-growing supplier for AMAZING RESULTS!™ unique Post Frame Sign Systems.

AMAZING RESULTS!™ is the UK's leading supplier of Post Frame Sign services with one of the world's most advanced, easy to assemble, easy to install Post Frame Sign

Systems that are unmatched in the industry. So if you're looking for an amazing, permanent or temporary installation for your clients' brand, advertising message or event, you won't have to look far. Just follow the signs...

Antalis

J12



On its stand, Antalis will present a diverse array of innovative applications using large format substrates to inspire visitors and showcase how products from its Coala, Orafol, Drytac and 3A Composites ranges can be transformed into floor and window graphics, exterior graphics and wall décor.

Antalis will be exhibiting some of the 74 products from its Coala collection for large-format printers. Visitors to the stand will also be able to experience the Orafol range of plotter vinyls, digital vinyl and laminates, which will be used to decorate parts of the floor, windows and wall.

Antalis will be demonstrating the Drytac Protac anti-graffiti film with a graffiti artist producing a live art installation.

We will be showcasing new and innovative materials for easy application onto windows, walls and floors, including Spot on, High Grab, Viziprint and Retac.

There will also be a display of popular products by 3A Composites, such as Dibond, Forex, Smart-X and KAPA ranges. Antalis will be showing the advantages of the new Kapatech aluminium-skinned as a light weight alternative to ACM.

Samples from the Coala, Orafol, Drytac and 3A ranges, along with a number of other brands will be available for visitors to take away.

SIGN UK Preview

Applelec

B40

Art Systems

D40

At our stand you will find an array of hardware, software and print media products and systems, geared to making your production output more streamlined, efficient and, ultimately, higher quality.



Weaving your way through the latest Summa cutters you can see the full range of finishing technology including the new F-Series flat bed, the DC5X, S-Class T Series and XY Autotrim machines. There will be on-stand show offers to assist sales negotiations for the duration of the show.

Alongside and complementing this hardware range, the stand features media from leading brands such as Xativa, Neschen, JM Textiles and the HP Latex media range. Swatches are available for a more tactile experience, including the new POS and display window media from Neschen. Finally the stand plays host to the launch of the new media ClustaRack designed to hold 2 inch and/or 3 inch core size rolls of media for safe, easy storage - ideal for shop-floor housekeeping or health & safety issues.

Separated by mere inches of brightly coloured exhibition carpet is the HP stand (D30). The main stand focus being the huge display of Latex printers available but there will also be the standard Z6800 inkjet and the Scitex FB5 UV on show. Timed demonstrations on the latex machines, live-streamed to the on-stand plasma display, will take place throughout the exhibition.

ArtSystems' experienced technical and sales team will be on hand for advice and demonstrations on both stands, in addition to the new Onyx software across the entire range of machines.

Art Systems

F64

Artillus-Ways2display Ltd C60

Artillus started trading 14 years ago bringing to market ultra slim edge lit light boxes for display advertising and signage. The Artillus brand has now been integrated within Ways2display Ltd so bringing together display techniques and illuminated products to provide display, signage and interior design solutions for almost every application. The company specialise in the manufacture of custom sizes, allowing us to take LED edge lighting and back lighting to its limits with confidence and surety.

In our exclusive partnership with Feelis in Korea, who are a World Class manufacturer of LED illumination products, we provide high quality LED light boxes and light panels to the UK market.

Our 20mm deep Diamond LED light boxes provide the ideal solution for quick changing graphics with its 25mm snap frame front profile and rounded corners for safety. High brightness and uniformity of light without shadows or hotspots in sizes up to 2500mm x 1500mm provide low power consumption, long life and are maintenance free.

The Garnet LED edge lit light panel is only 8mm deep and also available in custom sizes up to 2500 x 1500mm. This product is ideal for where illumination is required and where space is limited.

Assyst Bullmer

K30

Assyst Bullmer Ltd provide textile cutting and routing machines.

Our cutting machines are equipped with a range of tools, from knife cutting to ultrasonic cutting. This is to provide our customers with the best solution which enables them to improve and streamline their production.

We provide single ply cutting machines starting from 1.4m width up to 5.2m wide, accommodating all widths of materials used in the graphics industry, including the extra wide format printed materials.

Assyst Bullmer also supply a range of material handling, unwinding units with laser edge control, re-rolling units for extra large and wide materials, automatic roll change units for up to 32 rolls

Application Tape Company

J40



We specialise in self adhesive sign vinyl suitable for a range of applications. Whatever your requirements we can supply you with the materials and tools to produce bespoke signage solutions. At Sign UK this year we will be re launching the range of 7-8yr Premium Grade vinyl manufactured in the UK by

Ritrama. We will also be exhibiting our full catalogue of products including various ranges of reflective, glitter vinyls and garment films.

Pop over to stand J40 and leave us your business card to be included in our prize draw to win an Apple iPad Mini!

Atech Ltd

G50

Chosen by top manufacturers to be the sole UK and Eire distributors. Class leading equipment such as:

Bürkle Coating machines
Elitron Digital Cutting Tables
Matic automated PVC and Textile finishing, sewing, welding and cutting
Hollanders Textile Print Systems
Bobis Applicator Tables
Crest Cutters and heavy roll lifters
ZBE Chromira Digital Photo Printers
Pongs Digital Textiles
Plus Roland, Seal, Summa and a host of others from hand tools to Elitron, all under one roof.

Atlantic Tech Services Ltd K10

Automatic Letter Bender H56

Each offered automatic bending machine for channel letters is a device with unique properties, specialising in bending strips of various kinds. This is why Automatic Letter Bender provides the most valuable solutions in the signage channel letter bending. Our main goal is to improve the operation of enterprises producing channel letters and custom logos. We actively take part in providing channel letter bending machines of the best technology so that they are reliable, easy to use and meet all your needs, and at the same time are economical. In addition to selling letter bending machines of Automatic Letter Bender series we deal with their support and other post-sale services. We provide professional support on the bending channel letters for our customers.

Award crafters

M34

Award Crafters' anodized aluminum nameplates and panels are practically indestructible. The graphics are permanently embedded in the aluminum and are resistant to almost all harsh conditions and are of extremely high resolution. This makes our processes the preferred material for nameplates, control panels and barcodes in applications where service life expectations exceed 20 years. Government and aerospace extensively specify our process for demanding applications that require resistance to the effects of weather, abrasion, heat and most chemicals. You too can benefit from exactly the same technology that created all the signs on the International Space Station, even if you do not have a space station of your own!

sign&digital UK is here!

Extended warranty on purchases made between now and 31st May 2015 across a whole range of **Mimaki** products**



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GRANTHAM



GRAPHIC TECHNOLOGY

visit us at
**STAND
A10**

SIGN UK Preview

Awltech PFE Ltd

J60

Awltech PFE will demonstrate machines from its flame polishing, heat bending and edge bevelling solutions for processing plastic sheet used in the sign and display industry. To mark its 25th Anniversary, the company will be offering attractive discounts on a limited number of its HRK heat bending machines for the duration of the show.



Making its UK debut will be a new Diamond Edge Beveller. This will deliver a clear polished and bevelled edge to plastic sheet up to a thickness of 100mm. One of the key attributes of this machine is that whereas similar top-of-the-range diamond edge bevellers require time to set up and operate, this new machine requires only a few seconds.

Awltech will also demonstrate its original and hugely popular flame polisher. This requires no gas and runs on distilled water to enable a high-quality polished finish to be achieved on plastic sheet up to a thickness of 10mm in one pass. Also to be shown will be three heat benders from the company's range of six options, together with the EF 200 table top-mounted Diamond Edge Polisher.

XYZ International

E22



XYZ International will demonstrate its 8010 router from the popular high-productivity 8000 series. This will feature twin processing heads and an ATC (Automatic Tool Change) facility, although a wide range of optional production enhancements can be added as required.

The 8010 is ideal for work that involves eight feet-wide materials that are frequently required by sign manufacturers and plastics and aluminium fabricators. It is the perfect solution for processing eight feet-wide single-sheet or four feet-wide dual sheet materials.

The machine is configured with a dual carriage option, enabling high-volume duplicate processing of materials and a doubling of output capacity. It also features both the latest A2MC machine controller that manages precisely acceleration and deceleration to dramatically improve the quality of cut finish and the easy-to-use XYZ SmartConsole control system that rides alongside the machine gantry to facilitate ease of start-up.

There will also be a special display for the XYZ CNC Routershop division. This provides a 24-hour tools and accessories online sourcing facility for owners not only of XYZ machines but also owners of virtually any other make of machine, regardless of make or country of origin.

BaltLED Ltd

E62

BaltLED is a developing-manufacturing company of LED solutions for the signage market. For 10 years we have been developing and supplying innovative and effective LED products for channels letters, lightboxes, pylons and other illuminated signage solutions.

Banner Ups Europe SA

M24

Forget metal eyelets! Banner Ups products are stronger and easier to install than eyelets. Use Banner Ups Tabs and BravoTape to create super-strong banners instantly in your own facility. Eliminate the labor and high cost of sewing, welding banners, or installing eyelets. No special equipment required

BannerSHOP Ltd

B42

BANNERSHOP.co.uk

Biesse Group UK

J20

Biesse UK was founded in 1993, with the sole purpose of providing the best possible support to the UK woodworking industry for sales and service. This philosophy has never changed.

We are a subsidiary of Biesse Group S.P.A, based in Pesaro, Italy who is a world leading manufacturer of high technology industrial machines for the woodworking, glass and stone and advanced materials industries. Our resources are therefore reinforced by an organisation which constantly strives for excellence by investing in its own and employee's futures through innovation and enterprise.

Blackburns Metals

M10

Blackburns is one of the country's leading nationwide stockholders of aluminium, stainless steel and other semi-finished non-ferrous products, aluminium composite panel, acrylic sheet, polypropylene sheet, pvc foam sheet and plastics cleaning and polishing solutions.

Sign & Digital 2015 marks the announcement of additional sheet materials to the sign material portfolio including; Plazcast Cast Acrylic and Ultra Digital PVC Foam.

Blackburns is also the sole UK distributor for

Steel Color – a versatile stainless steel sheets that is available in a wide range of colours, patterns, surface finishes and textures. This versatile material is dimensionally stable, weather resistant and can be digitally printed

Blackburns also supplies semi-fabricated sign components that include: posts, rails and sign trays that enables sign makers to offer a bespoke product to the customer.

Blackman & White Ltd

F10



UK-based specialist manufacturer Blackman & White will be showcasing the 'best of British' at Sign & Digital UK 2015, with the first UK exhibition appearance of its new Versa-Tech cutter.

The company, which designs and manufactures its own range of large format cutters from its base in Essex, recently added the cutter to its well-established MasterCut range.

The Versa-Tech is the result of a decade of refinement and product development, and offers the ultimate in tooling flexibility, with crease, kiss cut, router, drag knife, oscillating knife and driven rotary knife all available on a single conveyerised or flatbed heavy-duty table.



As well as delivering the high levels of accuracy, speed and versatility professional cutter users have come to expect, a new and improved cutting head design offers increased power and durability.

The Versa-Tech is able to cut standard widths and lengths up to 3.2m, and to carry out long production runs on heavy duty materials such as acrylics and DIBOND, thanks to the addition of a 2.5kW water-cooled router.

It offers high-precision, top quality output with a fast return on investment. The machine runs on a linear rack, keeping costs down as no belt replacement is needed, and ensuring accuracy is maintained over time.

Brandstand International F50

Bright Green Technology Ltd E44

On show will be Bright Green Beam, their best system for lighting projecting signs. Bright Green Beam has been used for wayfinding signage schemes at major international airports including Kuala Lumpur and Dubai, as well as large scale rollouts for major UK retailers.

Bright Green Technology will also be demonstrating their new range of wide angle modules. These modules are made with a patented optical lens that produces viewing angles of 140° for the mini version and 165° for the standard version. Bright Green Wide Angle Modules are an extremely economical way for sign makers to illuminate light boxes that require high lumen output and excellent lighting uniformity.

"For us the event is not just a showcase for our products but gives us a great opportunity to meet and really engage with the industry. We've seen trends towards improving illumination and more recently digital signage and we're always keen to keep our eye on what's coming next."

BSGA M38

The BSGA is the premier trade association for the UK sign industry. Visitors are welcome to network on our stand and discover how being a member of the BSGA will benefit your business.

BTC Activewear A2

Have you considered adding garment printing to your list of services? BTC activewear has teamed up with The MagicTouch to demonstrate the versatility of garment printing and the impressive results you can get. BTC activewear is the UK's No1 clothing distributor having added over 300 great new styles from their 60 market-leading brands

for 2015, such as Fruit of the Loom, Gildan, Regatta and Helly Hansen to name but a few, it's their biggest and best ever collection.

With award-winning customer service, the best carriage options, the largest stock holding in Europe and simply the best web store in the industry you would be crazy not to visit us at stand A2 to see how we can help your business.

CADlink Technology Corporation M16

The pioneer in signmaking software, CADlink Technology has been developing specific software solutions for large format design and production for over 20 years. CADlink will present a series of seminars that focus on best practice print and cut, sign/display design and production workflows.

Caldera H22

Canon UK Ltd G10

Canon has launched two new high performance wide format colour systems which are set to make their UK debut at Sign & Digital in March. The two new models come as both printer only and multi-functional; the Océ ColorWave 500 dedicated to workgroups and the Océ ColorWave 700, designed for wider graphic arts applications.

The printers are designed to enable a wide range of high quality applications, supporting print service providers, in-house or remote work-groups and central print rooms with a requirement for instant dry and water resistant prints on roll-based media. Both printers utilise the latest version of Océ CrystalPoint technology for high speed toner printing with excellent adhesion to standard and speciality substrates, a higher print quality and clean refilling.

The Océ ColorWave 500 is designed to support CAD, GIS and production applications in the manufacturing, architecture, construction, design and reprographics industries.

The Océ ColorWave 700 caters for businesses requiring a higher print volume, including reprographics, sign and display print providers, and in-house printing applications in industries such as retail, hospitality, POS, education and government.

Carmo A/S K28

Caslon Ltd J38

Caslon Limited will be exhibiting some of the unique products in their vast range of finishing and specialised process equipment. These include the Maxit Adhesive System, FoilTech Foiling, Card Cutting and Laminating, all designed to help our customers

achieve the maximum profit from their work.

The Maxit adhesive system uses a motorised roller coater to apply a very thin, smooth coating of a unique hot melt adhesive.

Once the substrate is coated it will stick permanently to just about any surface including plastic, wood and metal. The adhesive will not transfer to fingers and is completely non hazardous and non toxic.

The FoilTech range of Toner Foiling Machines are simple and easy to use and are a great profit earner for any business, small or large! On show will be the FT-10, FT-12 and FT12F; a machine to suit every company and every budget!

The Zip10M uses an adjustable blade cassette to slit the sheet as it passes through the machine. A guillotine cutter cross cuts the sheet as it advances through the machine, driven by the programmable paper drive. The combination of adjustable slitting with programmable guillotine cutting allows common products to be easily processed in a single pass.

Cherwell Sign Supplies K32

With over 40 years experience in the sign industry, we have gained the reputation of being a reliable supplier of high quality products, sign systems and services, to small and large businesses in the UK. We always ensure an unbeatable service. Our time in the market has given us insight into the needs of the industry, and the demanding nature of it, which means this often leaves our clients short lead times to deliver their proposals. We hope to be able to alleviate some of this pressure, by working closely with our clients to find solutions and answers to these needs. Our aim is to have market leading dedication to the time scale of order fulfilment, and we look forward to working with you to achieve this goal.

We look forward to you visiting us!

Clarity Software F40

Clarity is the most widely used management information system (MIS) software package in the sign, display and wide format digital industry.

clarity
SOFTWARE™

Thousands of professionals from leading companies including Octink, Sign Specialists, Brilliant Media, Trade Signs, City Images and Raccoon rely on Clarity every day to produce fast and accurate estimates for bespoke jobs and win more orders at higher margin.

.....Continued on page 106

SIGN UK Preview

Clarity comprehensively joins up your entire business by combining online CRM, quoting, marketing and e-commerce systems with offline after-sale processing and operational tasks.

The software drives optimum efficiency in every department using targeted features such as one centralised database, shared document folders, historic sales activity and a complete library of management report templates as standard.

CMYUK

H10

Specialist in Superwide digital print.

EFI VUTEk Authorised Distributor

UK Distributor of Berger Textil

Reseller of Mimaki Printer, Cutters & Consumables

Reseller of Zünd Digital Flatbed Cutters

Reseller of SpiritTEX Fabric Systems

Reseller of Printing Carpets - Digitally printed floor covering.

CNC World Limited

C56

CNC World Limited not only sell one of the best and most reliable CNC machinery ranges in the world (MultiCam), but our vision is to look after our customers better than any of our competitors. We do this by only employing the best sales force (all ex-engineers) and fully qualified CNC engineers as well as top cutter and administration personnel.

The MultiCam range of CNCs include routers, lasers, waterjet, knife and plasma, so we can cut any material you can come up with. In addition to the CNC machines, we sell the Vortex range of cutters from our on-line shop

Colour Mill Ltd

D66

Colourgen

E30



Colourgen is showcasing the new Mutoh ValueJet 426UF desktop flatbed LED UV printer on its stand at Sign and Digital UK. The new A3+ printer allows direct printing on a wide variety of solid materials and objects up to a thickness of 7 cm.

Utilising Mutoh's newly developed LED UV VOC-free inks (CMYK with optional white and varnish), the printer offers a print table area of 483 mm x 329 mm. This new multi-purpose ValueJet model is specifically targeted at short run personalisation of gifts, packaging prototypes, awards, specialty industrial items, as well as labels, decals, signs and much more.

The Mutoh VJ-426UF will be making its first UK public appearance at Sign and Digital and Colourgen encourages visitors to see the printer first hand. We will be running demos on the printer to show exactly what this great little machine is capable of. We really want visitors to see the potential revenue growth a printer like this could generate by allowing them to grow into whole new business areas. The SRP for the ValueJet 426UF is £14,950.

Complete CNC Solutions Ltd

C12



Visitors to the Complete CNC Solutions stand at Sign and Digital this year will see the public show debut of the company's new line of Protek routing and production system in addition to the Tekcel systems that Complete CNC Solutions is best known for.

The new Protek line satisfies the need for a routing and production system that makes sense in an age where digital print factors in most production settings and print finishing is a growing need. Rather than dedicate this need to a lightweight system entirely focussed on a narrow application set, Complete CNC makes the case with its Protek line that highly productive routing and finishing can actually go hand-in-hand with extraordinarily high quality uniting the two.

There's also room on the stand for one of Complete CNC Solutions' Tekcel routers. Long regarded as an industry workhorse, the Tekcel line offers its users a blend of productivity and endless versatility with yield great output produced at optimal cost. The heavily engineered Tekcel systems perform uncomplainingly and demolish the biggest workloads with ease.

Rounding out the Complete CNC Solutions offering at Sign and Digital is a range of tooling offering quality and remarkable value.

Corel UK Ltd

C44

Once again Corel will be running a series of free workshops at the show. The Corel Theatre will play host to six CorelDRAW workshops each day plus two drop-in surgeries where users can bring along a project on a memory stick to get expert advice from the Corel team.

Marketing Manager James Phillips said: "We love catching up with regular faces at Sign & Digital UK plus meeting new users of CorelDRAW and those interested in learning more about what is the de facto standard software for signmakers. It's always really satisfying to be able to help users optimise their workflows and their project throughputs".

Corel will also welcome members of the Wilcom and DecoNetwork teams to the podium to offer insights into DecoStudio software and the DecoNetwork platform. The content will be tailored to the show's audience and there will be a chance to get your questions answered.

As well as the two drop-in-surgeries this year's daily workshop schedule includes an overview of new features, a step-by-step marketing materials project using DecoNetwork to sell personalised goods online, Wilcom DecoStudio e3 with CorelDRAW, tips and tricks on tracing and working with Corel PHOTO-PAINT, part of CorelDRAW.

CR Clarke & Co (UK) Ltd

K16

We are designers and manufacturers of thermoforming and plastic fabrication equipment, specialising in:

Strip Heaters for bending plastics up to 25mm in thickness and 3 metres in length
Vacuum Forming Machines up to 1300 x 600mm sheet size

Diamond Polishing Machines for polishing the edges of plastic sheets

Dye Sublimation equipment for shaped objects such as phone covers, tablet covers

We are the UK distributor for Eurolaser Laser Cutting Systems.

CSI Manufacturing Ltd

J64

.....Continued on page 108

FROST
ELITEFAST
SUPERFAST
EXTREMEFAST

**QUICK DRY
APPLICATION
PLOTTER VINYL**

No more bubbles, no more water!

Decoration to any flat or curved surface
is now made even more simple and fast!



APA always ahead!



SIGN UK Preview

CTR Lasers

F32

CTR Lasers are British designers and manufacturers of laser cutting and laser engraving machines.

Our laser machines are designed for easy operation when cutting and engraving materials, and are suitable for industrial use, business start-up, hobby/craft and education.

CTR are also the UK distributors for MicroStep CNC machines, including:

Fibre lasers cutters

Plasma cutters

Waterjet cutting machines and more!

CWE Solutions

E32



City and West End Solutions (CWE) will highlight the need for optimal quality across an entire digital print and finishing workflow at Sign & Digital 2015 – from the machines and inks, to the software, the media and the finishing.

We'll be showcasing the HP Latex 360 and 310 printers, which we first introduced at Sign & Digital 2014. They've proved to be incredibly popular since then, and we've installed more than 80 units from the HP Latex 300 range.

The water-based HP Latex Inks combine the best characteristics of solvent inks and water-based inks for applications with versatility and enhanced durability.

Put the HP Latex 300 range together with the HP WallArt application for customized wall decoration, and the AVA Rip software that's optimised for the decorative printing industry, and you can produce stunning results.

We've also recently been appointed as the sole UK distributor for Barbieri Spectrophotometers, and we're looking forward to showing visitors how this top of the range product complements our suite of wide format solutions, offering super-accurate colour matching.

CWE will be taking a Summa wide format cutter to Sign and Digital, demonstrating how to get the perfect cut finish, every time.

D&K Europe Ltd

L16

At Sign & Digital D&K will exhibit the Atlas wide format laminator which will be linked to a newly developed wide format cross-cutter producing sheets from the encapsulated web exiting the laminator.

The cutter will be shown in-line with the 165cms multi-function version of Atlas laminator – it is also available in an "x-y" version. In that format the length can be controlled by the reading of crop marks programmable into many printers RIPs, and central and side trimming set manually.

More than ever, printers are looking at ways of cutting costs, increasing profitability and gaining additional business over their competitors. One way this can be achieved, with a relatively small outlay, is to bring certain aspects of finishing in-house. Having a laminator in house can give more control in meeting tight deadlines, giving an edge over the competition and adding the potential for additional profit. So making its sign market debut at the show will be the Europa B2 fully automated laminator. Compact and easy to use the Europa is designed for today's print-on-demand market.

Details of D & K's extensive range of hot and cold mounting and laminating films, together with their thermal lamination products, will also be available.

Delcam

H36

ArtCAM's artistic CAD/CAM software range starts from as little as £99 and comprises the entry-level version; ArtCAM Express for users new to CNC machining; ArtCAM Insignia the introductory 3D modelling package; ArtCAM Pro for more complex 2D and 3D design and manufacture; and ArtCAM JewelSmith for the jewellery industry.

ArtCAM's versatility and its impressive features mean that it's consistently the number one CNC software choice for hundreds of industries worldwide. Each ArtCAM product has been built from our award-winning CAD/CAM engine and is tailored to suit the needs of the smallest home hobbyists through to the largest manufacturing organisations.

Digiprint Supplies

C31

Selection, service and speed. Digiprint Supplies is the only one-stop online shop for spare parts, accessories, software and tools for all eco-solvent, solvent and UV digital wide-format printers. Established in 2007, we were the first company in the world to offer dedicated solutions to this market online. And today we continue to lead the industry, offering innovations and opening information to empower printing professionals like you.

With headquarters and full inventory in Brussels, we offer faster-than-local shipping options, including overnight delivery to the UK.

Shop Europe's largest stock of OEM spare parts and tools as well as tested, high-quality generic options; all with full manufacturer warranties.

Display Makers UK Ltd t/a ISOframe

G60

ISOframe is a UK manufactured, aluminium framework assembled without tools and can be clad with a wide range of 800mm wide printable substrates. Stands are portable, reusable and reconfigurable. New semi-flexible display product coming soon for 2015!

Dublin Sign.ie

H28

Emo Neon

J36

Emo Neon is manufacturing company specialising in all kinds of illuminated signs.

Our customers are both large corporations and smaller businesses interested in creating a modern image. Emo Neon has existed since 1990.

We have come a long way during 20 years, continuously implementing new technologies and ways of labour organisation which allow us to meet the requirements of even the most demanding customers.

We produce LED illuminated boxletters, lightboxes and pylons.

Special promotion on Profile 30- high quality, full acrylic ultra thin letters, only 30 millimeters deep. Perfect solution for small signs. Profile 30 are water-resistant, suitable for both indoor and outdoor application and easy for mounting on the wall

Esko

H12

Esko is a global supplier of integrated solutions for the packaging and labels, sign and display, commercial printing and professional publishing industries. Esko products and services drive profitability in the packaging and printing supply chain by reducing time-to-market and raising productivity.

Enfocus, with its suite of automation solutions and PDF quality control tools for printers, publishers, and graphic designers, is part of Esko.

expo messesysteme.de GmbH

L18

We are the preferred contact point for mobile marketing and presentation systems for more than 4000 professional service providers!

Most of our customers are from the sign making, digital printing, exhibition stand constructing, advertising, and event marketing sectors. All of our customers appreciate our good quality, great availability of goods in stock, and fair price, as well as our reliable service.

Our portfolio includes roll-ups, A-boards, displays, L-banners, X-banners, snap frames, exhibition walls, exhibition counters, promotion tents, event equipment, and much more!

Fairfield Displays & Lighting Ltd

A30

Special show offers

Fairfield Displays are looking for professional people to promote the LED Light Pockets™. A must see product at the show. Last year Fairfield sold more than 25,000 pockets this is just the tip of the potential of this product. Launching at the show

'Sunbright' sunlight readable screens. Customers are always asking for bright screens which will work in windows. Fairfield will be launching the 'Sunbright' screen which is 1500 cdn2 bright which three times brighter than standard

professional screens. The sunlight readable screens will be available from 32" up 55" and are supplied as media players or as cloud based solution.

Also to be launched at the show will be a totally new way to illuminate signs.

Many new models of Light Pockets™ will be on display at the show.

To be displayed on the Fairfield Stand

Full range of LED Light Pockets™, including wall mounted, suspended on cables and rods, plus innovative ways to power the units to make them easier to install.

Full range of digital screens including the latest HD media players, android network screens and the latest cloud based software solutions.

- Full range of sign supports and cable systems.

FPLUK -

Chevron Warehouse M40

At the Chevron Warehouse, we are committed to supplying the very best, high quality Chevron Kits for recovery and Chapter 8 vehicle markings; as well as full retro-reflective prismatic battenberg vehicle liveries for the emergency services.

We are able to supply kits for a vast range of light commercial vehicles and cars, with next day delivery on our most popular kits.

All of our kits are manufactured using fully approved materials that conform to industry guidelines and legislation.

Using the latest materials, edge sealing technology and our in-house design team ensures every kit is manufactured to the highest standards.

The kits are supplied as either individual strips taped together or with flooded yellow panels and are numbered for ease of application. Included in each kit are door reflectors, fitting instructions and care information.

The majority of our chevron kits are available on a removable, flexible magnetic backing.

We also supply a range of conspicuity products, ECE104 Tape, chevron/marker boards, Highway Maintenance panels on di-bond or self-adhesive, Beacons, Lightbars and related vehicle safety products.

Friedham International J34

Exhibiting at Sign & Digital UK for the fourth successive year, finishing equipment specialist Friedheim International will be demonstrating for first time at a UK event the Lasercomb ProDigi NEO 2517 large format multi-functional digital cutting system. This model is one in a range of larger format machines specifically developed by Lasercomb for the high demands of the signage, packaging and display industries.

On the ProDigi NEO a new front end PC featuring a colour touch screen allows the operator to choose between automatic or manual modes, as well as accessing the tool database. The PC also provides operational diagnosis.

A modular tool concept is a key feature of the ProDigi NEO multi-functional digital cutting system. The machine being demonstrated on the stand will incorporate a 1 kW milling spindle with tooling for handling several different types of materials, as well as an oscillating cutting unit.

Friedheim will also be able to provide information on a wide variety of alternative practical, efficient and cost-beneficial finishing processes and solutions from the other companies within its Converting Division – KAMA (die-cutters and folder gluers), Kohmann (window patchers, Pick and Place, PrintChecker and SpeedPlacer), VEGA Group (folder gluers) and Stock (wide format board mounting & laminating).

FTC (UK) Ltd

K40



Fujifilm

J10



Fujifilm will feature the Acuity Advance Select flatbed printer, ideal for near-photographic quality POP and signage on rigid and roll materials at up to 32.8m2/hr, alongside the Acuity LED 1600. This LED UV hybrid roll-fed printer features a number of unique Fujifilm technologies, including a low-energy LED curing system, and is suitable for rigid and very thin flexible materials with best in class productivity of 20m2/hr.

Fujifilm will also showcase how its Acuity Advance Select and Uvijet KV inks are the perfect combination for printing high value thermoformed objects. Once the printing of a flat plastic sheet is completed, it is removed to a mould where it is heated up to take on the shape of the mould, and then cooled. Fujifilm will display some of the creative applications achievable by printing on substrates like polystyrene and PETG, both of which mould easily into new shapes like car dashboard covers or other 3D objects.

Finally, a euromedia area will feature a variety of new and established creative materials for every application. The latest additions to the range include SmartTack White and SmartTack Ghost; robust, PVC-free polyester self-adhesive films for short and medium term use on smooth flat surfaces.

GDL

B30

.....Continued on page 110

SIGN UK Preview

Global Erecting Sign Services Ltd



We are a well established Sign Installation Company which has been installing various signs and banners worldwide for the past 15 years. We are a highly competent company who are able to install all types of signage from street level through to extreme high level including complete building wraps and various other creative works. Over the years we have been approached to do a huge variety of projects, some of which are unique and new to the media and sign industry.

We have developed with the aid of our structural engineers our own variety of bespoke systems and fixing methods to enable us to install huge PVC/mesh images totalling thousands of square metres to scaffold/steel work structures, brick/stonework buildings or open spaces; which are all largely exposed and are effected by heavy winds from all directions.

Graphityp UK Ltd

H30

You can achieve such a lot with a GCC LaserPro machine from Graphityp UK Ltd. With a LaserPro you can produce stunning results on all kinds of work, from the most intricate cutting of paper products to engraving on stone, wood, tiles and many other substrates.

For anyone short on space, smaller businesses, or those wishing to enter the world of engraving as a new venture, the excellent C180II desktop model is a perfect choice.

It comes in three power options, has a work area of 458 x 309mm and outputs just as well as others in the range, the only difference being it sits on a benchtop rather than stand alone.

The LaserPro Mercury III, Spirit LS and Spirit GLS are all stand alone units. These machines come in a variety of power options and packed with innovative features.

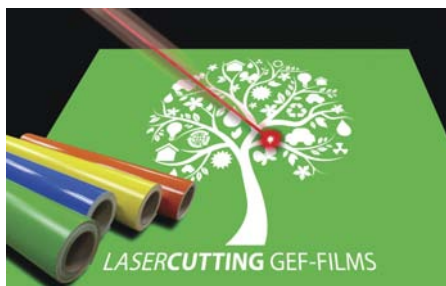
LaserPro's perform real 3D engraving which gives some stunning results and rotary attachments are available for engraving on cylindrical objects. For the LaserPro Spirits there is a roll to roll auto feeder which is an automated feed system for use with roll materials and can allow delicate engraved patterns on garment films that can be heat pressed without the need for weeding.

A36

Graphityp UK Ltd

J30

Our display will include our superb range of Graficast, Grafitack, GrafiPrint and GrafiWrap films. Plenty of choice in sign making films with up to 10 year lifespan and the GrafiWrap Automotive and Decorative range has some super materials. The GrafiPrint range contains print media for every kind of application as well as complementing laminates and includes the GrafiWrap printable vehicle wrap system.



For textile decorators there is a wide range of films available for both CAD cut and printed designs and produced by Siser in Europe. These include many special effects for unique creations and some new colours added to existing ranges. There are some new transfer papers for inkjet and laser printing, collectively known as Forever. Some new heat presses from Stahls and new accessories too have been introduced alongside existing models from Siser and SEFA.

There will be solvent/eco solvent printers and print and cut machines from Roland and Mutoh. As well as UV and 3D printers from Roland and a selection of laminating machines. Vinyl cutters from GCC and Roland will be there with various widths and suited to various budgets. The excellent range of GCC LaserPro machines will be there demonstrating their ability, with models available from desktop to industrial output. Plenty to see and of course show offers!

GRAFIX UK Ltd

B34

Grafix uk ltd is one of the biggest fast growing professional supplier in UK of large format digital printing medias. We supply self adhesive vinyl in different grades, papers, canvas materials, back lit film, grey back roll-up banners media, perforated vinyl, different grades of banners, digital printing reflective banner and vinyl, roll up stands and eyelets etc.

We hold large quantities of material in stock and with a next day UK delivery service. Our goal is to deliver high quality sign making products and exceptional service at

competitive prices to all our clients in the UK. Our range of digital printing substrates can be used for banners, mesh building wraps, billboard posters, back-lit signs, canvas backdrops, wall covering, retail graphics, exhibition stands and shell schemes. Our materials are compatible with Solvent / Eco Solvent, UV and Latex inks types. Swatches and samples available on request. Products are available for indoor and outdoor use.

Granthams Ltd

A10

Specialising in solutions for signs, graphics, fine art and photography, Granthams are using Sign UK to promote its latest solutions for wide format digital output. Including the new Mimaki CJV150 integrated printer/cutter and the Mimaki UJF6042 Flatbed Printer. Granthams supply a wide range of large format indoor and outdoor systems from Mimaki, HP, Canon, and Epson. Granthams also supply a wide range of cutting solutions for general signmaking, such as contour-cut and die-cut solutions from Graphtec and Mimaki, as well as FlexiSIGN and SignLAB signmaking software for the PC.

Finishing solutions including trimmers and laminating systems are fast becoming 'must have' accessories. Granthams offer a wide variety of laminators from the popular Easymount & Seal range of hot and cold laminators, which offer solutions to suit every budget.

Graphic Printing Technologies (GPT)

D20

Graphic Printing Technologies (GPT) has announced that it will have be showing the HP Latex Range of printers at Sign and Digital 2015 as part of its comprehensive range of wide format printing solutions. HP's 300 series, launched earlier this year, has already proven itself as a top performer for a range of signage and printing applications.

Powered by third-generation, water-based HP Latex ink technology, the HP Latex 300 Printer series helps low-volume customers efficiently handle more outdoor and indoor applications with improved durability and image quality. Shaun Thompson, general manager of GPT, said: "It makes a lot of sense for GPT to be a reseller for the HP Latex range. They are printers that many customers are very keen to take a close look at and we can bring many years of experience and knowledge to these demonstrations to ensure they select the best solution for their needs."

.....Continued on page 112



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Large lettering or fine details

including both on the same panel



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SIGN UK Preview

Graphtec GB Ltd

F52

Graphtec GB will show a range of cutting and finishing solutions as well as launch the FlexiCloud subscription software package. Products to be demonstrated include the latest upgraded FC8600, the CE6000-60 and the desktop Portrait and Silhouette CAMEO plotter/cutters together with the PolyDrop 3D doming system.



Enhancements to the flagship FC8600 apply to the ARMS 5.0 Advanced Registration Mark System and to the Graphtec Studio software that is supplied free as part of the new offering. The ARMS function now incorporates the new ISM (Intelligent Scan Mode) facility that significantly improves the tracking and cutting accuracy in longer length print and cut applications. As well as expanding the range of materials that can be processed, while the Graphtec Studio software program now has EPS support.

The CE6000-60 is one of a family of three plotter/cutters that claim a new cost-to-performance benchmark for cutting technology.

The Silhouette Portrait is the latest addition to the popular range of Silhouette desktop cutters. The PolyDrop doming system enables the addition of highly individualistic and intuitive 3D imagery to a wide range of materials. It can be used not only for signs and displays but also those engineered specifically for the lucrative print wear and promotional products market.

Gravograph Ltd

C50

Hanolex Ltd

M20

Adhesives/tapes; exterior signage; interior signage; pop-up display systems / roll-up banners; print finishing equipment, sign and print consumables / substrates; and sign fixings / tools.

Hawkspace Industry Ltd

D62

Hewlett-Packard

D30

Hitech LED

J56

HitechLed is a leading company in the production of LED devices for visual communication, signs and lighting systems. The main production lines are: manufacture of LED clocks, graphic panels, LED display for fuel service stations, LED panels for bus and info city as well as LED modules for signs lighting.

HPC Laser Ltd

G64

HPC Laser Ltd offer a wide range of affordable laser cutting and engraving machines ideal for the personalisation market.

Our machines offer a fast, efficient and cost effective process of cutting, engraving and marking onto materials such as; laminate, metal, glass, acrylic, textiles, wood, paper, card, leather.

HPC have supplied over 2000 machines across UK mainland to businesses, schools and universities.

Come along to our stand and speak to one of our trained engineers who will be offering working demonstrations of one of our laser cutting and engraving machines.

Orders placed within one month of the show will receive 3% discount off the machine price.

Hybrid Services

D10



Mimaki's exclusive UK and Irish distributor, Hybrid Services Ltd will be using Sign & Digital UK to launch a raft of new wide format printers for the sign and graphics sector. Pioneering new products across all sizes, speeds and price points will feature on the company's stand, situated at the entrance to the show, including all new printers and integrated printer/cutters.

Mimaki's JV150 solvent or dye sublimation printer will be making its first UK outing alongside its 'ultra fast' sister machine – the JV300.

The final part of the new wide format jigsaw from Mimaki is the CJV300 – the company's top of the range integrated printer/cutter which features speeds of up to 105m sq per hour – yet comes with an attractive price tag.

Featuring alongside the sign and graphics machines, Mimaki's market-leading flatbed and roll-to-roll LED UV portfolio is expected to be a major draw for visitors. Following a debut at the 2014 show, where the first machine was sold within 10 minutes of the doors opening, the JFX200 8' x 4' flatbed is already building on its reputation.

Hybrid will also be featuring three of Mimaki's small format LED UV flatbed printers from the UJF range – the ideal solution for printing direct to object on small items to add significant value and revenue streams to almost any printing business.

I-Sub Ltd

E10

We offer a digital printing and finishing solution to any application in the market we can assist you in sourcing the best solutions for your business.

We are agents for:

Agfa - Flatbed and roll to roll UV printers.

Dgen - Dye Sublimation and Textile machines.

Epson - Dye Sublimation Printers.

Mimaki - UV, Solvent, Dye Sublimation and textile machines.

Monti Antonio - Heat press machines.

Zund - Digital cutting systems.

Image2Output

H22

At Image2output, we provide speciality services and supply high-level integrated systems to graphics arts industry.

We specialise in colour management, software RIPs, wide-format printing and proofing, workflow systems and inkjet consumables.

Image2output have an impressive portfolio of software, hardware and consumable products available, all selected for their best in their class status, working with key partners such as Caldera, Nutec, SignRacer and Mutoh.

Our main asset is our proven track record in providing turn-key solutions, managing complex projects, introducing new technologies and helping businesses realise commercial opportunities.

Indasol

K37

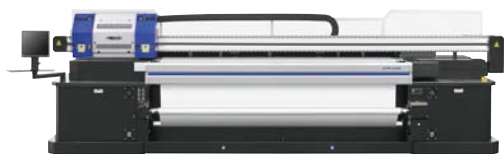
INDASOL are this year launching a range of easy to use, long lasting and cost effective Sign making - UHB structural tapes; 'no read through' two-part locator bonding adhesives; One For All fixing adhesive; and a unique LED mounting tape.



We have also updated our SIGN-BLOCK 3D material which will also be on display. These products follow the same high quality, high performance trend that all of our products follow. And offer the sign making professional confidence and peace of mind with every fabrication and installation. Located in the heart of the country, we offer next day service, free of charge on site technical advice and can produce widths of tapes to suit your needs. Dedicated to the sign professional, we understand your needs and our range of bonding, fixing and sealing products have been developed specifically for your applications. Whatever substrate you are working with (BCP, ACM, DI-BOND, steel, acrylic, polycarbonate, glass, wood, brick or pretty much anything), we have a product to meet your needs. We will be hosting live bonding demonstrations, answering your technical questions and giving away plenty of free samples. We look forward to seeing you there.

InkTec/Jetrix

G20



JETRIX will use the show as a launch pad for the European debut of their brand new 3.2m UV roll printer, the JETRIX RX3200.

The New JETRIX RX3200 is a super-wide production speed 3.2m Roll to Roll UV printer designed based on rapid speeds and a high precision concept.

Whilst the printer is new, the technology inside is tried and tested. It comes equipped with sixteen Konica KM series (14PL) print heads and achieves outstanding print quality of up to 1440dpi. InkTec's tailor-made UV ink gives excellent adhesion to a wide variety of substrates and the colours are extremely vibrant. The RX3200 will be available either as a four colour (CMYK) or eight colour (CMYK Light Cyan Light Magenta Light Black and Light Yellow) ink configuration.

The RX3200 is capable of printing at speeds up to 169sqm per hour in production mode down to a very respectable 36sqm per hour in the best quality setting. There are some handy features on the printer, such as the option to load multiple rolls on the feed to print at the same time, an easy winding system for heavy media and an automatic nozzle cleaning function.

Innova Art Ltd

K11

Innova Art is the manufacturer of a range of print media suitable for a wide variety of graphic displays. Unmissable products include the JetMaster Direct Print Photo Wrap; make canvas effect frames straight from your UV flatbed printer and YouTac Textile a completely repositionable textile with intelligent adhesive.

Installation Squad Ltd

J42

Installation Squad is your first port of call to supply an instant workforce of fitters and installation specialists for any job across the country. From small, temporary installs to large nationwide roll outs, we have the manpower to get the job done.

We have a vast range of signage installation engineers and vinyl experts at hand, with an array of specialist subjects such as: neon light work, elevated installs, modern media techniques and vehicle wrapping. So whatever you need, wherever you need it, we can provide you with a competitive quotation.

Installation Squad will always send qualified fitters best suited for the job in question, bringing with them their vast knowledge and experience. We will supply all equipment, tools and machinery to complete the task and on completion will clear the site ready for inspection. Installation Squad work around the clock throughout the country installing all kinds of signage and graphics.

ITC Ltd

F42



The cutting tool 'solution provider' Industrial Tooling Corporation (ITC) has a new range of knife and plotting tools.

Alongside the new knife tool portfolio, ITC will once again be highlighting the new coating for the established 3061 Series of tools for machining stainless steel and similar exotic materials; the extension of the market leading 180 Series of cutters; and the 4071 Series of cutters for the machining and chamfering of foamex, plastic wood, MDF and additional abrasive materials.

Further developments that will be on show include the proven 2041 Series. This incorporates an innovative geometry with enhanced wiper flats and polished flutes that improve swarf clearance, especially when conducting pocketing operations on acrylic, aluminium and wood. The result is exceptional surface finishes and the elimination of scouring type marks. Other products on show will include the addition of three flute cutters to the 2091 Series of Up and Downcut tools and the 2121 Series of extra long cutters for machining difficult to reach surfaces.

Supporting the new and established products at Sign UK, ITC will be demonstrating its leading solutions for issues such as de-laminating, excessive burrs, poor surface finishes and the ability to eliminate hand finishing in many instances. This level of service and technical support will be demonstrated at the show with ITC's technical experts on hand to discuss any issues show visitors may have with cutting materials of all types.

J&B Sewing Machine Co Ltd

J62

J-Point Ltd

E64

Specialists in large-format digital printing.

.....Continued on page 114

SIGN UK Preview

Josero

H40



Josero will be using Sign & Digital UK to show off the wide range of products it has available from its Cambridge office. Josero will feature:

The Ricoh L4160 – as an approved Ricoh Wide Format dealer Josero is selling and supporting the full range of Ricoh wide format products, with particular emphasis on the L4100 Series Latex Printer, MFP's and CAD printers. The L4160 will be featured on the Josero stand, where the team will demonstrate its latex advantages for non-degassing, its pantone matching and white ink capabilities.

The Bubble Free Applicator – a tremendous success since its launch at Sign UK two years ago, this applicator is one of Josero's top sellers. The Bubble Free Applicator allows a single operator to mount and laminate a wide range of materials in super fast time whilst eliminating the danger of bubbles or creases.

Triangle Inks – Josero will also be promoting its range of Triangle inks, including the RXV ink for the Roland® Pro 4 series, the MSS eco solvent inks for Mimaki® wide format printers, as well as EDX, the eco solvent ink for Roland® printers.

The Josero team will be giving away free cartridges of RXV, EDX and MSS ink for new users to try.

JSC "ADMEN Baltic" J50

Landor UK Ltd E40



Digital imaging specialist distributor Landor UK Ltd will be launching several new products at the show.

Under our new product category brand "Landor Surface Appeal" we will be presenting several new products including two new additions to the Landor Phototex self adhesive fabric range. New Phototex OS an opaque version suitable for printing with solvent; eco solvent; and UV and Latex inks. New Phototex S FR a fire rated version of the very popular Phototex S.

We will also be presenting several new liquid protective coatings and primers plus inkjet media for current and new specialist applications including new Glassadhere for glass decoration.

Our focus at the exhibition will be to demonstrate the applications to visitors giving them a first hand insight of their quality and ease of use.

Laserplas/Leeds Laser Cutting Ltd K20

Latitude Mapping M12

Latitude specialise in the design and production of mapping for wall mounting, brochures, websites and directional signage. We can offer touchscreen wayfinding mapping - ideal for universities, schools and hospitals. Latitude is an Ordnance Survey Premier Partner and also offers mapping for planning applications to erect and install signage.

Ledyoung Technology Corporation A60

Leopold F60

COLEX will demonstrate live their 1600 x 3100 SharpCut Flat Bed cutter suitable for a wide range of rigid substrates such as Foamex, DiBond, Acrylic, Straight Cut and Shapes.

The Triple Interchangeable Tool Head station allows the operator the capability of changing application tools within the same job without manual intervention. Three tools are always loaded in the cutter allowing it to select the appropriate tool required for the job.

FOTABA launch new XL170 WP and rewinders for wallpaper:

The XLD 170 WP is unique and is designed to finish wallpaper production with precision and accuracy. Wallpaper can be trimmed for exact butting up of images. No overlapping, no visual gaps between images and seamless wall presentation.

The REW105/160 can take up to two rolls of wallpaper media simultaneously and rewind on exit from the cutter automating wallpaper production

The XLD utilises the Fotoba Cut Marks which are embedded in all the popular software RIP's. The XLD170 is the ideal partner to all the new fast printers, even for the 5m machines printing three rolls simultaneously. The On-A-Roll Lifter is a new Heavy Roll transporter for moving rolls of media around the production floor.

Lion Picture Framing Supplies Ltd M60

Frame What You Print' at Sign & Digital 2015.

LION will show visitors how easy it is to turn what they print on canvas or paper into profitable wall décor.

Why frame what you print?

Complement and extend existing print and sign services

Make higher value products

Build a more diverse customer base

LION will feature demonstrations of:

Stretching canvas prints

Mounting and laminating prints

Cutting and joining L Style frames

Listawood Promotional Products K12

Listawood are one of Europe's leading suppliers of high quality printable products, consumables and equipment for sublimation printing.

Our very own, state-of-the-art robotic spray line enables us to supply a unique product offering including patent protected Duraglaze® PhotoMugs; the only truly 100% dishwasher proof PhotoMug on the market, independently tested to over 2000 washes and supplied with a lifetime guarantee. Our new SatinSub® Mugs bring a new dimension to sublimation printing with a patent protected Satin finish.

Our highly trained staff have extensive knowledge of the dye sublimation process and are on hand to provide expert advice. We work with a carefully selected network of distributors supplying brands such as Subli-Jet® and Rotech® Inks, Hix & Genie Heat Presses and Epson and Ricoh printers.

Come and visit our stand to preview our exciting new products for 2015 and for exclusive show offers.

Mart Group H66

Manufacturer of illuminated build up letters and corporate ID systems.

We are a direct importer of laminators, aluminum channel bending machines, stainless steel bending machines, stainless steel laser welding machines and CNC Routers.

We also supply aluminium and stainless steel channels and all of our machine parts.



Maxicam Ltd

C36

Micrographics

A62

With almost 20 years experience in large format print and signage, MicroGraphics Colour Imaging are using SDUK to branch out with a new side to our business that brings two new product ranges to the sign and display trade.

Firstly we are introducing the 'Obelisk Turbo' CNC foam cutter. Developed in Hungary, the Obelisk is a highly cost effective way to cut 3D letters and logos from inexpensive foam sheet. By using XPS foam, commonly used for building insulation, lightweight moisture repellant lettering can be easily created for signage and display.

Our second new product is the 'Tabboy' range of secure enclosures and floor-stands for iPads and Android/Windows tablets. Produced in Holland, Tabboy enclosures are manufactured from powder coated steel and offer a very high level of security. A unique feature of the Tabboy range is it's modular construction which gives the system great flexibility and enables enclosures to be supplied for almost any tablet with screen sizes from 7" to 12".

Both the Obelisk and Tabboy ranges are now available in the UK exclusively from MicroGraphics.

Mid West Displays

C32

Mid West Displays are pleased to announce that this year we will again be exhibiting at Sign & Digital UK. We will showcase our most popular displays as well as introducing you to some exciting new display designs. We design and manufacture 'off the shelf' and bespoke displays. We customise many of the designs that feature on our website and in our brochure. We encourage you to get in contact with our team who will be able to assist and help in the design of your display so that it suits your business and style.

Mida Sign Services

G62

We are a specialist, nationwide installation company for all types of signage, graphics and banners. With over 31 years of experience and knowledge within the signage and graphic trade.

Our installation teams install a wide range of signs, graphics and banner, from one off contracts to multi re-branding and re-imaging projects nationwide. They are fully trained in the safe use of access machines, scaffolding and carry the relevant safety and training certification.

In addition to the installation service we offer a trade digital printing service for colour vinyl graphics, banners and also direct to substrate such as hoarding panels, wood, glass etc. this is complimented with cut and trim routing.

MMG Flags

B32

We offer You flags, beachflags, toothpicks, mini flags, banners (mesh, PVC, textile), roll ups and advertising clothing. We provide very high quality in a reasonable price and also professional and great service.

Mnumi

M36

It has taken us over 10 years to develop a web to print system capable of satisfying all the needs of an online printing house – today we see ourselves as experts in the field. Our goal is to share our knowledge and above all, to implement our ideas in printing houses across the world.

We aim to ensure that printing houses using our software can operate more effectively. To this end, we carefully follow the latest achievements in IT, with particular focus on the needs of the printing industry. Thanks to the results of our work and many years of experience in running a printing house, we feel entitled to claim that we have developed the best web to print system.

Mounters Mate

H54

Exterior signage; interior signage; POS / display systems; print finishing equipment; wide format digital printers.

Mtex

B10



MTEX Technologies will create a 'UK first' at Sign & Digital UK 2015, showing the newly launched MTEX Vision with direct disperse inks and the MTEX PAD coating machine together as a 'snapshot' of its total turnkey solutions.

The new 1.85m wide MTEX Vision is designed to offer an alternative production method to transfer printing, and offers direct printing onto four-way stretch fabrics with excellent and vibrant colours, and deep dense blacks.

There's no paper involved, with print and fix as one process. It's powered by Mimaki and the Ricoh print heads print up to 1200 dpi. The Vision is available now with direct disperse inks for polyester, reactive and acid inks for cotton and silk, and it will soon have a pigment ink option for poly cotton and natural fibre fabrics.

The MTEX PAD is designed to pre-treat and coat textiles with production speeds of between 30 and 140 linear metres per hour. There are two coating options of immersion or a surface coating, and the infrared drying system delivers fully dried fabrics.

It can be used as a standalone machine or in-line with the MTEX 500, MTEX Vision and MTEX Turbo 1.8m wide printers, effectively allowing users to coat their own medias prior to printing.

The MTEX Steamer and the MTEX W&D washing and drying machine complete the MTEX direct-to-textile family.

Multipanel UK Ltd

C40

Multipanel UK Ltd produces its range of Alupanel® Aluminium Composite Panels at a new production site near Dover in Kent. The company has relocated its manufacturing operation from China to a new, cutting edge, high speed production line which uses the most advanced technology in the industry. This move will not only enhance the already high standards of Alupanel® products thanks to the use of the very best raw materials from European suppliers; but it will also reduce delivery times and enable the company to respond more quickly to market demands.

Covering an area of more than 10,000 square metres, the multi-million pound investment project includes warehousing, administration and production facilities with an annual capacity to produce five million square metres of Aluminium Composite Panels.

The only ACP made in the UK, Alupanel® is an extremely rigid, flat, smooth sheet with a high quality PE paint finish making it ideal for signage, display graphics and shopfitting.

Our new product, Alupanel A-Lite, has a premium A5005 alloy skin which provides outstanding corrosion resistance and means this product can be worked with ease.

Neschen

D40

Neschen UK brings you the full range of Neschen products, which is one of the most comprehensive available providing sign makers with innovative and unique media. Find out how Neschen media can help your signage really make an impact!

Nova Chrome UK Ltd

H64

Nova Chrome UK are suppliers of dye sublimation printing equipment, consumables and printable products. This range includes products including woods, glass, aluminium, plastics, fabrics and many other substrates.

Boasting a range of systems from A4 through to A0, Nova Chrome also provide industry renowned customer service and support.

SIGN UK Preview

Nth Degree Imaging K24

Nth Degree Imaging are the UK's premier supplier of solutions for the Graphic Arts industry.

We are approved dealers for wide format digital inkjet devices from Roland, Epson and Canon. As well as RIP and colour management workflows from Caldera, CGS and EFI for sign and display graphics, proofing and packaging solutions accompanied by an array of cutters, trimmers and laminators.

With our Web2Print and Puzzleftow workflow systems we aim to streamline not only the print solutions our customers come to us for, but offer a whole solution from the concept to delivery with evolving technologies available to the print industry.

We have our own 'Positiv' range of media that is sourced, tested and distributed by us to guarantee high quality results and colour that today's sign and display market demands.

We also offer Augmented Reality solutions allowing our customers to bring their 'print to life'.

One Digital Solutions E50

Onyx D40

ONYX Graphics, Inc. was founded in 1989 in Salt Lake City, Utah, United States. The founders set out to help customers achieve colour printing on electrostatic printers for short run, large format printing. In fact, the ONYX User Group included so many market leaders and influencers that the group became the Digital Printing and Imaging Association (DPIA), which was eventually rolled into today's Speciality Graphic Imaging Association (SGIA).

ONYX continues to pursue the company vision of helping customers increase productivity, reduce costs, and gain a competitive edge with superior print and colour quality. The ONYX product portfolio offers end-to-end solutions for print production workflow – from design to finishing.

We will be demonstrating the full Onyx product portfolio on both stand D40 and stand D30 with the HP Latex range of printers.

Oriam Green UK Ltd A 2

Oshino LED Lighting M44

Oshino will demonstrate its new generation of lighting products for the sign maker at this year's event including their new Super Orbis LED Gen2 lighting system.

"Our new generation of module is now brighter than ever producing up to 285 lumens. It's also more efficient at up to 139 lu-

mens per Watt and thanks to a superior colour appearance we will demonstrate at this year's show how Super Orbis LED Gen2 can make colours and brands come alive," says Lighting Manager, Greg Nourse at Oshino.

"And it's even more economical for the sign's owner and easier for the sign maker to install requiring from only four modules and 9 Watts per 1 sq metre for a uniformly lit appearance in large scale flex-face and acrylic faced sign boxes and from just one LED driver to power up to 31 sq metres of sign".

Oshino LEDs for signs is a brand name of Oshino Lamps (UK) Ltd the wholly owned subsidiary of Oshino Lamps, Japan, est 1931 and a prime manufacturer of miniature light sources for the aerospace, automotive and other industries.

PaperlinX UK F12

Exterior signage; inks; interior signage; labels / decals; laminators / films; plotters / cutters; pop-up display systems / roll-up banners; Print finishing equipment, Sign & print consumables / substrates, wide format digital printers.

Perfect Colours Ltd C10



Perfect Colours will be unmissable at Sign and Digital UK this year, bringing new and established products to its largest stand to date.

Debuting at the show is the five-colour UV-curable InkTec Jetrix KX6. The 2.4 x 1.2m flat-bed, which the reseller supplies with two years' free warranty, gets speeds of up to 55sq m/hour using dual CMYK plus four white channels.

Precision-focused printers will be interested in the Durst Omega 2, the compact but powerful 1.6m hybrid which, despite its entry-level price point, can accommodate heat-sensitive media and produce high-quality prints at up to 1,728dpi. Perfect Colours will also present an array of machines from HP, such as the popular 1.62m (64") Latex 360, which prints at a top speed of 91sq

m/hour and integrates a media cutter for vinyl, paper and polyester film; and the small but mighty Latex 310.

The HP Designjet Z6800 and the Epson SureColor F6000 are likely to appeal to display professionals looking to diversify in 2015. A range of high-productivity cutters from Summa will also be on the stand.

Software from Caldera; and media and ink options completes the line up.

Perspex Distribution Ltd C40

Sign and Digital UK 2015 will mark the debut exhibition Perspex Distribution Limited (PDL) has to showcase their newest product range: Transprint® Digital Media. The stand will be home to a new range of digital print vinyl, overlaminates and banner graphics for signage and print. The launch increases PDL's presence in this sector and marks their entry into the flexible digital media market.

Launched at the end of 2014, the Transprint® range includes over 30 products for reel fed printers, enabling PDL to better serve their existing signage and print customers as well as opening up new opportunities.

PDL also have new products for large flatbed printers. Palfoam™ Anti-Static (AS) Digital is the latest innovative addition to their PVC foam range. The anti-static performance benefits sign makers in many ways – better quality prints and better resolution as there is no ink distortion caused by static electricity, the prints themselves also stay cleaner for longer as the printed panels do not attract dirt or dust once installed.

PDL will also demonstrate the latest addition to their lighting range, alongside the full range of Sloan LED modules. They will also demonstrate their newest light sheet solutions.

Photo USE Electronic Graphic Inc. D60

Photo USA is a leading manufacturer of sublimation-coated ceramics and all kinds of photo image products. Founded in 1992, we specialise in digital imaging on a variety of substrates such as ceramics, metals, glasses, plastics and other materials made for the sublimation process. We are now based on California, US for headquarters, and have a factory and office in Beijing, China. Our factory provides the best quality coated mugs. We sincerely welcome customers come to visit our factories and build solid business relationship with us.

Photocast Products E54

Pier Steel Fabrications M32

Design services / colour management, exterior signage, installation / maintenance, Interior signage, pop-up display systems / roll-up banners, POS / display systems, sign fixings / tools, sign substrates / materials.

Pixel Digital Printers C68

Installation / maintenance, plotters / cutters, wide format digital printers.

POS Warehouse H60

Exterior signage, interior signage, pop-up display systems / roll-up banners, POS / display systems, promotional wear / products, sign substrates / materials.

PrintMAX F30



For their seventh consecutive year at Sign and Digital UK, Roland and Mimaki authorised dealer, printMAX, are pulling out all the stops. This will be their biggest year yet, with a bigger stand, a lot more products and a secret bonus for Sign and Digital UK visitors.

This year they will be introducing their Mimaki offering for the first time at the event, showcasing products such as the award winning JFX200 flatbed printer that is already causing ripples in the industry for both its price point and performance! You'll also find the high production roll-to-roll printer, JV300 over on the stand, the benchmark roll-to-roll, and print technology from Mimaki with a huge choice of ink colour configurations.

printMAX will also be bringing a wide variety of Roland printers along with them, including the direct to object printer, the VersaUV LEF-20, along with the hugely popular Versacamm VS-i series and XR-640 as well as entry level models.

printMAX will be running demonstrations along with fantastic offers and promotions across both the Roland and Mimaki range.

You can also expect an exciting array of competitions, give-aways and much more from the leading UK Mimaki and Roland dealer.

Printvision (UK) Ltd L34

Rhino is a branded product of aluminium flag poles, bases, gazebos and accessories. With Rhino, our aim is to offer you superior design, quality, strength, stability and reliability in a brand you can trust. Amongst our customers are some of the well know design agencies, promotional distributors and printed flag manufactures. Our range of Feather/Teardrop and Rectangle flag and gazebos are ideal for charities, hospices, councils, schools, exhibitions, and all outdoor and indoor promotional POS displays.

Quality Print Services D2

Radecal Machine Sales and Services G40

Welcome to Radecal Machine Sales, providers of new and second user print, cut, print finishing, 3D, CNC and laser engraving machinery.

We specialise in the sale of Piranha CNC Routers; Aristo Premium Cutting Tables; Piranha Laser Cutter/Engravers; Roland DG Large Format Printers; cutters/plotters; engravers; and other sign making and print finishing solutions.

Radecal are proud resellers and approved authorised dealers of all of Roland's printers, butters and engraving equipment, Vivid Laminating Technologies, Aristo Premium Cutting Tables, iPrint 3D Technologies and MakerBot Technologies. We are also official resellers of CorelDraw, Vectric and SIGNLAB software.

Reforma UK K36

Reforma UK offers vehicle graphics, colour change vinyl wraps, motorsport graphics, office graphics, downloadable products and a wide range of services based around everything vinyl!

Based in the heart of Bradford with a passion for motorsport graphics and luxury vehicles, Reforma is one of the UK's premier vehicle wrapping businesses, providing in-house design and printing services as well as the highest standards of fitting and wrapping; all delivered by our specially trained industry professionals.

In 2014 we launched our downloadable products, perfect for other businesses like us. These products allow you to offer customers unique visuals of their completed vehicle, quickly and easily, increasing the likelihood of sales.

Our team of designers can produce realistic graphics and visuals in 3D using Computer Aided Design (CAD) for your business, and will be on-hand at the show to preview their talents and skills.

Repro Sales & Repairs Ltd K64

Wide format digital printers

Resolute DTG Ltd F20

Market leaders in digital & hybrid textile printing.

Designing and implementing innovative garment decoration systems for over five years Resolute DTG are the clear market leaders in DTG technology. The Resolute range of equipment has grown to include direct to screen makers and flat bed sign making equipment.

Demonstrated at Sign & Digital will be the ground breaking R-Jet 5 hybrid capable of printing onto dark fabrics with no pre-treatment and a DTG printer priced at an amazing show special of £3,950.

Please contact Resolute DTG for details on these pre-show offers that extend into Sign & Digital.

Ribbon Writer + V.I.P E26

Roland DG UK F34, G30

Roland DG will have two stands overflowing with innovative ideas and applications.

Roland DG's 3D zone will show the cutting edge technology offered by its monoFab ARM-10 3D printer and SRM-20 3D milling machine.



The Print Zone will feature the recently launched 64" VersaEXPRESS RF-640 printer and their print-only device, the SOLJET PRO 4 XF-640, their fastest printer.

The Print and Cut Zone will showcase Roland's market-leading integrated print and cut technology, including the SOLJET PRO 4 XR-640; representatives of the ever-popular VersaCamm VS-i and VersaCamm SP-i series; and the CAMM-1 Pro GX-640 Vinyl Cutter.

The Personalisation Zone will show the VersaUV LEF-20 desktop flatbed, which prints directly onto most substrates up to 100mm thick. The LEF-20 transforms a vast range of ordinary objects including USB sticks, pens, badges, awards, smart phone covers, photo frames, coasters, laptop covers and even guitar bodies, into profitable, personalised items. The team will also demonstrate the VersaSTUDIO BN-20 desktop printer/cutter.

At the UV Zone you will find the VersaUV LEJ-640 Hybrid Printer and its bigger cousin - the VersaUV LEJ-640F flatbed printer.

There will be a separate stand to focus on soft signage and textile printing, showcasing the Texart RT-640, which has become quickly renowned for its impressive versatility and quality of output.

All companies who register and attend Sign & Digital UK will go into a draw to win a Texart RT-640 64" dye sublimation printer package worth over £13,000, which includes installation of the machine, a set of Roland Texart inks, and a one-year RolandCare Silver warranty.

SIGN UK Preview

Russell & Chapple A28

Russell & Chapple is launching www.trade-stretcherbars.co.uk, a newly redesign trade website aimed exclusively at printers, going live at the exhibition.

Since successfully launching the Exhibition Stretcher Bar range at Sign UK in 2005, Russell & Chapple has established itself as a key supplier of stretcher bars, valued by both printers and artists for their excellent quality and large size range.

General Manager Yanko Tihov said: "A large proportion of our trade in artists' stretcher bars has always been in to the print market, and we felt it was time we developed a dedicated selling channel that gave the trade a better deal. Many sites offer cheap

imported bars at low prices, but out customers have always wanted a quality product up to 300cm long that can be bought as single bars, rather than box quantities. This site will cater for printers doing one-off pieces as well as larger jobs. Since last year we are able to make bespoke stretcher sizes to meet specific requests."

The site will sell individual bars as well as pack quantities at discounted prices, with additional bulk discounts available for larger purchases.

The company will be promoting the new site with introductory offers and giving canvas stretching demonstrations on their stand.

Sachsen Fahnen C30

Exterior signage; interior signage; pop-up display systems / roll-up banners; POS / display systems; printing output.

Sageteck Ltd A27

British vertical panel saw manufacturer Sageteck will exhibit its unique portable ZK unit, its ZM range with enhanced dust control, and for heavier cutting loads, the new KF range in router mode.

Each machine cuts both vertically and horizontally, minimising height requirements. All machines available in a choice of sizes.

Service Offset Supplies Ltd H34

shopVOX H7A

Shopvox is the only comprehensive, web-based, pricing, workflow management, CRM and Point of Sale (POS) system built for your custom shop and industry.

We serve the sign industry, print industry, awards and engraving industry, and the promotional and apparel industry.

Shuttleworth Business Systems Ltd H14

Shuttleworth, a UK's supplier of Management Information Systems to the sign and digital industry, will be showing the latest developments to its powerful integrated MIS package at the exhibition.

Enhancements on display include:

The new job tracking functionality 'Milestones', this makes it quick and easy to view the status of any job as it progresses throughout the business.

The latest Production Scheduling module, including the exciting new option for automating the whole production planning process.

A new 'Mobile Stock app', allows users to update stock transactions using a mobile device with bar code scanning if required.

A fully integrated CRM package, which includes a mobile app enabling anyone working remotely to access and update vital information.

We are aiming to use this occasion to inspire the digital industry by providing new MIS developments and solutions that can be used to help customers. We will show how delivering powerful technical solutions reduce administration and increase profit.

Sign + Digital Materials Ltd L10

Sign Comp Europe Ltd E60

For over 25 years the SignComp™ Tensioning Systems have been the world leader in flexible faced signage.

After its introduction into the UK all these years ago, it soon became the system of preference for most vinyl signage specifiers. And at a time when global branding strategies was commonplace in the marketing world, the system inevitably became the premier flexible sign solution in mainland Europe.

In more recent times SignComp™ have added to their product portfolio, The superb Balt range of LEDs. ZIP.TRIM, a plastic moulding that form fits any style of lettering. Soft Signage, a fabric tensioning system without the silicon strip.

Sign Elite (Real Insurance Group Ltd) A16

SignElite is an Insurance product designed specifically for the sign and graphics industry. Whether you design, manufacture, install or do all three, the SignElite policy is tailor made to suit your business requirements.

There is no height limit and no exclusion for using heat guns and angle grinders away from the business premises.

In addition our standard Public/Products Liability limit is £5,000,000 with the option to increase this to £10,000,000 should this be required. Damage to property being worked upon is also covered so if you wrap or apply graphics to vehicles or windows this will be an important one for you!

Sign Making Tools C54

The UK's only dedicated sign making and vehicle wrapping tool supplier.

Sign Pro Systems D44

Sign-Tronic H38

Design services / colour management, exterior signage, inks, interior signage, wide format digital printers.

Sign Update H4



Established in 1990 and published seven times a year, Sign Update covers the many different aspects of the sign trade and related news. We have a circulation of more than 8,000 unique companies to target the decision makers such as sign makers, screen and digital printers, shop fitters, sign writers and engravers.

Signgeer L30

Signgeer celebrate 18 years of sign tool innovation this year. Pop by their stand to see some interesting demonstrations using their cool gadgets, receive advice on how to overcome any finishing problems or to simply speed up your fabrication and installation process.....plus don't forget to pick up a voucher for some great show offers.

Signmaster Systems Ltd B36



Authorised Roland and Seiko dealer Signmaster reveals this year's stand at Sign UK will be bigger and better than ever, with a new super-wide format machine to showcase, big savings on top brands and fantastic prizes to be won.

They will launch the next generation H Series Seiko ColorPainter. See it first at Sign UK.

Also on show will be the award winning Seiko M-64s, a popular best-seller for indoor and outdoor applications.



The smallest of the league, the ColorPainter W-54s will also be on display with its unique Neon ink. Available in yellow and pink, the Neon ink is the first solvent-based fluorescent ink in the world and has been developed for use on the ColorPainter W series wide-format printers. These two colours can be printed not only as spot colours, but also as composite colours with CMYK.

Signmaster will also be demonstrating a range of Roland printers such as the Versa UV range using Roland's market leading UV ink formulation. The Versa LEF-20 is capable of printing onto a vast range of materials, wood, acrylic, plastics, metals, slate and comes standard with opaque white ink and also a gloss cartridge.

Roland's Soljet Pro4 XR-640 features a dual inline print head configuration that is mirrored through seven colours to ensure consistent imaging with bi-directional printing.

The Versa Camm VS-540i features five different ink configurations including metallic, white and light black. This integrated printer/cutter saves valuable time and effort by eliminating the need to reload and reposition graphics.

Signs to Signs Ltd **A24**

Signs 2 Signs are a trade signage manufacturer based in Manchester with 20 years experience supplying sign company's throughout the UK and Europe.

We specialize in the manufacture of acrylic built up letters though to bespoke signage in all shapes and sizes.

Were a well equip and knowledgeable sign company with state of the machinery and time served fabricators.

SignStore **M26**

The chances are you already have a website. It might show examples of your previous work, testimonials, where you are and what you do. You may even give the user the ability to pick and order a product. What it probably doesn't do is allow your customers to choose their product (be it a sign, banner, decal etc), design it online, purchase it from you and get a print ready artwork file, without having to visit you or pick up the phone. That's where SignStore.net comes in!

We specialise in affordable, turnkey eCommerce website solutions specifically tailored to the needs of sign makers and provide you with everything you need to sell signs online. Our websites encourage high visitor levels by providing a search engine friendly and professional online store which can be fully customised with no technical abilities required. Visitors can browse through a pre-loaded catalogue of popular signs and banners and once selected,

choose to customise an existing product or design their own sign.

Show offer: If you sign up for SignStore on our stand, we'll give you two months free!

Signwaves **B60**

Signwaves are the UK's largest designer and manufacturer of point-of-sale signs. From pavement to product display, forecourt to showroom, window to counter, Signwaves provides unique products that helps brands entice customers to buy. The nation's most popular pavement signs, Signwaves' Ecoflex and Swinger, can be seen on almost every high street.

At this year's Sign and Digital UK, Signwaves are showcasing exciting new products for 2015 including the improved Adfresco Café Barrier System. Now available in stylish black as well as stainless steel, this patented barrier system lets the user partition areas, inside and out, whilst providing a great way to display their brand.

It's ideal for pavement seating areas, guiding queues or simply grabbing attention. The Ecoflex family also has a new member; the Ecoflexextra. Now with an even larger display area, customers won't miss it!

If you would like to learn more about how we can help you and your customers, come and see us. You'll receive a 10 per cent discount off your next order special just for saying hello!

SMGG **E24**



Stanford Marsh Group Graphics (SMGG), the commercial graphics division of Stanford Marsh Group, returns with an array of exciting wide-format print solutions.

Celebrating its 50th anniversary in business this year, SMGG is a leading independent solutions provider for the wide-format print sector. It sells and supports numerous print solutions including HP Latex and graphics products, Mimaki print and print/cut solutions, Mimaki flatbed printers, textile printers and 3D printers, alongside all the associated consumables and finishing devices.

On its stand they will showcase the 64-inch wide HP Latex 360 printer. The Mimaki CJV wide-format print and cut solution will also be demonstrated on SMGG's stand.

SMGG has had huge success selling the much-vaunted Mimaki JFX 200 Flatbed printer of late and will be happy to discuss Sign UK visitors' flatbed printing requirements at the event as well as the associated financial options available.

SMGG's stand will also feature the Easy Rack storage system, which offers the perfect solution to the challenges of storing wide-format media.

Smurfit Kappa Cor-Trade K34



Smurfit Kappa Cor-Trade, supplies and manufactures sheet and boxes to the trade. Smurfit Kappa's Norboard division specialises in supplying graphical boards ideal for POS, digital, flexographic and litho print with a choice of conventional, coated, preprint, and barrier boards outstanding print technology, all of which ensure exceptional brand impact.

Solent Sewing & Welding **F2**

Solent Sewing & Welding offer a wide range of sewing and welding systems for the digital print industry. From simple sewing and welding machines to fully automated systems.

Our showroom benefits from demonstration models for both sewing and welding equipment.

Soyang Europe Ltd **A8**



Soyang Europe returns with an impressively expanded range of wide-format media for sign and graphics professionals.

They will showcase a wide range of different media, including their highly regarded 'own brand' range of SoFlex banner materials; SoStick One-way vision media; SoFlat banner material for frontlit, backlit and block-out applications; as well as the much expanded range of SoMagic wallcoverings.

Also featuring heavily at the show, will be Intercoat, a German manufactured self-adhesive vinyl, perfect for a huge range of applications from stickers to product labelling, to signs, badges, window and vehicle graphics.

Soyang Europe's more widely recognised product range will also complemented at the show by AlumiGraphics; a versatile, 100 per cent recyclable, wide-format media made from pliable aluminium foil with a white finish that accepts a wide range of solvent, eco-solvent, latex and UV inks.

SIGN UK Preview

Space Display UK Ltd H8

We will be presenting our full range of premium quality portable display solutions at this year's event including our New TECHNO iPad stands and new SATELLITE pop up counter.

Our designer styled product range includes a broad selection of roller banners to suit all budgets, including our ever popular SUPREME, SCROLL MC and FINESSE brands.

Other products in the range include our highly portable LITE tensioned banner walls; NEO magnetic pop up display system; SATELLITE a curved tensioned fabric pop up stand; and MESA pop up style display counters.

Our primary aim is to provide quality products at affordable prices and we firmly believe our success is also due to our high levels of customer service. We are a trade only supplier, we don't sell direct to end users and we don't compete with our customers by printing graphics in-house either.

Spectron LED Ltd A40

We are an LED specialist who supply and install mood lighting for retail, restaurants, home, personal and bespoke projects. We have been around since the inception of low energy LED into the light source revolution.

We offer LED lighting solutions to Sign-makers and help to meet your specific needs with shop signs, message signs and marketing boards. We offer the latest LED technology including LED modules and LED strip. Our range of LED strip is second to none and we only sell commercial grade with three-year warranty.

Standing Stone D.O.S Ltd C42

Standing Stone are a specialist wide format printer reseller who offer a complete solution to give our customers the knowledge and confidence that they will be looked after now and in the future.

We are partners and specialists for Duplo, Colortrac and a Canon Elite Partner.

We are also very proud to have achieved the status of an HP Designjet Production Specialist

As an HP Designjet Production Specialist, we have the expertise and increased knowledge to recommend the best-suited large-format printing solutions for your company; including specifications, workflows, software and applications specifically designed for the production of a wide range of professional materials.

Substance Europe H52



Wide format LSE digital printing media and over laminates.

Summa are a technology leader in vinyl cutting and printing equipment. Summa develop innovative products and services that will meet signmaker's needs now and in the future. Summa will be demonstrating a full selection of products from the ground breaking F Series flatbed cutter to the entry level D60 vinyl cutter.

Super-Wide Digital Ltd A6

Need more capacity, more equipment or more time? As the UK's only dedicated wide-format trade-only print house, we're perfectly placed to deliver what you need. With the ability to print up to 5m across a variety of substrates, we're the print department you never knew you had.

System Standex a/s M39

Tagi Display Systems D67

Tecna UK Ltd H2

Texo Trade Services BV E21

Texo Trade Services, supplier of (sublimation) transfer papers and printable textile media, comes with a scoop: reflective heat-seal transfer films especially suitable for digital print and cutting machines. The new products are developed by TTS and are especially interesting for creative companies in fashion and the promotional sector. With the new transfer films they can now print full colour reflective creations in smaller runs and therefore more frequently.

The heat-seal reflective transfer films are available in two versions: SolTrans White Reflective (art. STDC-WR) provides perfect saturation, colour depth and offers 150 cd.lux reflection. SolTrans Silver Reflective (art. STDC-SR) offers a 300 cd.lux reflection. Both transfer films are suitable for digital printing with (eco)solvent and UV inks. A 100 micron polyester backing ensures easy cutting and weeding. The films can be applied onto non-treated and coloured garments. Both films are available in rolls of 50 cm x 20 meter.

The Magic Touch H42

TheMagicTouch image transfer technology incorporates various solutions that collectively offer new revenue streams. These include toner-based transfers, sublimation, eco-solvent printable media and a vast range of flex and flock products under the MagiCut brand.

Highlights for 2015 include the new lower priced 'award winning' WOW transfer paper in both A4 and the new A4XL version. The WoW process offers full colour decoration of almost any garment or fabric regardless of colour or composition including polyester, cotton and even nylon. This unique process requires no cutting or weeding.

New product applications include Sat-inMugs, notebooks, printable PU, Planx signage boards and a host of new printable products.

The Sign Group H16

The Signage Factory K56

Cut / moulded / built-up letters; exterior signage; interior signage; sign fixings / tools, sign substrates / materials.

Thinklaser Ltd C66

ThinkLaser are experts in laser marking, cutting and engraving. We provide laser marking machines and laser marking services working with leading brands. Our laser cutting and engraving machines are ideal for signs and displays. Extremely versatile, they cut and engrave many materials including wood, acrylic, textiles, Perspex, veneer and glass.

ThinkSub International Co.Ltd H7

Located in Zibo and started as ceramic manufacturer, ThinkSub specialise in manufacturing coated dye-sub blanks which cover heat presses, ceramic drink ware, textiles, plastic phone cases, and assorted personalised gifts. As your one-stop sublimation partner, we commit fast delivery, complete after-sale service, and tailored solutions for customers at various stages.

TimeHarvest Ltd Software M30

Tooltec Ltd K26

TransferprintPAPER B50



Trotec Laser Ltd E36

Trotec is internationally recognised as the leading manufacturer of computer-controlled laser machines for laser engraving, laser cutting and laser marking. A technological leader manufacturing state-of-the-art Co2 and fiber lasers. Visit us at our stand to find out how a Trotec Laser can make your sign, display or print business more profitable.

Ultima Displays D50

Ultima Displays Ltd is the leading trade only supplier of portable display products, exhibition stand design with build and printing solutions.

Speak to us first for all your banners, flags, pop-ups/hop-ups, counters, literature holders, tablet holders, exhibition design and build with install and dismantle service available plus much more.

We can also help you with all your marketing requirements including brochures, websites, microsites and more.

We have widest range of products with same day delivery for bookings made by 6pm!

Ultraflex Europe Ltd B12

Ultraflex Europe Limited offers a wide range of flexible substrates ranging from 1.10m to 5.05m. We offer materials for solvent, mild solvent, UV, latex, and dye sublimation technologies. As well as frontlit, backlit, blackout and mesh products we also supply a comprehensive range of soft signage textiles.

Unifol L36

Unifol Self Adhesive Films will perform live vehicle wrapping demonstrations over the three days and will offer high quality alternatives to the materials available across the vehicle wrap, signage, graphics and digital print markets.

Unifol product portfolio is 100 per cent produced at their plants located in the European side of Turkey, with the raw materials being of the latest available technology sourced from speciality suppliers in Europe.

The product portfolio ranges from monomeric films for short term applications through to premium Cast PVC designed for vehicle wrapping and generic cast applications.

Unifol welcome visitors to stand L36 where they can observe the wrapping demonstrations; collect samples of the various films; and meet the experienced sales team.

Universal Image Systems B50

Established for 20 years UIS are a leading supplier of Tension Fabric Systems, fabric graphics and light boxes. We offer a trade service throughout the UK and Europe.

At Sign & Digital UK we are launching our new LED Light box range of displays featuring integrated power supplies and dimmers.

Uprintonit.com Materials B56

Vista System Ltd K54



Vista System brings you the most advanced modular signage systems in the world. Years of experience have positioned Vista as a new benchmark for professionalism and innovation in the industry. In addition to producing the best products, we pride ourselves in continually creating outstanding standards of service, responsibility and availability.

Vivid Laminating Technologies F44



Vivid Laminating Technologies will be returning to offer a full and complete service to their reseller networksaid: "When we noticed how many of our dealers would be at the show, we didn't want to waste such a brilliant opportunity to meet with our distributors and demo our latest kit".

Vivid will be exhibiting their EM-1600 SH and EM-S1400H Sign wide format laminating systems from their award-winning Easymount range. The Leicestershire-based firm will also be showing their British-assembled Matrix MX-530P Pneumatic System for SRA3 and B2 prints, a first at Sign & Digital UK for Europe's No.1 system.

"The Matrix is aimed squarely at the digital and litho print market" continued Marlow "Sign Makers are now diversifying into other areas of print. With the cost-saving benefits the Matrix brings, it gives businesses a new revenue stream as an add-on system to offer a tremendous ROI."

Wakefield Councils K50

William Smith B16 and B20

William Smith will showcase its trade services capabilities and demonstrate examples from its vast materials portfolio. This includes market-leading brands such as 3M, for which the company is the UK's largest stockist and distributor; Arlon; Contra Vision; R Tape; iSee2; and VION.

Key products and services to the trade include the manufacture and supply of a wide range of bespoke signs (including the Stylos directional and information system); sign trays; non-illuminated poster boxes; letters and logos; large-format digitally printed graphics; vehicle wrapping solutions; and CE-marked road traffic signs.

Key products to be shown include premium-grade vehicle wrapping films from 3M and Arlon. These include 3M 1080, a long-term removable film in gloss metallic and satin formats (including 18 new colours) and Arlon UPP 4600LX and Arlon 6000XRP, all of which incorporate repositionable adhesives and special air-escape technologies.



Specialist films to be demonstrated include 3M etched-glass and sandblast-effect formats and 3M Fasara glass-decorative films for glass/window graphics applications and 3M Light Management Films. The latest 3M Dichroic Films that simulate the colour-changing capabilities of genuine Dichroic glass but at a fraction of the cost and Contra Vision Perforated Window Films will also be shown. Significant new additions to the range of window films now available from William Smith are 3M Safety and Security films. These include 3M Combination that combines security and solar control in a single product and 3M Autotint Automotive Films that reject 97 per cent of solar light and block 60 per cent of solar heat for enhanced driver safety, comfort and privacy.

SIGN UK Preview

X-Module 200m2 Exhibition Stands E52

Exterior signage; interior signage; pop-up display systems / roll-up banners; POS / display systems; printing output; sign and print consumables / substrates; sign substrates / materials; soft signage; software; wide format digital printers.

Visit us on Stand E52 and see our new X-25 composite trussing solution. What's more, visitors can download a FREE version of our X-Sketch exhibition stand design software. And finally, the X-15 stand which will feature at the exhibition (RRP £5,000) is being auctioned off at the end of the show. Visit us to enter your bid!

Xativa D40

Xativa Bringing Competitive Quality Media to everyone.

The Xativa range of wide format media is an ArtSystems brand that gives both resellers and end users access to some of the highest quality media available in the market today.

Xativa has media to suit every key wide format application area and has strategic buying relationships with many of the major media manufacturers around the globe. This means a wide selection of quality media is available at competitive prices now and in the future.

Come and see how Xativa can help your wide format print take that next step up!

Xpres C20

Xpres offer a huge range of technology, software, media, inks and accessories from the biggest brands in the sign and display industry including Roland, Mimaki, Mutoh, Metamark, Poli-Tape, Kala, Vivid, Onyx and Signlab.

If you're looking to diversify your business we're also market leaders in textile personalisation and sublimation technology.

Visit us on stand C20 and let our knowledgeable team help you find the perfect solution for your business.

Your Embroidery Services Ltd H50

Your Embroidery Services Ltd (Y.E.S Ltd) has been the leading supplier of embroidery & print machinery, software and consumables to the garment decoration industry since 1995. The embroidery machine range includes those from world renowned manufacturer SWF www.yesltd.co.uk including the unique Dual Function & high speed model - the only machine in the world capable of embroidering two different patterns and/or products at the same time at 1500spm.

Y.E.S. Ltd also supply the direct to garment printing industry with the world leading DTG Digital range. These amazing machines are packed with unique features giving them, and therefore their users, an advantage over others in the industry. Since 2004 DTG Digital has become established as the most experienced and dynamic manufacturer around!

This year Y.E.S. Ltd will also be launching and exhibiting the incredible CompressUV range of printers. This gives users the ability to print directly onto hard surface products such as those used in the promotions trade. As if that was not enough, 2015 also sees the launch of the brand new name in the embroidery field "Ricoma" embroidery machines which, when added to the SWF range, will give maximum choice to users.

Your Print Specialists E31



After a successful show in 2014 and an exciting portfolio of new products under its belt, Your Print Specialists (YPS) is set to return this year to give visitors a taste of the extensive range of printing equipment it supplies, along with the care and knowledge its team provides.

"It's been a fantastic year at YPS," says Garry Brown, Managing Director at YPS. "We've had lots of new products coming on to the market and our recent appointment as CSI Manufacturing's North East supplier of Epilog and Vision engravers has strengthened our reputation once again for being specialists within the printing industry."

A Mimaki, Epson, Canon & Epilog reseller; YPS also offers a broad range of media from the likes of Metamark and Magnetic Solutions and software from CADlink and Colorgate. Sign making hardware such as the Bubble-Free Applicator; laminators from Kala; and cutters from Keencut, Mimaki and Summa add to the company's comprehensive range.

YPS is looking forward to meeting visitors on stand E31, where it will be demonstrating the eagerly awaited Mimaki CJV150 printer and the Mimaki UJF-3042 LED UV flatbed printer, as well as 'stretching the creative legs' of the Epilog Laser Engraver.

Zünd

Zünd UK will be demonstrating how its digital cutting systems can be used as part of a fast, efficient printing workflow at the show.

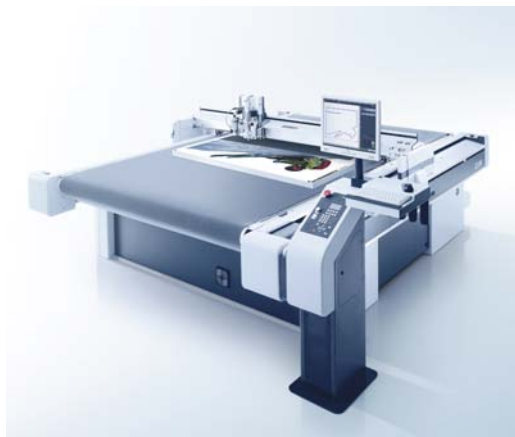
As a guest on the stands of its authorised distributors i-Sub Digital (E10), Canon (G10) and CMYUK (H10) at the forthcoming show, Zünd UK will showcase the Zünd G3 XL3200CV, Zünd G3 L3200CV and Zünd S3 L1200CVE12 digital cutting tables.

Each Zünd machine is constructed with a modular design to enable a configuration to exactly meet every end-user's needs, with a range of tools available for installation at the time of delivery or retrospectively. At Sign and Digital UK, Zünd UK will demonstrate the three machines as part of typical wide-format print workflows, with the full complement of tools and software.

"Sign and Digital UK is the must-visit event for the sign and display sector and we're looking forward to seeing the new wide-format print equipment on show; and how Zünd digital cutting technology can help them reach maximum potential," says Peter Giddings, Sales Director, Zünd Plotting Systems (UK) Ltd.

"We're delighted to be joining Canon, CYMUK and i-Sub Digital in welcoming visitors from across the industry to their stands."

Experts from Zünd UK will be available to advise on the full range of Zünd cutting equipment and answer any questions.



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Check our website for the latest job vacancies or items for sale.

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LASER CUTTER FOR SALE

150w laser CNC with 1290 x 900mm cutting area.
18 months old, surplus to requirements. We need the space.

Overall size 1950 x 1450 x 1100. A1 condition, in use as back-up machine.
Can be demonstrated. High quality Chinese machine, we can supply details of UK based service engineer.

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Fully refurbished
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Masonlite Neon Turbo-pump

For sale in excellent
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torch and aging bars.

Location: Near Glasgow

£4,500

Contact Stephen St Clair
on 07795 426771 to view.



Aristo 1317 SL Flatbed Cutter second user £9,600.00 + VAT

Digital Flatbed Cutting System with a cutting area
of 1300mm wide x 1700mm long.

Renowned for their accuracy and reliability, this
used system comes with a Standard vinyl kiss-
cutting head, a Pneumatic die-cutting head and a
material feeding system. Both heads are fitted
with laser pointers for the accurate alignment of
start positions or printed material.

This is a current model in the Aristo range of
cutters and could be upgraded with several
options, see www.aristo.de.

The system is available for a demonstration now
at our office in Kent.

For further details please contact Alan on 01233
662797 or sales@appliedcutsys.co.uk



ACS
Applied Cutting Systems Ltd

BUSINESS FOR SALE

SIGN BUSINESS IN SPAIN FOR SALE

(Owner Relocating)

Established on the Costa del Sol for 22 years!
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Equipment Includes:

Roland Versacamm VS 540 - Summa D60 Plotter - 160 cm Hot / Cold Laminator
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Renault Master Van 2004 - PC with Flexisign 10 installed, 32 inch DELL Monitor
Clarity Quotation Software - 5600 Laser Printer - Melco Amaya Embroidery Machine
Business Card Cutter - Large Stock Vinyl + Racks - Ladders & Scaffolding

Would need to be relocated as Premises have been sold - PRICE ON APPLICATION

FOR FURTHER DETAILS PLEASE EMAIL :

signbusinessinspain@gmail.com

or call 00 34 639 133 135

Niche printing business for sale

After 30+ years of making decals for bicycles the
current owner is wishing to retire and see the business
develop further in the hands of an enthusiastic artisan.

With a worldwide customer base this well-respected business is easily run
from a home-office and is relocatable as all sales are mail order. Whilst
highly profitable the new owner will need to have an absolute passion for
top quality artwork and print and ideally have an interest in cycling.

Sale to include:-

- MIMAKI CJV30 printer and consumables
- All current stocks of decals
- Massive vector artwork collection from 30 years of detailed work
- Specialist equipment and storage
- Huge archive of original decals, back to 1920's
- Customer base - trade and retail
- Website and ebay presence
- Goodwill and established brand

Worldwide mail-order sales to:-

- Repeat trade customers.
- Repeat and one-off retail customers.
- New product launch and photoshoot work
- One-off and bespoke work.
- Design, development and proof work
- Branding for artisan small volume frame builders.
- Branding for importers of cycle frames and wheels.

OIRO £79K. For more detail visit www.signupdate.co.uk/bus#s



We're recruiting! Signage & Vehicle Manager

Due to increased workload we are seeking a signage and vehicle manager.

The candidate must be able to fit and complete full digital print and colour change vehicle wraps.

Experience in signage, signage production and print is essential, as is a full clean driving license.

Responsibilities include managing a small team of sign makers, fitters and vehicle wrappers.

Please forward your C.V. to:
carli.beary@borneyuk.co.uk

T: 01480 456689

www.borneyuk.co.uk



Full Time Position For SIGN INSTALLER, MANUFACTURER AND VINYL APPLICATOR

Due to growth and expansion plans we are looking for a multi-skilled person to join our team in Teesside. Ideally great practical abilities with a professional attitude to work within the factory and on site.

Please apply with C.V. to
paul.walker@symbolgroupuk.com



symbolgroupuk.com



West Midlands based graphics, signage and large format print company have vacancies in the following areas

Production Assistants
Vinyl Fitters / Technicians
Field Sales Executives
Design Juniors

Please send CV's to
recruit@andesignuk.com

andesign
graphics | signage
large format print

0808 129 2272
recruit@andesignuk.com
www.andesignuk.com

Busy Sign Company based in Bristol have the following opportunities:

Productions Technician

The ideal candidate should have experience in both the production and installation of all kinds of digital graphics, for office interiors, event branding, exhibitions and much more. They should enjoy working in the sign and graphics industry and want to progress within the company. Applicants should be open to working overtime on projects, which is essential to the role.

Working from our manufacturing facility in Bedminster Bristol we operate a shift system from 6am – 10pm on a weekly cycle.

Installation Technician

An opportunity for an experienced installer to join a growing team.

Must have:

- Drivers license
- Experience in installing Manifestation, Wallpaper, Signage
- IPAF, PASMA, CSCS cards essential.
- Flexible working hours to suit business needs

Experience in fitting light boxes and electrical installation an advantage.

Salary dependant on experience.

Email CV to kate@artworks-solutions.com or telephone 01179 666331



Mounting and Finishing Technician London, E2

Salary dependant on experience

theprintspace is at the heart of a thriving creative community, providing the highest quality exhibition mounting and framing for photographers and artists throughout the UK and around the world

We are looking for a Mounting & Finishing technician with at least 2 years professional dry mounting experience and must be competent in all aspects of mounting high quality photographic and art

Required Skills:

- Great working ethic
- Used to working with Seal laminators or similar
- Measuring artworks and cutting and preparing materials as ordered by clients
- Cutting and fixing battens or subframes in accordance to relevant orders

Key Attributes:

- Attention to detail
- Willing to learn
- Good team worker and flexible



Please email your CV and a covering letter to careers@theprintspace.co.uk

Vehicle Wrapper / Vinyl Fitter Central Scotland



We are a fast growing signage and graphics firm based in Central Scotland (Falkirk). We are seeking **experienced** vinyl fitters with wrapping experience.

Our work is varied and can involve a bit of travelling, a company vehicle will be supplied, as well as tools, PPE and ongoing training to ensure you are always providing our customers with the very highest quality of work. Some evening and weekend work may be required, overtime available.

Salary is competitive dependant on experience. Use of a company vehicle and annual bonus. Great growth potential for the right person.

www.cebosigns.com

For immediate interview, contact Adam Sharpe
asharpe@cebofour.co.uk - 07787 224 975

Project Manager



Due to acquiring new prestigious national clients, Insign Limited are looking to employ an experienced project manager.

The role is to manage projects from concept through to installation and hand over to the client, ensuring all design, manufacture, cost and delivery requirements are met.

The ideal applicant must have at least five years working within the sign industry and be a well organised dynamic individual with technical and manufacturing knowledge, good communication and I.T. skills are essential, and willingness to travel across the UK on a weekly basis.

Living close to the Sheffield, South Yorkshire area would be preferable.

Please apply via email or in writing to:
info@insign.co.uk

Paul Woollatt, Managing Director
Insign Limited, 7-21 March Street, Sheffield, S9 5DQ

Sign Sales/Customer Service

The Display Signs Group
Uxbridge, UB8 2UB

We are looking for a self motivated, graduate or similar with knowledge of the sign and digital print industry to join the team at our Uxbridge office.

Responsibilities include:

- Dealing with 'walk in' clients
- Telephone and E mail sales
- Working with designers
- Customer queries
- Purchasing
- Assisting Directors
- Mucking in with whatever is required.

The successful candidate will have some experience of design packages such as Graphics Advantage and Illustrator and a knowledge of materials, sign making/printing equipment, sign manufacturing techniques.

Salary : negotiable

Please email your CV to
info@displaysigns.net

Sales Executive – New business

Location: Sandy Bedfordshire.

Industry: Large Format Print -
Event & Retail Branding.

Previous experience: Essential.
Office based and also on the road.

www.signupdate.co.uk/senb

SPORTSDIRECT.COM

Sign Artworker and Planner

Based in Shirebrook near Mansfield.

£18-20k Per Annum (Negotiable).

You will be part of a large projects team that covers all new store fit outs and existing store re-fits globally.

www.signupdate.co.uk/sapnm



Technical Sales Representative

Established in 1971, Tara Signs has built a solid reputation for delivering complete signage solutions to a diverse customer base across the UK. We are a family owned and run business and provide ourselves on a professional approach and remain dedicated to extending exceptional service to our customers.

We are seeking a Technical Sales Representative to assist the company to expand our client base across the UK by seeking out new sign business. You should be able to demonstrate your

- Proven track record of recruiting quality clients and meeting sales targets
- Good knowledge of the sign manufacturing business
- Good planning, organisation and time management skills
- Ability to communicate the technical aspects of our products and services to prospects
- Talent to uncover the needs of prospective clients
- Capacity to convey the needs of potential customers back to your support team

This important national field sales role requires that you work on your own initiative; supported by colleagues, you will be targeted, measured and rewarded by results.

Basic salary plus commission, company car, mobile phone and laptop will form the basis of your initial package which is negotiable and will be commensurate with what you can bring to our Organisation.

Applications with CV by email to sales@tarasigns.com or by post to:
HR Dept. Tara Signs Ltd, St Peters Place, Lancing, West Sussex.
BN15 8SB

STRICTLY NO AGENCIES
www.tarasigns.co.uk

Junior Digital Print Operator

Fraser Display are looking for someone with experience in all aspects of digital printing, from setup, colour control, operational print and laminating.

The applicant should have proficiency with Adobe Illustrator, artwork creation and adjustment for digital print and a working knowledge of Adobe Photoshop and understanding of file types.

The role is based in our Bromley factory and specifically relates to our Mimaki JV33 and JV33 vinyl cutting.

Experience in vinyl printing, application and cutting is essential.

As this is a newly created facility the expansion, growth and development will be jointly achieved with the managing director.

A great package is available for the right candidate.

Please contact Scott Clarke 07710 655070 or 01268 726258
Scott Clarke, Fraser Display, Unit 1 Ryder Way, Wollaston
Industrial Estate, Basildon, Essex, SS13 1 QH

Signmaker/ Vehicle Wrap Technician Sheffield

Broad range of skills required including:

- Vehicle wrapping
- Vinyl preparation: weeding, cutting & application
- Printing, laminating
- General sign installation
- Dealing with customers
- etc.

www.signupdate.co.uk/svwt

Classified advertising rates

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1/32 th page:	£ 30

Job Vacancies and items for sale also go online at no extra cost.

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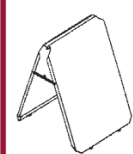
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Unit 3 - 16 Peter Rd, Lancing Business
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Tel: 01903 750333

Fax: 01903 750444

sales@simplexlimited.com

www.simplexlimited.com

Simplex are a trade only supplier of metal fabrications and sign systems. With an in house CNC router, 3 metre guillotine, brakepress and rollers, full welding equipment and much more we are able to turn your ideas into reality!! From basic trays, to fret cut and illuminated fascias, oval lightboxes, built up metal letters, right up to 7 metre monolith signs we've pretty much made it all!

METALLIZING SERVICE

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Industrial Estate, Toddington,
Gloucestershire GL54 5EB

Tel: +44 (0)1242 621534

Fax: +44 (0)1242 621529

malcolm@mirrortechology.co.uk

www.mirrortechology.co.uk

Producer of high quality mirror coatings. The process allows coating on flat and moulded surfaces up to 3m lengths. The mirror coating is usually applied to the inner or rear surface of transparent acrylic, giving the best protection to the mirrored surface. Coloured varnishes can be used to achieve a variety of dramatic effects.

MODULAR PANEL SIGN SYSTEMS

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Tel: 0116 262 6288

sales@sygnetsigns.com

www.modusign.co.uk

Modusign is a cost effective and easy to assemble panel and post system that is perfect for way finding or guidance related signage, the panel and posts are all made from high-grade aluminium and are available in three different profiles. The system has been designed to reduce build and installation times and can be received in kit form with cut to size components.

SIGNSCAPE AND SIGNCONEX LTD

Pear Tree Works, Bath Road, Upper
Langford, Bristol BS40 5DJ

Tel: 01934 852 888

Fax: 01934 852 816

sales@signscape.co.uk

www.signscape.co.uk

Serving the Sign Trade for over 40 years, we are a leading manufacturer of modular sign systems, notice boards & information displays. Our systems create a wide range of sign solutions including; post and panel, flush panel and curved panel signs; wayfinding signs, wall directories, monolith and fingerpost signs. Other products include exterior notice boards, poster/menu cases, and letter boards.

SIMPLEX LTD

Unit 3 - 16 Peter Rd, Lancing Business
Park, Lancing, West Sussex. BN15 8TH

Tel: 01903 750333

Fax: 01903 750444

sales@simplexlimited.com

www.simplexlimited.com

Simplex are a trade only supplier of sign systems and metal fabrications. We offer a range of Pole & Plank products for post and wall mounted signs, fingerposts and mini monoliths. For versatile curved interior or directories our System 4 is unbeatable whilst as an approved convertor for the Accord 15 "slot" type system and a recognised supplier of MSS we really hope we can help with all your needs.

MOULDED & FABRICATED PLASTICS

MERCURY & PHILLIPS SIGNS

51-59 Waterworks Road, Norwich NR2 4DA

Tel: 01603 666699

Fax: 01603 616781

sales@mercuryphillips.co.uk

www.mercuryphillipsigns.co.uk

Suppliers of moulded acrylic pans and logos up to 2800mm x 1500mm and other types of press and vacuum forming in PVC and HIPS. Specialists in fabricated plastics for POS displays with full screen print, graphics and CNC routing capabilities.

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Tel: 01206 868696

Fax: 01206 793737

project.plastics@btinternet.com

www.projectplastics.co.uk

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ACCENT SIGNS LTD

Units 4, Broadcott Ind. Est., Station Rd.,
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Fax: 0121 561 5458

accsign1@aol.com

www.accent-signs.co.uk

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MERCURY & PHILLIPS SIGNS

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Tel: 01603 666699

Fax: 01603 616781

sales@mercuryphillips.co.uk

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info@ward-signs.co.uk

www.ward-signs.co.uk

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www.brettmartin.com
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info@arken-pop.com
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arken provide a comprehensive range of quality poster displays for both internal and external use including, poster frames, poster cases, light boxes, and pavement signs. Products are available off the shelf, can be customised to a specific size or colour or can be expertly designed to meet your individual brief. All our products are manufactured at our factory in the UK.

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Fax: 01482 380901
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www.sign-holders.co.uk
Poster Cases and Poster Holders for all commercial and retail applications. Our extensive ex stock range includes snap frames, lockable poster cases, outdoor notice boards. Call our sales team or order online - apply for your Trade Login for reseller pricing.

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www.insightsignsystems.com
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Serving the Sign Trade for over 40 years, we are a leading manufacturer of modular sign systems, notice boards & information displays. Our Avenue poster case provides high quality yet affordable, external poster display. Sizes from A4-A0, in wall, post, and rail mounted versions, with headers and sign panel options. We also manufacture illuminated menu cases for hotel and restaurant settings.

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PRINT/POSTER FRAMES BROWNINGS LTD

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Brownings is one of the largest, TRADE ONLY suppliers of signage products in the UK. We manufacture poster frames, menu cases, slimlocks, signrim, troughlights, acrylic-faced light boxes, flexfaced signage and now our new Texsign frames for internal use. The aluminium frame are available in two widths, 25mm and 38mm, can be supplied to your specification and can even be illuminated.

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Easy change print and poster frames for all commercial and retail applications. Many styles including a huge range of aluminium snap frames, wood and plastic frames etc., all available in wall-mounted, suspended and free-standing versions. Browse and buy online.

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One of the largest independent stockholders of semi-finished plastics in the UK, offering a huge range of both branded and own label products including Perspex, Alliance ACP, Foamalite, Lumex and Arla. A next day delivery service on cut to size and polished Perspex is available. We also offer a trade service on CNC Router & Laser cutting, Sign trays and bespoke plastic fabrication.

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www.paperlinx.co.uk
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RIGHTON LTD

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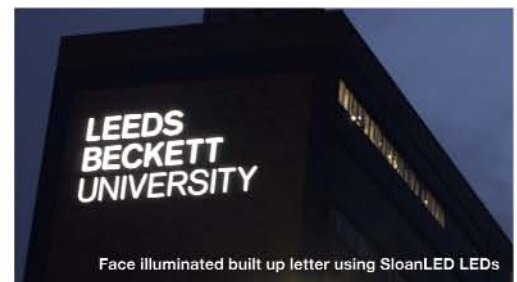
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Images: All Round Signs (BSW Timber), FASTSIGNS Crawley (Aerotron), Blue Raptor Signs (Vanguard), AD Bell Sign Systems (Leeds Beckett)



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